



Tasmanian Museum
and Art Gallery

Annual Report 2015-16

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Tasmanian
Government

TASMANIAN		
MUSEUM		&
ART	GALLERY	

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Cover image:

Visitors enjoying the *Pattern Play* exhibition, December 2015

Tasmanian Museum and Art Gallery

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Statement of compliance

To Her Excellency the Governor,

In accordance with Section 7 of the *Tasmanian Museum Act 1950*, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2016.

In submitting this report, we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during 2015-16.

The Trustees especially wish to thank the Minister for the Arts, Dr Vanessa Goodwin MLC, the Foundation of the Tasmanian Museum and Art Gallery, the Royal Society of Tasmania, the Friends of TMAG, the TMAGgots, and the staff and volunteers for their continuing contribution to the museum's growth and development.

Board of Trustees

The Tasmanian Museum and Art Gallery (TMAG) was established by the Royal Society of Tasmania in 1848 and continued by the *Tasmanian Museum Act 1950*. The Trustees of TMAG collectively are a body corporate in which is vested the full management and superintendence of TMAG, the power to acquire and dispose of property and an obligation to do all other acts, except employ persons, proper to make TMAG best serve the public as a museum.

Staff are appointed or employed subject to the *State Service Act 2000*.

Members of the Board of Trustees

Chairman

Mr Geoff Willis, AM
Governor-in-Council appointment

Board Members

Professor Jim Reid
Royal Society of Tasmania appointment

Professor Ross Large
Royal Society of Tasmania appointment

Ms Julia Farrell
Governor-in-Council appointment

Alderman Helen Burnet
Hobart City Council appointment

Ms Brett Torossi
Governor-in-Council appointment

Ms Penny Clive
Governor-in-Council appointment

Tasmanian Museum and Art Gallery

TMAG's new Strategic Plan 2016-2021 sets out the museum's focus for the next five years and the further transformation we will undertake to ensure Tasmania's stories continue to be preserved, shared and enjoyed. The impact that TMAG seeks to make on the community will be achieved through a focus on four strategic outcome areas as detailed below.

At TMAG we will deliver:

- | | | | |
|--|---|-----------------------------------|---|
| 1
A welcoming physical and virtual destination | 2
Strong collections that tell Tasmania's stories | 3
An involved community | 4
Transformational use of resources |
|--|---|-----------------------------------|---|

That together ensure we deliver this impact:

TMAG enriches, inspires and educates local and global communities by connecting them with Tasmania's unique journey and place in the world



TMAG Children's Festival Launch, April 2016

Chairman's report



On behalf of the Trustees it is my great pleasure to report that the Tasmanian Museum and Art Gallery (TMAG) had an excellent year in 2015-16, both front of house and behind the scenes, as evidenced by a series of acclaimed exhibitions and a balanced budget.

TMAG had another successful year of engaging Tasmanians and visitors from interstate and overseas who were treated to a vibrant schedule of exhibitions and programs throughout the year. These included the delightful family exhibition *Pattern Play*, the first-ever TMAG Children's Festival, the poignancy of the migrant story in *Snapshot Photography and Migrant Women: A Tasmanian Experience* and the magical major art exhibition *Tempest*, conceived by internationally acclaimed curator Juliana Engberg.

This dynamic combination resulted in growth in daily visitation to TMAG by 11 per cent on the previous year, with TMAG's city site attracting 383 026 visits throughout the year. The management team exercised sound budgetary control throughout the year and brought home a balanced budget for the first time in seven years, all the while making progress on a broad front.

TMAG's Strategic Plan was developed, communicated and introduced during the year. This is an extremely valuable piece of work, setting the scene for our increasing relevance as a cultural hub and a tourist destination, the research that can be undertaken and the way we will be able to present the collection.

One of the first goals to be implemented is the establishment of an effective governance framework for the museum. The Government recently conducted a review of TMAG's governance in consultation with the Trustees and, as a result, has begun the process of drafting legislation that will enable TMAG to become a Statutory Authority.

These legislative changes will provide the clarity to allow TMAG to function effectively as a 21st

century museum, and provide greater flexibility and accountability for the Trustees.

In May 2016, the Government announced an investment of \$700 000 over three years to TMAG as part of the State Budget 2016-17. This additional funding will help us to begin the implementation of important goals within the Strategic Plan, including the introduction of seasonal opening hours.

We will reinstate Monday openings during the busy summer season from Boxing Day until the end of March each year and the museum will also open on every public holiday Monday year-round.

This proposal offers a balanced approach and ensures the museum is able to meet community expectations during the busy summer season, and is able to maintain quality programming and deliver on the broader objectives established in the Strategic Plan.

TMAG finished the year in a financially strengthened position with an overall surplus of one million dollars thanks to a balanced budget and very substantial bequests from the Jessie Luckman and Jayne Wilson Estates. We are ever so grateful for their important gifts that will underpin further development of the organisation.

The TMAG collection was further enhanced this year with significant gifts, and with financial support from the Foundation of TMAG, who work tirelessly to support our acquisitions and program.

Thank you to the Trustees for volunteering their wide ranging contribution, stewardship and support they have shown throughout the year. Thanks also to Janet Carding for her leadership and the whole team of staff and volunteers for their creativity and dedication.

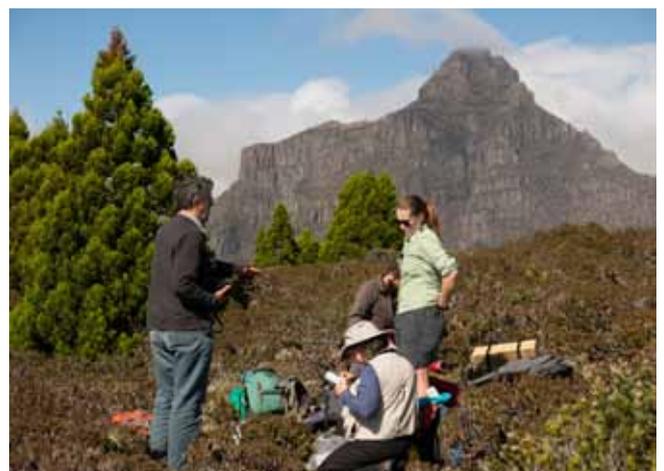
Geoff Willis, AM
Chairman of Trustees



The War and Memory Forum, held in conjunction with the exhibition *The Suspense is Awful: Tasmania and the Great War*, on Remembrance Day, 11 November 2015, in the Central Gallery



Remembrance Day ceremony in the TMAG Courtyard, 11 November 2015



Tasmanian Herbarium staff at Mount Anne during the South-West Tasmania Bush Blitz, February 2016

Director's report



I am delighted to be able to report on my first full year as Director at TMAG. It has been a successful year in many ways as we have focused on delivering a vibrant program of exhibitions, building new partnerships, and laying the groundwork for our long-term priorities through the development of our new Strategic Plan. I would like to thank all the TMAG staff for their hard work, dedication and innovation this year.

Building the TMAG brand for families was a key aim and we delivered increased visitation for the year, exceeding our average daily visitation target of 1125 thanks largely to our success in bringing families to TMAG. *Pattern Play* drew more than 70,000 visitors during its summer run, and in April the exhibition featured as part of our inaugural Children's Festival in partnership with the City of Hobart, which attracted 16,000 visitors in a single week. This emphasis on families will continue as the TMAG Children's Reference Panel for 7-17 year olds, recruited initially to advise on the Children's Festival, will now meet on a regular basis, and we've made our commitment to children explicit through the Kids in Museums Manifesto that can be seen displayed in the galleries and online.

Today's children are tomorrow's adults, and we have also improved our offer to older visitors this year to build repeat visitation. We created the *Talks at TMAG* brand and corresponding promotions to increase awareness of all the evening events, talks and lectures that happen at the city site each quarter. With the monthly events by the TMAG Friends, the Royal Society of Tasmania and our other partners, together with programming to build more engagement with our curatorial experts, there has been something new happening every week.

For tourists, our focus this year was on building the TMAG brand online and through social media. We have steadily moved up the rankings on key travel sites such as Tripadvisor, and built our Facebook and Instagram following. We also improved our external signage to

create a stronger site presence and make wayfinding easier.

By working collaboratively, TMAG can deliver a broader range of activities, and extend our reach further than we alone could achieve. This year we built many strong partnerships including corporate support for *Pattern Play*, working with multiple creative and community partners and with tourism organisations for *Tempest* promotion. We thank them and our many other partners for their collaborations.

Curatorial research underpins our work at TMAG, and each year we create new knowledge, discover new species and publish research on our collections. In February, TMAG curators took part in Bush Blitz expeditions into the remote south-west of Tasmania and Bruny Island. I was fortunate enough to go into the field with them by helicopter and see how our experts use their specialist knowledge to collect specimens that will be used in research for years to come.

Increasingly TMAG's collections are accessed online, but at present only a proportion of the State Collection is available to researchers. This is perhaps the greatest challenge for TMAG, the need to adapt the collection to the 21st century so that school students, teachers, academics, family historians and potential visitors can browse our treasures wherever and whenever they wish. This year we laid the ground work for what I hope will become a project to digitise and share the entire TMAG collection, and I am pleased that it has become a key plank of the new Strategic Plan.

This year we also reviewed our physical infrastructure and completed a Strategic Asset Management plan for the entire TMAG property portfolio. With buildings ranging from some of the oldest in the state to some of the most specialised, this important document will help us prioritise and plan the maintenance, upgrades and changes needed to the TMAG infrastructure over the long-term.



Opening of *Where Science Meets Art: The Botanical Illustrations of Rod Seppelt* exhibition, 22 January 2016
Left to right: Professor Rod Seppelt, Dr Tony Press and Janet Carding

TMAG has been managing the heritage property Narryna for several years now, and we have recently signed a new Memorandum of Understanding with the Council of the Narryna Heritage Museum. Over the last year Narryna has begun the important work to improve its infrastructure that will enable it to host a wider variety of events and schools programs. My thanks to the Narryna Council for their leadership of this renewal.

TMAG may have modest resources compared with other jurisdictions but nevertheless our community has high expectations, and through the efforts of the whole TMAG team and our partners we have shown that we can adapt and innovate to deliver a successful year. My thanks to the TMAG Trustees, our Foundation, Friends, TMAGgots and all of our volunteers, partners and donors for their tireless and passionate support over the last twelve months. Our success would simply not be possible without their many contributions.

Janet Carding
Director



Radio National *Books and Arts Daily* live broadcast in the Central Gallery during Dark Mofo, June 2016

TMAG Strategic Plan 2016-2021



A key piece of work undertaken during 2015-16 has been the development of a Strategic Plan for TMAG that sets out the museum's focus for the next five years and the further transformation the museum seeks to make for the benefit of future generations.

The Board of Trustees acknowledged the comments made by the Auditor General in his report from March 2015 for the need to create a forward plan to ensure TMAG's aims and objectives are clearly articulated.

To start the process of developing this plan, the Trustees asked me to assess the current capacity and direction of TMAG against the changing role of museums worldwide.

From this review, the foundations of a strategic plan were agreed and built through a series of collaborative workshops involving Trustees, TMAG staff, and

conversations with many stakeholders. The process was also informed by visitor research.

This plan positions TMAG to become financially sustainable and also demonstrates how the museum's long-term aspirations are aligned with the Government's goals of building the Tasmanian brand and attracting 1.5 million visitors to the state each year.

It is intended that this strategic plan will position TMAG to meet the challenges of our changing environment and ensure that TMAG always plays a central role in the vibrant cultural life of Tasmania.

TMAG's Strategic Plan sets out TMAG's priorities and key areas of focus between 2016-2021, that will enable the museum to achieve its goals and the impact it seeks to make.



Launch of the TMAG Strategic Plan 2016-2021, June 2016

The impact that TMAG seeks to make on the community over the next five years is to enrich, inspire and educate local and global communities by connecting them with Tasmania's unique journey and place in the world.

This will be achieved through a focus on four strategic outcome areas including:

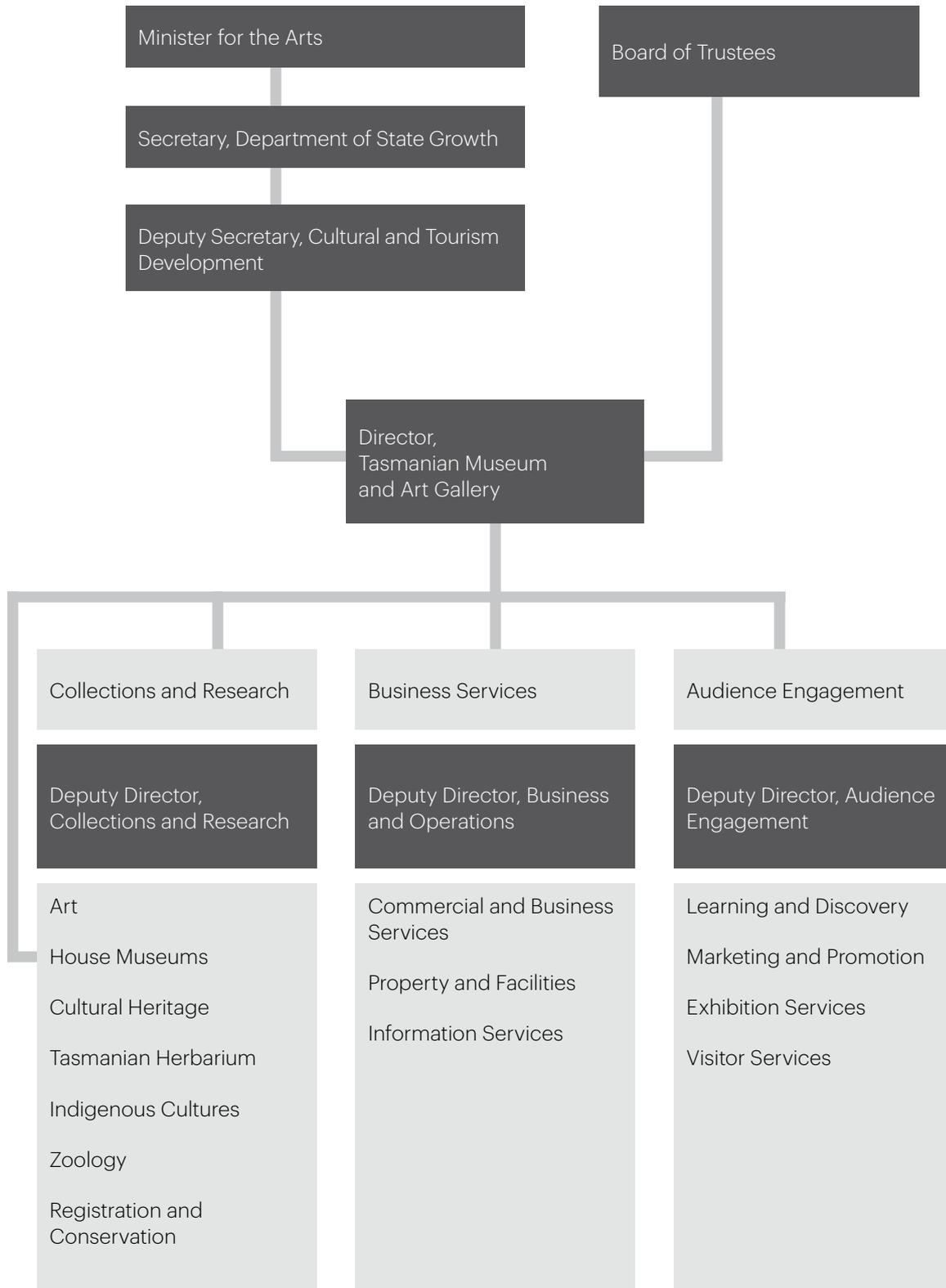
- being a welcoming physical and virtual destination
- having strong collections that tell Tasmania's stories
- developing an involved community
- using resources in a transformational way

During Budget Estimates 2016, the Minister for the Arts, Dr Vanessa Goodwin MLC tabled TMAG's Strategic Plan in both houses of Parliament and expressed her support for it. Following this, the Plan was formally launched in June 2016 with a media event at the museum.

Since then, we have been communicating the plan with key stakeholders through meetings, presentations and at regular committee meetings. The new Plan has received an overwhelmingly positive response and we look forward to further engagement with our partners, stakeholders and the broader community as we continue to develop our ideas for achieving our goals over the next five years.

Janet Carding
Director

Organisational structure



Reports



Strategic outcome 1

A welcoming physical and virtual destination

The Tasmanian Museum and Art Gallery (TMAG) welcomed an increased number of visitors during 2015-16, who were treated to a wide range of exhibitions, public programs and events. TMAG also reached out to a wider audience through off-site activities and online initiatives. Our goals of building our brand for both families and adults, as well for tourists from Australia and around the world, were achieved through an innovative mix of programming, increased use of marketing tools such as social media and online engagement, as well as partnerships with a variety of organisations.

Visitation

TMAG attracted 383 026 visits to its city site during the year, exceeding its visitation target of an average of 1125 visits per day for 2015-16. Based on 314 operating days, this equates to 1220 in average daily visitation, an 11 per cent increase from the previous year.

At the house museums, Narryna's total visitation for the year was 6 201, while Markree House and Garden recorded 505 visits. A total of 355 visits were made to the Tasmanian Herbarium in Sandy Bay, and more than 392 people visited the Rosny Collections and Research Facility (Rosny figures for October 2015-June 2016).

A total of 20 883 people participated in formal education programs throughout 2015-16, with 72 048 people participating in community and family programs. Offsite, a total of 18 149 people participated in events involving TMAG programming, including the *Festival of Bright Ideas* National Science Week program at Princes Wharf No. 1, and the *Spirit of the Anzacs* exhibition at the Derwent Entertainment Centre, plus outreach programming such as *Make Your Mark* and live virtual tours.



TMAG Children's Festival late night Masquerade Disco, April 2016

Exhibitions

TMAG presented an exciting and dynamic exhibition program in 2015-16, which proved popular with visitors and provided a springboard for a range of innovative public programming.

A highlight of the year was the popular interactive family exhibition *Pattern Play*, which ran from 18 December 2015 to 15 May 2016 and was accompanied by extensive programming such as Family Days, School Holiday Programs and special events. *Pattern Play* comprised two exhibitions: *Jemima Wyman: Pattern Bandits*, a travelling exhibition from the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), and *Patterns in Nature*, which drew on TMAG's own collections. The presentation of the exhibition also involved developing partnerships with a variety of organisations, including QAGOMA, TasNetworks, Nyrstar, Betta Milk and Valhalla Icecream.

TMAG's World War I exhibition *The Suspense is Awful: Tasmania and the Great War* continued until 28 February 2016, and was accompanied by a range



Visitors enjoying the *Pattern Play* exhibition, December 2015

of programming, the highlight being a panel discussion with academics and curators held on Remembrance Day, 11 November 2015. The exhibition also enabled TMAG to provide a strong complementary exhibit for the Australian War Memorial touring exhibition *Spirit of the Anzac Experience*, at the Derwent Entertainment Centre in October.

The museum had a further focus on 20th century Tasmanian history with the presentation of *Snapshot Photography and Migrant Women: A Tasmanian Experience* from 18 March to 22 May 2016. A collaboration with Dr Nicolá Goc of the University of Tasmania, it told the often-unheard stories of post war migrant women through their own snapshots. The exhibition was accompanied by *Everyone is Human: Stories of Recent Migration*, a video display telling the stories of more recent migrants to Tasmania. The exhibition opened during Harmony Week, which was additionally celebrated with a special late-night opening at TMAG on 18 March 2016.

TMAG's other major exhibition, which opened at the end of the 2015-16 year, was *Tempest* – a multidisciplinary art exhibition conceived by internationally-renowned curator Juliana Engberg and based on the themes of the Shakespearean play of the same name. *Tempest* was presented in partnership with Dark Mofo 2016, opening on 10 June 2016 (the first night of the festival) and attracting strong visitation to the museum during this period due to its wide range of associated programming. *Tempest's* major partner was Detached Cultural Organisation who provided significant funding for this transformative exhibition.

Other exhibitions presented during the year were *Beyond Woop Woop: John Kelly's Antarctic Paintings* (12 June to 20 September 2015), *Palfreyman Pharmacy Display* (24 July to 29 November 2015), the *2015 City of Hobart City Art Prize* (18 September to 29 November 2015), *Panoramic Views* (25 September 2015 to 17 January 2016), *50th Anniversary of Winston Churchill Fellowships in Tasmania* (8 to 24 October 2015), *Make Your Mark: Respect* (12 to 29 November 2015), *The Distiller* video (December 2015 to January 2016), *Where Science Meets Art: The Botanical Illustrations of Rod Seppelt* (22 January 2016 to 1 May 2016), *Studio Ceramics in Australia Display* (February to April 2016) and *Make Your Mark: Death* (11 to 30 March 2016).

Programs

TMAG once again provided a wide range of programs across its sites and online, catering to visitors of all ages throughout 2015-16.

Family programming was a focus throughout the year, complementing the *Pattern Play* exhibition, with monthly Family Days, the Curious Caterpillars Playgroup, the Eye Spy program and quarterly School Holiday Programs all engaging a wide range of visitors.

Also held in conjunction with *Pattern Play* was the inaugural TMAG Children's Festival, which ran from 19-24 April 2016 and was supported by the City of Hobart. The hugely successful festival attracted 16 000 over the 6 days, and featured a wide range of activities for families and young people, including workshops, displays, 'teen talks', Lego building challenges, entertainment and a special late-night opening and masquerade disco.

Detached Cultural Organisation continued to support art education through the AccessArt program and the Centre for Learning and Discovery continued to offer a diverse learning program for school, college and university students, incorporating in-gallery programs, loan resources and virtual tours. A highlight during the year was the launch of the *Black Box*, a Tasmanian Aboriginal cultural loan box which was accompanied by live virtual tours of the *ningina tunapri* gallery with TMAG's Aboriginal Learning Facilitator. The resource was delivered to 18 schools in North and North-West Tasmania throughout Terms 3 and 4 in 2015 and 9 schools across the North in Terms 1 and 2 in 2016.

Adult programming included courses for University of the Third Age (U3A) seniors, the monthly workshop series pARTicipate and regular tours provided by TMAG's volunteer guides. In August 2015 TMAG launched its new *Talks at TMAG* program, which brings together free talks and presentations taking place at the museum from a range of leading organisations including TMAG, the Maritime Museum, the Tasmanian Historical Research Association (THRA) and the Royal Society.

TMAG also delivered programs for several special events throughout the year. As part of National Science Week 2015, TMAG collaborated with other science organisations as part of the *Festival of Bright Ideas* at Princess Wharf, presenting the *Spark Up Your Wildlife* display, and also hosted *Glow Girl and Sci-Babe: Is your BS detector working?* – a free public talk in TMAG's Central Gallery.

To help celebrate International Museums Day, TMAG hosted special 'into the vaults' tours of the Tasmanian Herbarium and Rosny Collections and Research Facility on 18 May 2016. These tours proved so popular they were booked out almost immediately and further tours will be scheduled later in the year.

Strategic outcome 2

Strong collections that tell Tasmania's stories

In 2015-16, the Tasmanian Museum and Art Gallery (TMAG) continued to build and care for its diverse collections which represent Tasmania's unique environment, culture and heritage.

The museum's curatorial and professional staff helped to bring the collections alive by creating new knowledge through research initiatives and undertaking scholarship in a wide range of areas. During the year, TMAG also received a number of significant acquisitions which highlight the diversity of the collections and help to tell Tasmanian stories.

Major Acquisitions and Collections Care

Art and Decorative Arts

New acquisitions to the TMAG collection continued to be assisted by the Australian Government's Cultural Gifts Program and through private donations. New acquisitions totalled 37 across the fine and decorative arts collections. Notable items acquired during the year included *Depth of field*, 2015, by Tasmanian artist Patrick Hall in connection with the TMAG solo exhibition *Things I Once Knew: the Art of Patrick Hall*; the *Portrait of Alexander Duthie*, c.1841, oil on canvas, by artist unknown; the *Fleshlover* series, 2011, by Tom O'Hern; a convict-made centre table, 1840s signed by Michael Brandreth (1795-1847); an early colonial sampler, c. 1825 made by Sarah Propsting (1817-77); and the *Silver plains chair* by Gay Hawkes.

The exhibition *Tempest* created an interesting context for the display of 79 items from the art collection, many of which are rarely displayed. In particular, *Tempest* prompted the conservation and review of seven Haughton Forrest oils.

Throughout the year, art and decorative art curators continued to rationalise the collection, including identifying items for potential deaccession in accordance with TMAG's policies and procedures. Decorative arts initiated the process of deaccessioning nine items.

Cultural Heritage

The Cultural Heritage Department continues to rely on the generosity of the community for donations. Acquisition highlights included an Australian flag flown by the 12th Australian National Research Expedition to Macquarie Island in 1959 from the surviving

expeditioners, a collection of environmental activism material that reflects a significant period in Tasmanian politics, an Order of the British Empire medal presented to Anna Bellette in 1939 for services to the community in recognition of her generosity relating to welfare, as well as two medal sets representing two generations of the Brettingham-Moore family which included a Distinguished Service Medal (1917) to Hubert and the Military Cross (1942) to the son Cecil. Two framed sets of Beattie tourism photographs produced for the Tasmanian Tourism Association c1900 that had been used for the promotion of the state in the Blue Mountains, NSW, were also a welcome addition. A number of photographs and albums were also received from the Ash Family; Edward Ash was a founding member of the Tasmanian Photographic and Art Association in 1889. In line with the commitment to collect material reflecting migration stories, several pieces were donated as a result of the community consultation associated with the exhibitions *Snapshot Photography Migrant Women*, *A Tasmanian Experience* and *Everyone is Human*.



Palfreyman Pharmacy Display, Link Foyer, July 2015

Much of the year's collection work was directed by the exhibition program. An audit of the Palfreyman pharmaceutical collection was completed, including a hazardous substance and conservation assessment in preparation for a selection of the items to be incorporated in the *Palfreyman's Pharmacy* display. A substantial number of items relating to World War I were re-boxed and audited and when the exhibition *The Suspense is Awful* was de-installed the Baily Red Cross Flag was installed in its new storage support utilising the final funds raised by the RSL. Digitisation of the document and photographic collections continued with a focus on the significant collection of the Henry Hunter Architectural Plans, and World War I photographs. The Cultural Heritage department has relied on volunteers in many of the collection care projects and acknowledges that without this support many of these tasks would not have been achieved.



Ieva Saulis and Rita Somers visit the *Snapshot Photography* exhibition, March 2016



George Bornemissza's *Forest Beauties of the Beetle World* collection, featured in the *Patterns in Nature* exhibition as part of *Pattern Play*

A contract was let for the cataloguing of the Treseder Polar collection (known as the Patricia Dukes Collection) funded through a grant received previously through the Patricia Dukes Foundation. The position of Maritime Heritage Coordinator, a joint role between the Maritime Museum of Tasmania and TMAG, funded through Arts Tasmania, wound up at the end of June 2016 as a result of changed funding arrangements.

Indigenous Cultures

The Indigenous Cultures department continued to work closely with the TMAG Aboriginal Advisory Council (TAAC) in building collaborative community relationships. Through the guidance of the TAAC, priority areas for the strategic development of the collection and a long term acquisition initiative to present to potential funding bodies were identified. The donations received included a shell necklace made by Muriel Maynard (1937-2008) who was a highly respected stringer. This donation is the only necklace of Mrs Maynard's in the TMAG collection to date. Other donations included carved wooden masks from Papua New Guinea and two carved Iroquois false face society masks from North America.

Collection care focused on the historical Tasmanian Aboriginal shell necklace collection, with a full inventory undertaken, information added to the database, and preparation for the upgrade of storage for better protection and access to this collection.

A partnership with the LaTrobe University has facilitated the research, cataloguing and storage upgrade of parts of the archaeological collection.

Tasmanian Herbarium

The Tasmanian Herbarium continued to build on its role as the fundamental source of information on Tasmania's native and introduced flora. Development of the collection progressed steadily, with further enhancements to the quality and accuracy of specimen data, and improved electronic access. Images of the Herbarium's complete holdings of vascular plant type specimens (675 images) were made available on the JSTOR Global Plants database, which holds more than 2.2 million images. Images can be accessed via the web by researchers worldwide, with the ability of viewing the high resolution images in close-up detail.

Key acquisitions included the University of Tasmania's Agricultural Science herbarium collection, consisting of some 360 specimens, largely collected by the late Jocelyn Townrow during the 1960s and 70s.

Another highlight included the donation of more than 180 original plant illustrations by the late Dennis Morris

who served TMAG for several decades as Honorary Botanist. The illustrations, which mostly featured in parts 4a and 4b of the *Students Flora of Tasmania*, were donated by Dennis' daughter, Catherine Morris. A total of 2918 specimens was acquired by the Tasmanian Herbarium, whose collection is now approaching 270 000 specimens. The Herbarium facilitated the movement of 4195 specimens through its national and international loan and exchange program. Included were 22 loans, incorporating 1270 specimens, sent to researchers located at institutions throughout the world, highlighting the global relevance of the Tasmanian flora. Work also continued on key projects such as *Flora of Tasmania Online*, and a new updated edition of the *Census of Vascular Plants of Tasmania* was published.

Zoology

The year capped six years of unprecedented collection expansion, field work in many remote and largely unsurveyed Tasmanian reserves and development of a strong online presence for Zoology. Over 2000 specimens, including over 60 new species, of terrestrial invertebrates and freshwater fish from the Tarkine were collected on the 2015 Bush Blitz survey. The transfer of the Forestry Tasmania collection continued with 8374 beetles lodged being accessioned. The marine invertebrate collection was also improved with targeted field work and the acquisition of the Margaret Richmond mollusc collection. Over 100 specimens of an important collection of hydrocorals (Stylasteridae) collected from the Macquarie Ridge and Antarctica were donated by Dr Narissa Bax (CSIRO).

Significant additions to the vertebrate collection included Tasmanian megafauna and cetaceans. An important and valuable collection of cave bones (including from *Thylacinus* and other extinct megafauna species) was donated by DPIPW. Skeletal material of rare cetaceans also became available from an unusual spate of strandings in 2015. A large collection of frozen road-killed Tasmanian devils was sampled for molecular research and registered into the collection.

Online access to TMAG Zoology data heightened public exposure and access to the collection, with over 60 000 records now available via the *Atlas of Living Australia* and over 700 000 downloads by the public every year. More than 120 additional species profiles and over 800 photographs were also added to the *Fauna of Tasmania* phone app. To date, 11 551 keen naturalists have now downloaded the app onto their phones. Public enquiries have grown rapidly with an additional 300 enquiries posted on Facebook.

The organisation of the collection and storage of specimens were significantly improved. A major

enhancement to the storage of animal tissues for the extraction of DNA sequences was the purchase of an ultralow temperature freezer.

Around 95 per cent of the insect collection has been sorted into higher level groups, with the aid of volunteers and the purchase of ten more insect cabinets from Risdon Prison. The entire invertebrate alcohol collection has now been transferred to new well-sealed jars, which significantly decrease evaporation and the need to constantly replenish alcohol.

Registration and Conservation

Exhibitions and loans formed a significant part of the Registration and Conservation workload this year. TMAG continues to lend to institutions all around the world for both research and exhibitions. Our own exhibitions this year also relied on a large number of inward loans from both public institutions and private lenders, most notably for *Patrick Hall, The Suspense is Awful, Snapshot Photography* and *Tempest*.

Improvements to collection storage are ongoing, from crating and construction of custom stillages for individual pieces to the reorganisation of the Moonah collection store. Installation of shade cloth to reduce light levels and high temperatures, together with the implementation of a regular cleaning program, have delivered significant improvements in the environment for collection items stored in that space. Staff across the organisation undertook manual handling training and object handling training.

Annual audits and reports assessing the environmental, storage capacity, data integrity and valuations were completed. These data contributed to the TMAG Strategic Asset Management Plan and the Strategic Plan. A complete audit of the works on paper collection



Teaching young scientists how to pin insects on Bruny Island as part of Earthwatch's *TeachLive* program

continued, resulting in significant improvements and correction of errors in the data held in over 9000 records.

A particularly significant achievement was the development of a new Acquisitions Policy and Deed of Gift documentation, outlining the circumstances under which the museum will accept material into the collection, and providing a formal mechanism for transfer of ownership for donations which will clarify possible future ownership claims by third parties.

The section continues to provide advice and expertise to members of the public, other institutions and government agencies, most notably assisting the Maritime Museum of Tasmania, the Allport Museum committee, the Australian Institute for the Conservation of Cultural Material, as well as participating in the review of the *Protection of Moveable Cultural Heritage Act 1986*.



A golden beefly, featured on the popular *Fauna of Tasmania* app



Showing young scientists marine specimens on Bruny Island as part of the *TeachLive* program

House Museums

Narryna received costume donations from Charlotte Pitt and George Lines and Giles Chapman. In contrast with this 19th century material, Anne Brown of Battery Point donated three girls' dresses with images of the wearers c. 1960. The refitting of the Narryna shed as an events space has been completed. This will allow Narryna to host a wider range of events and public programs, helping to attract a broader audience and contribute to its financial sustainability.

The Private Secretary's Cottage timber shingle roof was replaced in January 2016 and the TMAG Foundation agreed to fund the purchase of an important Tasmanian cedar tent bed c. 1825-30, which has been on exhibition in the Cottage since 2012. A rare, very complete iron campaign bed c. 1840 was donated to TMAG, also having been on exhibition in the Cottage since 2012.

The Manager, House Museums also provided collection care support to TMAG's partner museums, including the Australasian Golf Museum in Bothwell, the Maritime Museum of Tasmania in Hobart and the West Coast Heritage Centre in Zeehan.

Research

Art and Decorative Arts

The Art department continued in its role as the primary source for information about Tasmanian art and design. The major exhibition *Tempest*, including the Central Gallery component *Prospero's Library*, demanded significant research and curatorial attention throughout the year, with written contributions from the art and decorative arts curators included in the exhibition catalogue. Further research projects included Tasmanian colonial furniture and furniture makers, the convict artist Thomas Bock, and the foundations were laid for a potential survey exhibition of works by Tasmanian artist Julie Gough.

Cultural Heritage

Research priorities were directed by the exhibition program. A number of talks, presentations and papers were presented relating to the exhibition; *The Suspense is Awful: Tasmania and the Great War* as well as additional research for the community contribution for the Australian War Memorial's *Spirit of the ANZAC Centenary Experience*, held at the Derwent Entertainment Centre in October 2015. Research into both the post war migration experience and more recent migration experiences resulted in *Snapshot Photography and Migrant Women: A Tasmanian*

Experience in a partnership program with the University of Tasmania and a pilot display *Everyone is Human: Stories of Recent Migration* involved the recording of a number of oral histories of recent migrants.

The police records transcribing project continued with a total of just over 6 000 pages completed to date by the dedicated band of volunteer transcribers.

Staff also undertook research for the *Talks at TMAG* program on topics ranging from the history of the TMAG photographic collection to the topical World War I research, as well as assisting numerous external researchers who needed access to the collections.

Indigenous Cultures

The Indigenous Cultures section, in collaboration with the Tasmanian Aboriginal community, completed the development phase of a significant touring exhibition of Tasmanian Aboriginal shell necklaces called *kanalaritja: An Unbroken String*. The exhibition, planned to open in December 2016, received Visions of Australia funding for the production and touring of the exhibition to ten venues Australia-wide. Throughout the exhibition development, considerable research on the TMAG collection, the makers and the history of shell stringing practices was undertaken for inclusion in the exhibition, multi-media elements and catalogue.

The section collaborated on the national touring exhibition (led by the South Australian Maritime Museum), *The Art of Science: Nicolas Baudin's Voyagers 1800-1804*, including community consultation, research and written contributions for the publication and exhibition interpretation.

Further research on the Fanny Cochrane-Smith wax cylinder recordings has resulted in a joint nomination with the National Sound and Film Archives to the Australian Memory of the World Register.

Several external researchers and members of the indigenous community were hosted and provided with data and research assistance for a number of external projects on Australian, Pacific and Papua New Guinea cultural material.

Provenance research and community consultation through the Commonwealth-funded Indigenous Repatriation Program has steadily progressed. Indigenous Cultures staff participated in community and museum sector meetings and workshops in South Australia, Central Australia and Arnhem Land. This included discussions about the access and management of Indigenous cultural material collections.

Tasmanian Herbarium

Field work and research projects continued to expand and enrich the collections. Major research projects focussed on the documenting of Tasmania's plant diversity, and on species discovery and taxonomy. Fourteen papers were published in the peer-reviewed scientific literature, and saw the naming, description and formal publication of eight taxa new to science. A highlight of the year was the naming of a lichen species, *Ramboldia greeniana*, in honour of Sir Guy Green for his enduring support of TMAG and for being a stalwart champion of the natural sciences. In addition, numerous first records for Tasmania, as well as nomenclatural corrections and updates, were reported. A new research focus has been the marine macroalgae and has resulted in the publication of a guidebook of the seaweeds of Deal Island. This vigorous research program, much of it undertaken with collaborators overseas or interstate, maintains TMAG's enviable role on the world stage.

Together with TMAG Zoologists, Herbarium staff participated in the 2016 Tasmanian Bush Blitz expeditions to Tasmania's remote South West wilderness and Bruny Island under the national Bush Blitz program, Australia's flagship species-discovery project, funded jointly by the Commonwealth Government and BHP Billiton. For the first time in Bush Blitz history, the collection of marine organisms, including macroalgae, molluscs, corals and other marine invertebrates, was conducted at various



The Tasmanian Herbarium's Lyn Cave and Matt Baker collecting extremely rare *Ambuchanania sporophytes*

locations around Bruny Island. This field work yielded several hundred specimens representing species new to science, new records for Tasmania and significant range extensions of known species. The collections will serve as the raw materials for ongoing research on Tasmania's flora.

Over 4.5 million herbarium records were downloaded from 16 477 visits to the online Atlas of Living Australia (ALA) for research, land management, conservation and a range of other uses.

Zoology

Zoology staff completed Bush Blitz expeditions in the South West and Bruny Island. Preliminary results suggest one new species of land snail and at least 150 undescribed species of moths were discovered. The rare moss froglet (*Crinia nimba*) was recorded at several locations in the South West creating a large range extension for this elusive amphibian. Over 100



Collecting specimens during the Bruny Island Bush Blitz

species of molluscs were also identified from the inaugural marine blitz on Bruny Island. Also on Bruny Island, TMAG zoologists worked with teachers from all over Australia as part of *TeachLive*, an Earthwatch program. The scientists shared their skills in collecting and curating animal species with teachers, as well as students via live internet links.

Voyages to south-eastern areas and Bass Strait, dredging for marine molluscs, a method that mines the poorly known off-shore areas, have produced many undescribed species and new records for Tasmania and almost 10 000 registered specimens of molluscs, all new records for Tasmania.

Zoology staff continued research work on the systematics and species discovery of Tasmanian animals, as well as historical research on museum specimen trading. Projects included the systematics of native geometrid moths, land snails, marine molluscs, leaf beetles and other beetle families, and saw the revision of a deep-sea coral genus with descriptions of five new species and the co-authorship of *Moths of Victoria* Vol. 7. Research also continued on the 19th-century collection and trade in thylacines and contributions to work on Tasmanian sugargliders using TMAG records. Zoology staff were also invited to work collaboratively with other European research institutions. A highlight was Dr Kirrily Moore's invitation by the Muséum National d'Histoire Naturelle in France as an expert coral taxonomist to assist local scientists and teachers to identify their large Antarctic and subantarctic benthic collection. Dr Cathy Byrne was also invited to work with European institutions on a global phylogeny of geometrid moths.

Finally, over 770 000 zoology records were downloaded from 3 587 visits to the ALA during the year.



Belinda Bauer and Rolan Eberhard surveying megafauna bone deposits in Montagu Cave



TMAG's Vertebrate Zoology staff assisting with a necropsy on a pygmy sperm whale that stranded in North-East Tasmania

Strategic outcome 3

An involved community

Throughout the year the Tasmanian Museum and Art Gallery (TMAG) worked to build partnerships and further involve all members of the community in the life of the museum in a variety of ways.

Children's Reference Panel

A major new initiative was the establishment of the TMAG Children's Reference Panel, comprised of 20 young people aged 7 to 17 interested in contributing to the work of TMAG through providing advice, feedback and recommendations. The purpose of the panel is for TMAG to hear, engage and empower young voices, enabling this important audience group to influence the planning and development stages of exhibitions, programs and resources.

Panel members provided advice and input into the program of the inaugural TMAG Children's Festival, held in April 2016, and also hosted the festival launch. During the festival TMAG also launched its Kids in Museums Manifesto, which outlines the museum's commitment to ensuring visitors have a family friendly experience. It was developed with input from panel members, as well as advice from the Commissioner for Children, Tasmania, and the Commissioner's Children and Young People's Advisory Council.



The Centre for Learning and Discovery team during the TMAG Children's Festival, April 2016

State-wide Outreach

Beyond the museum walls, TMAG extended its programming offer and attracted 18 149 participants to offsite programs. This included TMAG's participation in the inaugural *Festival of Bright Ideas* at Princes Wharf No. 1 as part of National Science Week 2015, and the museum's contribution to the Hobart Community Zone within the *Spirit of the Anzac Experience* presented at the Derwent Entertainment Centre in October 2015 in commemoration of the centenary of World War I.

TMAG also continued to extend its reach around the state, working in partnership with several local government areas in the delivery of two new iterations of the *Make Your Mark* youth art education initiative, following on from the successful pilot program the previous year. The works produced by young participants from around Tasmania as part of *Make Your Mark: Respect* and *Make Your Mark: Death* were presented at two exhibitions in the Bond Store Basement during the year.

Make Your Mark: Death was funded by the Australian Government's Better Access to Palliative Care in Tasmania Programme, through the Tasmanian Association for Hospice and Palliative Care (TAHPC) 'Networking End of Life Care' Project. Two mental health organisations, Cornerstone Youth Services Inc. and MI Fellowship, also partnered with TMAG on the delivery of the project to help support the wellbeing of all those involved.

TMAG continued its outreach around the state both physically and virtually with the Black Box programming and live virtual tours of *ningina tunapri* to North and North West Tasmania, through a strong partnership with the Tasmanian Catholic Education Office. 2016 saw the expansion of this, and other new programs, into the public school sector with a significant Department of Education partnership rolling out over the next three years.

Festivals and community events

Throughout 2015-16, TMAG partnered with major festivals and organisations such as the Festival of Voices, the City of Hobart and Dark Mofo to present a wide range of programming and events.

TMAG hosted a special public event on the opening night of Dark Mofo 2016 featuring music, lights, food and entertainment which attracted nearly 4000 visitors. TMAG's event complemented the activities on offer in Dark Park at Macquarie Point, ensuring that the waterfront precinct was the focus for community involvement. To coincide with the opening of the migrant exhibition, *Snapshot Photography*, TMAG hosted another late night opening on Friday 18 March 2016 to celebrate the launch of Harmony Week in Tasmania.



Festival of Voices pop-up choir in the TMAG Courtyard, July 2015



The iRemember *In the kitchen* Memory Case in use

Migrants

The museum also reached out to the Tasmanian migrant community, through the *Snapshot Photography and Migrant Women: A Tasmanian Experience* exhibition, which used family photographs and audio recordings to chronicle the experiences of migrant women from Britain and Europe who came to Tasmania post-World War II. Accompanying the exhibition was a video display titled *Everyone is Human: Stories of Recent Migration*, which presented the stories of six recent migrants to Tasmania. To create both the exhibition and display, TMAG curators worked with the University of Tasmania (UTAS) and community members to help them share their stories, conducting several workshops around the state, interviewing migrants and collecting and conserving their items for display.

UTAS and Seniors

An important partnership between TMAG and the University of Tasmania's Wicking Dementia Research and Education Centre resulted in a new loan resource, the iRemember *In The Kitchen* Memory Case, which was launched at the museum during Dementia Awareness Month. The free loan resource aims to assist people living with dementia and their friends, families, partners and carers to communicate more easily and enjoyably with each other. The case was developed after extensive research by the Wicking Dementia Research and Education Centre and by staff at TMAG, with 30 people living with early and middle stage dementia and their carers surveyed to explore what objects they would like included. Due to the success of the *In The Kitchen* case, funding was also secured during the year to produce a second case, titled *In The Shed*.



Opening of the *Snapshot Photography and Migrant Women* exhibition, March 2016

Tasmanian Aboriginal Community

TMAG's Indigenous Cultures team continued to work with the community throughout the year through the TMAG Aboriginal Advisory Council (TAAC) on a wide range of projects and issues. Staff also completed extensive community consultation across the state, including Flinders Island, for the development stage of shell-stringing exhibition *kanalaritja: An Unbroken String*, which opens at TMAG in late 2016. They also led a group of shell-stringers on a two day workshop at Stewarts Bay to film footage and interviews to be part of the exhibition.

In partnership with LINC centres state-wide, *The Islanders* component of TMAG's successful World War I exhibition, *The Suspense is Awful: Tasmania and the Great War*, continued to travel to regional and remote communities throughout the year. TMAG staff visited school and community groups on Flinders and Cape Barren Island as part of this touring program.

House Museums

The House Museums partnered with groups and organisations to deliver a range of community events throughout the year. Following on from the success of last year's Dark Mofo exhibition *Ashes to Ashes*, which was extended to Halloween 2015, Narryna presented another special event for Dark Mofo 2016. *Stripping the Veil of Amnesia* saw hundreds of convict bonnets installed in the Narryna forecourt by artist Dr Christina Henri, helping Narryna tell its convict story and reclaim it as a place where convict labour established the fabric of Hobart society.



Narryna Heritage Museum installation *Stripping the Veil of Amnesia* during Dark Mofo 2016

Narryna also hosted the Tasmanian Art Quilt Prize exhibition for the second time, which was opened by Her Excellency Professor the Hon. Kate Warner AM Governor of Tasmania in November 2015. Other events at Narryna included a fundraising cocktail party, a Valentine's Day garden party and a Mother's Day morning tea during the year.

Alongside its regular weekend openings during the year, Markree was also open by donation as part of the Open House Hobart event on 7 November, attracting 173 visitors.

Volunteers

Volunteers continued to make an important contribution to all areas of TMAG. Throughout 2015-16, 158 volunteers donated 10 394 hours across the museum within collections and research activities as well as public programs. Volunteers provided assistance towards a number of exhibitions and projects, and also made significant contributions to the work done by towards TMAG's science and Herbarium areas.

At the Herbarium, much of the routine specimen curation was undertaken by volunteers. Between them, they checked label data, mounted and labelled, and data-based several thousand specimens, thus ensuring that these collections and the knowledge they encompass are available to all.

The exhibition *Where Science Meets Art: The Botanical Illustrations of Rod Seppelt* was the result of the labours of Honorary Botanist, Professor Rod Seppelt, working with Herbarium curators and TMAG exhibitions staff. Over 30 of Rod's exquisite drawings were displayed, and Rod gave several public talks on related topics.

Volunteers were also vital to the operations of house museums Narryna and Markree throughout the year. During the year TMAG entered into a new memorandum of understanding with Narryna and is in the process of moving to a stronger, volunteer based operation for all house museums. It's anticipated there will be a long and fruitful relationship with all house museums volunteers and greater engagement with the local communities.

TMAG's Art Guides continued to offer their popular pARTicipate workshops to visitors each month, and volunteer guides also provided regular tours of TMAG's buildings and exhibitions for the public as well as organised tours for community groups.

Strategic outcome 4

Transformational use of resources

During 2015-16, TMAG delivered on a number of activities against our goal to become a dynamic, sustainable organisation that has enabling systems, processes and governance.

Major exhibitions such as *Pattern Play* and *Tempest* attracted key partnerships that we aim to build upon in future years.

Strategic Plan

The highlight of the year was the collaborative Trustee and staff development of a new strategic plan for the institution. The plan was announced by the Minister for the Arts and released by the Trustees in June 2016. The plan establishes the foundations for the institution to share Tasmania's stories to enrich our future through connecting, exploring, inspiring and educating. The Trustees have a desire for TMAG to be a hub of Tasmanian community life, where everyone can connect with culture and each other.

Governance Review

During the year, the Department of State Growth, on behalf of the Minister for the Arts, conducted a legislative and governance review of the arts sector which was undertaken to ensure Tasmania's arrangements are contemporary and positioned to meet current and future challenges. The review concluded that the *Tasmanian Museum Act 1950* should be modernised, and the Trustees have

established a Governance sub-committee to support the Government in undertaking this reform.

Strategic Asset Management Plan

Another highlight for the year was the delivery of a long-term strategic asset management plan (SAMP) to guide the investment and development of the property portfolio and facilities. The SAMP provides a concise assessment of the usefulness of the 18 buildings in the portfolio, based on current asset consumption and the total asset lifecycle expectancy, to effectively support business delivery moving forward.

Partnerships

During the year TMAG welcomed partnerships with Tasmanian Networks Pty Ltd, and Nyrstar Hobart, in support of our *Pattern Play* exhibition and associated family and community programming. Nekon Pty Ltd (Valhalla Icecream) and Betta Milk Co-operative Society supported the installation of *Cellular Tessellation* in the TMAG Courtyard as part of this



Pattern Play exhibition, summer school holidays 2016



Frank and Nikki, from *Cellular Tessellation* sponsor Betta Milk, taking part in the January 2016 school holiday program

exhibition. With the ongoing support of Detached Cultural Organisation, TMAG is well on its way to delivering on one of its key strategic objectives to be a hub of community life for culture.

Administration

Other highlights during the year include:

- Successful completion of the roof waterproofing project for the 1966 Building.
- Successful completion of an upgrade to the building control system at Rosny.
- Permanent banner installation system on the 1966 Building.
- Successful replacement of the shingle roof of the Private Secretary's Cottage.
- Successful development and implementation of a TMAG business classification scheme (BCS) for information management.
- Revision and harmonisation of the workplace health and safety management system with legislative changes and integration with departmental systems.
- Development of a corporate governance calendar to assist with the coordination of the Trustee sub-committees; Finance, Audit and Risk Committee and the Governance Committee.
- Revision of the Employee, Volunteer and Contractor Induction handbook.
- Revision and harmonisation of the risk register with the department register and system.

Grants

TMAG had another successful year in research and public programming grants, the highlight being awarded \$427 875 for the presentation and national tour over three years of *kanalaritja: An Unbroken String* from the Federal Government's Visions of Australia program. Other significant contributions were received from the Federal Government's Tourism Demand Driver Infrastructure Program, Hobart City Council, Director of National Parks, ABRS, Arts Tasmania, Council of Heads of Australian Herbaria, Council of Heads of Australian Faunal Collections, Tasmanian Heritage Council, Tasmanian Association for Hospice and Palliative Care Inc, and the Gordon Darling Foundation.

Employee Acknowledgement

A number of TMAG staff were recognised for their professional standing with requests to speak at national and international conferences during the year.

Head of the Tasmanian Herbarium, Dr Gintaras Kantvilas, gave a conference presentation entitled 'South Australian lichens—a Kangaroo Island case study' at the South Australian NRM Science conference *Botany 2016 – past, present and future in Adelaide* in April 2016.

Indigenous Cultures Curator Zoe Rimmer gave a presentation on Indigenous Repatriation in a parallel session on Repatriation and Access at the joint Australia and New Zealand Museums conference in Auckland in May 2016.

A paper co-authored by Invertebrate Zoology Curator Dr Simon Grove on the climate change effects on alpine fauna in an altitudinal transect on Mt Weld, Tasmania, was presented at the *Species on the Move* international conference in Hobart in February 2016.



kanalaritja: An Unbroken String funding announcement, May 2016

Appendices



Spotnecked leaf beetle, *Calomela maculicollis*

Appendix 1

The Foundation of the Tasmanian Museum and Art Gallery

2016 has been a year of consolidation for the Foundation of TMAG. We held a number of new members' events throughout the year with presentations from TMAG staff including Cathy Byrne, Kathryn Medlock, Erica Burgess and Elspeth Wishart and finished the year with 216 members.

We were delighted to be able to provide significant support of \$25 000 as a Program sponsor for the museum's family exhibition *Pattern Play* that proved to be a huge success with visitors. We were also successful in raising funds to support new major acquisitions for the museum such as renowned Tasmanian artist Patrick Hall's work, *Depth of Field*, on display in 2015 as part of the exhibition *Things I Once Knew: The Art of Patrick Hall*.

In total, the Foundation raised \$111 526 during 2015-16. However, the Foundation is facing increased competition in raising funds for its activities. This is coupled with the loss of matched arts funding, previously available through the State Government's 'matching grant' subsidy providing challenges in enabling us to support the museum's acquisitions program, as the Foundation was originally formed to do.

To improve our operations into the future, the Committee is taking actions to assist. We are in the process of developing a Strategic Plan for the next few years to complement TMAG's five-year Strategic

Plan launched in June 2016. It will make the Foundation more effective and supportive of TMAG, establishing a database of supporters, and growing its fundraising and supporter base. In addition, it is planned to incorporate the Foundation so that it becomes a separate legal entity, rather than a committee of the Trustees of TMAG as it has been since formation in 1984.

Over this year we have wonderful support from our Patron the Governor of Tasmania, Her Excellency Professor the Honourable Kate Warner AM and her husband, Richard Warner. In May 2016, a fundraising event was held at Government House where nearly 150 guests experienced a very enjoyable evening. The function was designed to raise funds to assist in the purchase of two works of art by acclaimed Australian artist Valerie Sparks who was commissioned to produce an installation for TMAG's major exhibition *Tempest*. In addition, three small groups of supporters have been allowed to do tours of Government House with the official secretary, David Owen, to inspect artworks and other TMAG items on loan to Government House.

I would like to thank members of the Foundation Committee over the past year for their help in improving its performance, and look forward to their contribution in the year ahead in implementing our new Strategic Plan.

Tim Bayley
Chairman



Foundation event at Government House, May 2016



Foundation new members event, February 2016

Appendix 2

The Friends of the Tasmanian Museum and Art Gallery

The Friends of the Tasmanian Museum and Art Gallery continued to enjoy solid growth, and by June 2016 had nearly 800 members. Our financial position is also solid. We were able to donate \$15 000 to TMAG for *Pattern Play*, and we continue to administer funds on behalf of the Patricia Dukes Foundation.

We held twelve functions over the year, some onsite with TMAG speakers including Zoe Rimmer, Ian Terry, Andy Baird, Scott Carlin and Kathryn Medlock. At other events built around TMAG exhibitions we brought in speakers: Alison Alexander spoke about *Panoramic Views*, Nicola Goc about *Snapshot Photography and Migrant Women*, and Rod Seppelt about *Where Science Meets Art*. We also held functions further afield: Theatre Royal, Royal Tasmanian Botanical Gardens and Detached Cultural Organisation. In addition to our regular welcomes for new members, we also held an Old Members' function, celebrating those who joined in the first years of our existence (from 1982), and remain with us still. Our final event for 2015-16 was the first in our *Tempest Talks* series, and featured Tasmanian weatherman extraordinaire Mike Pook.

Through our member database/website, developed by Wild Apricot, we are now able to accept memberships, renewals, donations and event bookings and payments online via credit card or PayPal. The TMAG Shop is also able to accept payment for memberships, renewals and donations by card or cash. This is a big improvement on payment by cheque only just a few years ago, an inconvenience that put off many potential members.

We have also updated our membership brochure, conducted a member survey, and for good measure, updated our constitution.

Spurred on by *Pattern Play* and the aims of the TMAG Strategic Plan, we have undertaken to conduct a number of child-friendly events. We see this as an opportunity for people to bring their children or grandchildren to TMAG to share their interests together. As it isn't an area that has been explored in the past, we expect this will take some time to develop, but we are encouraged by an increasing number of family memberships where children are included.

Julie Hawkins
President



Professor Rod Seppelt speaking to Friends' members about his work featured in the *Where Science Meets Art* exhibition



Friends' members enjoying the *Where Science Meets Art* exhibition

Appendix 3

The TMAGgots

2015-16 has been another interesting year, with a number of changes and some great events on offer.

During 2015-16 the TMAGgots continued to achieve a healthy balance between events held at TMAG sites and elsewhere across Hobart. This helped our members to connect with TMAG and Tasmania's history, heritage, arts and sciences in unique and appealing ways.

We started the year with our AGM and viewing of the *City of Hobart Art Prize*; held a very popular Into the Vaults event at the TMAG's Collections and Research facility at Rosny; hosted a great Back to the Drawing Board (Life Drawing) event; and Xmas Drinks at year's end.

2016 started with a stunning Vintage Valentine's Garden Party at Narryna, with some great outfits on display; this was followed by an evening tour of the Historic Bay Villas of New Town; and our annual Quiz Night helped raise \$900 to support the Hobart City Mission.

In addition, we supported a number of events held at the TMAG during the year, including an event marking Harmony Day. Where we are able to do so we like to help with these types of events, supporting TMAG and

the wider community, helping to give something back.

We were pleased to note the release of TMAG's new Strategic Plan and hope to spend some time shortly ourselves reflecting on where we have come from, where we are now and what we want to be doing in the future, so watch out for how you might contribute to this process.

I remain eternally grateful to all those who help us host and run our events, their passion and commitment is invaluable. Sadly, this year, we said goodbye to some longstanding Committee members, but we also welcomed some new faces. So, thank you so much and welcome.

Thank you to all at TMAG, our members, supporters and hard-working Committee, for being such outstanding supporters of the things that appeal to us humble culture vultures.

Pete Smith
President



TMAGgots Quiz Night preparation, May 2016



Vintage Valentine's Garden Party at Narryna, February 2016

Appendix 4

Acquisitions and donations

Art

Elspeth Vaughan
View of Frenchmans Cap
watercolour
Purchased 2015
AG8762

Megan Walch
She - Oak meets Bull - Oak 2012
pen and ink on drafting film
Purchased 2015
AG8763

Megan Walch
Limpopo 2012
oil on wood
Purchased 2015
AG8764

Megan Walch
Pandanus 2012
ink and gouache on drafting film
Purchased 2015
AG8765

Megan Walch
Aquatic 2012
ink and mixed media on paper
Purchased 2015
AG8766

Megan Walch
Oceania 2012
ink, mixed media on drafting film
Purchased 2015
AG8767

Christine Simons
Thylacine - Tasmanian Museum and Art Gallery 2002
etching 10/10
Presented by the Artist, 2014.
AG8768

Christine Simons
Thylacine - The Burke Museum, Beechworth, Vic. Late 1970's
etching 2/10
Presented by the Artist, 2014.
AG8769

Christine Simons
Thylacine - The Natural History Museum, London, 2001
etching 5/10
Presented by the Artist, 2014
AG8770

Christine Simons
Thylacine - Melbourne Museum, Vic. 2002
etching 5/10
Presented by the Artist, 2014
AG8771

Christine Simons
Thylacine - The Australian Museum, Sydney. 2002
etching 5/10
Presented by the Artist, 2014
AG8772

Christine Simons
Thylacine - Le Museum National d Histoire Naturelle, Paris 2001
etching 3/10
Presented by the Artist, 2014
AG8773

Christine Simons
The Woodworks, Tasmania 1982
etching 3/10
Presented by the Artist, 2014
AG8774

Christine Simons
Tasmanian Woman 1982
etching 1/10
Presented by the Artist, 2014
AG8775

John Eldershaw
The Old Mill
watercolour
Presented by Jean Stewart, 2015
AG8784

Simon Fieldhouse
Tasmanian Museum and Art Gallery
ink and watercolour
Presented by Don Gregg, 2015
AG8785

Artist Unknown
Portrait of Alexander Duthie c1840
oil on canvas
Presented by Vincent and Ian Edwards,
2015
AG8782

Patrick Hall
Depth of Field 2014 - 2015
mixed media
Purchased from the Artist with funds from
The Foundation of TMAG, 2015
AG8783

Christine Simons
Giant Tree Kangaroo 1982
etching 2/10
Presented by the Artist, 2014
AG8776

Christine Simons
Man near Roaring Beach, Tas. 1982
etching 9/10
Presented by the Artist, 2014
AG8777

Christine Simons
The Wooden Snail 1982
etching 1/10
Presented by the Artist, 2014
AG8778

Christine Simons
Tasmanian Tiger, Roaring Beach 1982
etching 4/10
Presented by the Artist, 2014
AG8779

Jennifer Marshall
Bass Strait Light
oil on canvas
Presented by Trudi Young under the
Cultural Gifts Program 2015
AG8780

John Eldershaw
Painting of Strathbarton
watercolour
Bequest of Doris Frances Mears Fenton,
2015
AG8781

Michael Cook (b. 1968)
The Mission (series of 10 prints), 2011
inkjet print on paper
124 x 100
Presented by Michael Cook, 2015
AG8787

John Kelly (b. 1965)
Auster, 2014
deboss and relief print on Indian rag paper
Presented by John Kelly, 2015
AG8788

Susanna Castleden
Distribution, 2015
silkscreen 24/36
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.1

Antonietta Covino-Beehre
Shadow of the Night, 2015
lithograph, chine-colle and perforation
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.2

Mark Graver
1969, 2015
inkjet
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.4

Jodi Heffernan
Lost, 2015
silkscreen and transparent relief
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.5

Martin King
the time has come, 2015
etching and chine-colle
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.6

Deborah Klein
ideopsis gaura (Dainty paperwing) Woman,
2015
hand coloured linocut
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.7

Bruno Leti
These Trees, 2015
etching
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.8

John Neeson
Albion-Too Steep, Too High, 2015
intaglio, stencil and woodcut
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.9

James Pasakos
Docklands of Melbourne, 2015
drypoint
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.10

Melissa Smith
Inbetween, 2015
linocut
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.11

Deborah Williams
Ubiquitous, 2015
etching and roulette
One from a set of 10 prints presented by
Mark Graver, 2015
AG8789.12

Andrew Hague
Crush.2014, 2014
digital artwork
Presented by Andrew Hague, 2015
AG8790

Lucien Dechaineux
The Playground of the Winds, 1938-39
oil on canvas
Presented by Elspeth Hope-Johnstone,
2015
AG8791

Harry Kelly
Cleared Land, not dated
watercolour and charcoal
Presented by Elspeth Hope-Johnstone,
2015
AG8792

Oscar Namatjira
Untitled, undated
watercolour
Presented by Elspeth Hope-Johnstone,
2015
AG8793

Tony Woods
The Power of Light 1, 1962
watercolour and pastel
Presented by Elspeth Hope-Johnstone,
2015
AG8794

Lucien Dechaineux
Landscape, Brighton, Tasmania, 1941
watercolour
Presented by Elspeth Hope-Johnstone,
2015
AG8795

Robert Campbell
Frosty Morning, La Campagna, Rome, 1971
watercolour
Presented by Elspeth Hope-Johnstone,
2015
AG8796

Artist unknown
Landscape - Hobart, 1905
watercolour
Presented by Nicky Crawford, 2016
AG 8798

Decorative Arts

F&R Pratt (United Kingdom)
Pot lid: *Exposition Universelle 1867*, 1867
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.342

F&R Pratt (United Kingdom)
Pot lid: *The Room in which Shakespeare
was Born*, c. 1860
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.343

F&R Pratt (United Kingdom)
Pot lid: *Embarking for the East*, c. 1855
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.344

F&R Pratt (United Kingdom)
Pot lid: *Wimbledon, July 2nd 1860*, 1870s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.345

F&R Pratt (United Kingdom)
Pot lid: *Hauling in the trawl*, 1850s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.346

F&R Pratt (United Kingdom)
Pot lid: *The Times*, 1800s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.347

F&R Pratt (United Kingdom)
Pot lid: *Fording the stream*, 1800s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.348

F&R Pratt (United Kingdom)
Pot lid: *Country quarters*, 1800s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.349

F&R Pratt (United Kingdom)
Pot lid: *The horse race*, 1800s
Bequest from George Wilson Presented
from the Gino Codignotto and George
Wilson Collection, 2012
P2012.350

<p>Maker Unknown Glove powderer, c. 1850 Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.381</p>	<p>Victor Greenaway (b. 1947) Bowl, 1990s Presented by Elspeth Hope-Johnstone, 2015 P2015.70</p>	<p>Tana Heatherington (n.d.) Table lamp, 1970s Presented by Elspeth Hope-Johnstone, 2015 P2015.81</p>
<p>Maker unknown (Katherine, Northern Territory) Kangaroo figurine, 20th century Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.382</p>	<p>Victor Greenaway (b. 1947) Bowl, 1990s Presented by Elspeth Hope-Johnstone, 2015 P2015.71</p>	<p>Elizabeth Glover (1918 – 2000) Jacket, 1980s Presented by Elspeth Hope-Johnstone, 2015 P2015.82</p>
<p>Capo di Monte (Naples, Italy) Plate, c. 1800 Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.383</p>	<p>Victor Greenaway (b. 1947) Bowl, 1990s Presented by Elspeth Hope-Johnstone, 2015 P2015.72</p>	<p>Maker unknown (Shantou, China) Dish, C19th Presented by Elspeth Hope-Johnstone, 2015 P2015.83</p>
<p>Minton (Stoke on Trent, England) Plate, 1903 Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.385</p>	<p>Les Blakebrough (b. 1930) Teaset, 1970s Presented by Elspeth Hope-Johnstone, 2015 P2015.73</p>	<p>WT Copeland (England) Commemorative cup: <i>Queen Victoria Diamond Jubilee</i>, 1897 Presented from the estate of George and Norma Brown, 2015 P2015.84</p>
<p>Unknown manufacturer (Staffordshire, England) Figurine: Lady Hester Stanhope, c. 1860 Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.386</p>	<p>Les Blakebrough (b. 1930) Tureen, 1970s Presented by Elspeth Hope-Johnstone, 2015 P2015.74</p>	<p>Doulton (England) Commemorative cup: <i>Queen Victoria Diamond Jubilee</i>, 1897 Presented from the estate of George and Norma Brown, 2015 P2015.85</p>
<p>Maker unknown (Japan) Netsuke: rooster, C19th Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012 P2012.387</p>	<p>Les Blakebrough (b. 1930; attributed) Bottle, 1970s Presented by Elspeth Hope-Johnstone, 2015 P2015.75</p>	<p>Foley China (England) Commemorative cup: <i>Queen Victoria Diamond Jubilee</i>, 1897 Presented from the estate of George and Norma Brown, 2015 P2015.86.1</p>
<p>Maker unknown (probably United Kingdom) Seal ring, c. 1820 Presented by Ian Edwards, 2015 P2015.66</p>	<p>Les Blakebrough (b. 1930; attributed) Bottle, 1970s Presented by Elspeth Hope-Johnstone, 2015 P2015.76</p>	<p>Foley China (England) Commemorative bowl: <i>Queen Victoria Diamond Jubilee</i>, 1897 Presented from the estate of George and Norma Brown, 2015 P2015.86.2</p>
<p>Maker unknown (Tasmania) Presentation conductor's baton, 1951 Presented by Hobart Orpheus Choir Inc., 2015 P2015.67</p>	<p>Sarah Propsting (1817 – 1877) Praising sampler, c. 1825 Presented by Elspeth Hope-Johnstone, 2015 P2015.77</p>	<p>William Lowe (United Kingdom) Commemorative cup: <i>Coronation of Edward VII and Queen Alexandra</i>, 1902 Presented from the estate of George and Norma Brown, 2015 P2015.87</p>
<p>Maker Unknown, United Kingdom Parasol, 1898 Presented by M Arwel, 2015 P2015.68</p>	<p>Merric Boyd (1888 – 1959) Vase, 1921 Presented by Elspeth Hope-Johnstone, 2015 P2015.78</p>	<p>Maker unknown (United Kingdom) Commemorative cup: <i>Coronation of Edward VII and Queen Alexandra</i>, 1902 Presented from the estate of George and Norma Brown, 2015 P2015.88</p>
<p>Victor Greenaway (b. 1947) Vase, 1995 Presented by Elspeth Hope-Johnstone, 2015 P2015.69</p>	<p>Strato Anagnostis (b. 1959); Tasmanian Kaleidoscope Factory <i>Flowerscope</i>, c. 1995 Presented by Elspeth Hope-Johnstone, 2015 P2015.79</p>	<p>Shelley Late Foley (England) Commemorative cup: <i>Coronation of George V and Queen Mary</i>, 1911 Presented from the estate of George and Norma Brown, 2015 P2015.89</p>

Paragon Fine China (England)
Commemorative cup: *Jubilee of George V and Mary*, 1935
Presented from the estate of George and Norma Brown, 2015
P2015.90

Soho Pottery Limited (England)
Commemorative beaker: *Silver Jubilee of George V and Mary*, 1935
Presented from the estate of George and Norma Brown, 2015
P2015.91

BMC Nelson ware (England)
Commemorative cup: *Coronation of Edward VIII*, 1937
Presented from the estate of George and Norma Brown, 2015
P2015.92

Royal Doulton (England)
Commemorative beaker: *Coronation of George VI and Her Majesty Queen Elizabeth*, 1937
Presented from the estate of George and Norma Brown, 2015
P2015.93

Shelley (England)
Commemorative cup: *Coronation of George VI*, 1937
Presented from the estate of George and Norma Brown, 2015
P2015.94

Grafton China (England)
Commemorative cup: *Royal Visit to Australia of George VI & Queen Elizabeth*, 1949
Presented from the estate of George and Norma Brown, 2015
P2015.95

Myott (Staffordshire, England)
Commemorative beaker: *Coronation of Queen Elizabeth II*, 1953
Presented from the estate of George and Norma Brown, 2015
P2015.96

Adderly (United Kingdom)
Commemorative cup: *Coronation of Queen Elizabeth II*, 1953
Presented from the estate of George and Norma Brown, 2015
P2015.97

Aynsley (England)
Commemorative cup and saucer: *Queen Elizabeth*, 1953
Presented from the estate of George and Norma Brown, 2015
P2015.98

Taylor and Kent (England)
Commemorative cup: *Royal Visit to Tasmania*, 1953
Presented from the estate of George and Norma Brown, 2015
P2015.99

Royal Doulton Tableware Ltd
Commemorative beaker: *Marriage of the Prince of Wales and Lady Diana Spencer*, 1981
Presented from the estate of George and Norma Brown, 2015
P2015.100

Wedgwood (United Kingdom)
Commemorative cup: *Birth of Prince William*, 1982
Presented from the estate of George and Norma Brown, 2015
P2015.101

Caversall (England)
Commemorative cup: *85th Birthday of the Queen Mother (Queen Elizabeth)*, 1985
Presented from the estate of George and Norma Brown, 2015
P2015.102

Sutherland (England)
Commemorative cup: *Betrothal of Prince Andrew to Sarah Ferguson*, 1986
Presented from the estate of George and Norma Brown, 2015
P2015.103

Churchill (England)
Commemorative mug: *Marriage of Prince Andrew and Sarah Ferguson*, 1986
Presented from the estate of George and Norma Brown, 2015
P2015.104

Maker unknown (probably Australia)
Souvenir mug: *Melbourne Exhibition*, 1888
Presented from the estate of George and Norma Brown, 2015
P2015.106

Jackson & Gosling Grosvenor China (England)
Commemorative beaker: *World War I*, 1915
Presented from the estate of George and Norma Brown, 2015
P2015.107

Grimwade's Winton (Stoke-on-Trent, England)
Commemorative mug: *Armistice*, 1918
Presented from the estate of George and Norma Brown, 2015
P2015.108

Aynsley (England)
Commemorative beaker: *Opening of Federal Parliament House, Canberra*, 1927
Presented from the estate of George and Norma Brown, 2015
P2015.109

Shelley (United Kingdom)
Souvenir cup: *Parliament House, Canberra*, c. 1935
Presented from the estate of George and Norma Brown, 2015
P2015.110

Shelley (United Kingdom)
Souvenir cup: *Hobart, Tasmania*, c. 1935
Presented from the estate of George and Norma Brown, 2015
P2015.111

Royal Stafford (England)
Souvenir jug: *Hobart*, 1950s
Presented from the estate of George and Norma Brown, 2015
P2015.112

Westminster Fine China (Australia)
Souvenir mug: *Tasman Bridge, Hobart*, 1960s
Presented from the estate of George and Norma Brown, 2015
P2015.113

Victoria Fine China (Germany)
Souvenir vase: *Hobart, Tasmania*, 1950s
Presented from the estate of George and Norma Brown, 2015
P2015.114

Erste Porzellan-Industrie-A.G
Souvenir cup: *Wynyard, Tasmania*, c. 1930
Presented from the estate of George and Norma Brown, 2015
P2015.115

IBC (Czechoslovakia)
Souvenir jug: *Leven River, Ulverstone, Tasmania*, 1934
Presented from the estate of George and Norma Brown, 2015
P2015.116

Wagstaff & Brunt (Stoke-on-Trent)
Commemorative mug: *Rev. John Wesley*
Presented from the estate of George and Norma Brown, 2015
P2015.117

Taylor & Kent Ltd
Souvenir vase: *Tasmania*, early 20th century
Presented from the estate of George and Norma Brown, 2015
P2015.118

Coalport (United Kingdom)
Commemorative mug: *Sir Robert Menzies*, 1978
Presented from the estate of George and Norma Brown, 2015
P2015.119

Royal Doulton (United Kingdom)
Commemorative mug: *Margaret Thatcher*, 1979
Presented from the estate of George and Norma Brown, 2015
P2015.120

Manufacturer unknown (United Kingdom)
Mug: *Davey Street School*, c. 1840
Presented from the estate of George and Norma Brown, 2015
P2015.121

Manufacturer unknown (United Kingdom)
Egg cup: *Tasmanian Club*, 1900s
Presented from the estate of George and Norma Brown, 2015
P2015.122

Michael Brandeth (1795-1847)
Centre table, 1840s
Presented by the Public Trustee, 2016
P2016.1

Maker unknown (Tasmania)
Wash stand, 1840s
1840s
Presented by the Public Trustee, 2016
P2016.2

Maker unknown (United Kingdom)
Campaign bed, 1850s
Presented by Scott Carlin, 2016
P2016.3

Maker unknown (Tasmania)
Tent bed, 1820s
Purchased with funds from the Tasmanian Museum and Art Gallery Foundation, 2016
P2016.4

Gay Hawkes (1942 -)
Silver Plains chair, 1983
Donated through the Australian Government's Cultural Gifts Program by Ron Radford, 2016
P2016.5

Cultural Heritage

History

Two sections of hand wrought chain, 19th century.
Presented by Charley Woodhouse, 2015.
S2015.56

Portable microfiche reader, 1980s.
Washington Scientific Ind., Long Lake, Minnesota (Manufacturer), USA.
Presented by TMAG, 2015.
S2015.57

Five specimen bottles of Eucalyptus oil, Forestry Tasmania (Manufacturer); five commercial bottles of distilled Eucalyptus and Huon Pine oil.
Presented by Forestry Tasmania, 2015.
S2015.58 - 63

United Ancient Order of Druids collar, c1900. David Jones Limited, Regalia Makers, Sydney (Manufacturer); Gold smelting crucible, c1900. Morgan, Battersea, England (Manufacturer); Toy space ray gun, c1950.
Presented by Tony Brown, 2015.
S2015.64 - 66

Sun compass, 1963. Designed and made by Dr David Cooke in Antarctica.
Presented by Fiona & Amanda Cooke, 2015.
S2015.67

Two IXL Jam tins, c1920. Henry Jones & Co Ltd, Hobart, Tasmania (Manufacturer).
Presented by Ian Terry, 2015.
S2015.70 -71

Pair Traverse boots, c1986. Russian. Exchanged in the field near Casey Station when the Australian Traverse party met the Russian (Vostok) traverse party.
Presented by Rob Sheers, 2015.
S2015.72

Heater, c1970. Derby Products Pty Ltd Hobart, Tasmania (Manufacturer).
Presented by Kerstin Reimers, 2015
S2015.73

Bread Slicer, c1890. Husqvarna Vapenfabriks Aktiebolag, Sweden (Manufacturer). From Lumeah Guest House, Bruny Island.
Presented by Charlotte Pitt, 2015.
S2015.74

Lecture Banner, 1980s. For Richard Jones Memorial Lecture.
Presented by Richard Jones Memorial Lecture Committee, 2015.
S2015.75

Astrakan Hat, 1960s. Acquired from the Russians by Antarctic weather observer, Mark Forecast, whilst working in the Antarctic in the 1960s.
Presented by the ANARE Club, 2015.
S2015.76

Gladstone Bag that belonged to Les Miller. This item was chosen as TMAG's 100th object for Shaping Tasmania.
Presented by Maggie Aird, 2015.
S2015.77

AkArette 35 mm camera and case, c1950. Apparate und Kamerabau GmbH, Germany (Manufacturer); alarm clock, c1920. Brothers Shapiro Sialiai, Vilnius G-VE 140, Lithuania (Brand name); sea chest, 1940s. Lithuania. All originally belonged to Olegas Truchanas.
Presented by Kantvilas family, 2015.
S2015.78 -80

Shopping bag, c1990. Airlines of Tasmania.
Presented by Judith Longhurst, 2015.
S2015.81

Collection of redundant weights and measures used by the National Measurement Institute. Includes various types of scales and balances, test weights, a dead weight, boxed sets of weights and a boxed set of measures.
Presented by National Measurement Institute, 2015.
S2015.82 - 96

Novelty glass, 1966. Australian decimal currency conversion novelty glass.
From Estate of George & Norma Brown, 2015.
S2015.97-98

Two hanks of wool, 1950. Patons & Baldwin Ltd Mill (Manufacturer). 'White Heather' bouclet yarn.
Presented by Sandra Mason, 2016.
S2016.1 -2

Jar of Cassiterite, c1990. From Deny King's tin mine at Melaleuca, SW, Tasmania.
Presented by Janet and Geoff Fenton, 2016.
S2016.3

Presentation Salver, c1967. Ranleigh, Australia (Manufacturer). Fire Victims Welfare Organisation presentation salver.
Presented to Marion Pearce for her service following the 1967 bushfires.
Presented by John Pearce, 2016.
S2016.4

Australian Flag, 1958. Presented to the 12th ANARE expedition team and flown on Macquarie Island between December 1958 and December 1959.
Presented by ANARE Macquarie Island 1959 expeditioners, 2016.
S2016.5

Glass Boot with Pink Sand, 1970s; Jar with Stones, 1970s; 'Pedder Penny' Rock, 1970s; Donation bucket, c1990; Cross stitch, 1992; Pen in box; Chinese National Antarctic Research Expedition banner, 2013. Collection of objects relate to the Tasmanian, national and global activist and political career of former Senator Christine Milne.

Presented by Christine Milne, 2015.
S2016.6-7, S2016.9-11

Mascara compact, 1960s. Max Factor (Brand name). Used by Nancy Bedford. Presented by Donita Shadwick, 2016.
S2016.8

Top of the World Swimming Club fabric badge, 1930s; blazer pocket, 1938. Worn by Janet Weidenhofer while representing Australia at the Empire Games in Sydney in 1938.

Presented by Gaye Smedley, 2016.
S2016.12

Digital camera, 2010. Olympus. Imaging Corporation (Manufacturer). Olympus FE digital camera with accessories.

Presented by Janet Middleton, 2016.
S2016.13

Badge, c1981. 'No More Dams in South-West Tasmania' badge.

Presented by Chris Arthur, 2016.
S2016.14

Soap, c2005. Pental Soap Products (Australia) Pty Ltd (Manufacturer). Guest soap in packet from MS *Spirit of Tasmania*. Presented by Judith Longhurst, 2016.
S2016.15-16

Bicycle mudguards, 1890s. Indiana Novelty Mfg. Co. (Manufacturer). Wooden front and rear bicycle mudguards. Presented by Sally Lamprell, 2016.

S2016.17

Spoon, 1940s. Welsh Crafts & Trades Association (Manufacturer). Wooden Welsh love spoon. Brought to Australia by donor's father when the family migrated.

Presented by Eva Mehegan, 2016.
S2016.18

Tureen, 1950s. Rheinkrone, Bavaria. Porcelain tureen with lid brought to Australia by donors.

Presented by Gilda & Vincenzo Fabrizio, 2016.
S2016.19

Cricket bat, 2000s. Beat All Sports (Brand name). Cricket bat used by donor to score century.

Presented by Prajit Parameswar, 2016.
S2016.20

Surveyor's chain used to survey allotments at Dunalley.

Presented by the family of Bill and Frances Spaulding, 2016.
S2016.25

Numismatics

Medals

Copper Mines of Tasmania 10 yrs of Mining in Tasmania commemorative medal.

Presented by Dr Tony Brown, TMAG, 2015.
T38005

Two Australian Steve Waugh medallions.

Presented by Maureen Smith, 2015.
T38006 – T38007

Commemorative medal celebrating 150th Anzac Centenary Dinner.

Presented by the Dinner Committee, 2015.
T38023

Three campaign medals (WWI) comprising:

- The British War Medal 1914 -18
- The Victory Medal 1914-1919
- Mothers and Widows Ribbon

And 15th Infantry Battalion Unit Title badge.

Presented by G and R Andrewartha, 2015.
T38071 – T38074

Medal, Order of the British Empire, 1939. Royal Mint Great Britain. Awarded to Anna Bellette in recognition of her community service.

Presented by Jocelyn Hull, 2016.
T38202

Sixteen medals and medallions and badges relating to the Top of the World Swimming Club and the achievements of Janet and Linda Weidenhofer in swimming, diving and Royal Life Saving. Comprising:

- Tasmanian Life Saving Championship (1940-41)
- T.W. White Trophy Royal Life Saving Society (1938-1939)
- T.W. White Trophy Royal Life Saving Society (1936-1937)
- Australian Amateur Swimming Championships (1930)
- Top of the World Swimming Club (1930)
- Top of the World Swimming Championships / Junior Championship (1930)
- Top of the World Swimming Club (1928)
- Royal Life Saving Award (1935)
- Royal Life Saving Award (1932)
- Royal Life Saving Society Award of Merit
- Top of World Swimming Club Life Member badge
- British empire Games badge (1938)
- Medallion of the Royal Life Saving Society (1938)

- Medallion of the Royal Life Saving Society (1938)
 - Intermediate Star of the Royal Life Saving Society (1952)
 - Intermediate Star Medallion of the Royal Life Saving Society (1938)
- Presented by Gaye Smedley.
T38203-T38218

Eight medals awarded to Cecil George Brettingham-Moore comprising:

- Military Cross (1947)
- The 1939-1945 Star
- The Africa Star
- The Pacific Star
- The Defence Medal
- The War Medal
- The Australian service Medal 1939-1945
- Efficiency Medal

Six medals awarded to Hubert Brettingham-Moore comprising:

- Distinguished Service Order (1916)
- British War Medal (1914-18)
- 1914-15 Star (1914-15)
- Victory Medal (1914-19)
- King George V and Queen Mary Silver Jubilee Medal (1935)
- Queen Elizabeth II Coronation Medal (1953)
- ribbon bar

Presented by Peter Brettingham Moore.
T38219 -T38221

General

Forty-one used current issue Australian stamps.

Presented by Sue Backhouse, 2015.
T38051-T38069

Three Australian 1st World War era appeal badges.

Presented by Betty Marshall, 2015.
T38024-T38026

One used postcard from Dubrovnik. Collected by TMAG, 2015.
T38027

Eighteen used and mint stamps from various countries.

Presented by Elspeth Wishart, 2015.
T38028 – T38047

Nine banknotes from various countries and six world minor coins.

From the collection box, TMAG, 2015.
T38008-38022

Director's Badge Anti-Poaching ship "Sea Shepherd".

Presented by Dr. Bob Brown, 2015.
T38070

Seventy-two Australian Pre-Decimal First Day Covers and four Pre-Decimal Commemorative covers.
Presented by Ray Thompson, 2015.
T38079 - T38157

Twenty-eight Australian cheques and one money order.
Presented by Ray Thompson, 2015.
T38158 -T38186

One Five dollar banknote (USA).
Obtained from the TMAG collection box, 2015.
T38189

Thirteen world minor coins.
Obtained from the TMAG Collection Box, 2015.
T38188, T3190 -T38201

Photographs

Photographer: Alfred Winter
albumen paper prints
Five albumen prints 'New Town Park', c1876
Presented by Nepean Historical Society, 2015
Q2015.16.1-5

Photographer: Geyer?
photographic paper print on card mount
Photograph of Her Majesty's Australian Transport Ship 'Port Lincoln', 1915
Present by Ian Wade, 2015
Q2015.21

Photographer: J.W. Beattie
gelatin paper print
Mount Field West under snow, c1920
Presented by Mr John Sexton
Q2015.22

Photographer: various
Collection of photographs
Mainly of Burge family, World War I troops.
1910-1930s
Presented by Dianne Palmer
Q2015.23

Photographer: Unknown
gelatin paper prints
A collection of photographs of RHH midwifery staff; Port Arthur and Mt Lyell
c1946
Presented by M & J Dredge, 2015
Q2015.24

Photographer: Ash Bester
Photograph postcards (five)
Views of Tasmania and Hobart
Presented by Troy Murphie, 2015
Q2015.28-29

Photographer: Unknown
paper print in decorative gilt frame
Photograph of a ship, possibly the 'Dauntless'
Presented by the Family of the late Bill and Frances Spaulding
Q2015.34

Photographer: Alfred Winter (1837-1911)
Albumen paper print carte de visite
'William Albury [?] of Huonville', 1880s
Presented by Mrs Julie Keogh, 2016
Q2016.5.1

Photographer: Unknown
albumen cabinet print
'George, John and Sally Albury - Hobart second cousins in Tasmania', 1880s
Presented by Mrs Julie Keogh, 2016
Q2016.5.2

Photographer: JW Beattie (1875 -1930)
Two sets of twelve albumen prints each
26x35cm in Tasmanian Oak frames each
99 x 265cm
'Views of Tasmania, the Tourist Resort of Australasia - Tasmanian Tourist Association', c1900.
Presented by Mount Victoria and Districts Historical Society, 2016
Q2016.6 and Q2016.7

Photographer: Nat Oldham?
glass plate negatives
Collection of glass plate negatives depicting people camping, family groups, early 1900s
Presented by Maritime Museum of Tasmania
Q2016.8

Photographer: R McGuffie
gelatin paper print
Photograph of Hubert Brettingham-Moore in World War I military uniform and wearing DSO medal, c1919
Presented by Peter Brettingham-Moore, 2016
Q2016.9

Photographer: Unknown
gelatin paper print Kodak Endura digital print
Photograph of Cecil Brettingham-Moore in World War II uniform, 1939
Presented by Peter Brettingham-Moore, 2016
Q2016.10

Photographer: JW Beattie and Anson Brothers
albumen paper print
Nine Photographs of Port Arthur, c1880
Presented by Mt Victoria Historical Society
Q2016.13

Photographer: JW Beattie
albumen paper print framed
Photograph of original presentation document 'Presentation to Queen Victoria by the members of the Rural Municipalities and the Town Boards of Tasmania on the occasion of the sixtieth year of her reign', 1897
Presented by Local Government Association of Tasmania, 2016
Q2016.14

Photographer: JW Beattie
albumen paper print framed
Photograph of original presentation document 'Presentation to the Duke of Cornwall and York by the members of the Rural Municipalities and the Town Boards of Tasmania on the occasion of the Royal Visit to Tasmania in July 1901'
Presented by Local Government Association of Tasmania, 2016
Q2016.15

Photographer: Various Tasmanian photographers - Edward Raymond Ash, Percy Ash, H Baily, J.W. Beattie, R Sheppard, CA Woolley
Ten albums of photographs, and loose prints 1880s - 1940s
Presented by Mr Don Ash, 2016
Q2016.16-26

Photographer: Unknown
paper print and negative
Photograph of Dick Jones at Port Arthur, c1986
Presented by Richard Jones Memorial Committee (c/- Jim Russell), 2016
Q2016.30.1-2

Documents

Collection of environmental activism material.
Presented by Christine Milne, 2015
R2015.20 & R2015.31

Invitation to 22nd Australian Jazz Convention Committee banquet dinner, 1967; Sullivan Cove Jazz Stompers business card, c. 1960.
Presented by Dr Tony Brown, 2015
R2015.27-28

Penmanship samples document created by Mr Henry, schoolmaster, Hobart, c. 1854.
Presented by Bernice Donovan, 2015
R2015.29

Publication *The Future of Lake Pedder*, Lake Pedder Action Committee, Hobart, 1973.
Presented by Kathryn Medlock, 2015
R2015.30

Hydro Electric Commission report on the Gordon River Power Development, stage 2, 1979; newspaper articles concerning Hydro projects and staff.
Presented by Sally Rackham, 2015
R2015.32

Collection of booklets and ephemera.
From estate of George Brown, 2015
R2015.33

Scrapbooks compiled by Ann Maree Hewitt documenting the Beatles, Robert F. Kennedy and the Moon landing, 1960s.
Presented by Kate Talsma, 2015
R2015.34

Federal Airports Corporation (Tasmania) diary and colouring book, 1990s; Tasmania Fire Service colouring book, 1990s; King Island Visitor's Guide, 1990s; Centenary of Mission to Seafarers, Hobart, service program, 2015.
Presented by Judith Longhurst, 2015
R2015.39-43

Documents and maps related to activities of the Spaulding family at Dunalley, from the 1880s.
Presented by the family of the late Bill and Frances Spaulding, 2015
R2015.44

Minute books and scrapbook of the Indian Cultural Society of Tasmania.
Presented by Indian Cultural Society of Tasmania, 2016
R2016.2

Royal Hobart Hospital 'Emergency permit to visit' card, c.1950.
Presented by Des Beechey, 2016
R2016.3

Selected Atlas, published by the Scottish School Book Association, inscribed to Fanny J. Jackson, Liverpool Street, Hobart Town, 1865.
Presented by Ross Lewis, 2016
R2016.4

Poster for Hobart Fringe 2001 Night Market.
Presented by Penny Malone, 2016
R2016.5

Documents related to Cadbury and the Orchid Cakes bakery at Moonah.
Presented by Barry Hyland, 2016
R2016.6

Archival material related to the history of the Hobart GPO, found during renovations in 2015.
Presented by Australia Post, 2016
R2016.7

Proclamations, Government Orders and Notices, issued by His Excellency Colonel George Arthur, Lieutenant Governor of Van Diemen's Land, 1828; History of Land Settlement in Tasmania from 1803, manuscript by W.N. Hurst, 1943.
Presented by Ray Thompson, 2016
R2016.8-9

Collection of domestic scrapbooks compiled by Marjorie Bligh.
Presented by Melinda Clarke and Kim Simpson, 2016
R2016.10

Top of the World Swimming Club scrapbook compiled by Janet Weidenhofer, 1927-30, and related articles.
Presented by Gaye Smedley, 2016
R2016.11

Theatre programs including *A Hatful of Sykes*, c. 1979; *Jesus Christ Superstar*, 1984; *Out of Order*, 1993; and *An Evening with Queen Victoria*, 2004.
Presented by Margaret Cummins, 2016
R2016.14-17

Dunalley Progress Association minute book and bank book, 1930s to 1950s.
Presented by the family of the late Bill and Frances Spaulding, 2016
R2016.18

Documents and ephemera collected by Ila Andrews.
Presented by Jillian Lorkin, 2016
R2016.23

Documents related to Charles Cole and Son men's clothing store, Liverpool Street, Hobart.
Presented by Lawrie Cole, 2016
R2016.25

Documents related to Richard Jones and the Richard Jones Memorial Lectures.
Presented by Richard Jones Memorial Committee, 2016
R2016.26

Indigenous

Muriel Maynard
c.2001
Tasmanian Aboriginal Shell Necklace
Presented by Richard Hale, 2015
M8908.

Tasmanian Aboriginal stone tool – large hand axe collected from Clarence House, Rokeby. Presented by Mr. Scott Parker, 2015
M8910

Tasmanian Aboriginal stone tool
Presented by anonymous, 2015
M8912

Carved wooden mask
C. 1960
Papua New Guinea (possibly Port Moresby)
Presented by Mrs Frances Dolan. 2015
M8914

Herbarium

Individuals and institutions donated a total of 924 specimens to the Herbarium, and a further 1994 specimens were collected and lodged by staff.

The Herbarium received specimens from:
Australia: Australian Biological Resources Study, Canberra; National Herbarium of Victoria, Melbourne; Northern Territory Herbarium, Darwin; Queensland Herbarium, Brisbane; Western Australian Herbarium, Perth; Department of Primary Industry, Parks, Water and Environment, Hobart.

Denmark: University of Copenhagen.

Japan: National Museum of Nature and Science, Tokyo.

New Zealand: Allan Herbarium, Lincoln.

Poland: Jagiellonian University, Kraków

United Kingdom: Royal Botanic Gardens, Edinburgh.

United States of America: Bishop

Museum, Honolulu.

Itemised

1994 various specimens lodged by Herbarium staff

75 various King Island specimens lodged by G & M Batey

1 specimen of *Acacia cultriformis* lodged by A Muyt, HCC

75 various specimens lodged by the Queensland Herbarium

11 specimens of *Megalospora* (lichens) lodged by the Western Australian Herbarium

494 various specimens (incl 3 types) lodged by the National Herbarium of Victoria

3 moss specimens lodged by E Pharo

52 specimens of *Thelymitra* lodged by L Neuheimer

8 bryophytes lodged by T Thekathyl

1 specimen of *Equisetum hyemale* lodged by K Stewart (DPIPWE)

1 specimen of *Clathrus archeri* lodged by R Schahinger (DPIPWE)

6 various specimens lodged by J Davies

2 various specimens lodged by W Olivier (UTAS School of Chemistry)

2 specimens of *Lepidium draba* & *Carthamus lanatus* lodged by M Case (Northern Midland Council)

1 specimen of *Athrotaxis selaginoides* lodged by K Felton

25 bryophytes lodged by the National Museum of Nature and Science, Ibaraki, Japan

1 specimen of *Telaranea inaequalis* lodged by the Allan Herbarium, Landcare Research NZ (CHR)

19 algae lodged by C Sanderson

9 vascular specimens lodged by the Northern Territory Herbarium

1 lichen specimen lodged by the University of Copenhagen, Denmark

1 lichen specimen lodged by the Australian Biological Resources Study, Canberra

97 various specimens lodged by the Jagiellonian University, Kraków

16 *Spyridium* specimens lodged by C Clowes, University of Melbourne

2 lichen specimens lodged by S Borgis

2 algae specimens lodged by the Bishop Museum, Honolulu, USA

1 specimen of *Eragrostis pilosa* lodged by T Higgs (Glamorgan Spring Bay Council)

18 lichen specimens lodged by the Royal Botanic Gardens, Edinburgh, UK

Miscellaneous specimens were donated by Honorary Curators Dr David de Little, Dr Kevin Bonham, Lyn Forster & Robert de Little. Other collectors/donors included R. Raven (QM), A. Throssell, M. Richmond, G.H. Hardy, J.R. Cunningham, M. Bouffard, G. Smith, S. Buntton, M. Visiou, J. O'Dell, G. Hocking, B.M. Potts, J.W. Evans, B. Salleh, J. Murton, K. Felton, I.C. Ravenwood, S. Dineen, M. Mayne, G.H. Dean, D de Boer, K. Orme, J. Holan, J.L. Hickman, J.L. Madden, R.E. Mesibov, L. Hill, C.D. King, A. Brettingham-Moore, D. Turner, A.P. Andrews, A.W. Powell, J.S. Whinray, J.R. Penprase, A. Goede, M.J. Brown, S.J. Smith, T. Schwaner, R. Barnett, N. Doran, E. Hamilton-Smith, J.C. Otto, A. Blanks, M. Maltman, W. Younge, Woodberg, O. French, P. Toohey, B. Pretzman, C. Vincent, H.J. Elliott, R. Bashford, P. Horwitz, A. Dartnell, D.C. Pearse, K. Hergstrom, K. Purcell, J.F. Greenhill, L. Masner, K. Ellingsen, O. Williams, R. Gates, R. Mollison, G. Allen, D. Hird, P.B. McQuillan, B.C. Mollison; T. Sloane; H. Archer; N den Exter; P Abbott; N. Mooney; S. Robinson; M Pauza; R Eberhard; A Clarke; A Amey; A Dudley, J Ford; R Gates; J Muirhead; K MacFarlane; L Bishop; M Jones; B Jones; J Harris; B Woolveridge; M Driessen; K McLauchlan; S Bush; J Boyer; A Thompson; D Probert; M Weedington; M de Salas; R Gaffeny

Many of these were old specimens donated some time ago but only recently registered.

The museum received specimens from:
Australia: Department of Primary Industry, Parks, Water and Environment (DPIPWE), Hobart, Australian Biological Resources Study (ABRS), Canberra; University of Tasmania (UTAS), Hobart; Aquenal Pty Ltd., Hobart; CSIRO Oceans and Atmosphere, Hobart; Australian Antarctic Division (AAD), Hobart; Forestry Tasmania, Hobart; Tasnetworks; Woolnorth Windfarms;
New Zealand: National Institute of Water and Atmospheric Research (NIWA), Wellington

1794 lots (3820 specimens) lodged from the Margaret Richmond mollusc collection

1741 lots (3784 specimens) lodged from Robert de Little dredge collection

1031 lots (5987 specimens) lodged from CSIRO dredge collection

1649 specimens lodged from UTAS Prof Alastair Richardson's freshwater crayfish collection

608 specimens lodged from the DPIPWE buttongrass reference collection by Dr Michael Driessen

41 specimens lodged from the DPIPWE cave reference collection by Dr Michael Driessen

204 specimens lodged from UTAS as Roy Swain's Anaspides collection by Prof Alistair Richardson

151 specimens lodged from the DPIPWE Australian Wide Assessment of River Health

7 specimens lodged from Aquenal Pty Ltd

23 specimens lodged from the ABRS survey in mid 1970s

8 specimens lodged from the Tasmanian Biological survey in the late 1930s

6 specimens lodged from the 2015 CSIRO Great Australian Bight survey

16 specimens lodged from NIWA from deep waters between Australia and New Zealand

25 specimens lodged from the AAD Heard and Macdonald Islands collection

17 specimens lodged from TasNetworks of electrocuted eagles

8 specimens lodged by Woolnorth Windfarm of eagles

21 specimens lodged by DPIPWE invasive species branch of reptiles and birds

36 specimens lodged by A Amey and A Dudley of reptiles and frogs

8 specimens lodged by Dr James Harris, Mayfair Vet

Zoology

Acquisitions

A total of 26904 specimens were registered during this financial year. Of these individuals and institutions donated a total of 26369 specimens and 535 specimens were collected by staff.

Itemised

1232 specimens lodged originating from the Bush Blitz program (29 from Skullbone Plains (2012), 241 from Central Highlands (2014), 124 from Flinders Island (2014) and 839 from the Tarkine (2015)) collected by TMAG staff and associates

8374 specimens lodged from the Forestry Tasmania insect collection

Appendix 5

Audience Engagement statistics

	TOTAL
Visitation	
Visits to TMAG City Site	383 026
Interstate visitors	160 871
Overseas visitors	65 114
Visits to Narryna Heritage Museum	6 201
Visits to Markree House Museum and Garden	505
Visits to Rosny Research and Collection Facility	392
Visits to TMAG Herbarium	355
Total visits to TMAG sites	390 479
On-site programs	
On-site community and family program participants	72 048
On-site community and family programs	160
Formal education visitors to TMAG	20 883
Formal education programs delivered on-site	682
Off-site programs	
Students participating in formal school programs off-site	2 799
Off-site visits to TMAG programs (excluding students)	15 350
Resources	
Education resource loans	327
Online visits	
Website visits	71 673
<i>Field Guide to Tasmanian Fauna</i> app downloads	4770
Enquiries	
External enquiries answered by TMAG staff	7000
Media and publications	
Media mentions	115
Publications published by TMAG	3

Appendix 6

Collections and Research statistics

	Collection	Items Acquired		Loans		Research		
	Total accessions*	Total	Donations and bequests	Outward	Inward	Grant-funded projects	Non-grant funded projects	Presentations given by staff
Arts								
Art	12 392	41	26	18	36	2	0	0
Decorative Arts	25 000	61	56	2	1	0	0	0
Biodiversity								
Invertebrate Zoology	270 000	12 933	12 933	398	0	10	5	2
Vertebrate Zoology	26 000	410	410	10	0	0	3	0
Herbarium	264 000	6 064	2 918	22/1 270	17/145	7	26	2
Cultural Heritage								
Indigenous Cultures	12 505	5	4	0	0	4	0	10
Documents/Archives	26 638	673	673	0	0	0	0	0
History	25 828	67	67	23	115	5	5	6
Numismatics/Philatelics	42 732	228	228	0	0	0	0	0
Photographs	76 000	60	60	10	10	0	0	0
Support Services								
Library	14 786	152	56	0	10	0	0	0
								TOTAL
Publications produced by TMAG								28
Exchanges sent to other institutions								33/1187
Items acquired via the Cultural Gifts Program								2

* Items accessioned into the collection, noting that individual accessions may contain more than one item or specimen. The size of the total collection is estimated at around one million objects.

Appendix 7

External financial support

The Tasmanian Museum and Art Gallery would like to thank all its financial supporters who generously gave to the museum during the 2015-16 financial year, which has helped us undertake a wide range of projects, programs and activities. The following support was received:

Amount	From	Purpose
\$849 154	Estate of the late Jessie Sheila Luckman	Bequest
\$291 673	Commonwealth Dept. of Communications and the Arts	Touring of <i>kanalaritja: An Unbroken String</i> exhibition – Year 1
\$279 290	Estate of the late Jayne Wilson	Bequest
\$150 000	Museum of Old and New Art (MONA)	<i>Tempest</i> exhibition
\$120 000	Detached Cultural Organisation	Collaborative Education Program (Access Art)
\$85 973	Ministry for Arts, Attorney-General's Department	Indigenous Repatriation Program
\$70 000	Detached Cultural Organisation	<i>Tempest</i> exhibition
\$63 000	Arts Tasmania	Maritime Heritage
\$51 000	Ministry for Arts, Attorney-General's Department	Career Pathways Program
\$50 000	Tasmanian Networks Pty Ltd	<i>Pattern Play</i> exhibition
\$50 000	Tasmanian Heritage Council (THC)	Joint THC/TMAG Tasmanian Collection Project
\$50 000	Federal Government Tourism Demand Driver Infrastructure (TDDI) Program	Tasmanian Collection Pilot Project
\$44 091	Tasmanian Association for Hospice and Palliative Care Inc	Networking End of Life Care Across Tasmania Project – <i>Make Your Mark: Death</i>
\$41 635	Director of National Parks, ABRS	Bush Blitz projects
\$40 500	Arts Tasmania	Narryna Heritage Museum
\$40 500	Arts Tasmania	Narryna Heritage Museum Cultural Heritage Program Grant
\$35 000	Hobart City Council	Major Cultural Organisations Funding 2016
\$25 000	Nyrstar Hobart Pty Ltd	<i>Pattern Play</i> exhibition
\$22 250	Council of Heads of Australasian Herbaria Inc (CHAH)	Databasing of the HO Algae Collection
\$20 000	Gordon Darling Foundation	<i>Tempest</i> exhibition
\$19 000	University of Tasmania	<i>Snapshot Photography</i> exhibition
\$14 775	Hobart City Council	TMAG Children's Festival
\$10 000	Federal Government Tourism Demand Driver Infrastructure (TDDI) Program	Narryna Heritage Museum
\$9 840	Tasmanian Association for Hospice and Palliative Care Inc	Networking End of Life Care Across Tasmania Project – iRemember <i>In the shed</i> Memory Case
\$7 000	Nekon Pty Ltd (Valhalla Icecream)	Cellular Tessellation installation, <i>Pattern Play</i>
\$4 612	Council of Heads of Australasian Herbaria Inc (CHAH)	Global Plant Initiative Imaging
\$3 549	Council of Heads of Australian Faunal Council (CHAFC)	Bush Blitz
\$3 000	Betta Milk Co-operative Society	Cellular Tessellation installation, <i>Pattern Play</i>

Appendix 8

External lectures and presentations

Byrne CJ 'Why the Archiearinae (Geometridae) are no longer considered archaic and recent work on a revision of the montane Tasmanian archiearines', *Australian Lepidopterists Meeting*, CSIRO, Canberra, 2 August 2015.

Byrne CJ 'TMAG Invertebrate Collection and Research', back-of-house tour to participants of the *Museums and the Web Asia Conference*, 3 October 2015.

Byrne CJ 'Nocturnal insect light trapping', field demonstration and presentation for University of Tasmania Agricultural Science students, Peter Murrell Reserve, Blackmans Bay, 20 March 2016.

de Salas MF 'Herbarium, its protocols and procedures' to the Australian Plant Society (Hobart group), November 2015.

Gray AM 'Evolution of the Earth's atmosphere' (particularly featuring the role of early bacteria and plants) to University of the Third Age, Clarence group, April 2016.

Grove SJ 'Tasmanian invertebrates', public talk at *Tasmanian Wildlife Fair*, Koonya, 10 October 2015.

Grove SJ and de Little R 'Tasmanian seashells', display at *Tasmanian Wildlife Fair*, Koonya, 10 October 2015.

Forster L, Baker S, Wardlaw T and **Grove SJ** (2016) 'Climate change vs other signals influencing spatial and temporal variation in composition and structure along an altitudinal transect in southern Tasmania' Oral presentation at *Species on the Move International Conference* 9-12 February, Hobart, Tasmania.

Holmes R 'Literacy through Art: for EAL', presentation at *Arts Learning Forum*, Australia Council for the Arts, Melbourne, November 2015.

Holmes R 'TMAG Children's Festival', presentation at *Creative Hobart Forum: Children in the Creative City*, Hobart, May 2016.

Kantvilas G Laudatio for the 2015 Burbidge medallist, Jack Elix, at the *ASBS conference*, Canberra, December 2015.

Kantvilas G 'South Australian lichens – a Kangaroo Island case study' at the *SA NRM Science Conference Botany 2016 – past, present and future* in Adelaide, April 2016.

Medlock KM 'TMAG Vertebrate Collection and Research', back-of-house tour to participants of the *Museums and the Web Asia Conference*, 3 October 2015.

Medlock KM, Mooney NJ, 'They Saw a Thylacine', public panel discussion on the thylacine to support a performance of 'They Saw a Thylacine' at the Theatre Royal. Hadley's Hotel, Hobart, 1 April 2016.

Medlock KM 'Threatened or extinct? The thylacine.', presentation at Teacher Professional Development event for Threatened Species Day, 9 September, 2015

Seppelt RD 'Where Science meets Art' to the Friends of TMAG (involving a private viewing of the exhibition of the same name) in April 2016.

de Salas MF 'The Tasmanian Herbarium and the purpose of a modern Herbarium', Rosny School for Seniors, June 2016.
Terry I 'The Suspense is Awful' to the Friends of Soldiers Memorial Avenue in August 2015.

Terry I 'The Suspense is Awful' to the Friends of Soldiers Memorial Avenue in August 2015.

Terry I 'Making disloyal statements: The case of Dr Fritz Noetling, geologist, anthropologist ... spy?' to the Tasmanian Historical Research Association in November 2015.

Wadsley J 'Bellerive Rifle Range and Avenue of Honour' to the Bellerive Historical Society on September 2015.

Wadsley J Soldiers Memorial Avenue, 'Queens Domain and the TMAG WW1 Exhibition' to the Friends of the Royal Tasmanian Botanical Gardens in September 2015.

Wadsley J 'Tasmania and the Great War- Impact and Commemoration' to the Kingborough University of the Third Age in October 2015.

Wadsley J 'New Heritage Guidelines for Preservation of War Memorials' which included the TMAG exhibition at the Heritage Tasmania HELP forum, October 2015.

Wadsley J 'Unrelenting Sadness – War Memorials as repositories of memory from the Great War' *Australia ICOMOS National Conference*, Adelaide, November 2015.

Wishart EM 'Archives in Museums' *Australian Archives Association Conference*, Hobart, August 2015.

Appendix 9

Research publications and articles

Books and catalogues:

Hewish M, Marriott P, Edwards T, Kailles A, Williams S & **Byrne CJ** (2016) *Moths of Victoria, Part 7, Bark Moths and Allies, Geometroidea, Geometridae, Ennominae, Small Tribes, Uraniidae*. Entomological Society of Victoria, Melbourne, Victoria. June.

Medlock KM, Grove SJ & Byrne CJ (2016) Tasmanian Fauna, a Zoological Legacy. In: *The Art of Science. Nicolas Baudin's Voyagers 1800-1804* (eds J. Fornasiero, L. Lawton & J. West-Sooby) pp 121-139. Wakefield Press, Adelaide, South Australia. June.

de Salas MF & Baker ML (2015). *Census of the Vascular Plants of Tasmania*, including Macquarie Island. Tas. Herbarium, Tas. Museum & Art Gallery: Hobart.

Scott FJ (2016) *Seaweeds and Seagrasses of Deal Island*. 124pp. (Self published)

Tasmanian Museum and Art Gallery *Tempest: a journey log* PP144 funded through the Gordon Darling Foundation. Exhibition catalogue. Hobart, 2016. Includes essays by Juliana Engberg and **Stewart J**, and entries by **Eliza Burke, Hughes PJ, Knights M** and **Medlock KM**.

Refereed papers:

Ludwig LR & **Kantvilas G** (2015). Four Tasmanian lichens new to New Zealand. *Australasian Lichenology* 77: 18-27.

Quinn CJ, **Crowden RK**, Brown EA, Southam MJ, Thornhill AH & Crayn DM (2015). A reappraisal of the generic concepts of *Epacris*, *Rupicola* and *Budawangia* (Ericaceae, Epacridoideae, Epacrideae) based on phylogenetic analysis of morphological and molecular data. *Australian Systematic Botany*. 28(1): 63-77.

Divakar PK, Crespo A, Wedin M... **Kantvilas G**... (and 56 others) (2015). Evolution of complex symbiotic relationships in a morphologically derived family of lichen-forming fungi. *New Phytologist* doi:1111/nph.13553 .

Kantvilas G & van den Boom PPG (2015). Observations on some calcicolous species of *Lecania* A. Massal (lichenized Ascomycetes: Ramalinaceae) in southern Australia. *Journal of the Adelaide Botanic Gardens* 29: 15-21.

Forrest LL, Long DG, Cargill DC, Hart ML, Milne J, Schill DB, **Seppelt RD** & Villarreal JC (2015). On *Monocarpus* (Monocarpaceae, Marchantiopsida), an isolated salt-pan complex thalloid liverwort. *Australian Systematic Botany* 28: 137-144.

McCarthy PM & **Kantvilas G** (2015). *Verrucaria alborimosa*, a new maritime lichen from Flinders Island, Tasmania. *Muelleria* 34: 55-58.

Kantvilas G (2015). Observations on the genus *Tephromela* (lichenized Ascomycetes) in Tasmania, with the description of a new species. *Herzogia* 28(2): 430-444.

Vana J, **Seppelt RD** & Ochyra R (2015). New additions to the liverwort flora of subantarctic Macquarie Island. *Cryptogamie, Bryologie* 36(4): 349-368.

Elix JA & **Kantvilas G** (2016). *Amandinea conioops* (Physciaceae, Ascomycotina) and its mimics in Tasmania and New Zealand. *Australasian Lichenology* 78: 22-31.

Kantvilas G (2016). Further additions to the lichen genus *Ramboldia* (Lecanoraceae) from Australia. *Muelleria* 34: 103-109.

McCarthy PM & **Kantvilas G** (2016). *Thelidium robustum* sp. nov. (lichenized Ascomycota, Verrucariaceae) from Kangaroo Island, South Australia. *Journal of the Adelaide Botanic Gardens* 29: 37-40.

Davidson AT, McKinlay J, Westwood K, Thomson PG, van den Enden R, **de Salas MF**, Wright S, Johnson R & Berry K (2016). Enhanced CO₂ concentrations change the structure of Antarctic marine microbial communities. *Marine Ecology Progress Series* 552: 93-113.

Pertierra LR, **Baker ML**, Howard C, Vega GC, Olalla-Tarraga MA, Scott J (2016). Assessing the invasive risk of two non-native *Agrostis* species on sub-Antarctic Macquarie Island. *Polar Biology* 1-11. DOI 10.1007/s00300-016-1912-3.

Moore KM, Alderslade P & Miller KJ (2016) A taxonomic revision of the genus *Primnoisis* Studer [& Wright], 1887 (Coelenterata: Octocorallia: Isididae) using morphological and molecular data. *Zootaxa* 4075 (1): 1-141.

Conference abstracts:

Kantvilas G (2016) 'South Australian lichens—a Kangaroo Island case study' Invited paper, SA NRM Science Conference Botany 2016 – past, present and future. Adelaide, April 2016.

Non-refereed articles:

Grove SJ and de Little R Molluscs on the move in Tasmanian waters? Possible southward range shifts among marine species [v1; not peer reviewed]. *F1000Research* 2016, 5:218 (poster) (doi: 10.7490/f1000research.1111328.1)

Kantvilas G (2015). Vale David Galloway – personal recollections. *British Lichen Society Bulletin* 116: 26-32.

Terry I (2016). 'Making disloyal statements': The case of Dr Fritz Noetling, geologist, anthropologist ... spy? *Papers & Proceedings of the Tasmanian Historical Research Association* 63, 1: 4-25.

Newsletters:

Kantvilas G (2015). Nancy Burbidge Lecture 2015 Jack Elix and Australian lichenology. *Australasian Systematic Botany Society Newsletter* 165: 37-43.

Seppelt R (2016) Where Science Meets Art: the Botanical Illustrations of Rod Seppelt. *Magazine of the Foundation of the Tasmanian Museum & Art Gallery* March: 8-11.

Reports:

Byrne CJ (2016). Bush Blitz Report, Tarkine – Lepidoptera. Report submitted to the *Australian Biological Research Study, Commonwealth Department of Environment*, April 2016.

Baker ML, de Salas MF, Cave LC & Kantvilas G (2015) Tarkine region of North West Tasmania 27 January – 6 February 2015 Bush Blitz report. (Australian Biological Resources Study (ABRS), Department of Environment, ACT)

Moore KM (2016). Report on sampling details and taxa collected by marine dredging during the Bush Blitz survey of Bruny Island February 2016. *Department of Primary Industries, Water and the Environment*, June 2016.

Throssell A (2016). Bush Blitz Report, Tarkine – Odonata, Papilionoidea and Hesperioidea. Report submitted to the *Australian Biological Research Study, Commonwealth Department of Environment*, April 2016.

Scientific drawings:

Seppelt RD (2015) Twelve mosses (*Andreae* spp.) for *Australian Mosses Online*. www.anbg.gov.au/abrs/Mosses_online/index.html [follow the prompts].

Seppelt RD (2016) Eight mosses (*Fissidens* spp.) for *Australian Mosses Online*. www.anbg.gov.au/abrs/Mosses_online/index.html [follow the prompts].

Seppelt RD (2016) One moss (*Erpodium beccarii* var. *longicalyptratum*) for *Australian Mosses Online*. www.anbg.gov.au/abrs/Mosses_online/index.html [follow the prompts].

Editorial responsibilities:

Byrne CJ (sub-editor) (2015/16) *Austral Entomology*.

Kantvilas G (editorial board) 2015/16 *Australasian Lichenology*

Kantvilas G (editorial board) 2015/16 *Herzogia* (the international journal of the Central European Bryological and Lichenological Society)

de Salas MF (editor) 2015/16 *Flora-of-Tasmania Online* http://www.tmag.tas.gov.au/collections_and_research/tasmanian_herbarium/tasmanian_herbarium_publications/flora_of_tasmania

Seppelt RD (editorial board) 2015/16 *Hikobia*

Seppelt RD (editorial board) 2015/16 *Polar Research*

Appendix 10

External duties

Andy Baird

Chair, National Science Week Tasmanian Committee; Vice President, Environment Tasmania; Member, Museums Australia; Inspiring Australia (IA) State Committee member.

Matthew Baker

Tasmanian Convenor, Australian Systematic Botany Society; Working Group, Australian Plant Census Project.

Erica Burgess

Member, Australian Institute for the Conservation of Cultural Material; Member, Cultural Heritage Practitioners of Tasmania; Member, Tasmanian Historical Research Association.

Catherine Byrne

Sub-editor, Austral Entomology; reviewer, Zootaxa; board member, Forum Herbulot (global organisation of geometrid moth research); Honorary Research Associate, School of Geography and Environmental Studies (UTas); member, Tasmanian Threatened Species Committee; member, Council of Heads of Australian Faunal Collections; member, Royal Society of Tasmania; member, Australian Entomological Society

Janet Carding

Member, Council of Narryna Heritage Museum; Committee member, TMAG Foundation, Friends of TMAG and Royal Society of Tasmania; Member, Council of Australasian Museum Directors (CAMD); Member, Council of Australian Art Museum Directors (CAAMD).

Scott Carlin

State Government representative, Maritime Museum of Tasmania Committee; TMAG representative, Australasian Golf Museum Board, Bothwell; Secretary, Narryna Heritage Museum Inc., Committee member, Open House Hobart; Life Member, Australian Society; Member, Australian Garden History Society; Life Member, Historic Houses Association of Australia; Member, Museums Australia; Member, National Trust of Australia (Tasmania); Member, Tasmanian Historical Research Association; Member, Tasmanian Museum and Art Gallery Foundation; Member, Twentieth Century Heritage Society

Lyn Cave

Member, Managers of Australasian Herbarium Collections Group (MAHC).

Philippa Cox

Member, Australasian Registrars Committee

Clifford Davy

TMAG Representative, Faunal Collections Informatics Group

Miguel de Salas

Working Group, Australian Plant Census Project; Operational Working Group, Seed Bank Project, at Royal Tasmanian Botanical Gardens; Working Group, eFlora of Australia Project (ALA, CHAH); Member, Australasian Systematic Botany Society; Member, International Association of Plant Taxonomists.

Simon Grove

Reviewer, *The Tasmanian Naturalist*; Honorary Research Associate, School of Biological Sciences, University of Tasmania; Member, Royal Society of Tasmania; Member, Australian Entomological Society; Member and Council Member, Malacological Society of Australasia

Richard Hale

Member of Festival of Bright Ideas subcommittee

Rebecca Holmes

Treasurer, Constance Artist Run Initiative

Jo Huxley

Member, Tasmanian Historical Research Association

Gintaras Kantvilas

Member, Council of Heads of Australasian Herbaria (CHAH); Editorial board, *Australasian Lichenology*; Editorial board, *Herzogia* (the international journal of the Central European Bryological and Lichenological Society); Member, Forest Practices Tribunal; Advisory Board, International Association for Lichenology; Member, Council of the Royal Society of Tasmania (to August 2015).

Kathryn Medlock

Member, International Council of Museums (ICOM); Member, ICOM Natural History; Member, Tasmanian Historical Research Association; Research Associate, Centre for Historical Research, National Museum of Australia, Canberra; Member, Royal Society of Tasmania;

Kirrily Moore

Member, Australian and New Zealand Deepwater Research (ANZDeep); member, Australian Marine Science Association

Kate Morris

Member of Festival of Bright Ideas subcommittee

Rod Seppelt

Editorial board, *Hikobia*; Editorial board, *Polar Research*.

Ian Terry

Vice President, Tasmanian Historical Research Association; Tasmanian Convenor, Museums Australia Historians National Network

Appendix 11

Research supervision

Rebecca Tudor

Board member, Contemporary Arts Tasmania

Cobus van Breda

Allport Committee member; Publications Officer for Australian Institute for the Conservation of Cultural Material; Editorial Committee for AICCM Bulletin

John Wadsley

Member Australia ICOMOS; Tasmanian Representative and Membership Secretary, Australia ICOMOS National Executive Committee (until November 2015); Member and Certified Practising Planner, Planning Institute of Australia; President, Friends of Soldiers Memorial Avenue Inc.; Deputy Chairperson, Military Heritage Foundation of Tasmania (until October 2015)

Elsbeth Wishart

Panel Member, Cultural Heritage Program, Arts Tasmania (formerly Small Museums) until May 2016; Member, Museums Australia; Member, Cultural Heritage Practitioners of Tasmania; Member Australia ICOMOS; Member, Tasmanian Historical Research Association.

Throssell, Abbey (PhD of Environmental Science Candidate, University of Tasmania)

Supervisors: Peter McQuillan, **Catherine Byrne**

Project: Systematics and biogeography of the Australian scopariine moths (Lepidoptera: Crambidae: Scopariinae).

Cavanough, Amy (Masters of Cultural Heritage, Deakin University)

Supervisors: Kristal Buckley, **Elsbeth Wishart**

Project: Development of the community aspect of the Snapshot Photography exhibition and research and tasks supporting the Senior Curator of History.

Hodgman, Anna (Masters of Cultural Heritage, Deakin University)

Supervisors: Kristal Buckley, **Ian Terry**

Project: Researching, transcribing and cataloguing a collection of 1840s-1850s business documents relating to prominent colonist, Isaac Solomon, found during excavations at Temple House, Argyle Street in 1991. The Solomon family donated part of this property for Hobart's first synagogue.

Forster, Lynne (PhD of Agricultural Science Candidate, University of Tasmania)

Supervisors: Caroline Mohammed, Morag Glenn, **Simon Grove**

Project: Population and community ecology of forest beetles

Financial report



Certification of Financial Statements

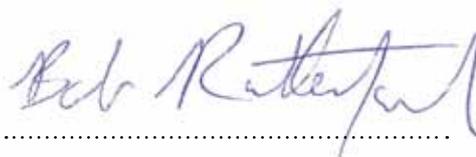
The accompanying Special Purpose Financial Statements of the Tasmanian Museum and Art Gallery are in agreement with the relevant accounts and records and have been prepared in compliance with section 8 of the *Tasmanian Museum Act 1950* to present fairly the financial transactions for the year ended 30 June 2016 and the financial position as at the end of the year.

The Secretary and the Trustees have decided it is appropriate to prepare Special Purpose Financial Statements, on the basis that there are no relevant users dependent on general purpose financial information.

At the date of signing we are not aware of any circumstances which would render the particulars included in the Financial Statements misleading or inaccurate.



.....
Geoff Willis AM
Chairman
Date: 10 August 2016



.....
Bob Rutherford
Acting Secretary
Date: 10 August 2016

Independent Auditor's Report

To Members of the Tasmanian Parliament

Tasmanian Museum and Art Gallery

Special Purpose Financial Report for the Year Ended 30 June 2016

Report on the Special Purpose Financial Report

I have audited the accompanying special purpose financial report (the financial report) of the Tasmanian Museum and Art Gallery, which comprises the statement of financial position as at 30 June 2016 and the statements of comprehensive income, changes in equity and cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the statement by the Chair of the Board of Trustees and the Acting Secretary of the Department of State Growth.

Auditor's Opinion

In my opinion the Tasmanian Museum and Art Gallery's financial report:

- (a) presents fairly, in all material respects, its financial position as at 30 June 2016 and its financial performance, cash flows and changes in equity for the year then ended
- (b) is in accordance with the *Tasmanian Museum Act 1950* and Australian Accounting Standards to the extent described in note 12.2.

Basis of Preparation and Restriction on Distribution

Without modifying my opinion, I draw attention to note 12.2 to the financial report, which describes the purpose of the financial report and the basis of preparation. The financial report is a special purpose financial report prepared for the purpose of fulfilling responsibilities under Section 8 of the *Tasmanian Museum Act 1950*. As a result, the financial report may not be suitable for another purpose.

The Responsibility of the Trustees and the Secretary for the Financial Report

The Trustees and the Secretary are responsible for the preparation and fair presentation of the financial report and have determined that the basis of preparation as described in note 12.2 to the financial report, which is a special purpose framework, is appropriate to meet the Tasmanian Museum and Art Gallery's financial reporting requirements under Section 8 of the *Tasmanian Museum Act 1950*. The Trustees and the Secretary's responsibilities include establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material

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misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based upon my audit. My audit was conducted in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance as to whether the financial report is free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on my judgement, including the assessment of risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, I considered internal control relevant to the Trustees and the Secretary's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Tasmanian Museum and Art Gallery's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Trustees and the Secretary, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting this audit, I have complied with the independence requirements of Australian Auditing Standards and other relevant ethical requirements.

The *Audit Act 2008* further promotes the independence of the Auditor-General. The Auditor-General is the auditor of all Tasmanian public sector entities and can only be removed by Parliament. The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

Tasmanian Audit Office



Rod Whitehead
Auditor-General

Hobart
23 September 2016

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Statement of Comprehensive Income

for the year ended 30 June 2016

	Notes	2016 \$'000	2015 \$'000
Continuing operations			
Revenue and other income from transactions			
Attributed Revenue from Government			
Appropriation revenue – recurrent		9,827	9,823
Appropriation revenue – capital		111	...
Revenue from Special Capital Investment Funds		...	58
Grants	1.1	1,044	1,178
User charges	1.2	363	322
Interest		51	49
Bequests, donations and contributions received	1.3	1,510	395
Other revenue	1.4	389	195
Total revenue and other income from transactions		13,295	12,020
Expenses from transactions			
Attributed employee benefits	2.1	8,134	8,062
Depreciation and amortisation	2.2	350	245
Supplies and consumables	2.3	3,776	3,366
Grants and subsidies		19	89
Other expenses		16	85
Total expenses from transactions		12,295	11,847
Net result from transactions (net operating balance)		1,000	173
Other economic flows included in net result			
Net gain/(loss) on non-financial assets	3.1	...	7,495
Total other economic flows included in net result		...	7,495
Net result from continuing operations		1,000	7,668
Net result		1,000	7,668
Other comprehensive income			
<i>Items that will not be reclassified subsequently to profit or loss</i>			
Changes in physical asset revaluation reserve	7.1	6,997	7,572
Total other comprehensive income		6,997	7,572
Comprehensive result		7,997	15,240

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 30 June 2016

	Notes	2016 \$'000	2015 \$'000
Assets			
<i>Financial assets</i>			
Cash and deposits	8.1	4,231	2,678
Receivables		105	70
Accrued interest		12	11
<i>Non-financial assets</i>			
Inventory		198	335
Property, plant and equipment	4.1	28,237	28,587
Heritage and cultural assets	4.1	407,879	400,618
Total assets		440,662	432,299
Liabilities			
Payables		121	88
Attributed employee benefits	5.1	1,565	1,635
Other liabilities	5.2	412	9
Total liabilities		2,098	1,732
Net assets		438,564	430,567
Equity			
Reserves	7.1	47,380	40,383
Accumulated funds		391,184	390,184
Total equity		438,564	430,567

This Statement of Financial Position should be read in conjunction with the accompanying notes.

Statement of Cash Flows

for the year ended 30 June 2016

	Notes	2016 \$'000	2015 \$'000
		Inflows (Outflows)	Inflows (Outflows)
Cash flows from operating activities			
Cash inflows			
Attributed Appropriation receipts – recurrent		9,827	9,823
Attributed Appropriation receipts – capital		460	...
Grants		1,044	940
User charges		131	325
GST receipts		348	272
Interest received		50	49
Other cash receipts		2,012	465
Total cash inflows		13,872	11,874
Cash outflows			
Attributed employee benefits		(8,208)	(7,728)
Supplies and consumables		(3,574)	(3,331)
Grants and subsidies		(58)	(51)
GST payments		(345)	(252)
Other cash payments		(67)	(91)
Total cash outflows		(12,252)	(11,453)
Net cash from (used by) operating activities	8.2	1,620	421
Cash flows from investing activities			
Cash inflows			
Receipts from Special Capital Investment Funds		...	58
Total cash inflows		...	58
Cash outflows			
Payments for acquisition of non-financial assets		(67)	...
Total cash outflows		(67)	...
Net cash from (used by) investing activities		(67)	58
Net increase (decrease) in cash held and cash equivalents		1,553	479
Cash and deposits at the beginning of the reporting period		2,678	2,199
Cash and deposits at the end of the reporting period	8.1	4,231	2,678

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

for the year ended 30 June 2016

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2015	40,383	390,184	430,567
Total comprehensive result	6,997	1,000	7,997
Balance as at 30 June 2016	47,380	391,184	438,564

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2014	32,811	382,516	415,327
Total comprehensive result	7,572	7,668	15,240
Balance as at 30 June 2015	40,383	390,184	430,567

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.

1 Income from Transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

1.1 Grants

Grants payable by the Australian Government are recognised as revenue when TMAG gains control of the underlying assets. Where grants are reciprocal, revenue is recognised as performance occurs under the grant.

Non-reciprocal grants are recognised as revenue when the grant is received or receivable. Conditional grants may be reciprocal or non-reciprocal depending on the terms of the grant.

	2016 \$'000	2015 \$'000
Grants from the Australian Government		
Recurrent grants	295	378
Total	295	378
Other grants		
Grants from the Tasmanian Government	291	340
Other grants and contributions	458	460
Total	749	800
Total grants	1,044	1,178

1.2 User charges

Amounts earned in exchange for the provision of goods are recognised when the significant risks and rewards of ownership have been transferred to the buyer. Revenue from the provision of services is recognised when the service has been provided.

	2016 \$'000	2015 \$'000
Sales of goods and services	286	303
Fees and recoveries	77	19
Total	363	322

1.3 Bequests, donations and contributions received

Services received free of charge by TMAG, are recognised as income when a fair value can be reliably determined and at the time the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when TMAG obtains control of the asset, it is probable that future economic benefits comprising the contribution will flow to TMAG and the amount can be measured reliably. However, where the contribution received is from another government agency as a consequence of restructuring of administrative arrangements they are recognised as contributions by owners directly within equity. In these circumstances, book values from the transferor agency are used.

	2016 \$'000	2015 \$'000
Fair value of additions to Heritage and cultural assets at no cost	197	250
Donations and bequests	1,313	145
Total	1,510	395

1.4 Other revenue

Other Revenues are recognised when it is probable that the inflow or other enhancement or saving in outflows of future economic benefits has occurred and can be measured reliably.

	2016 \$'000	2015 \$'000
Reimbursement income	264	68
Rent received	65	51
Other operating revenue	60	76
Total	389	195

2 Expenses from Transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in an asset or an increase of a liability has arisen that can be measured reliably.

2.1 Attributed employee benefits

TMAG does not employ staff in its own right and as a result activities of TMAG are delivered by staff employed by the Department. That share of the employee benefits incurred by the Department that relate to TMAG activities are included in the Statement of Comprehensive Income as Attributed Employee Benefits and include where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits.

(a) Attributed Employee expenses

	2016 \$'000	2015 \$'000
Wages and salaries	6,069	6,141
Annual leave	509	405
Long service leave	145	288
Sick leave	213	119
Superannuation	883	769
Other post-employment benefits	86	146
Other employee expenses	229	194
Total	8,134	8,062

Superannuation expenses relating to defined benefits schemes relate to payments into the Consolidated Fund. The amount of the payment is based on an employer contribution rate determined by the Treasurer, on the advice of the State Actuary. The current employer contribution is 12.75 per cent (2014-15 12.75 per cent) of salary.

Superannuation expenses relating to defined contribution schemes are paid directly to superannuation funds at a rate of 9.5 per cent (2014-15 9.5 per cent) of salary. In addition, TMAG is also required to pay into the Consolidated Fund a "gap" payment equivalent to 3.25 per cent (2014-15: 3.25 per cent) of salary in respect of employees who are members of contribution schemes.

(b) Remuneration of Key management personnel

2016	Short-term benefits		Long-term benefits			Termination Benefits	Total
	Salary	Other Benefits	Superannuation	Service Leave	& Long-Term Benefits		
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Trustees							
Mr Geoff Willis AM, Chairman	...	...	...	...	...	...	...
Ms Penny Clive	...	...	...	...	...	...	...
Alderman Helen Burnet	...	...	...	...	...	...	...
Ms Julia Farrell	...	...	...	...	...	...	...
Ms Brett Torossi	...	...	...	...	...	...	...
Professor Jim Reid	...	...	...	...	...	...	...
Professor Ross Large	...	...	...	...	...	...	...
Management personnel							
Ms Janet Carding, Director	169	9	16	1	...	...	195
Total	169	9	16	1	...	...	195

2015	Short-term benefits		Long-term benefits			Termination Benefits	Total
	Salary	Other Benefits	Superannuation	Service Leave	& Long-Term Benefits		
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Trustees							
Sir Guy Green, Chairman (to Dec 2014)	...	...	...	...	...	...	...
Mr Geoff Willis AM, Chairman (from Feb 2015)	...	...	...	...	...	...	...
Ms Penny Clive	...	...	...	...	...	...	...
Alderman Dr Peter Sexton (to Dec 2014)	...	...	...	...	...	...	...
Alderman Helen Burnet (from Dec 2014)	...	...	...	...	...	...	...
Ms Julia Farrell	...	...	...	...	...	...	...
Ms Brett Torossi	...	...	...	...	...	...	...
Professor Jim Reid	...	...	...	...	...	...	...
Professor Ross Large (from Feb 2015)	...	...	...	...	...	...	...
Management personnel							
Ms Janet Carding, Director (from Apr 2015)	33	...	3	...	...	...	36
Ms Jennifer Storer, Acting Director (to May 2015)	127	17	12	(16)	...	...	140
Total	160	17	15	(16)	...	...	176

The Trustees of TMAG did not received any remuneration during the financial year 2015-16 or during 2014-15. Please refer to note 11 for more details.

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of TMAG, directly or indirectly.

Remuneration during 2015-16 for key personnel is set by the State Service Act 2000. Remuneration and other terms of employment are specified in employment contracts. Short-term benefits include motor vehicle and car parking fringe benefits in addition to annual leave and any other short term benefits. Fringe benefits have been reported at the grossed up reportable fringe benefits amount. The Fringe Benefits Tax (FBT) year runs from 1 April to 31 March each year, any FBT attributable to key management personnel is reported on that basis. Long term employee expenses include long service leave, superannuation obligations and termination payments.

2.2 Depreciation and amortisation

All applicable Non-financial assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Land, being an asset with an unlimited useful life, is not depreciated. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements, once the asset is held ready for use.

Depreciation is provided for on a straight-line basis using rates which are reviewed annually. Heritage and cultural assets are not depreciated as they do not have limited useful lives as appropriate curatorial policies are in place.

Major depreciation periods are:

Plant and equipment	2-25 years
Buildings	50-80 years
Leasehold improvements	5-12 years

All intangible assets having a limited useful life are systematically amortised over their useful lives reflecting the pattern in which the asset's future economic benefits are expected to be consumed by TMAG. The major amortisation period is:

Software	1-5 years
----------	-----------

(a) Depreciation

	2016 \$'000	2015 \$'000
Plant and equipment	56	59
Buildings	287	178
Total	343	237

(b) Amortisation

	2016 \$'000	2015 \$'000
Leasehold improvements	7	8
Total	7	8
Total depreciation and amortisation	350	245

2.3 Supplies and consumables

Supplies and consumables, including audit fees, advertising and promotion, communications, consultants and contracted services, information technology, operating lease costs, property expenses, purchase of goods and services, travel and transport, and legal expenses, are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

	2016	2015
	\$'000	\$'000
Audit fees – financial audit	12	15
Operating lease costs	4	11
Consultants	65	71
Contracted services	538	626
Property services	808	794
Maintenance	419	403
Communications	250	132
Information technology	345	239
Insurance	218	206
Travel and transport	155	133
Advertising and promotion	129	68
Other supplies and consumables	329	506
Exhibitions	250	72
Cost of sales	254	90
Total	3,776	3,366

Insurance expenses represent premium contributions for workers compensation, personal accident, legal liability, general property and transit and travel coverage. TMAG does not have specific insurance for the replacement of Heritage and cultural assets.

3 Other Economic Flows included in Net Result

Other economic flows measure the change in volume or value of assets or liabilities that do not result from transactions.

3.1 Net gain/(loss) on non-financial assets

Gains or losses from the sale of Non-financial assets are recognised when control of the assets has passed to the buyer.

	2016 \$'000	2015 \$'000
Reversal of prior period building impairment expense attributable to revaluation of buildings	...	7,495
Total net gain/(loss) on non-financial assets	...	7,495

4 Assets

Assets are recognised in the Statement of Financial Position when it is probable that future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

4.1 Property, plant and equipment, heritage and cultural assets

(i) Valuation basis

Heritage and cultural assets and land assets are recorded at fair value. Buildings are recorded at fair value less accumulated depreciation and all other non-current physical assets are recorded at historic cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The costs of self constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment.

The value of exhibitions is included in plant and equipment and represents capitalisation of the development and establishment costs of exhibitions that will continue to generate revenue or provide a community service beyond the financial year or years in which these costs were incurred.

Capitalised development and establishment costs include material and construction expenditure, but do not include an assessment of the intrinsic value of collection items incorporated in an exhibition unless specifically purchased and costed for that purpose. Staff costs for permanent employees inputs to the development of exhibitions are reflected in employee related expenses and are not included in the capitalisation of exhibitions.

(ii) Subsequent costs

The cost of replacing part of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to TMAG and its costs can be measured reliably. The carrying amount of the replaced part is derecognised. The costs of day to day servicing of property, plant and equipment are recognised in profit or loss as incurred.

(iii) Asset recognition threshold

The asset capitalisation threshold adopted by TMAG is \$10,000 for all assets. Assets valued at less than \$10,000 are charged to the Statement of Comprehensive Income in the year of purchase (other than where they form part of a group of similar items which are material in total).

(iv) Revaluations

TMAG has adopted a revaluation threshold of \$50,000. Non-current assets measured at fair value are revalued with sufficient regularity to ensure the carrying amount of each asset does not differ materially from fair value at reporting date.

Assets are grouped on the basis of having a similar nature or function in the operations of TMAG. Assets are revalued by class of asset annually to ensure they reflect fair value at balance date.

(a) Carrying amount

	2016 \$'000	2015 \$'000
Land		
At fair value	8,494	8,494
Total	8,494	8,494
Buildings		
At fair value	19,786	19,786
Less: Accumulated depreciation	(329)	(42)
Total	19,457	19,744
Leasehold improvements		
At cost	83	83
Less: Accumulated amortisation	(48)	(41)
Total	35	42
Plant and equipment		
At cost	756	756
Less: Accumulated depreciation	(505)	(449)
Total	251	307
Total property, plant and equipment	28,237	28,587
Heritage and cultural assets		
At fair value (30 June 2015)	407,879	400,618
Total	407,879	400,618
Total property, plant and equipment, heritage and cultural assets	436,116	429,205

Land and buildings

Land and buildings revaluations were based on the most recent valuations undertaken by the Valuer-General as publicly available on the Land Information System Tasmania's (LIST) website. However there were cases where the Valuer-General valuations were not current and in these cases TMAG used valuations undertaken by independent valuers Brothers and Newton Opteon as at 30 June 2014.

In both instances the valuations have been prepared in accordance with the International Valuation Standards (IVS) 2011 which are endorsed by the Australian Property Institute and in accordance with the International Financial Reporting Standards (IFRS) 13 *Fair Value Measurement*. Land and the buildings have been classified as non-specialised assets and accordingly valued on the basis of market value with reference to observable prices in an active market, using traditional valuation methods including sales comparison.

Heritage and cultural assets

Heritage and cultural assets were most recently valued by internal review conducted by management and specialist staff as at 30 June 2016. The revaluation of these assets was on a fair value basis in accordance with relevant accounting standards and Treasurer's Instruction No 303 *Recognition and Measurement of Non-Current Assets*.

The valuation of Heritage and cultural assets was last undertaken by an independent specialist valuer RHAS Chartered Valuers and Brokers as at 30 June 2015. The valuation was undertaken in accordance with accounting standards for fair value applicable to cultural and heritage collections (AASB13). The definition of fair value is defined in AASB13 as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at measurement date. It is based on the principle of an exit price, and refers to the price an entity expects to receive when it sells an asset, or the price an entity expects to pay when it transfers a liability.

The determination of the fair market value of Heritage and cultural assets is a combination of two distinct components - individual valuation of iconic items in the collection, and representative sampling of the remaining objects. Individual valuation relies upon the specialist expertise of the valuer and their knowledge of the market. The representative sampling derives an average value which is assigned to the remaining objects.

The most recent valuation was based on a combination of internal records, specialised knowledge and market information derived from the 2015 independent valuation, and is ratified by the Trustees.

(b) Reconciliation of movements

Reconciliations of the carrying amounts of each class of Property, plant and equipment, heritage and cultural assets at the beginning and end of the current and previous financial year are set out below. Carrying value means the net amount after deducting accumulated depreciation and accumulated impairment losses.

2016	Land Level 2 (land in active markets) \$'000	Buildings Level 2 (general office buildings) \$'000	Leasehold improvements \$'000	Plant equipment and vehicles \$'000	Heritage and cultural assets Level 2 \$'000	Total \$'000
Carrying value at 1 July	8,494	19,744	42	307	400,618	429,205
Contributions received	...	...	...	...	197	197
Additions	...	...	...	...	67	67
<i>Gains/losses recognised in operating result</i>						
Revaluation increments (decrements)	...	...	...	...	...	...
<i>Gains/losses recognised in other comprehensive income</i>						
Revaluation increments (decrements)	...	...	...	...	6,997	6,997
Depreciation and amortisation	...	(287)	(7)	(56)	...	(350)
Carrying value at 30 June	8,494	19,457	35	251	407,879	436,116

2015	Land Level 2 (land in active markets) \$'000	Buildings Level 2 (general office buildings) \$'000	Leasehold improvements \$'000	Plant equipment and vehicles \$'000	Heritage and cultural assets Level 2 \$'000	Total \$'000
Carrying value at 1 July	11,614	12,426	51	366	389,676	414,133
Contributions received	...	...	...	...	250	250
<i>Gains/losses recognised in operating result</i>						
Revaluation increments (decrements)	...	7,495	...	...	...	7,495
<i>Gains/losses recognised in other comprehensive income</i>						
Revaluation increments (decrements)	(3,120)	...	...	...	10,692	7,572
Depreciation and amortisation	...	(177)	(9)	(59)	...	(245)
Carrying value at 30 June	8,494	19,744	42	307	400,618	429,205

5 Liabilities

Liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

5.1 Attributed employee benefits

While, as outlined in note 2.1, TMAG does not employ staff in its own right, its share of the employee benefits are included in the Statement of Comprehensive Income as Attributed Employee Benefits and include where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits. As a result, liabilities for wages and salaries and annual leave are recognised when an attributed employee becomes entitled to receive a benefit. Those liabilities expected to be realised within 12 months are measured as the amount expected to be paid. Other employee entitlements are measured as the present value of the benefit at 30 June, where the impact of discounting is material, and at the amount expected to be paid if discounting is not material.

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date.

TMAG does not recognise a liability for the accruing superannuation benefits for attributed employees delivering TMAG activities. This liability is held centrally and is recognised within the Finance-General Division of the Department of Treasury and Finance.

	2016 \$'000	2015 \$'000
Accrued salaries	26	224
Annual leave	443	353
Long service leave	1,090	1,028
Provision for Redundancies	...	28
Other provisions	6	2
Total	1,565	1,635
Settled within 12 months	626	702
Settled in more than 12 months	939	933
Total	1,565	1,635

5.2 Other Liabilities

	2016 \$'000	2015 \$'000
Appropriation received in advance for carry forward under section 8A of the <i>Public Account Act 1986</i>	349	...
PAYG withholding tax	58	...
Other liabilities	5	9
Total	412	9
Settled within 12 months	412	9
Settled in more than 12 months	...	...
Total	412	9

6 Commitments and Contingencies

6.1 Schedule of Commitments

	2016 \$'000	2015 \$'000
By type		
<i>Lease Commitments</i>		
Vehicles	42	54
Total lease commitments	42	54
<i>Other Commitments</i>		
Project commitments	491	138
Total other commitments	491	138
Total	533	192
By maturity		
<i>Operating lease commitments</i>		
One year or less	18	28
From one to five years	24	26
More than five years	...	...
Total lease commitments	42	54
<i>Other commitments</i>		
One year or less	355	138
From one to five years	136	...
More than five years	...	...
Total other commitments	491	138
Total	533	192

Lease commitments are associated with office equipment and motor vehicles leased through the government's fleet manager.

Project commitments shows amounts approved to clients payable over a period of one year or greater on which the actual amount payable is dependent upon expenditure being incurred and certain conditions being met by these clients and a claim submitted and approved for payment. The estimated commitment as at 30 June has been included in these cases.

6.2 Contingent Assets and Liabilities

Contingent assets and liabilities are not recognised in the Statement of Financial Position due to uncertainty regarding the amount or timing of the underlying claim or obligation.

At the reporting date, TMAG did not have any contingent assets or liabilities.

7 Reserves

7.1 Reserves

2016	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
Asset revaluation reserve			
Balance at the beginning of financial year	2,733	37,650	40,383
Revaluation increments/ (decrements)	...	6,997	6,997
Balance at end of financial year	2,733	44,647	47,380
2015			
	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
Asset revaluation reserve			
Balance at the beginning of financial year	5,853	26,958	32,811
Revaluation increments/ (decrements)	(3,120)	10,692	7,572
Balance at end of financial year	2,733	37,650	40,383

8 Cash Flow Reconciliation

Cash means notes, coins, any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund, being short term of three months or less and highly liquid. Deposits are recognised at amortised cost, being their face value.

8.1 Cash and Deposits

Cash and deposits include the balance of the Special Deposits and Trust Fund Accounts held by TMAG, and other cash held.

	Note	2016 \$'000	2015 \$'000
Special Deposits and Trust Fund balance			
T524 State Growth Operating Account		495	(77)
Total		495	(77)
Other cash held			
Restricted cash at bank	10.1	3,734	2,753
Cash on hand		2	2
Total		3,736	2,755
Total cash and deposits		4,231	2,678

8.2 Reconciliation of Net Result to Net Cash from Operating Activities

	2016 \$'000	2015 \$'000
Net result from transactions (net operating balance)	1,000	173
Depreciation and amortisation	350	245
Special Capital Investment Funds	...	(58)
Contributions received	(197)	(250)
Decrease (increase) in Receivables	(35)	40
Decrease (increase) in Inventories	137	(8)
Decrease (increase) in other assets	1	8
Increase (decrease) in Attributed employee benefits	(70)	321
Increase (decrease) in Payables	33	(51)
Increase (decrease) in Other liabilities	401	1
Net cash from (used by) operating activities	1,620	421

9 Related Party Information

The Trustees of the Tasmanian Museum and Art Gallery for the period were:

- Mr Geoff Willis AM (Trustee and Chairman)
- Ms Penny Clive
- Alderman Helen Burnet
- Ms Julia Farrell
- Ms Brett Torossi
- Professor Jim Reid
- Professor Ross Large

Trustee member Ms Penny Clive is also a Director of the Detached Cultural Organisation from which TMAG received a donation of \$190,000 this year. This contribution was an unconditional transfer of cash made as a voluntary non-reciprocal donation.

Trustee member Ms Brett Torossi is the chairperson of the Tasmanian Heritage Council from which TMAG received a payment of \$50,000 this year. This payment relates to a funding agreement to deliver a jointly sponsored project.

Some Trustee members have voluntarily paid for membership to the Foundation of the Tasmanian Museum and Art Gallery.

No other Trustees entered into a material contract with TMAG since the end of the previous financial period and there were no material contracts involving Trustees' interests existing at the end of the period.

The Trustees did not receive any remuneration from TMAG during the financial year 2015-16 nor during 2014-15.

10 Statement of Trust Receipts and Payments for the year ended 30 June 2016

10.1 Statement of Trust Receipts and Payments

Project	Opening Balance \$'000	Receipts \$'000	Payments \$'000	Closing Balance \$'000
Restricted accounts				
Art	7	...	...	7
Bequests	1,102	1,010	(185)	1,928
Biodiversity	396	84	(191)	289
Collection Access	...	50	...	50
Collection Care	49	2	(25)	27
Collections & Research Projects	20	...	...	20
Conservation	1	...	(1)	...
Exhibitions	351	641	(503)	489
Humanities	(30)	...	30	...
Indigenous Cultures	6	139	(92)	53
Learning and Discovery	464	238	(397)	305
Maritime Museum Joint Project	26	63	(89)	...
Museum Projects Account	64	132	(136)	60
Travel Grant	2	...	(2)	...
Non-restricted accounts				
Departmental clearing accounts	118	1	(120)	(1)
Jayne Wilson Bequest	...	229	...	229
Narryna Museum	(63)	149	(118)	(32)
Public Donations	71	68	(30)	109
Public Program	2	35	(2)	35
Vivian Barlow Bequest	166	...	...	166
	2,753	2,842	(1,861)	3,734

The Narryna Museum trust accounts is an overdrawn account however there are sufficient non-restricted funds available to cover the shortfall.

10.2 Notes on Funds with Significant Trust Balances

Trustee funds represent monies which have been received from State and Federal Government Agencies, large corporations, private philanthropists and individuals who have designated the funds for use towards museum outcomes. There are stipulated restrictions on the use of the majority of these funds.

Art

This fund is a consolidation of various programs which are supported by external partnerships, including the Gordon Darling Foundation and Copeland Foundation.

Bequests

This fund is a consolidation of various bequests which support collection acquisitions and delivery of public programs, including the Baldwin, Luckman, Wilson, Barlow, Plimsoll, Komon, Easterbrook and Curtis bequests.

Biodiversity

This fund is a consolidation of various programs which support scientific research and professional development.

Collections and Research Operations

This fund is a consolidation of various projects which are supported by external partnerships.

Conservation

This fund enables specialist conservation services to be engaged to assist in the preservation of Heritage and cultural assets.

Exhibitions

This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.

Humanities

This fund is a consolidation of income generated from various external projects and services, which is used to engage specialist staff to undertake work on humanities research.

Learning and Discovery

This fund is a consolidation of various education and visitor experience projects and programs which are supported by external partnerships, the most significant of which is Detached Cultural Organisation.

Maritime Museum Joint Project

This account was established to provide for maritime heritage initiatives made possible with grant funding provided by the State Government.

Museum Projects

This fund is a consolidation of miscellaneous/minor projects which are supported by external partnerships.

Narryna Museum

This account provides for transactions associated with miscellaneous projects and services from general income.

Public Donations

This account was established to record transactions made to enhance Heritage and cultural assets and Museum programs with funds donated by the general public.

Public Programs

This fund is a consolidation of funds to support late night openings at TMAG in conjunction with external partnerships.

11 Events after Balance

There have been no events subsequent to balance date which would have a material effect on TMAG's Financial Statements as at 30 June 2016.

12 Other Significant Accounting Policies and Judgements

12.1 Objectives and Funding

The Tasmanian Museum and Art Gallery (TMAG) aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. TMAG collects, conserves, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

TMAG is operated through the *Tasmanian Museum Act 1950* (as amended), by a body corporate of the name of the Trustees of the Tasmanian Museum and Art Gallery (Trustees). The Trustees have perpetual succession and a common seal with power to purchase, take, hold, and dispose of land and other property for the purposes of the Act.

TMAG is funded by:

- a) Parliamentary appropriations through the Department of State Growth (the Department);
- b) Funds held in Trust by the Trustees; and
- c) Funds generated by the provision of services on a fee for service basis, as outlined in Note 1.2.

The Financial Statements encompass all funds through which TMAG controls resources to carry on its functions.

All activities of TMAG are classified as controlled.

12.2 Basis of Accounting

The Secretary of the Department and the Trustees have decided that as there are no users dependent on General Purpose Financial Statements, these Special Purpose Financial Statements have been prepared in order to meet the financial reporting obligations of TMAG.

These Special Purpose Financial Statements have been prepared in accordance with the recognition and measurement requirements specified by Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board and the disclosure requirements of AASB 101 *Presentation of Financial Statements*, AASB 107 *Statement of Cash Flows*, AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors*, AASB 124 *Related Parties*, AASB 1048 *Interpretation and Application of Standards*, AASB 1054 *Australian Additional Disclosures*, AASB 13 *Fair Value Measurement*, AASB 1004 *Contributions* and AASB 116 *Property Plant and Equipment*.

Compliance with the Australian Accounting Standards (AAS) may not result in compliance with International Financial Reporting Standards (IFRS), as the AAS include requirements and options available to not-for-profit organisations that are inconsistent with IFRS. TMAG is considered to be not-for-profit and has adopted some accounting policies under the AAS that do not comply with IFRS.

The Special Purpose Financial Statements have been prepared on an accrual basis and, except where stated, are in accordance with the historical cost convention. The Financial Statements have been prepared as a going concern. The continued existence of TMAG in its present form, undertaking its current activities, is dependent on Government policy and on continuing appropriations through the Department for TMAG's administration and activities.

The Financial Statements were signed by the Chairman of the Trustees and the Secretary of the Department on 10 August 2016.

12.3 Reporting Entity

TMAG is a non-for-profit organisation that forms part of the Department. The activities of TMAG are predominantly funded through attributed Parliamentary appropriations.

12.4 Rounding

All amounts in the Financial Statements have been rounded to the nearest thousand dollars, unless otherwise stated. As a consequence, rounded figures may not add to totals. Amounts less than \$500 are rounded to zero and are indicated by the symbol "...".

12.5 Taxation

TMAG is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

12.6 Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of Goods and Services Tax, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST. The net amount recoverable, or payable, to the ATO is recognised as an asset or liability within the Statement of Financial Position.

In the Statement of Cash Flows, the GST component of cash flows arising from operating, investing or financing activities which is recoverable from, or payable to, the Australian Taxation Office is, in accordance with the Australian Accounting Standards, classified as operating cash flows.

