



**Tasmanian Museum  
and Art Gallery**



**Annual Report 2013-14**



TASMANIAN	
MUSEUM	&
ART	GALLERY



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Cover image:  
A young visitor explores the Museum Cart, designed by Patrick Hall, in TMAG’s Central Gallery

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Tasmanian Museum and Art Gallery

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## Statement of compliance

To Her Excellency the Governor,

In accordance with Section 7 of the *Tasmanian Museum Act 1950*, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2014.

In submitting this report, we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during 2013-14.

The Trustees especially wish to thank the Ministers for the Arts, Lara Giddings MP and Dr Vanessa Goodwin MLC, the Foundation of the Tasmanian Museum and Art Gallery, The Royal Society of Tasmania, the Friends of TMAG, TMAGgots, and the staff and volunteers for their continuing contribution to the museum's growth and development.

## Tasmanian Museum and Art Gallery

### **Vision**

To nurture the museum's collection as the cultural heart of Tasmania.

### **Purpose**

To collect, conserve, research and create knowledge and to engage with, educate and inspire the community about our world.

### **Positioning**

Our stories encourage reflection, stimulate conversations and inspire new understanding, new thinking and life long learning.

### **Brand Platforms**

*Uniquely Tasmanian*

We know who we are and have a strong sense of place.

*Curated Diversity*

You can expect the unexpected and to broaden your perspectives.

*Museum within a Museum*

By exploring our place you can experience our history.

*Distinctive Stories*

Our stories are engaging and we encourage participation and conversation.

### **Values**

As an organisation, TMAG is committed to the Departmental values as follows:

- Our people matter
- We act with integrity
- We make a real difference.

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## Board of Trustees

The Tasmanian Museum and Art Gallery (TMAG) was established by the Royal Society of Tasmania in 1848 and continued by the *Tasmanian Museum Act 1950*. The Trustees of TMAG are collectively a body corporate in which is vested the full management and superintendence of TMAG, the power to acquire and dispose of property and an obligation to do all other acts, except employ persons, proper to make TMAG best serve the public as a museum.

Staff are appointed or employed subject to the *State Service Act 2000*.

### Members of the Board of Trustees

#### Chairman

Sir Guy Green AC KBE CVO  
Royal Society of Tasmania Appointment

#### Board Members

Professor Jim Reid  
Royal Society of Tasmania Appointment

Ms Julia Farrell  
Governor-in-Council Appointment

Mr Geoff Willis  
Governor-in-Council Appointment

Alderman Dr Peter Sexton  
Hobart City Council Appointment

Ms Brett Torossi  
Governor-in-Council Appointment

Ms Penny Clive  
Governor-in-Council Appointment



School Holiday Program in the TMAG Courtyard during the October 2013 school holidays

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## Chairman's report



This has been a very successful year for the Tasmanian Museum and Art Gallery (TMAG).

TMAG has had more visitors than it has ever had in its long history and more visitors than any other attraction in Tasmania.

TMAG has continued to receive accolades and awards for the redevelopment of its city site, including being shortlisted for the heritage category of the prestigious World Architecture Awards in Singapore.

Despite coming out of years of intensive activity preparing new permanent exhibitions for the redeveloped museum, TMAG has continued to maintain a program of activities as vibrant as ever, with its own and travelling exhibitions, education programs, public programs and outreach while still discharging its core functions of research, field work, presentations, publications and collection care.

It is also pleasing to note the number of grants TMAG has been awarded, the donations and philanthropic support it has attracted and the collaborations it has negotiated, all of which have enabled TMAG to make many valuable acquisitions and deliver a wide range of education and research programs.

It is a real tribute to the staff and everyone else involved that all this has been achieved despite the very challenging financial constraints under which TMAG has had to operate this year.

After 12 years of service, at the end of 2013 Bill Bleathman announced his retirement as the Director of TMAG. He has been a truly outstanding Director. His many achievements include the acquisition and conversion of the Rosny site into a dedicated collections storage and research facility, the development of acclaimed new permanent exhibitions, the great increase he has been able to generate in the level of philanthropic and other outside support which TMAG receives, the redevelopment of the museum and much else. Tasmania will always be indebted to Mr Bleathman for the very substantial contribution he has made to the intellectual and cultural life of Tasmania during his stewardship as the Director of TMAG.

The Trustees and I appreciate the support which the Minister for the Arts Dr Vanessa Goodwin and her predecessor Lara Giddings have given to TMAG and the personal interest which they have taken in its work. We would also like to thank the department, the staff, volunteers, supporters and benefactors for all that they have contributed to the work of TMAG during this year. In particular we would like to thank Jennifer Storer for the professionalism and commitment with which she has discharged her role as Acting Director since Bill Bleathman's retirement.

**Sir Guy Green**  
Chairman of Trustees



Visitors stream through the Watergate during A Night at the Museum, the opening night of Dark Mofo in June 2014



Visitors investigating TMAG's historic site during the Heritage Tasmania Open Doors event in November 2013



Bill Bleathman and Sir Guy Green visit Le Havre Natural History Museum during their trip to France in October 2013 to celebrate the opening of joint TMAG-MONA exhibition Theatre of the World

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## Director's report



Jennifer Storer

This was the first full year since we opened stage one of the redeveloped Tasmanian Museum and Art Gallery (TMAG), and what a year it was! The museum continues to receive industry awards, but there was no better accolade than having hosted more than 550 000 visitors by our first anniversary on 15 March 2014.

Those visitors were treated to the legacy of significant collection research, new donations, and generous loans which produced very popular exhibitions, including *Illumination: The Art of Philip Wolfhagen*, *Tatts in Tasmania*, *Acts of Exposure* and *Capital and Country: the Federation years 1900 – 1914* (touring from the National Gallery of Australia). A highlight of the year was the joint TMAG and Museum of Old and New Art (MONA) exhibition *Theatre of the World* opening at La Maison Rouge Gallery in Paris on 18 October 2013 to much acclaim. The year concluded with the Pat Brassington exhibition *À Rebours*, on show at TMAG during Dark Mofo 2014. We also hosted the opening night of the festival on Friday 13 June 2014, with more than 5000 people attending A Night at the Museum.

Throughout the year more than 100,000 people participated in public programs, group visits, lectures and tours that covered a diverse audience from senior citizens to playgroups, and schools to prisons. Monthly Family Days were a particular favourite and the museum's flagship art education program Access Art continued outreach into the wider Tasmanian community. This included award winning artist in residence program *Antarctic Gaze* with Barking Spider.

Engagement transcended our own walls with a rich online offer and the start of live virtual tours. The *Field Guide to Tasmanian Fauna* app was launched in May 2014, the result of hard work by TMAG's Zoology team, who selected species and contributed text and images to this new product in collaboration with other state museums.

We also joined with community partners for the City of Hobart Art Prize, the Tasmanian Art Quilt Prize, National Science Week, NAIDOC Week, the Festival of Voices and Heritage Tasmania's *Open Doors* festival, as well as with Aspire for community exhibition *Minds Do Matter* to coincide with Mental Health Week.

It was also a year of celebrating our volunteers, who go from strength to strength. The Chairman of Trustees, Sir Guy Green honoured three volunteers in November 2013 with a combined 44 years of service to the Herbarium. In February 2014 the TMAG Art Guides celebrated their 20 year anniversary and Ray Thompson celebrated 25 years as a volunteer numismatist at TMAG.

Field work and research projects expanded and enriched the collections. TMAG staff members took part in the Bush Blitz program on Flinders Island and the Central Plateau, collecting specimens and discovering new species. More than 37 papers were published, of which 17 were peer reviewed. Over 6,700 items were registered into the collection and more than 1800 items were moved for exhibitions, displays, loans and conservation work.



Premier Will Hodgman, musicians Tex Perkins and Clare Bowditch and Heather Rose and Damon Wise from the Festival of Voices launch the 10th Anniversary Festival at TMAG in May 2014

Significant acquisitions included the Rosalie Gascoigne work, *Spring 2*, and artwork by Patrick Hall through the Cultural Gifts Program, as well as Pat Brassington's *Sucked In* and Philip Wolfhagen's *Five days in April: an elegy for RDB* purchased with funds from the TMAG Foundation.

Perhaps the most momentous event of the year was the retirement of Director Bill Bleathman on 14 February 2014 after 37 years in the public service, 20 years at the museum and over 12 years as Director. He leaves many legacies that those to come will build on. Thanks Bill!

We would also like to take this opportunity to sincerely thank Sir Guy and the Trustees, the Department of Economic Development, Tourism and the Arts, Ministers for the Arts Lara Giddings MP and Vanessa Goodwin MLC, our membership groups: the TMAG Foundation, Friends of TMAG and the TMAGgots, the Tasmanian Aboriginal Advisory Council, donors, partners, sponsors and volunteers who have all supported us this year.

**Jennifer Storer**  
Acting Director

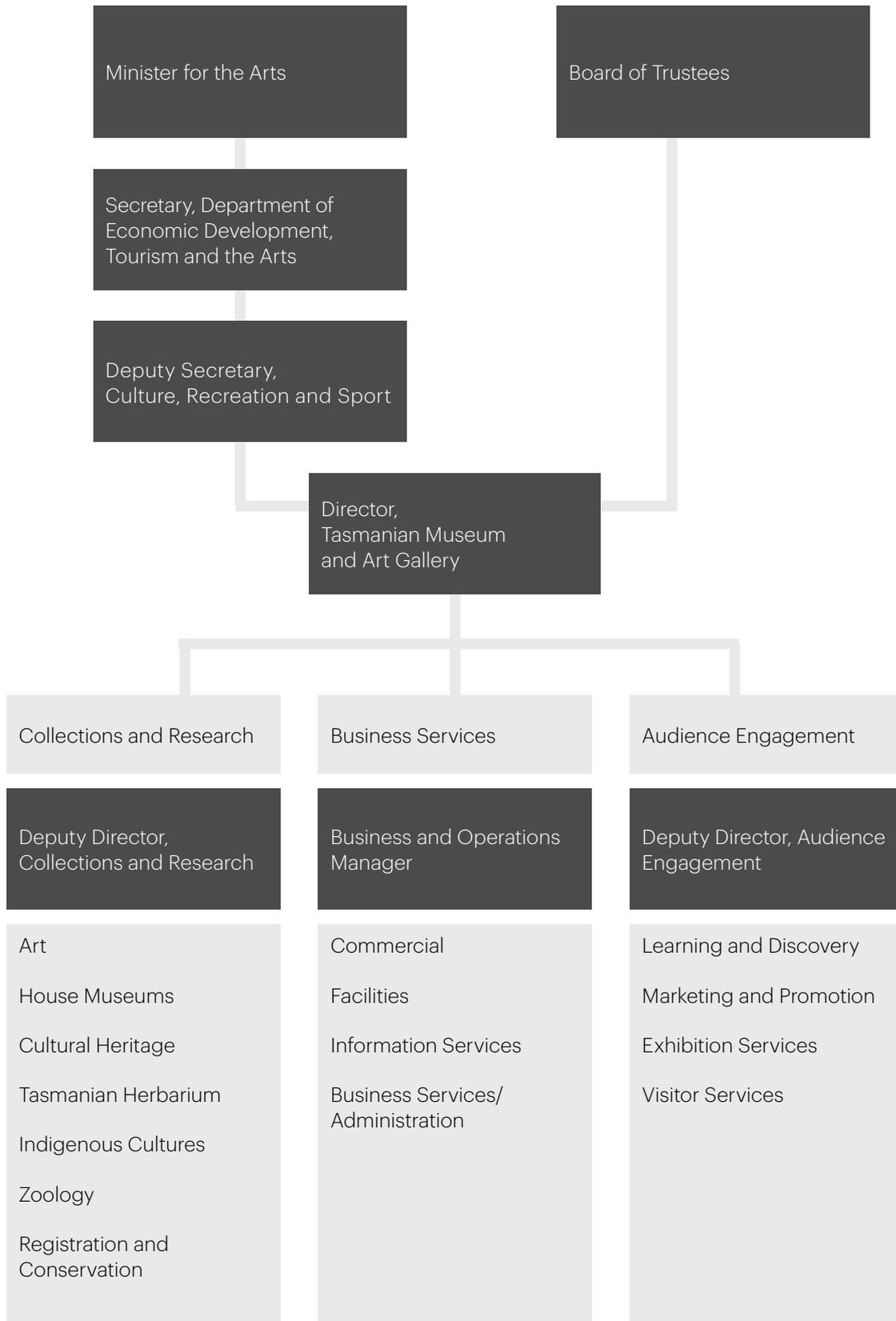


The Tasmanian Herbarium's Lyn Cave out in the field in the Central Plateau during Bush Blitz 2014



Former Director Bill Bleathman and Acting Director Jennifer Storer celebrate TMAG winning the City of Hobart Heritage Award

# Organisational structure





# Reports

The stairwell of TMAG's 1966 Building lit up in red during Dark Mofo 2014

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## Report 1

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### Collections and Research

The efforts of the Collections and Research division during the year saw the acquisition of many significant items across all disciplines. The Tasmanian Museum and Art Gallery's (TMAG) diverse collection and the expertise of curatorial staff, meant that the museum continued to be promoted on the local, national and international stage through a vigorous program of research, exhibitions and educational activities.

Highlights for the year included two multidisciplinary projects. *Theatre of the World* was a collaboration between the Museum of Old and New Art (MONA), TMAG and renowned French curator and former Director of the Centre Pompidou, Jean-Hubert Martin. After having opened in Hobart in June 2012, the exhibition travelled to Paris in October 2013 where it was hosted by La Maison Rouge. A \$38 500 grant from the Australia International Culture Council enabled TMAG's former Director, Bill Bleathman, to travel to Paris with five TMAG curators: Bryony Nainby and Jane Stewart (Art), Tony Brown (Indigenous Cultures), Cathy Byrne (Zoology) and Kirsten Brett (Cultural Heritage). Curators presented seminar papers about TMAG collections and forged relationships with Le Havre Natural History Museum. Discussions regarding a potential touring exhibition of early 19th century watercolours by Nicolas Martin Petit and Charles-Alexandre Lesueuer were also initiated. The tour brought the Tasmanian State Collection to the international stage, and the extraordinarily positive media attention it attracted emphasised that Tasmania is a place of cultural intrigue and activity.

TMAG again participated in the national species discovery project, Bush Blitz, funded by the Commonwealth's Australian Biological Resources Study in collaboration with BHP Billiton. It enabled TMAG's botanists and zoologists to join a multidisciplinary team of Australian biologists in the Central Highlands and on Flinders Island, collecting thousands of specimens, which will enhance and complement TMAG's collections, as well as provide the raw materials for ongoing research and discovery. Early indications are that the collections include numerous species new to science and a large number of first records for the state.

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### Art

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The Art Department developed and/or contributed to seven temporary exhibitions, an international touring exhibition, two catalogues, and initiated new acquisitions valued over \$420 000.

The survey exhibition *Illumination: the art of Philip Wolfhagen* was a collaborative project between TMAG and Newcastle Art Gallery that then toured to four regional galleries. *Illumination* was the impetus for the TMAG Foundation to raise \$67 500 supporting the acquisition of Wolfhagen's major painting, *Five Days in April: an elegy for RDB*.

*Acts of Exposure* was the eighth collaborative project between TMAG and Contemporary Art Tasmania. The exhibition promoted the works of Michael Schlitz, Leigh Hobba and Mark Shorter, who were united in their contemporary, romanticised approach to 'landscape'. Consecutive exhibitions *Colonial Women, Drawn with Distinction* and *Drawn with Intent* displayed a selection of key items from TMAG's little-seen works on paper collection; *Narratives of New* was developed as the contemporary extension to the *Tasmania: Art and Design* exhibition in the Hunter Galleries. The Art Department was also instrumental in the delivery of travelling exhibitions *Capital and Country* (National Gallery Australia) and *Pat Brassington: À Rebours* (Australian Centre for Contemporary Art).

Major acquisitions included Rosalie Gascoigne's *Spring 2, 1982*, donated under the Cultural Gifts Program.



Artist Philip Wolfhagen with some of his work on show in the exhibition *Illumination* in September 2013

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## Cultural Heritage

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Cultural Heritage expanded to incorporate the photographic collection, allowing all the historical collections to now be managed together.

The Tattersalls Collection was catalogued in preparation for the exhibition *Tatts in Tasmania*, which featured the substantial donation of memorabilia relating to George Adams and Tattersall's in Tasmania. The exhibition opened as the TMAG Foundation's Christmas function.

Two framed half plate hand coloured ambrotypes of Mr and Mrs S.H Greuber by Letita Davidson, Frith & Co – Photographers Hobart 1862-7 were purchased.

A number of significant donations were received, including the Carronade from Ashfield in Sandy Bay dating from the mid-1850s (previously on loan), a collection of material from the Braille Society, the first Naturalisation Certificate awarded in 1948 by the Commonwealth Government to Thiel Marstrand, a Norwegian, and a collection of historic mining equipment from the Rallinga Mine near Melaleuca, south-west Tasmania.

Cultural Heritage celebrated the 25th anniversary of Ray Thompson's volunteering commitment as the honorary curator of numismatics, and also welcomed a number of new volunteers to the department, some of whom will assist with the World War I exhibition, scheduled to open April 2015.

The volunteers working on the Police Records transcribing project assisted in editing the Port Arthur Court Record Book and continued the enormous task of transcribing the remaining ledgers.

Photography of the scrimshaw collection was completed, as was the cataloguing of the Mt Lyell collection and an audit of the technology collection.

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## Zoology

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Zoology introduced exciting innovations in knowledge dissemination, increased the collection's representativeness and size by several orders of magnitude with important and historical acquisitions, and continued to conduct important research both in-house and collaboratively with other research organisations.

A new phone app, *Field Guide to Tasmanian Fauna*, which features over 800 species, was produced, increasing access via the internet and mobile devices to the wealth of knowledge held in collections and staff expertise. The app is coordinated by Museum Victoria and made possible with a grant from *Inspiring Australia*. Staff also continued to make collection data available online with the submission of 23,000 records of marine molluscs and 7000 crustaceans to the *Atlas of Living Australia*.

Important acquisitions occurred in the insect and mollusc collections. Two donated insect collections are outstanding for their taxonomic content and their representation of long-term Tasmanian insect research. Last financial year, Forestry Tasmania had donated their large (600,000 specimens) and scientifically important insect collection to TMAG. This year all non-beetle insects, over 1200 species, from this collection have been integrated into the collection. The second acquisition is a reference collection of Tasmanian freshwater invertebrates from the Australian River Assessment System (AUSRIVAS) sampling program which is expected to attract significant interest from taxonomists and ecologists from around Australia and beyond. TMAG also acquired an historically and scientifically important collection of around 5000 molluscs, amassed by Margaret Richmond in the 1980s and 1990s. This collection formed the basis for her two-volume *Tasmanian Seashells*, which was for a long time the standard identification guide for the region.

Zoology's collection and staff expertise continue to be the foundations for important collaborations with other research organisations. For example, the Predator Scat Survey Project, commenced by DPIPW in 2014, will provide important data on predators of native wildlife by analysing DNA found in animal scats. TMAG plays a pivotal role in this research by providing tissue samples from a range of native animals for extracting DNA to build a sequence library. This database can then be used to identify a wide range of Tasmanian animals.

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## Tasmanian Herbarium

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The Herbarium continued to build on its role as the fundamental source of information on Tasmania's native and introduced flora. Development of the collection, now numbering in excess of 260,000 specimens, progressed steadily, with further enhancements to the quality and accuracy of specimen data, and improved electronic access. The image capture project concentrated on historical collections, some of which date from the 18th century. Key acquisitions included type material of the new seaweed genus *Entwisleia*, 942 specimens of Tasmanian bryophytes, donated by the University of California, and many hundreds of specimens collected by staff, often in the course of recreational activities.

Research focused on species discovery and taxonomy. Twelve papers were published in the peer-reviewed scientific literature, and saw the naming, description and formal publications of 22 species new to science, 15 of which were from Tasmania. In addition, numerous first records for Tasmania, as well as nomenclatural corrections and updates, were reported. This vigorous research program, much of it undertaken with collaborators overseas or interstate, maintains TMAG's enviable role on the world stage.

Staff also contributed in various ways to public appreciation of our island's unique flora, through education programmes in conjunction with TMAG staff as well as the University of Tasmania (UTAS), and through talks, lectures and tours. Aspects of the Herbarium's work were also aired on the ABC's *Science Show*. Two key online products were also published: a new updated edition of *The Census of the Vascular Plants of Tasmania* and five further chapters in the *Flora of Tasmania Online*.

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## Indigenous Cultures

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The Indigenous Cultures department continues to grow and work with the Tasmanian Aboriginal community. It is through the help and support of TMAG's Aboriginal Advisory Council and the Aboriginal community that TMAG is becoming a place of learning, not just for the wider community, but also the Aboriginal community.

Funding for the Indigenous Repatriation Program (IRP) was secured until 2016. Physical anthropologists Colin Pardoe and Mike Green were contracted to identify Aboriginal and non Aboriginal remains in the collection. Another component of this funding employed three young Tasmanian Aboriginal people through the highly successful *Pathways2Museums* pilot program, funded by the Federal Attorney-General's Department, Ministry for the Arts. Working with both Indigenous Cultures and the Centre for Learning and Discovery, the trainees very quickly learnt and began to deliver Aboriginal Education programs such as Family Days, School Holiday Programs and Gumnuts to Buttons.

Zoe Rimmer continued to sit on the National Advisory Committee for Indigenous Repatriation and was involved with Australia-wide consultations regarding the need for a National Resting Place for poorly and un-provenanced ancestral remains. Zoe was also awarded a Winston Churchill Fellowship, enabling her to travel to North America and Europe to explore ways that museums are engaging with Indigenous people and communities and showcasing these cultures to international audiences. She visited institutions with significant shell necklace collections and this research will contribute to an exhibition on Tasmanian Aboriginal shell necklaces at TMAG in the future.

Planning for two major projects was progressed: the upcoming World War I exhibition and the *waypa tapilti* Men's Project.

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## Narryna Heritage Museum

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TMAG provided caretaker responsibilities for the Narryna Heritage Museum ensuring its facilities and related services were maintained. TMAG also supported the Narryna Heritage Council by providing some business and museum management services.

Narryna participated in Dark Mofo in June 2014 with an installation 'An Inn for Phantoms' by artist and academic, Michael Goldberg. This participation was an outstanding success in terms of publicity and visitor numbers (with a total of 5,671 visitors for the period), profiling both TMAG and Narryna.

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## Markree House Museum and Garden

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Markree remained open all day to the public on Saturdays from 1 October until 30 April, with bookings accepted for house tours at other times. The Copland Foundation, Melbourne, grant-funded the reproduction of Markree's c. 1926 wallpaper (from a surviving panel in the dining room) and frieze for the ground floor rooms and associated curtain treatments to the value of \$11,954.20.

1910s-30s items from the original Baldwin collections were selected for return to the house from TMAG's Rosny collection store. This is in line with visitor feedback, expressing a desire for 1920s period interiors at Markree.



TMAG Collections and Research staff presenting a seminar at La Maison Rouge Gallery in Paris, coinciding with the gallery's showing of joint TMAG and MONA exhibition *Theatre of the World* in October 2013



TMAG Senior Curator of Invertebrate Zoology Simon Grove with an insect discovered during the 2014 Bush Blitz expedition on the Central Plateau

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## Report 2

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### Business Services

During the 2013-14 financial year, the Tasmanian Museum and Art Gallery (TMAG) had the services of a dedicated Volunteer Coordinator. The coordinator reinvigorated the volunteer program by introducing best practice principles, implemented volunteer management policies and procedures, updated the Volunteer Handbook, developed a Volunteer Management Handbook for Staff and Supervisors and streamlined volunteer management processes at the museum. TMAG's volunteer program now meets all state, national and industry standards.

During 2013-14 the volunteer participation rate increased significantly, with 99 dedicated volunteers contributing 11 902 hours (compared with 7 817 hours for the 2012-13 financial year). This was also a 106 per cent increase on TMAG's previous best ever year in 2009-10. Additionally, there were many more volunteers who provided support for single events or programs during the course of the year.

In June 2013 TMAG's Board of Trustees resolved to establish a sub-committee to be known as the Finance, Audit and Risk Committee. The committee held its first meeting in August 2013 and the committee's terms of reference were adopted in December 2013.

TMAG received certification as a place of deposit for state records by the Tasmanian Archive and Heritage Office.

Across the TMAG properties, an electrical safety audit for the city site was completed, the upgraded fire control system at the Rosny site was commissioned and the pallet racking at the Moonah site was extended to increase the collection and exhibition storage capacity.

Following TMAG's redevelopment and a full year of trading in the new location, the Museum Shop made a profit for the 2013-14 financial year. The Shop introduced a new range of TMAG postcards highlighting the redevelopment and introduced an exclusive TMAG mug with matching gift box.

The Museum Shop expanded its product range and suppliers, including new samples of Tasmanian Crocoite and fossils, various Tasmanian timber products and ship ahoy pottery. The Shop is also actively stocking products from Tasmanian artists, including locally made jewellery, glassware, ceramics and prints.

The TMAG Library located at the Rosny site added 250 donated books and implemented a Library Induction Manual for new TMAG employees. To assist in improving library services, the Librarian conducted a library service satisfaction survey amongst staff.

Image and Copyright Services supplied images for 86 external enquiries and 56 internal enquiries, while the TMAG photographer conducted 49 professional photography requests. Information Services responded to 113 external and 41 internal enquiries mainly relating to the document collection and historical records.



Bill Bleathman thanks volunteers at a function in September 2013



TMAG mug and matching gift box, available in the Museum Shop

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## Report 3

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### Audience Engagement

The Tasmanian Museum and Art Gallery's (TMAG) Audience Engagement division looks after and realises a diverse program of internal and externally generated temporary exhibitions, long term exhibitions, special displays, public programs, education programs, outreach, community exhibitions and events. At the same time it also manages the complete visitor experience, launches, openings, function logistics, collaborations, partnerships, marketing, social and other media, protocol and public relations.

In the 2013-14 financial year, TMAG attracted 475 702 visits, an increase of almost 200 000 compared to average visit numbers pre-redevelopment. Based on 362 operating days, this equates to approximately 1314 visits per day, surpassing the annual target of 450 000 visits following redevelopment (or 1250 per day).

The redeveloped museum was also recognised at the 2013 Tasmanian Tourism Awards, with TMAG honoured in three categories. At the November 2013 ceremony, the museum won gold in the Indigenous Tourism category, and was also recognised with silver in the Major Tourist Attraction category and bronze in the New Tourism Development category.

The 2013-14 temporary exhibition schedule was bursting with a diverse range of temporary exhibition offerings, beginning with the Jill Freeman 25th *City of Hobart Art Prize* in July 2013. The prize was open to all collectable media and featured entries from around

Australia, with local artist Anthony Johnson awarded the \$30,000 prize for his controversial work *Stutter*. Following on in September 2013 was the travelling exhibition from Newcastle Art Gallery (in partnership with TMAG) *Illumination: The Art of Philip Wolfhagen*, which was a stunning visual feast of Tasmanian landscapes by this treasured Tasmanian artist and exceptionally popular with local and interstate visitors.

*Theatre of the World*, TMAG's exciting collaboration with the Museum of Old and New Art (MONA), was presented at La Maison Rouge Gallery in Paris from 18 October 2013 to 12 January 2014. It achieved visitor numbers of 30 000 during this time, an extremely high visitation rate for the gallery.

Following a significant donation of objects from the Tatts Group Limited, in December 2013 the exhibition *Tatts in Tasmania* was created to tell the story of the establishment and history of Tattersall's in the state. TMAG and Contemporary Art Tasmania joined forces that same month to create *Acts of Exposure* presenting works by artists Mark Shorter, Michael Schlitz and Leigh Hobba.

In March 2014 we welcomed *Capital and Country: the Federation years 1900 - 1914*, touring from the National Gallery of Australia. This visual feast of works by well-known Australian painters gave Tasmanian audiences a rare opportunity to see paintings from the national collection. Slipped in amongst all of this was - for one week only - a European treasure from the Art Gallery of NSW. Eugene Delacroix's work *Angelica and the wounded Medoro* was brought in exclusively to promote the Hobart Baroque Festival.



Visitors enjoying Family Day at TMAG in September 2013



Guests at the *Capital and Country* exhibition in March 2014

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Finishing off the year was an exhibition of work by Tasmanian artist Pat Brassington, one of the first artists to recognize the potential of the digital format. Opening during the Dark Mofo festival in June 2014, it attracted enormous media attention on the back of its artistic quality, curation by the Australian Centre for Contemporary Art's Juliana Engberg and the festival itself.

TMAG was a key collaborator with Dark Mofo, which resulted in significant local and national coverage for the museum. This included a live broadcast of Radio National's *Books and Arts Daily* program with Michael Cathcart during the festival, as well as the Night at the Museum event as part of the Dark Mofo's opening night program which attracted more than 5000 visitors. TMAG also hosted the video work *Washing River* by contemporary Chinese Artist Yin Xiuzhen, brought to the museum by Detached Cultural Organisation.

During the year, more than 100,000 visitors actively accessed in-gallery programs, online and loan resources, and outreach activities.

Formal education audiences continued to be a focus, with more than 20,000 students participating in school visits to the museum, and TMAG also extended its reach across Tasmania. The AccessArt outreach program expanded delivery to hundreds of people in rural and remote regions and provided new live virtual tours in the art galleries. These virtual tours and outreach programs to Risdon Prison were delivered by the entire Centre for Learning and Discovery team and focused on sense of identity and connection to Tasmania.

A comprehensive early years program, encompassing the new, very popular Curious Caterpillars playgroup and the follow up Eye Spy program was backed up by the vibrant monthly Family Days, doubling regular Sunday attendances and ensuring the next generation of museum visitors started their engagement with learning early. The Family Backpacks and Toolkits, ideal for intergenerational self-directed learning, complemented the museum's early years offer.

Professional Learning workshops and resources for teachers, including teacher backpacks, were another focus. Many of these programs were co-delivered by TMAG's Tasmanian Aboriginal trainees. The Careers Pathway Program under which these young Aboriginal staff are employed has been highly successful, and the mentoring of these staff has been a rich and rewarding experience for all involved.

AccessArt, a signature program within TMAG, continued to present innovative programs and resources. The award winning artist residency *Antarctic Gaze* with Barking Spider Visual Theatre Company was evocative and engaging, and had a strong participatory focus with the early years' audience. AccessArt also launched the *Make your Mark* youth program in partnership with five local councils, with dynamic workshops, street art murals and an exhibition as outcomes, alongside youth empowerment and skill development.

Life-long learning also remained a commitment during the year, with the iRemember program for people with dementia and their carers, along with University of the Third age programs and monthly pARTicipate workshops run by TMAG's experienced volunteer Art Guides, and regular gallery tours by volunteer Museum Guides.

# Appendices



Tall spike sedge or *Eleocharis sphacelata*, discovered on the Central Plateau during Bush Blitz 2014

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## Appendix 1

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### The Foundation of the Tasmanian Museum and Art Gallery

2014 has been a year of change for the Foundation of the Tasmanian Museum and Art Gallery. After last year's annual general meeting, Dr Peter Sexton resigned as Chairman and from the committee, having been on the committee for six years (with four years as Chairman). During this time the major redevelopment of the museum took place and the Member's Lounge opened. This has been of great benefit and Dr Sexton's input into furnishing and arranging the lounge was great.

At the first committee meeting after the AGM I had the honour of being elected Chairman and John Upcher, Vice Chairman. In November Dr Tony Brown joined the committee as the representative of the Trustees of TMAG. Following Bill Bleathman's retirement as Director of TMAG, he was replaced on the committee by Jennifer Storer as Acting Director.

Following the passing of our late Secretary and Life Member, Ross Fouracre, Ann Atkinson was appointed Secretary and took that role over in March.

During the past year successful functions have been held, including a cocktail party for the opening of the Philip Wolfhagen exhibition, where a successful appeal for funds to assist in the purchase of his work *Five days in April: an elegy for R.D.B.* was launched.

Delacroix After Dark was held on the opening night of the Hobart Baroque festival in March 2014, when over 300 guests visited the museum after the opening performance of *Orlando* at the Theatre Royal. An opening evening for *Tatts in Tasmania* was held in December 2013 when the museum was presented with a valuable collection of history from the Tattersall's Group Ltd. Many members of the Foundation visited Paris in October 2013 with staff from TMAG for the *Theatre of the World* exhibition displayed in conjunction with the Museum of Old and New Art (MONA). Curators talks held every three months in the Member's Lounge have also proved to be very popular.

Finally, I would like to thank fellow council members for their help and support throughout the past year – this is greatly appreciated. Also a special thank you to Brock Gardner who on sub-committees has been of great assistance in helping with fundraising functions and attracting new members. Also Jennifer Storer and her assistant Donita Shadwick for their help and assistance.

I cannot finish without mentioning our Patron Penny Clive and her husband Bruce Neill. It has been a pleasure working with them in progressing the Foundation this past year.

**Tim Bayley**  
Chairman



Philip Wolfhagen, *Five days in April: an elegy for R.D.B.* 2012, oil and beeswax on linen. Purchased with funds raised by the TMAG Foundation for the museum in 2013-14.

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## Appendix 2

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### The Friends of the Tasmanian Museum and Art Gallery

It's getting to be a habit, but it has to be said: this has been yet another year of change for the Tasmanian Museum and Art Gallery (TMAG) and the Friends!

One major change that affected both the Friends and the museum was the retirement of Bill Bleathman as Director after 12 years of visionary leadership of TMAG, culminating in the superb redevelopment, which has received numerous awards in different categories. Bill was a great supporter of our efforts on behalf of TMAG, especially in talking at our events to keep our members informed of all important happenings in TMAG. We wish him well in his retirement, which we are sure will be extremely active and productive. In order to make sure we didn't run any risk of losing our connection with Bill, the committee unanimously invited him and Leanne to become life members of the Friends, which they graciously accepted.

It was a great pleasure to see Jennifer Storer, who had been the Project Manager of the redevelopment, installed as Acting Director. Jennifer has also been a constant supporter of the Friends and we look forward to working with her and her team in the future.

The major change in the Friends operations during the year has been the introduction and installation of an entirely new electronic system (a first for us!) to keep track of our membership and all records connected to them. This system was introduced to the Friends by our resident computer guru Andrew Ross, and installed by him and Julie Hawkins in a remarkably short time. Julie did a heroic job of transferring the basic data on our members from the cards diligently kept up to date by Jean Boughey over many years of selfless effort, and the switchover has been remarkably smooth, with just a few minor glitches.

While Jean no longer has the membership cards to look after, it is unlikely that she will be any the less busy – skills and enthusiasm of people like Jean are all too scarce a resource, and she will continue to play a vital role in the Friends committee in the future.

One sad passing during the year was Ross Fouracre, a stalwart of the committee and the Friends over many years. Well known and loved by many of our members, Ross could always be relied on to say yes to any request for help. He was also a lively presence at our meetings and he is sadly missed.

The Friends of TMAG became a Registered Charity during the year. This means that our status as a Deductible Gift Recipient will continue, making us more financially attractive to potential donors.

We held a number of very successful events during the year, including external visits to Shene (twice!) and IMAS, both of which were extremely popular.

I would like to express our appreciation of the friendly cooperation and generous support of the staff of TMAG in preparing for our functions or whenever we ask for help of any kind. We truly feel that the Friends and our efforts are valued all across TMAG, and that is a nice feeling. And I thank again the hard working members of the committee, whose efforts on members' behalf and for TMAG have been central to the successful year we have had. I thank them all for their dedication and support.

**John Sexton**  
President



The Friends of TMAG hosting an event in the Members' Lounge to preview the 2013 Art Quilt Prize

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## Appendix 3

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### The TMAGgots

The TMAGgots are the Tasmanian Museum and Art Gallery's (TMAG) young and young-at-heart culture vultures.

We are a group of passionate people in our 20s, 30s and beyond, who care about TMAG and have a passion for the arts, culture, history, heritage, science and socializing. As a younger TMAG friends group our committee and members take much pride in running an independent organisation that lets us engage creatively with each other, TMAG and the wider Tasmanian community.

During 2013-14 we had another busy year, with a variety of events held at TMAG and in the wider community. Our year started with us having our own exhibition at the historic Rosny Barn complex, entitled *Towards the Sun: Pure Gold*. We were then actively involved in Science Week, helping deliver four events and followed this up with a terrific Life Drawing event in the Central Gallery. 2014 started with a sneak preview of the *Sounds of the Jazz Age* exhibition, again at the Rosny Barn.

We are particular grateful for the opportunities we have had to partner with the Clarence City Council over the past 12 months and draw the TMAGgots to savor the delights of the Rosny Barn and Eastern Shore. We have also enjoyed great partnerships for events hosted by Directions Theatre, Ten Days on the Island, TMAG and Glenorchy City Council. This is a testament of the appeal of our events and the broad range of places, events and activities on offer in the greater Hobart area.

The second half of the year included Introducing the Bond Store, given its refurbishment as part of the redevelopment project; Getting GASP!, which gave insights into the Glenorchy Arts and Sculpture Precinct; and a very successful TMAGgots Quiz Night held in the Central Gallery.

Like many groups we remain grateful to our financial members and supporters, the Friends, our dedicated committee members and TMAG's volunteers, staff and executive, for their support of our committee and President, and all that we try to do to enrich lives, share insights and help people connect with each other in creative and engaging ways and with our past, present and future.

**Pete Smith**  
President



The TMAGgots Committee 2013-14



Fun and games at the TMAGgots Quiz Night

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## Appendix 4

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### Acquisitions and donations

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#### ART

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Kevin Lincoln (born 1941)  
365 drawings (portraits, figures, landscape)  
various mediums including pencil, pen and ink, brush and ink, charcoal, pastel, conte and watercolour  
various sizes  
Presented by the artist under the Cultural Gifts Program. 2013  
AG8508-AG8511

Kevin Lincoln (born 1941)  
Untitled 2012  
oil on canvas 76.4 x 81.4  
Presented by Trudi Young of Colville Gallery under the Cultural Gifts Program, 2013  
AG8643

Ethel Stephens (c1866 - 1944)  
(Mount Wellington from Long Beach, Sandy Bay) 1897  
oil on wood panel 22.8 x 37.3  
Purchased with funds from the Cecily McKinley Bequest, 2013  
AG8644

George Davis born 1930  
Self portrait c1952-53  
reed pen and ink  
26.2 x 18.6  
Presented by Hendrik Kolenberg, 2013  
AG8658

Hendrik Kolenberg born 1946  
George 1993  
oil, pen and ink  
32.5 x 42.5  
Presented by Hendrik Kolenberg, 2013  
AG8659

George Davis born 1930  
Hendrik Kolenberg 1987  
oil on canvas  
50.5 x 40.4  
Presented by Hendrik Kolenberg, 2013  
AG8660

Hendrik Kolenberg born 1946  
George 1987  
oil, pen and ink  
50 x 32.6  
Presented by George Davis, 2013  
AG8661

Peter Taylor born 1927  
(Goats)  
ink, watercolour and gouache  
33.3 x 30.6  
Presented by George Davis, 2013  
AG8662

Alan Frost  
(seated female nude)  
Charcoal  
59.4 x 42.9  
Presented by George Davis, 2013  
AG8663

David Stephenson (born 1955)  
Star Drawing 704 1996  
Ilfochrome dye deconstruction print  
98 x 98  
AG8664

David Stephenson (born 1955)  
Star Drawing 1004 1996  
Ilfochrome dye deconstruction print  
98 x 98  
AG8665

David Stephenson (born 1955)  
Traveller above the sea and city  
1982  
silver gelatin print  
70 x 100  
AG8666

David Stephenson (born 1955)  
Square Zawn, Freycinet, Tasmania 1987  
silver gelatin print  
70 x 100  
AG8667

David Stephenson (born 1955)  
Self Portrait Avalanche Couloir  
1986  
silver gelatin print  
70 x 100  
AG8668

David Stephenson (born 1955)  
Star Drawing 704 1996  
Ilfochrome dye deconstruction print  
98 x 98  
Presented by the artist under the Cultural Gifts Program, 2013  
AG8664

David Stephenson (born 1955)  
Star Drawing 1004 1996  
Ilfochrome dye deconstruction print  
98 x 98  
Presented by the artist under the Cultural Gifts Program, 2013  
AG8665

David Stephenson (born 1955)  
Traveller above the sea and city  
1982  
silver gelatin print 70 x 100  
Presented by the artist under the Cultural Gifts Program, 2013  
AG8666

David Stephenson (born 1955)  
Square Zawn, Freycinet, Tasmania 1987  
silver gelatin print 70 x 100  
Presented by the artist under the Cultural Gifts Program, 2013  
AG8667

David Stephenson (born 1955)  
Self Portrait Avalanche Couloir 1986  
silver gelatin print 70 x 100  
Presented by the artist under the Cultural Gifts Program, 2013  
AG8668

Jack Carington Smith (1908 - 1972)  
(Seated female nude)  
pen ink & wash 50.4 x 38  
Presented by the Steane family in memory of their father Doug Steane, 2013  
AG8675

Jack Carington Smith (1908 - 1972)  
(Portrait of a young man) 1940s?  
pencil and watercolour 17.5 x 12  
Purchased, 1986  
AG4957

Rosalie Gascoigne (1917 - 1999)  
Spring 2 1982  
42 weathered painted wood panels from discarded soft drink crates on plywood  
147 x 121  
Presented by Charles and Thomas Gascoigne, the artist's grandsons, 2014  
AG8687

Patrick Hall (born 1962)  
Mr Gillespie 1996  
coloured woodcut ed 30/33  
25 x 13 (image)  
Presented by Dr Ingrid McGaughey under the Cultural Gifts Program  
AG8686.1

Patrick Hall (born 1962)  
Some thought Tyrone an extrovert 1993  
coloured woodcut A P II  
37 x 26.5 (image)  
AG8686.2

Patrick Hall (born 1962)  
Leo had a somewhat confused notion  
1993  
coloured woodcut ed 11/23  
20.5 x 29 (image)  
AG8686.3

Patrick Hall (born 1962)  
The tears of the last thylacine fell on cultivated ground 1995  
coloured woodcut ed 6/40  
25.5 x 24.5 (image)  
AG8686.4

Patrick Hall (born 1962)  
'What vegetable is that?' 1993  
coloured woodcut ed 10/23  
29 x 29 (image)  
AG8686.5

Patrick Hall (born 1962)  
'What vegetable is that?' 1993  
coloured woodcut AP I  
29 x 29 (image)  
AG8686.6

Patrick Hall (born 1962)  
As the evening shadows lengthened 1995  
coloured woodcut ed 33/45  
39 x 30.5 (image)  
AG8686.7

Patrick Hall (born 1962)  
The lone star state 1995  
coloured woodcut ed 6/45  
49.5 x 24 (image)  
AG8686.8

Patrick Hall (born 1962)  
The lone star state 1995  
coloured woodcut no edition  
49.5 x 24 (image)  
AG8686.9

Patrick Hall (born 1962)  
The last supper 1995  
coloured woodcut ed 14/33  
56 x 22.5 (image)  
AG8686.10

Patrick Hall (born 1962)  
Mr E Dibble unplugged 1995  
coloured woodcut ed 20/40  
60.5 x 24 (image)  
AG8686.11

Patrick Hall (born 1962)  
Mr E Dibble unplugged 1995  
coloured woodcut ed 18/45  
60.5 x 24 (image)  
AG8686.12

Patrick Hall (born 1962)  
While Byron could hear the call of the wild  
1994  
coloured woodcut ed 20/34  
56.5 x 33 (image)  
AG8686.13

Patrick Hall (born 1962)  
How to get to the top 1993  
coloured woodcut ed 9/32/2  
50 x 36.5 (image)  
AG8686.14

Patrick Hall (born 1962)  
Towards an art that's responsive 1994  
coloured woodcut ed 13/33  
42.5 x 38.5 (image)  
AG8686.15

Patrick Hall (born 1962)  
Tex Roudy speaks frankly on  
deconstructivism 1994  
coloured woodcut ed 28/28  
25 x 52 (image)  
AG8686.16

Patrick Hall (born 1962)  
Furniture as Art 1993  
coloured woodcut ed 11/35  
47.5 x 34.5 (image)  
AG8686.17

Patrick Hall (born 1962)  
Salamanca Writer's Festival 1995  
91 x 32.4 (poster)  
AG8686.18

Margaret Hope (1848 - 1936)  
(Mount Direction and the River Derwent)  
1900  
oil on canvas laid onto board  
25 x 37.5 (board)  
Presented by Peter and Ina Woodman,  
2013  
AG8689

Susanne Moore (1922 - 2003)  
Portrait of Florence Rodway 1980s  
oil on canvas laid onto board 58.7 x 45.5  
Presented by Simon Collins, the artist's  
son, 2013  
AG8688

Isobel Oldham (1867 - 1958)  
(Pansies and vase of flowers)  
watercolour 33.7 x 27.9  
Purchased with funds from the Director's  
Discretionary fund, 2013  
AG8690

Isobel Oldham (1867 - 1958)  
(Hay stooks and clouds)  
watercolour 33.7 x 27.9  
Purchased with funds from the Director's  
Discretionary fund, 2013  
AG8691

Dorothy Stoner (1904 - 1992)  
Jan Riske 1965  
oil on masonite 122 x 91.5  
Presented by George Davis, 2014  
AG8711

Dorothy Stoner (1904 - 1992)  
Barrie De Jersey 1967  
oil on canvas 86.5 x 71.5  
Presented by George Davis, 2014  
AG8712

Dorothy Stoner (1904 - 1992)  
Stan De Teliga 1966  
oil on Canvas 117.5 x 82  
Presented by George Davis, 2014  
AG8713

James McNeil Whistler (1834 - 1903)  
(Old Battersea Bridge), Fulham 1878  
etching and dry point  
13.5 x 20.5 (plate); 16.1 x 22.9 (sheet)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8698

James McNeil Whistler (1834 - 1903)  
(Old Putney Bridge) 1879  
etching and dry point  
12.5 x 17.8 (plate); 22.8 x 28.6 (sheet)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8699

George Davis (born 1930)  
Head of a girl undated  
charcoal with scraping out 37 x 25  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8700

George Davis (born 1930)  
September Albatross 1988  
etching A/P  
16.6 x 29.6 (plate); 35.1 x 37.6 (sheet)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8701

Robert Campbell (1902 - 1972)  
(Kite flying, the beach), Moana c1958  
watercolour 28.4 x 38.8 (irreg)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8702

Jack Carington Smith (1908 - 1972)  
(Simpson's Bay, Bruny Island) 1953  
watercolour, reed pen and ink  
31.3 x 41 (irreg)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8703

Harald Vike (1906 - 1987)  
Road to the wilderness camp, Franklin  
blockade 1982  
Watercolour and pencil 32.6 x 49.5  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8704

Owen Lade (1922 - 2007)  
River Tamar at Brady's Lookout,  
Rosevears (looking downstream) undated  
watercolour  
28.8 x 37.7 (irreg)  
Presented by Tony V Brown under the  
Cultural Gifts Program, 2014  
AG8705

Louis de Sainson (1800 - 1848)  
New Town (Ille Van Diemen) c1830  
hand coloured lithograph  
22.3 x 29.7 (image); 24 x 31.6 (image & borders); 31.5 x 44.2 (sheet)  
Presented by Tony V Brown under the Cultural Gifts Program, 2014  
AG8706

Eva Kubbos (born 1928)  
Coastal Range 1980  
watercolour and crayon  
52.5 x 72.3 (image and sheet)  
Presented by Tony V Brown under the Cultural Gifts Program, 2014  
AG8707

James Gleeson (1915 - 2008)  
The Judgement of Paris 1981  
colour lithograph AP 6  
1048.7 x 69 (image)  
Presented by Tony V Brown under the Cultural Gifts Program, 2014  
AG8708

James Gleeson (1915 - 2008)  
Untitled c1995  
lithograph ed 2  
466 x 50.5 (image and sheet)  
Presented by Tony V Brown under the Cultural Gifts Program, 2014  
AG8709

Earle Backen (1927 - 2005)  
Cloth 1985  
charcoal 74 x 108.8 (sight) (framed)  
Presented by Tony V Brown under the Cultural Gifts Program, 2014  
AG8710

Stephen Eastaugh  
A Good Day Tonight 2009  
30 acrylic and thread on canvas  
37.8 x 37.8  
Presented by the Artist, 2014  
AG8717.1 - AG8717.30

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## DECORATIVE ARTS

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Sonia Heap (b. 1972)  
Evening gown, 2009  
Presented by Robyn Claire  
P2013.8

WH Rocke & Co. (Melbourne, Victoria)  
Pair of side chairs c. 1905  
Presented by Paul Jones  
P2013.9

Maker unknown (probably Tasmania)  
Girl's fancy dress outfit, c. 1880  
Presented by Leo Schofield  
P2013.10

Dyde & Scribe (Pall Mall, London, England)  
Paper fan, c. 1790  
Presented by Deb Jones  
P2013.11

Maker unknown (probably India)  
Campaign table, c. 1850  
Purchased with the assistance of the Public Donations Fund  
P2013.12

Royal Doulton (England)  
Commemorative tea cup and saucer:  
death of Queen Victoria  
1901  
Presented by Neville GW Dawson  
P2013.13

Midland Lighting Company (Birmingham, UK)  
Liquid fuel standard lamp  
c. 1900  
Presented by Mary Brue  
P2013.14

Maker unknown (probably Tasmania)  
Queen Victoria jubilee wall hanging, 1887  
P2013.15  
Presented by Jan Kelly, 2005

Unknown maker (probably Tasmania)  
Table runner, 1880s  
Presented by Jan Kelly, 2005  
P2013.16

Ellen Nora Payne (1865 - 1862)  
Dower Chest for Dulcie Field, 1928  
Purchased with the assistance of the Foundation of the Tasmanian Museum and Art Gallery, P2013.20

Maker unknown (London, England)  
Stud box (souvenir of Old London Bridge), 1830s  
Presented by R Millar

John Campbell Ltd (Launceston, Tasmania, 1882 - 1976)  
Entally souvenir dish, 1960s  
Purchased with internal funds

Maker unknown (Staffordshire, England)  
Tea set, C19th  
P2012.259  
Presented by Ailsa Calvert, 2012

Maker unknown (Italy)  
Garniture vase, late C19th  
P2012.260  
Presented by Ailsa Calvert, 2012

Maker unknown (United Kingdom)  
Egg cruet, late C19th  
P2012.261  
Presented by Ailsa Calvert, 2012

Maker unknown (United Kingdom)  
Cruet set, late C19th  
P2012.262  
Presented by Ailsa Calvert, 2012

Maker unknown (United Kingdom)  
Pair of figurines  
P2012.263  
Presented by Ailsa Calvert, 2012

Brameld (United Kingdom)  
Blue and white decorated serving platter,  
c. 1820  
P2012.266

Studebaker Hawk (Sydney)  
Reversible jacket, c. 1985  
P2014.2  
Presented by R A Brazendale

Cuggi (Australia)  
Grandpa shirt, c. 1985  
P2014.3  
Presented by R A Brazendale

Cuggi (Australia)  
Men's T-shirt, c. 1980  
P2014.4  
Presented by R A Brazendale

Joe Bananas (Australia)  
Men's Tank top, c. 1980  
P2014.5  
Presented by R A Brazendale

## Items presented under the Australian Government's Cultural Gifts Program by the Tatts Group Limited

Ansonia Clock Company (USA)  
Wall clock c. 1900  
P2013.17

Maker unknown (probably Tasmania)  
'Sleepy Hollow' arm chair, 1890s  
P2013.18

Maker unknown (possibly Tasmania)  
Sofa, c. 1870  
P2013.19

## The Gino Codignotto and George Wilson Collection (Presented by George Wilson)

Maker unknown (England)  
Pair of Vases, c. 1880  
P2012.214

Spode (England)  
Juice drainer  
Nineteenth century  
P2012.216

Louis Woolfe, Australian Pottery (England),  
Meat platter, c. 1857  
P2012.217

Villeroy & Boch (Germany)  
Serving plate, c. 1947  
P2012.218

Maddock & Seddon (England)  
Meat platter  
Fairy Villas, c. 1839  
P2012.219

Cauldon (England)  
Meat platter, c. 1930  
P2012.220

Andrew Stevenson (England)  
Serving platter, c. 1930  
P2012.221

Cauldon (United Kingdom)  
Chamber stick, c. 1920  
P2012.222

Maker unknown (Europe, probably France)  
Chocolate pot  
c. 1900  
P2012.223

Harry Ayrton (1905 – 1976); Royal  
Worcester (United Kingdom)  
Pot pourri jar, 1950s  
P2012.224

Maker unknown (United Kingdom)  
Puzzle jug, late nineteenth century  
P2012.225

Coalport (Shropshire, England)  
Garniture vase, 1880s  
P2012.226

Maker unknown (China)  
Overglaze decorated bowl, undated  
P2012.230

Maker unknown (Tasmania)  
Tea caddy, 1840s  
P2012.229

Maker unknown (China)  
Overglaze decorated bowl, not dated  
P2012.231

Wedgwood (England)  
Union jug, 1850s  
P2012.232

Maker unknown (China)  
Cribbage board, c. 1900  
P2012.233

Maker unknown (Europe)  
Trinket box, 1800s  
P2012.234

Cappa di Monte (Italy)  
Trinket box, 1800s  
P2012.235

Maker unknown (England)  
Tea cup and saucer, 1800s  
P2012.236

Maker unknown (England)  
Tea cup and saucer, 1800s  
P2012.237

Maker unknown (England)  
Spoon warmer, 1800s  
P2012.238

Derby (England)  
Spoon warmer, c. 1883  
P2012.239

Maker unknown (England)  
Spoon warmer, 1800s  
P2012.240

Maker unknown (England)  
Figurine: America, nineteenth century  
P2012.241

Maker unknown (England)  
Figurine: Asia, nineteenth century  
P2012.242

Glasgow Pottery J & M P Bell & Co (United  
Kingdom)  
Serving plate, c. 1870  
P2012.243

Maker unknown (United Kingdom)  
Serving plate c. 1860  
P2012.244

John Meir & Sons Greengates Pottery  
(United Kingdom)  
Serving plate, c. 1840  
P2012.245

John Rogers & Son Dale, Hall Longport  
(United Kingdom)  
Serving plate, c. 1820  
P2012.246

Maker unknown (United Kingdom)  
Serving platter, c. 1890  
P2012.247

Maker unknown (United Kingdom)  
Serving platter (Pompeiana), c. 1880  
P2012.248

Pearlware Staffordshire potteries  
Serving platter, c. 1875  
P2012.249

Maker unknown (England) arrowhead  
backstamp  
Serving platter, c. 1800  
P2012.250

Royal Crown Derby (United Kingdom)  
Serving platter, c. 1860  
P2012.251

Spode (United Kingdom)  
Serving plate, c. 1790  
P2012.252

Davenport (United Kingdom)  
Serving platter, c. 1815  
P2012.253

Maker unknown (England)  
Serving platter, C19th  
P2012.254

Maker unknown (England)  
Serving platter, c. 1880  
P2012.255

Maker unknown (England)  
Serving platter, C19th  
P2012.256

Maker unknown (England)  
Serving platter, C19th  
P2012.257

Maker unknown (England)  
Serving platter, C19th  
P2012.258

Ball & Welch (Melbourne)  
Mourning skirt and bodice, 1880s  
Presented by J Bamford  
P2014.1

Maker unknown (probably United  
Kingdom)  
Four samples of upholstery fabric, 1930s  
Presented by P Durrant, 2012  
P2012.270 – P2012.270

Maker unknown (United Kingdom)  
Blue and white decorated sectional dish,  
c. 1920  
P2012.264

Maker unknown (United Kingdom)  
Blue and white decorated serving platter,  
undated  
P2012.265

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## HISTORY AND DOCUMENTS

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The "Plant Bible" inventory of equipment and plant acquired by the Public Works Department Tasmania 1940s – 90s (superseded when computers came into use). Presented by Royden Stacey of Mornington.

Portable Polaroid ID card maker with camera. Used by 6th Training Group, Brighton Barracks, Brighton in 1990s. Presented by Alec Young of West Hobart.

South West Advisory Committee Report prepared for the Minister for National Parks and Wildlife, the Hon A B K Lohrey, MHA in August 1978. Presented by Ray Thompson of Rosetta.

Hoover hand held vacuum belonging to Kathleen Williams, donor's aunt. Presented by Frank McCann of Hobart.

Cradle Mountain Track Map. 1950s map purchased from Astrolabe Books in Salamanca Place.

Sleeping bag, kit bag and diaries belonging to James W Morris a World War I soldier from North West Tasmania. Presented by Kathleen Dickenson of Lauderdale.

Poker machine counter. Sign and electronic poker machine counter used in political campaigning by Andrew Wilkie. Presented by Andrew Wilkie of Hobart.

Footwear industry award (Footwear Manufacturer's Association) and Bowls Club blazer Rosny Park. The award is a blundstone boot in a framed box – Tony Stacey, husband of donor, was Manager of Blundstones. Blazer also belonged to Tony Stacey. Presented by Mrs Janette Stacey of Gladstone.

Museum Collecting Box. Wooden box for collecting museum specimens. Presented by the TMAG Vertebrate Zoology Department.

Centenary Program. Program for State Cinema Centenary. Presented by Ian Terry of North Hobart.

Tourist maps and brochures, handbags, fan and cosmetics. Used by Betty Marshall and her mother. Presented by Betty Marshall of Lauderdale.

Amateur radio equipment and documents. Used by Laurence Jensen a pioneer radio operator.

2 letters. Letter to Tasmanian author Christopher Koch from Eileen Brooker and his reply. Presented by Eileen Brooker of Midway Point.

Walking cane, sword, appointment wax seal, 4 documents of appointment. Appointment wax seal and document appointments of Sir John Dodds – KLMG. Presented by Andrew & Mary McKinlay of Richmond.

Faber Castell slide rule. Owned by donor's father Mr R C Sharp who was Director of PWD for 28 years during which time the Tasman Bridge and Southern and Northern outlets were constructed. Presented by Sally Morrisby of Sandy Bay (through Sue Oldham).

RAAF squadron leader uniform. Navy air force uniform with stripes of a squadron leader. Presented by Darrell Johnson of Blackmans Bay (through Steven De Haan).

Computer games and equipment. 2 boxes and 3 bags of various computer games and equipment. Includes Commodore 64, Sega megadrive, 1 x Dick Smith Wizard. Were used by donor's son Andrew in the 1980's. Presented by Richard Berry of Mangalore.

HMAS Huon sailor doll made in the 1890's. Presented by Joscelyn and Peter Patman of New Town.

Basket, 5 football pennants, crate and a Russian hat. Basket was the Bill's father's bread basket 1960-1985 for Cripps bakery Argyle Street. The football pennants are for New Norfolk, Glenorchy x 2, North Hobart and Sandy Bay. Crate is from Rostrevor Estate Tasmania. Russian Hat was presented to Bill at an Antarctic Treaty meeting in St Petersburg 2002 when Bill was Director of Antarctic Tasmania. Presented by Bill Bleathman, Director of TMAG.

Sticker. God knows best sticker that was placed in gallery exhibition (HH2) by an anonymous donor.

Electronic material for visually impaired. Braille writer, videos and documents. Presented by Phil O'Brien of Launceston.

Tee-shirt, flags and badge from the Sea Shepherd Conservation Society anti-whaling campaigns. Presented by Bob Brown of Cygnet.

Cine cameras. 2 x Bell & Howell 8mm cine cameras owned and used by Leedham Walker and Judith Longhurst. Presented by Judith Longhurst of Sandy Bay.

Tasmanian business and entertainment memorabilia. Tasmania Military Tattoo cassette; Tasmanian business cards and matches; Tall Ships 1988 (Hobart Participant) badge, National Trust plastic bag; A Bright and Crimson Flower booklet and programme; Sailings (TT-Line) magazine 1986; AV Jennings Tasmanian brochure, 1970s; Les Miserables programme. Presented by Judith Longhurst.

Small black daypack used by asylum seeker on journey to Australia. Presented by Ismail Wafae of Hobart.

Copy of Maria Island Mercury, printed by the Mercury Newspaper in 1996 for the Tasmanian parks and Wildlife Service. Produced for the Coffee Palace Museum. Presented by Ian Terry of Hobart.

Newspaper supplement from the Tasmanian Mail, 5 December 1912, with 2 images – Hobart from the Glebe and New Town from the back of Government House farm. Presented by M Vagg of Inglewood, Victoria.

Tasmanian memorabilia. Tasmania Military Tattoo booklet, 1976; Tasmanian business cards and matches; Purity plastic bag; tax assessment notice, 1965; child endowment notice, 1966; information sheet for reception of Crown Prince Frederik and Princess Mary of Denmark in 2005; Ansett rewards cards; TAA/Air New Zealand tickets; stickers; postcards; RACT Hobart street map; Tasmanian tourist booklet, 1950; Tall Ships poster, 1988. Presented by Judith Longhurst of Sandy Bay.

Display folder of documents and photographs. Correspondence and photos relating to Alison MacRae. Presented by Mary MacRae of Longford.

7 x photos/postcards of Tasmanian scenes. Presented by Virginia Carter of Thornleigh, NSW.

2 x salvers, 1 x photographic print and 3 x postcards. 2 salvers presented to Dean Tomkys (who was pharmacist in Battery Point for 7 years), by residents of Battery Point when he moved to Zeehan in 1900. Presented by Valerie Dean Coffey of Rippon Lea, Victoria. Donation to be credited 'The Descendents of Dean Tomkys.

2 x underwater telephone cables. Samples of underwater telephone cables made by Siemens Bros Woolwich UK in 1920s. Believed to have connected UK to Australia. Presented by Bob Humphries of Claremont.

Folder of documents and books relating to Errol Flynn; also business letters and records, and a bottle from W.D. Peacock and Co. Presented by Jill Lorkin of Sandy Bay.

Tasmania Police Warrant Card and Traffic Officer's Badge issued to Thomas Norman Lane; sterling ring inscribed 'HMAS'; 2 x Soldier's Paybook, Soldier's Record of Service Book, Demobilization Procedure Book issued to Dorothy Pearson. Presented by Susan Cole of Ulverstone.

Tin smelting equipment. Float, float trolley, rail, ingot mould, rabbling iron and tindrip from Rallinga mine at Melaleuca, operated by Peter and Barbara Willson and which had the last tin smelter in Australia. Presented by Barbara Willson of Hobart.

Hessian tin ore bag. Hessian tin ore bag with stencilled initials, used by Deny King to transport tin ore from his mine at Melaleuca. Presented by Janet Fenton of Longley.

2 x invitations. Invitations from the Copper Mines of Tasmania to Terry and Gill Long in celebration of Diwali, Festival of Lights, held at the Memorial Hall, Queenstown, 12 October 2012 and 26 October 2013. Presented by Terry Long of Hobart.

WWII and personal memorabilia. Items belonged to Owen Morris Roberts who served in AIF during WWII. Included are 3 boxes of documents; 1 framed photo; 1 slouch hat; 1 grey coat; 5 packages of shells collected from the Torres Strait Islands; 1 Westinghouse battery charger c. 1930s/1940s; 1 handmade kerosene stove made by Owen Roberts. Presented by Andrew and Jenny Bock of Mooloolaba, Queensland.

Caronade and ball. 1 Caronade and Ball. Gun carriage made by Dunner Benson in late 1970s / early 1980s to replace rotted original. Estate of Roger Jennings.

Cast iron gunpowder keg. 1846 Board of Ordnance. Presented by the family of Jack and Flo Bell of Bellerive.

Milestone. Sandstone milestone with Roman numerals "IV" from the Cambridge area. Presented by David Riley of Geilston Bay.

Suitcase and tag relating to the Women's Weekly tour in 1971, photo album with photos and postcards. The suitcase was used by Mrs Jessie Cunningham in 1971 when she travelled on the 'Himalaya' Cruise ship at age 57. The tour was organised and advertised through the Women's Weekly magazine. Presented by Julie Macdonald of Howrah.

Book - *"The Last of the Tasmanians"* by James Bonwick. Published by Sampson Low, Son & Marston, London, 1870. Presented by Elizabeth Campbell of Kingston.

General electric hairdryer 1970's, Goldair curling brush and Sunbeam lady shaver. Items used by donor and donor's daughter in the 1970s and 1980s. Presented by Mrs Luigia Mangione of Hobart.

Tasmania shaped charm commemorating the National Theatre Hobart. Initials NT on obverse inscribed on reverse 'National Theatre 1918'. Presented by Jennifer Farmer of Smith Lake, NSW.

'Easy sign marker'. Easy sign marker is printing materials inside a timber box, and includes wooden stamps of letters and numbers, rule, spacer, instructions and 2 ink pads. Presented by Mrs R H Denne of North Bruny.

12 trophies, penants, 1 x signed football, 1 x pair football boots, 1 x document, 2 x honour boards, 13 x framed photographs. Various memorabilia collected by the Glenorchy Football Club from 1919 till the present. Presented by the Glenorchy District Football Club (C/- Steve Maxwell).

1 x Uher Report 4000l, carrycase, microphone and accessories, 1 x teddy and rabbit, various baby wear and materials, 2 x Pixie ballet 2 piece costumes and accessories, 1 x Brownie camera, 2 x violins, Helene Chung CD of supporting data. Various material that was owned by Helene Chung, a significant Tasmanian, a fourth generation Chinese Australian, the first non-white reporter on Australian television and the first female posted overseas by the ABC. The material provides insight into her childhood in Hobart and her work overseas as a foreign correspondent. Presented by Helene Chung Martin of North Melbourne, Victoria.

200+ aluminium and galvanised iron plaques from the Soldiers Memorial Avenue. Presented by the Hobart City Council.

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## NUMISMATICS

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11 worldwide mint and used postage stamps. Presented by Ms Jo Eberhard TMAG.

5 world used postage stamps. Presented by Miss D E Watson.

4 Tasmanian Badges 1935 - 36 Tattersalls Club, Australian Lawn Bowls, 1995 Targa and 2003 VCCA National Tour. Presented by the Tatts Group.

Badge of Arms of the City of Hobart. Presented by Mr Bill Bleathman TMAG.

Maxi card Australia \$20 John Glover painting. Presented by Mr Hans Voyacek.

3 banknotes - 1 each from USA, Papua New Guinea and New Zealand and 1 x 2009 one dollar coin of Singapore from the Collection Box TMAG.

5 world miscellaneous coins, 2 Banknotes of China. 1 note of India, 1 note of Canada and a mint stamp of Egypt. Presented by Mrs. A. Lord.

A \$5.00 gambling chip and a Wrest Point Commemorative Medal. Presented by Mr Bill Bleathman.

4 miscellaneous world coins, 13 banknotes of the USA, 2 New Zealand notes and 1 note of Hong Kong from the Collection Box at TMAG.

4 Metropolitan Transport Trust passes, 2 collar badges, 1 uniform button and an Inspectors cap badge all of MTT. Presented by Mr Peter Bell.

Campaign Medal group consisting of the 1939-45 Star, The Pacific Star, the 1939-45 Australia Service Medal and the 1939-45 War Medal awarded to T N Lane.

A medal group of 3 to D M Pearson consisting of the 1939-45 War Medal, the 1939-45 Australia Service Medal and the 50th Anniversary Peace Medal, An Australian Commemorative medal of the 60th Anniversary of the end of WWII, a Transport Commission Traffic Officers Cap Badge, Tasmanian Ex-Navalmen's Association Membership Badge, An Australian Service Badge, Two RSL Badges. A small Naval Pin Badge, A Royal Australian Navy Arm Badge and 3 Sergeants Stripes.

1 Decoration Order of the British Empire Military Division. Presented by Mrs H Dickenson.

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3 Miscellaneous world minor coins from the collection box TMAG  
Ancient Roman Coin cAd140. Presented by Mr S Pargiter.

11 miscellaneous used postage stamps. Presented by Mrs Judith Longhurst.

1 used Australian Post Card. Presented by Mr L L Butler.

4 mint postage stamps of Jersey and a Cancer Council Badge. Presented by Mr R H Thompson, TMAG.

30 Australian used postage stamps. Presented by Ms Sue Backhouse TMAG.

Pair of Kenya 2006 55 shilling used stamps. Presented by Mr Richard Hale TMAG.

12 used postage stamps collected by TMAG.

10 miscellaneous used postage stamps. Presented by Mrs Judith Longhurst.

A Scottish Masonic token. Presented by Mr Mark Kerschbaum.

An Errol Flynn Society of Tasmania badge. Presented by Ms Jill Lorkin.

A Greek 10 Drachmai coin and an Australian used stamp. Presented by Ms Elspeth Wishart TMAG.

5 x 10 dollar banknotes of Singapore.

A 100 Yuan note of the People's Republic of China.

3 x minor World coins from the TMAG Collection Box.

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## PHOTOGRAPH COLLECTION

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Glass gelatin negative  
Mercury Newspaper [photographer]  
Aerial view of Hobart Wharves. Taken from above St David Park and includes Salamanca at Battery point to the Domain.  
1940s  
Q2014.1

Acetate film negative  
Ash Besters [photographer]  
GPO and Elizabeth Street, Hobart. View looking up Elizabeth Street from near the Hobart Town Hall.  
1940s  
Q2014.2

Acetate film negative  
Ash Besters [photographer]  
"Hollydene" Hobart. View of boarding house.  
1940s  
Q2014.3

Acetate film negative  
Ash Besters [photographer]  
Organ Pipes Mt Wellington  
1940s  
Q2014.4

Acetate film negative  
Ash Besters [photographer]  
Hobart Bridge and Mt Wellington. Hobart floating bridge taken from rose Bay Hill looking back to the Domain and Hobart  
1940s  
Q2014.5

Acetate film negative  
Ash Besters [photographer]  
St David's Park, Hobart. Shows rotunda in the park.  
1940s  
Q2014.6

Acetate film negative  
Ash Besters [photographer]  
Hobart from Bellerive foreshore.  
1940s  
Q2014.7

Acetate film negative  
Ash Besters [photographer]  
Hobart bridge from the Eastern Shore, taken from Rosny Hill  
1940s  
Q2014.8

Acetate film negative  
Ash Besters [photographer]  
Hobart from the Eastern Shore.  
1940s  
Q2014.9

Bromide film  
Ash Besters [photographer]  
Hop Kiln Derwent Valley  
1940s  
Q2014.10

Gelatin paper print  
Anson [photographer] (?)  
View of Port Arthur from Scorpion Rock  
Q2014.11

Ambrotype collodian ½ plate negative  
hand coloured  
Letitia Davidson-Frith & Co [photographer]  
Studio portrait of Mr Steven Henry Grueber  
1858-1867  
Q2014.12

Ambrotype collodian ½ plate negative  
hand coloured  
Letitia Davidson-Frith & Co [photographer]  
Studio portrait of Mrs Steven Henry Grueber  
1858-1862s  
Q2014.13

Gelatin print  
Mt Ida, Lake St Clair  
View over lake to mountain peak  
1937  
Q2014.15

Gelatin print  
Lake St Clair & Mt Olympus  
View over lake to mountain peak  
1937  
Q2014.16

Gelatin print  
King William Range  
View towards mountains. Track on left with car parked on side of road  
1937  
Q2014.17

Gelatin print  
Mt Arrowsmith  
View towards mountains.  
1937  
Q2014.18

Gelatin print  
G J Bogie [photographer]  
Scene on the Derwent (Huon Valley trip) Tasmania 1937-38  
View across the river. Small island in the water  
1937  
Q2014.19

Gelatin print  
G J Bogie [photographer]  
The ABT System Engine. Queenstown to Strahan, Tasmania 1937-38  
1937  
Q2014.20

Gelatin print  
Queenstown valley  
View down bare hillsides towards Queenstown in valley. Road visible on hillside  
Q2014.21

F S Treanor [photographer]  
gelatin paper print mounted on card  
Committee of Concert & Presentation tendered to the Very Rev M J O'Regan ,  
April 15th 1914  
Presented by Natalie Baig, 2014.  
Q2014.86

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Unknown [photographer]  
gelatin paper print mounted on card  
Duck River Sawmill in 1911  
Presented by Natalie Baig, 2014  
Q2014.87

Unknown [photographer]  
gelatin paper print mounted on card  
National Park Sawmill, 1915  
Presented by Natalie Baig, 2014  
Q2014.88

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## HERBARIUM

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2474 miscellaneous specimens.  
Presented by Herbarium staff

72 various weeds. Presented by D Albrecht

14 *Cladia* (lichen). Presented by the Field  
Museum of Natural History, Chicago, USA

9 mosses and liverworts. Presented by T  
Thekathyl

6 *Cladia* (lichen). Presented by the  
Australian National University

4 *Ozothamnus* and *Eucalyptus*. Presented  
by J Worth

41 miscellaneous specimens. Presented  
by R Schahinger

1 *Cladia tasmanica* (lichen-holotype).  
Presented by Ramkhamhaeng University,  
Bangkok, Thailand

*Scleranthus* & *Romulea*. Presented by M  
Wapstra

*Zieria arborescens*. Presented by A Booth

*Ehrharta villosa*. Presented by M Alexander

2 *Viola* sp & *Corunastylis archeri*.  
Presented by Mark Alexander

1 *Comospermum taxifolium*. Presented by  
C Howells

300 various specimens. Presented by M  
Wapstra

17 various specimens. Presented  
by Australian Tropical Herbarium in  
Queensland

2 *Myriophyllum* and *Desmodium*  
specimens. Presented by R Skabo

1 *Eucalyptus cordata*. Presented by P  
Harrison

1 *Prunus lusitanica*. Presented by K Young

942 *Bryophytes*. Presented by the  
University of California, USA

26 Vascular and 1 Lichen. Presented by  
the State Herbarium of South Australia

10 Liverworts and Mosses. Presented by  
T Thekathyl

4 various specimens. Presented by S  
Brownlea

1 *Sigesbekia orientalis*. Presented by J  
Whinray

1 *Juncus effusus* (spiral form). Presented  
by J Wood

46 various vascular specimens. Presented  
by M Batey

31 various vascular specimens. Presented  
by J Wood, Seedbank, RTBG

26 Fungi. Presented by Dr Roy Halling,  
Curator of Mycology, NYBG

2 *Allocasuarina monilifera*. Presented by  
K Felton

3 *Sphagnum*. Presented by J Whinam

2 *Erica scoparia*. Presented by M Smith

1 *Warnstorfia fluitans* (moss). Presented by  
Allan Herbarium, New Zealand

*Elegia capensis*. Unknown donor

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## INVERTEBRATE ZOOLOGY

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### Significant Acquisitions

A large collection of freshwater mussels  
which were part of a morphometric study  
by Scott Hardy from DPIIWE.  
Significant collections of moths,  
butterflies, dragonflies and spiders from  
the two recent bush blitz field surveys  
from the central plateau and Flinders  
Island

A collection of 314 lots of marine molluscs,  
from dredging surveys off the Tasman and  
Forestier Peninsulas, summer 2013/2014  
(project involving Senior Curator of  
Invertebrate Zoology Dr Simon Grove).  
Significant collections of butterflies and  
dragonflies from the two recent Bush Blitz  
field surveys from the Central Plateau and  
Flinders Island.

SPECIES	CONDITION/LOCATIONS	COLLECTOR
<i>Mysticotalitrus vulgaris</i> x5 (amphipod)	Wet	Forestry Tasmania
<i>Mysticotalitrus cryptus</i> x3 (amphipod)	Wet	Forestry Tasmania
<i>Mysticotalitrus tasmaniae</i> x3 (amphipod)	Wet	Forestry Tasmania
<i>Neorchestia plicibrancha</i> (amphipods)	Wet	Forestry Tasmania
<i>Keratoides vulgaris</i> X4 (amphipod)	Wet	Forestry Tasmania
<i>Balanus trigonus</i> (barnacle)	Dry	CSIRO
<i>Polydesmida typeA-H</i> X11 (millipedes)	Wet	Forestry Tasmania
<i>Polyzoniida typeA-C</i> x3 (millipedes)	Wet	Forestry Tasmania
<i>Spirostreptida type A-B</i> x2 (millipedes)	Wet	Forestry Tasmania
<i>Chordeumatida type A-B</i> X2 (millipedes)	Wet	Forestry Tasmania
<i>Sphaerotheriida type A</i> (millipede)	Wet	Forestry Tasmania
<i>Lissodesmus</i> (millipedes)	Wet	Forestry Tasmania
<i>Lissodesmus perporosus</i> (millipedes)	Wet	Forestry Tasmania
<i>Gasterogramma psi</i> (millipedes)	Wet	Forestry Tasmania
<i>Gasterogramma</i> (millipedes)	Wet	Forestry Tasmania
<i>Haplotaxida</i> (worm)	Wet	Sue Emmett, Bill Brown
<i>Anonychomyrma nitidiceps</i> X1 (ant)	Wet	Richard Bashford (Forestry Tasmania)
<i>Bollonaster pectinatus</i> X4 (echinoderm)	Dry	CSIRO
<i>Asterodiscides truncatus</i> (echinoderm)	Dry	CSIRO
<i>Henricia studeri</i> (echinoderm)	Dry	CSIRO
<i>Solaster regularis</i> (echinoderm)	Dry	CSIRO
<i>Pseudarchaster discus</i> (echinoderm)	Dry	CSIRO
<i>Astropecten</i> X4 (echinoderm)	Dry	CSIRO
<i>Mediaster</i> (echinoderm)	Dry	CSIRO
<i>Asterodiscides truncates</i> X2 (echinoderm)	Dry	CSIRO
<i>Ariadna</i> (spiders)	Wet	D Danials
<i>Cycloctenus</i> (spiders)	Wet	D Danials
<i>Tasmabrochus</i> x2 (spiders)	Wet	Robert Raven
<i>Astropecten schayeri</i> X21 (echinoderm)	Dry	CSIRO
<i>Peronella peronei</i> X 66 (echinoderm)	Dry	CSIRO
<i>Clypeaster australasiae</i> (echinoderm)	Dry	CSIRO
<i>Peronella peronei</i> x192 (echinoderm)	Dry	CSIRO
<i>Coscinasterias muricata</i> x10 (echinoderm)	Dry	CSIRO
<i>Astropecten schayeri</i> X2 (echinoderm)	Dry	CSIRO
<i>Astropecten schayeri</i> X11 (echinoderm)	Dry	CSIRO
<i>Astropecten schayeri</i> X4 (echinoderm)	Dry	CSIRO
<i>Peronella peronei</i> x29 (echinoderm)	Dry	CSIRO
<i>Clypeaster australasiae</i> x4 (echinoderm)	Dry	CSIRO
<i>Peronella peronii</i> (echinoderm)	Dry	CSIRO
<i>Peronella</i> (echinoderm)	Dry	CSIRO
<i>Clypeaster australasiae</i> (echinoderm)	Dry	CSIRO
<i>Peronella peronii</i> (echinoderm)	Dry	CSIRO
<i>Flabellum</i> x4 (coral)	Dry	Neale Matthews
<i>Stephanopsis lata</i> (spider)	Wet	Mary Farnell
<i>Isodermus planus</i> (flat bugs)	Wet	Dr Simon Grove

SPECIES	CONDITION/LOCATIONS	COLLECTOR
<i>Xenocalliphora</i> (fly)	Wet	Alex Terauds (AAD)
<i>Nemophora sparsella</i> X15 (moths)	Wet	Matthew Baker
<i>Technomyrmex jocosus</i> x100 (ants)	Wet	John Woolley
<i>Badumna insignis</i> (spider)	Wet	Belinda Stewart
<i>Hadronyche venenata</i> (spider)	Wet	Rod Maier
<i>Carybdea rastonii</i> (Jellyfish)	Wet	Dr Simon Grove
Lucanidae (beetles) x 8		Dr Karen Richards
Chrysomelidae, Coccinellidae, Curculionidae, Carabidae (beetles) x 68	Flinders Island	Dr David de Little
Malkaridae (spiders) x 33	Tarraleah	Raymond Brereton (FT)
Araneidae, Linyphiidae, Mimetidae, Tetragnathidae, Orsolobidae (spiders) x 16	Warra LTER and Tarraleah	Dr Lisa Joy Boutin
<i>Miturga agelenina</i> (spider) x 1	Austins Ferry	Mark Flynn
<i>Argoctenus</i> (spider) x 1	Sandford	Mrs Margaret Escott
<i>Hadronyche venenata</i> (spider) x 1	Schouten Island	Tim Krushka
<i>Eriophora pustulosa</i> (spider) x 1	Highland Lakes	Dr Simon Grove
<i>Araneus bradleyi</i> (spider) x 1	Mount Wellington	Dr Simon Grove
<i>Dolophones conifer</i> (spider) x 1	Taroona	Ben Grove
<i>Hadronyche venenata</i> (spider) x 1	South Hobart	Richard Hale
<i>Deinopsis subrufa</i> (spider) x 1	Cambridge	Frances James
<i>Atrax robustus</i> (spider) x 1	Sydney	Liz Haywood
Desidae (spiders) x 7	Tarraleah	Raymond Brereton (FT)
<i>Coronula diadema</i> (barnacles) x 1	King Island	Tasmanian Parks and Wildlife Survey
Trichoptera x 15	Skullbone Plains	Ruth Mollison and Cathy Byrne
Freshwater molluscs x 65	Central Plateau	Dr Kevin Bonham
Freshwater molluscs x 101	Flinders Island	Dr Kevin Bonham
Squid beaks x 522	Tasmania	Isabel Beasley (DPIPWE)
Blattodea (cockroaches) x 7	Central Plateau	Dr Simon Grove
Coleoptera (beetles) x 246	Central Plateau	Dr Simon Grove
Dermaptera (earwigs) x 2	Central Plateau	Dr Simon Grove
Diptera (flies) x 49	Central Plateau	Dr Simon Grove
Hemiptera (bugs) x 28	Central Plateau	Dr Simon Grove
Hymenoptera (bees, wasps, ants) x 21	Central Plateau	Dr Simon Grove
Neuroptera (lacewings, antlions) x 5	Central Plateau	Dr Simon Grove
Orthoptera (grasshoppers, crickets) x 12	Central Plateau	Dr Simon Grove
Plecoptera (stoneflies) x 2	Central Plateau	Dr Simon Grove
Blattodea x 5	Flinders Island	Dr Simon Grove
Coleoptera x 438	Flinders Island	Dr Simon Grove
Dermaptera x 2	Flinders Island	Dr Simon Grove
Diptera x 23	Flinders Island	Dr Simon Grove
Hemiptera x 8	Flinders Island	Dr Simon Grove
Hymenoptera x 23	Flinders Island	Dr Simon Grove
Neuroptera x 2	Flinders Island	Dr Simon Grove
Orthoptera x 23	Flinders Island	Dr Simon Grove

SPECIES	CONDITION/LOCATIONS	COLLECTOR
Mantodea x 1	Flinders Island	Dr David de Little
Marine molluscs x 314 lots	Forestier/Tasman	de Little, Mr R.
Odonata (dragonflies) x 23	Central Plateau	Abbey Throssell
Lepidoptera (butterflies) x 18	Central Plateau	Abbey Throssell
Odonata (dragonflies) x 25	Flinders Island	Abbey Throssell
Lepidoptera (butterflies) x 20	Flinders Island	Abbey Throssell
Victaphanta milligani (snail)	Gordon River Valley (unlocalised) (terrestrial)	Blain, Mr B.
Prietocella barbara (snail)	Port Sorell	Bonham, Dr K.
Helicarion (snail) x 15	Tarraleah area	Brereton, Mr R.
Gaimardia trapesina (clam)	Macquarie Island	Brothers, N.
Nacella macquariensis (limpet)	Macquarie Island	Brothers, N.
Cantharidus capillaceus coruscans (snail)	Macquarie Island	Brothers, N.
Ostrea angasi (oyster)	Flinders Island	Dallas, Ms R.
Pinctada sugillata (oyster)	Flinders Island	Dallas, Ms R.
Tasmaphena sinclairi (snail)	South Bruny Island	Dartnall, Dr A.J.
Argonauta argo (argonaut) x 2	Port Arthur	de Little, Mr R.
Atlanta peronii (sea-butterfly)	Port Arthur	de Little, Mr R.
Leachia pacificus (squid)	Port Arthur	de Little, Mr R.
Styliola subula (sea-butterfly)	Port Arthur	de Little, Mr R.
Janthina exigua (snail)	Port Arthur	de Little, Mr R.
Janthina janthina (snail) x 2	Port Arthur	de Little, Mr R.
Limacina inflata (sea-butterfly)	Port Arthur	de Little, Mr R.
Litiopa limnophysa (snail)	Scamander	Deak, Ms C.
Litiopa limnophysa (snail)	Schouten Island	Gear, Mr A.
Ostrea angasi (oyster)	Schouten Island	Gear, Mr A.
Pinctada margaritifera (oyster)	Schouten Island	Gear, Mr A.
Pinctada sugillata (oyster)	Schouten Island	Gear, Mr A.
Theba pisana (snail)	Triabunna	Greenhill, Ms J.
Phasianella australis (snail)	Flinders Island	Grove, Dr S.J.
Velesunio moretonicus (clam) x 4 boxes	Macquarie River	Hardie, Mr S.
Helicarion cuvieri (snail)	Blessington	Harris, Mr S.
Mysella donaciformis (clam)	Smithton	Hirst, Mr A.
Macomona deltoidalis (clam)	Black River Beach	Hirst, Mr A.
Neotrigonia margaritacea (clam)	Port Davey	Hirst, Mr A.
Oxychilus cellarius (snail)	Stanley	Leggett, Ms M.W.
Oxychilus draparnaudi (snail)	Stanley	Leggett, Ms M.W.
Argonauta nodosus (argonaut)	Flinders Island	Matthews, Mr N.
Potamopyrgus antipodarum (snail)	Skullbone Plains	Mollison, Ms R.
Thryasona diemenensis (snail)	Saint Columba Falls	Sheppard, Ms A.
Roblinella gadensis (snail)	Douglas-Apsley National Park	Skira, Mr I.
Thryasona diemenensis (snail)	Douglas-Apsley National Park	Skira, Mr I.

SPECIES	CONDITION/LOCATIONS	COLLECTOR
Helicarion cuvieri (snail)	Douglas-Apsley National Park	Skira, Mr I.
Helicarion cuvieri (snail)	Nicholls Range	Skira, Mr I.
Potamopyrgus antipodarum (snail)	Gagebrook	Skira, Mr I.
Bothriembryon tasmanicus (snail)	Hippolyte Rock	Skira, Mr I.
Bothriembryon tasmanicus (snail)	Wedge Island	Skira, Mr I.
Ferrissia tasmanicus (limpet)	Lake Dulverton	Skira, Mr I.
Victaphanta milligani (snail)	Mount Oakleigh	Skira, Mr I.
Victaphanta milligani (snail)	Nicholls Range	Skira, Mr I.
Litiopa limnophysa (snail)	Bay of Fires	Thomson, Ms A.
Dicathais orbita (snail)	Bay of Fires	Thomson, Ms A.
Stenacapha hamiltoni (snail)	Lake St Clair	Turner, Mr D.
Stenacapha sp 'St Clair' (snail)	Lake St Clair	Turner, Mr D.
Penion mandarinus (snail)	Budget Head	Wilson, Mr S.

## VERTEBRATE ZOOLOGY

### Significant acquisitions

King Island emu bones and pieces of egg shell (now extinct on King Island) and a wombat skull.

Tasmanian Devil	DNA
Spotted tail quoll x 2	DNA
Brown Falcon x 2	DNA
Brown Goshawk	DNA
Masked Owl x 4	DNA
Large Forest Bat x 2	Skin and DNA
Tiger snake x 2	Spirit specimen
Eastern quoll	DNA
Tasmanian native hen	DNA
Tasmanian Bettong x2	DNA
Orange Bellied Parrot x4	eggs
King Island Emu x	Skeletal material
Copperhead snake	Spirit Specimen
Dusky Woodswallow	DNA
Beautiful Firetail	Skin and DNA
Southern Boobook	Skin and DNA
Southern Fulmar	Skin and DNA
Eastern Pygmy-possum	Spirit Specimen

Australian Owlet-nightjar	Skin and DNA
Orange Bellied Parrot	Skin and DNA
Grey backed storm petrel	Skin and DNA
Goulds petrel	Skin and DNA
Tasmanian froglet x 7	Spirit Specimen
Sunfish	Spirit Specimen
Goulds petrel x 1	Skin and DNA
Tasmanian froglet x 6	Spirit specimens
Sunfish x 1	Spirit specimen
White-footed dunnart x 1	Skin and DNA
Eastern Quoll x 1	tissue/ molecular sample
Wombat x 1	tissue/ molecular sample
Starling x 1	Spirit specimen
Skua x 1	Spirit specimen
Garrodia nereis x 1	Skin and DNA
Australian Gannet x 1	Skin and DNA
Eastern Quoll x 1	tissue/ molecular sample
Pacific Gull x 1	head and leg, DNA
Wandering Albatross x 1	head and leg, DNA
Skua x 1	head and leg, DNA
Albatross x 3	head and leg, DNA
Shy Albatross x 9	head and leg, DNA
Yellow-nosed albatross x 2	head and leg, DNA
Giant Petrel x 1	head and leg, DNA
Black-browed Albatross x 1	head and leg, DNA
Grey-headed albatross x 1	head and leg, DNA
Northern Giant Petrel x 3	head and leg, DNA
Grey Petrel x 4	head and leg, DNA
Light-mantled sooty albatross x 1	head and leg, DNA
Southern Giant Petrel x 1	head and leg, DNA
Flesh footed shearwater x 1	head and leg, DNA
Southern Giant Petrel x 1	tissue/ molecular sample
Estuary perch x 1	Spirit specimen
Wombat x 1	jaw
Wombat x 1	skull
Black-browed albatross x 1	Spirit specimen
Pelican	Skin and DNA
Spotted-tail Quoll	tissue/ molecular sample
<b>Mammalia</b>	
Eastern grey kangaroo	Skin + skeleton + tissue
Pygmy Right Whale	skull
Platypus	Mount + tissue
Tasmanian Devil	Mount + tissue sample

<b>Aves</b>	
Native hen -	mount + tissue
Spotted crane	Skin + tissue
Shining bronze cuckoo	Skin + tissue
King Island Emu x 57	Bones (tarsometatarsi, femora, tibiotarsi + sacra). These specimens were collected in 1906, but had not been registered.
<b>Reptiles</b>	
Mountain dragon	Spirit specimen
<b>Amphibians</b>	
Common froglet x 3	Spirit specimens
Southern bullfrog x 3	Spirit specimens
<b>Fish</b>	
Sculptured moth fish x 2	Spirit specimens
Wide bodied pipefish	Spirit specimens
Silver Dory	Spirit specimens

## Appendix 5

### Centre for Learning and Discovery statistics

2013-14	General learning visits		Holiday programs		Education programs		Family Day	Special public programs		Total program participation
	total visits	no. of participants	total visits	no. of participants	total visits	no. of participants		type	participants	
July	67	2183	5	9249	26	936	1462	NAIDOC week	7509	
August	50	1657			63	1527	1534	Science week	2182	
September	51	1594			64	1715	1285			
October	30	895	7	7911	26	475	1311			
November	42	1104			53	1338	5340			
December	15	656			6	142	0			
January	0	0	5	6340	1	16	1005	Artist in Residence	1984	
February	13	331			7	158	1204			
March	16	447			32	580	2437			
April	20	547	5	7893	24	449	1536			
May	32	1003			34	775	1312			
June	32	1111			53	1302	1926			
<b>Total</b>	<b>368</b>	<b>11528</b>	<b>22</b>	<b>31393</b>	<b>389</b>	<b>9413</b>	<b>20352</b>		<b>11675</b>	<b>88555</b>

2013-14	Tours		Loans			Teacher Seminars		Outreach Programs			Media
	total visits	no. of participants	zoological specimen	Australian War Memorial boxes	ice boxes	no. of seminars	participants	no. of visits (days)	no. of schools/orgs	no. of participants	print/radio/tv
July	56	231	22	5	2	0	0				1
August	50	179	38	4	2	3	83	5	1	80	
September	44	191	20	0	0	1	18				
October	41	226	5	4	0	0	0	4	2	156	1
November	52	240	17	5	1	1	6	4	1	28	1
December	52	235	5	0	0	0	0	3	1	21	
January	57	355	6	0	0	1	27				2
February	57	305	11	4	0	2	36	3	1	103	
March	65	451	19	6	0	6	73	1	1	43	
April	55	309	11	0	0	0	0				1
May	59	234	21	6	1	0	0	7	6	219	1
June	60	171	23	2	2	4	83	5	4	91	
<b>Total</b>	<b>648</b>	<b>3127</b>	<b>198</b>	<b>36</b>	<b>8</b>	<b>18</b>	<b>326</b>	<b>32</b>	<b>17</b>	<b>741</b>	<b>7</b>

## Appendix 6

### External financial support

- Detached Cultural Organisation - \$250,000 Art Education (Donation)
- Hobart City Council - \$9090 City of Hobart Art Prize Exhibition (Partnership)
- Estate of Vivian Barlow - \$21,493 (Bequest)

Granting Organisation	Purpose of Grant	Recipient of Grant	Amount Granted
Federal – Indigenous Repatriation Program, Ministry for the Arts, Attorney-General's Department	Indigenous Repatriation Program	Indigenous Cultures	\$109,548
Federal – Indigenous Repatriation Program, Ministry for the Arts, Attorney-General's Department	Career Pathways	Indigenous Cultures	\$56,000
Federal Department of Foreign Affairs and Trade	Travelling Exhibition – <i>Theatre of the World</i> (Paris, France)	Exhibitions	\$35,000
Federal Department of Sustainability Environment Water Population & Communities - ABRS	New species of Lichenized Fungi from Skullbone Plains, Tasmania	Herbarium	\$15,000
Museum of Victoria	Inspiring Australia <i>Field Guide to Tasmanian Fauna</i> App	Zoology	\$15,000
Australian Council for the Arts	Survey Exhibition of Tasmanian Artist & Designer/ Maker Patrick Hall	Exhibitions	\$49,300
Federal Department of Industry – Inspiring Australia	National Science Week – Science of the Sea: Oceans of Change	Centre for Learning and Discovery	\$18,000
Federal – Australian Biological Resources Study (ABRS) – Bush Blitz	Bush Blitz at Five Rivers / Gowan Brae and Flinders Island	Herbarium	\$6,570
Museum Victoria	Bush Blitz	Zoology	\$4,545
Federal Department of the Prime Minister and Cabinet	NAIDOC week 2014 NAIDOC activities at TMAG	Indigenous Cultures	\$14,140
Tasmanian Prison Service	Education program for inmates	Centre for Learning and Discovery	\$4,400
Tasmanian Early Years Foundation	<i>Curious Caterpillars</i> : museum early learning program	Centre for Learning and Discovery	\$3,240
Australian Antarctic Division	Mawson's Men Exhibition	Exhibitions	\$5,000
Arts Tasmania	Maritime Heritage Grant	Maritime	\$63,000

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## Appendix 7

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### Lectures and presentations

**Bauer B** 'What scat is that?', Sunday Family Day activity, TMAG, 25 August 2013

**Bauer B** 'What scat is that?', TMAGgots Function, TMAG, 9 September 2013

**Bauer B** 'Is it a bird? Is it a plane?', Sunday Family Day activity, TMAG, 25 May 2014

**Byrne C** 'Our native jack jumpers and the live nest display', curatorial floor talk, TMAG, 15 Aug. 2013

**Byrne C** 'Moths and butterflies', curatorial floor talk, TMAG, 5 Sep. 2013

**Byrne C** 'Moths and other insects', curatorial floor talk, TMAG, 10 Oct. 2013

**Byrne C** 'Le nature unique de Tasmanie, source d'inspiration pour les artistes, les scientifiques et les premiers explorateurs français' *Theatre of the World opening*, La Maison Rouge, Paris, October 2013

**Byrne C** 'The Philosophy of Systematics' *Philomania*, University of Tasmania, Hobart, November 2013

**Byrne C** 'Tasmania's unique nature –inspiration to artists, scientists and the early French explorers' *Presentation to TMAG staff*, TMAG, Hobart, November 2013

**Byrne C** 'Moths and other insects', curatorial floor talk, TMAG, 19 Dec. 2013

**Byrne C** 'Moths and other insects', curatorial floor talk, TMAG, 30 Jan. 2014

**Byrne C** 'Our native jack jumpers and the live nest display', curatorial floor talk, TMAG, 6 Feb. 2014

**Byrne C** 'Invertebrate zoology at the Tasmanian Museum: our collections, and what we do with them', floor talk to the Biology Teachers' Association annual conference, 11 April 2014

**Byrne C** 'Our native jack jumpers and the live nest display', curatorial floor talk, TMAG, 1 May 2014

**Byrne C** 'Field Guide to Tasmanian fauna app', presentation at launch in Earth and Life gallery, 1 May 2014

**Byrne C** 'The Earth and Life Gallery', tour of the gallery for Ian Hutton (curator Lord Howe Island Museum), TMAG, 12 June 2014

**Byrne C, Grove S J** 'Miena jewel-beetles', recorded interview aired on ABC TV News (Tasmanian and National editions), 16 July 2013.

**Byrne C, Kantvilas G** 'Bush Blitz in Tasmania, 2014', recorded interview aired on ABC Hobart Drive, 27 June 2014

**Grove S J** 'Invertebrate zoology at the Tasmanian Museum: our collections, and what we do with them', presentation to the Tarooona Gardening Forum, Tarooona, Tasmania, October 2013

**Grove S J** 'Toothy tales of slugs and snails', Sunday Family Day activity, TMAG, 24 November 2013

**Grove S J** 'A shoreline of shells', podcast as part of Tarooona Coastal Discovery Trail. Tarooona Environment Network, 2014

**Grove S J** and Grove B U Shell Man, online video segment associated with Foxtel's Coast Australia TV series, Episode 4: Tasmania, December 2013

**Grove S J** 'Invertebrate zoology at the Tasmanian Museum: beetles, molluscs and more', floor talk to the Biology Teachers' Association annual conference, 11 April 2014

**Grove S J** 'The Zoology collections at the Tasmanian Museum's Collections and Research Facility', guided tour for the Biology Teachers' Association annual conference, 12 April 2014

**Grove S J** 'Argonaut or paper nautilus beachings', recorded interview aired on ABC Hobart Drive, 15 April 2014

**Grove S J** 'Field Guide to Tasmanian fauna app', school holiday program activity, 1 May 2014

**Grove S J** 'Virtual velvet-worms and digital dolphins', curatorial floor talk, 8 May 2014

**Medlock K** 'The thylacine (*Thylacinus cynocephalus*) as a commodity: museum collecting and extinction'. Seminar at Melbourne University Zoology Department, 22 November 2013

**Medlock K** 'The changing face of vertebrate zoology at TMAG' Presentation to TMAG Foundation 28 November 2013

**Medlock K**. 'The thylacine trade'. Conference paper presented at Collecting the Future: Museums, Communities and Climate Change. American Museum of Natural History, New York. 3 October 2013

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**Medlock K** 'Natural history museums and climate change'. Panel discussion. Collecting the Future: Museums, Communities and Climate Change. American Museum of Natural History, New York. 3 October 2013

**Medlock K** 'TMAG and islands'. Presentation at dinner for Island Arks Symposium III, Hobart, 12 February 2014

**Medlock K** 'Thylacine made: hats, rugs and pincushions' curatorial floor talk TMAG, 20 February, 2014

**Medlock K** Science and Life and Thylacine gallery talk and tour for delegates at the Institute of Public Administration conference, Hobart. 21 February, 2014

**Medlock K** 'Thylacines at the Tasmanian Museum', floor talk to the Biology Teachers' Association annual conference, 11 April 2014

**Medlock K** 'Being a thylacine curator: history, myths and science', presentation to the Rosny School for Seniors, 30 May 2014

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## Appendix 8

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### Research publications and articles

#### Peer-reviewed Journal Articles

**Baker M L** (2013) *Daphne laureola* L. (Thymelaeaceae): A weedy alien species new to Australia. *Plant Protection Quarterly* 28(1) 3–5.

Reñé, A., **de Salas M F**, Camp, J., Balagué, V. & Garcés, E. (2013) A New Clade, Based on Partial LSU rDNA Sequences of Unarmoured Dinoflagellates. *Protist* 164: 673-685.

Murray S, Hoppenrath M, Orr RJ, Bolch CJS, John U, Diwan R, Yauwenas R, Harwood T, **de Salas M F**, Neilan BA and Hallegraeff GM (2013) *Alexandrium diversaporum* sp. nov., a new non-saxitoxin producing species: Phylogeny, morphology and sxtA genes. *Harmful algae* 31 [2014]: 54-65

Smith, K.F., **de Salas M F**, Adamson, J. and Rhodes, L.L. (2014) Rapid and Accurate Identification by Real-Time PCR of Biotoxin-Producing Dinoflagellates from the family Gymnodiniaceae. *Marine Drugs* 12: 1361-1376

**Grove S J**, Bashford, R (2013) The Tasmanian Forest Insect Collection and its transfer to TMAG, *Kanunnah* 6,126-144.

Sohn J, McElhinny, C, **Grove S J**, Hilbig, E, Bauhus, J (2013) A simplified inventory approach for estimating carbon in coarse woody debris in high-biomass forests, *Papers and Proceedings of the Royal Society of Tasmania* 147,15-23.

Elix, J.A. & **Kantvilas G** (2013) New taxa and new records of *Buellia* sensu lato (Physciaceae, Ascomycota) in Australia. *Australasian Lichenology* 73: 24-44.

**Kantvilas G** & Divakar, P.K. (2013) New combinations in *Austroparmelina* (Parmeliaceae). *Australasian Lichenology* 73: 6-7.

**Kantvilas G** (2013) A new status for *Cladonia sulcata* (Cladoniaceae), a common Australian lichen, with notes on the *C. cariosa* group in Tasmania. *Kanunnah* 6, 114-125.

**Kantvilas G** & Søchting U. (2013) A new alpine species of *Caloplaca* (lichenised Ascomycetes) from Tasmania and New Zealand. *Kanunnah* 6, 108-113.

Elix J.A. & **Kantvilas G** (2014) New species and new records of *Buellia* sens. str. (Physciaceae, Ascomycota) in Australia. *Australasian Lichenology* 74, 17-25.

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**Kantvilas G** (2014) *Tylothallia verrucosa*, a new name for a common Australasian lichen. *Australasian Lichenology* 74, 12-16.

McCarthy P.M. & **Kantvilas G** (2014) *Placynthium australiense* sp. nov., (lichenised Ascomycota, Placynthiaceae) from South Australia. *Journal of the Adelaide Botanic Gardens* 27, 1-5.

**Kantvilas G** (2014) New species of the genus *Rimularia* Nyl. from Tasmania. *The Lichenologist* 46 (3), 349-364.

#### Other Peer-reviewed Publications

Fryday A., **Kantvilas G**, Ellis C. & Crittenden P. (eds) (2014) "Brian Coppins – A liber amicorum." *The Lichenologist* (Special Edition) Vol 46, Part 3, 242pp.

**Seppelt R D** (ed.) (2013) *Kanunnah* 6.

#### Non-Refereed Articles

Bonham K, Richards C, Spencer C P, **Grove S J**, Reid C, **Byrne C**, Hird D, Throssell A (2013) Observations of the Miena jewel-beetle *Castiarina insculpta* (Carter, 1934) in the summer of 2012-13, *The Tasmanian Naturalist* 135, 104-109.

De Little R, **Grove S J** (2013) Sinking to new depths in pursuit of Tasmanian marine molluscs, *Malacological Society of Australasia, Victoria Branch Bulletin* 271, 2-4.

**Grove S J**, Hird, D (2014) Sinistrality in the gastropod *Zemira australis* (Sowerby, 1833) from the NSW south coast, *Malacological Society of Australasia Newsletter* 149, 1, 3-4.

**Grove S J** 2014 The Wet Tropics, *Asian Geographic* 105 (4), 73-83.

**Grove S J** (2013) Jimbles in the Derwent, *The Tasmanian Naturalist* 135, 41-42.

**Grove S J** (2013) A king-cricket in Tasmania...not, *The Tasmanian Naturalist* 135, 56-57.

**Grove S J** (2013) Book Review: *Stung! On Jellyfish Blooms and the Future of the Ocean* by Lisa-ann Gershwin, *The Tasmanian Naturalist* 135, 111-112.

**Grove S J** (2013) Tasmanian nature through the looking-glass, *The Tasmanian Naturalist* 135, 120-125.

#### Technical and Other Reports

**Byrne C** (2013) Revision of genus *Nisista* (Geometridae: Lepidoptera) including four new species and one new species collected from the Tasmanian Bush Blitz Survey, TTC210-14, Report for the Australian Biological Research Studies.

**Byrne C** (2013) Study of undescribed species of Geometridae (Lepidoptera) collected on the Western Australia Bush Blitz Survey, TTG209-13, Report for the Australian Biological Research Studies.

**Byrne C** (2013) The revision of the large geometrid genus *Scioglyptis*, including the description of nine new species and redescription of seven existing species using morphological and molecular characters, TTC210-16, Report for the Australian Biological Research Studies.

Forster R, **Grove S J** (2014) Coleoptera. Pages 13-23 in Driessen M M, Mallick S A, editors *The distributions of invertebrate species along the Warra-Mt Weld Altitudinal Transect in 2001-2002 and identification of taxa restricted by altitude*, Department of Primary Industries, Parks, Water and Environment, Hobart, *Nature Conservation Report* 13/4.

**Grove S J** (2014) Beetles (Coleoptera), plus assorted other insects, Five Rivers and Gowan Brae, Tasmania, February 2014, Bush Blitz report, 25 pages.

**Grove S J** (2014) Beetles (Coleoptera), plus assorted other insects, Flinders Island, Tasmania, March 2014, Bush Blitz report, 36 pages.

*Tasmanian Herbarium Annual review of activities 2012-2013*, Tasmanian Herbarium, Hobart.

#### Online Publications

**Baker M.L. & de Salas M F** *A Census of the Vascular Plants of Tasmania & Index to The Student's Flora of Tasmania & Flora of Tasmania Online*. Tas. Herbarium, Tasmanian Museum and Art Gallery: Hobart 2013.

**Byrne CJ** (2013) Geometridae (Lepidoptera). Australian Faunal Directory. Australian Biological Resources Study, Canberra. [www.environment.gov.au/biodiversity/abrs/online-resources/fauna/afd/taxa/GEOMETRIDAE](http://www.environment.gov.au/biodiversity/abrs/online-resources/fauna/afd/taxa/GEOMETRIDAE)

**Gray AM** (2010) 54 Geraniaceae, version 2013:1. In MF Duretto (Ed.) *Flora of Tasmania Online*. 14 pp. (Tasmanian Herbarium, Tasmanian Museum and Art Gallery: Hobart)

**Gray AM** (2011) 60 Plumbaginaceae, version 2013:1. In MF Duretto (Ed.) *Flora of Tasmania Online*. 5 pp. (Tasmanian Herbarium, Tasmanian Museum and Art Gallery: Hobart)

**Gray AM** (2011) 102 Polemoniaceae, version 2013: 1. In MF Duretto (Ed.) *Flora of Tasmania Online*. 3 pp. (Tasmanian Herbarium, Tasmanian Museum and Art Gallery: Hobart)

**Gray AM** (2011) 112 Solanaceae, version 2013:1. In MF Duretto (Ed.) *Flora of Tasmania Online*. 14 pp. (Tasmanian Herbarium, Tasmanian Museum and Art Gallery: Hobart)

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**Gray AM** (2011) 135 Valerianaceae, version 2013:1. In MF Duretto (Ed.) Flora of Tasmania Online. 4 pp. (Tasmanian Herbarium, Tasmanian Museum and Art Gallery: Hobart)

**Grove S J** (2012) Molluscs of Tasmania  
[www.molluscsoftasmania.net](http://www.molluscsoftasmania.net)

**Grove S J** (2012) The Tasmanian Forest Insect Collection:  
[www.tfic.net.au](http://www.tfic.net.au)

**Grove S J** (2012) The Warra Long Term Ecological Research Site:  
[www.warra.net.au](http://www.warra.net.au)

### **Conference Abstracts**

**Grove S J** (2013) *The Tasmanian Forest Insect Collection and its transfer to TMAG*, Systematics without Borders Conference, Sydney, NSW, December 2013.

**Grove S J** (2013) *Upgrading the Tasmanian Museum & Art Gallery Molluscs Collection*, Systematics without Borders Conference, Sydney, NSW, December 2013.

**Grove S J** (2013) *What bugs Tasmanians? An enquiry into TMAG's Invertebrate Enquiries database*, Systematics without Borders Conference, Sydney, NSW, December 2013.

# Financial report



Mount Strzelecki at dawn, viewed from outside the Bush Blitz lab at Whitemark, Flinders Island



## **Independent Auditor's Report**

### **To Members of the Tasmanian Parliament**

### **Tasmanian Museum and Art Gallery**

### **Financial Report for the Year Ended 30 June 2014**

### **Report on the Financial Statements**

I have audited the accompanying financial statements of the Tasmanian Museum and Art Gallery (TMAG), which comprises the statement of financial position as at 30 June 2014 and the statements of comprehensive income, changes in equity and cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the certification statement by the Trustees of Trust.

### **Auditor's Opinion**

In my opinion the Tasmanian Museum and Art Gallery's financial statements:

- (a) presents fairly, in all material respects, its financial position as at 30 June 2014, and its financial performance, cash flows and changes in equity for the year then ended
- (b) are in accordance with the *Tasmanian Museum Act 1950* and Australian Accounting Standards.

### *The Responsibility of the Trustees for the Financial Statements*

The Trustees are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and Section 8 of *Tasmanian Museum Act 1950*. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### *Auditor's Responsibility*

My responsibility is to express an opinion on the financial statements based upon my audit. My audit was conducted in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the

...1 of 2

To provide independent assurance to the Parliament and Community on the performance and accountability of the Tasmanian Public sector.  
Professionalism | Respect | Camaraderie | Continuous Improvement | Customer Focus

*Strive | Lead | Excel | To Make a Difference*

audit to obtain reasonable assurance as to whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on my judgement, including the assessment of risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, I considered internal control relevant to the Trustees' preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the TMAG's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Trustees, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### **Independence**

In conducting this audit, I have complied with the independence requirements of Australian Auditing Standards and other relevant ethical requirements. The *Audit Act 2008* further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of State Entities but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Tasmanian Audit Office are not compromised in their role by the possibility of losing clients or income.

### **Tasmanian Audit Office**



**E R De Santi**  
**Deputy Auditor-General**  
**Delegate of the Auditor-General**

Hobart  
23 September 2014

...2 of 2

To provide independent assurance to the Parliament and Community on the performance and accountability of the Tasmanian Public sector.  
Professionalism | Respect | Camaraderie | Continuous Improvement | Customer Focus

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# Statement of Comprehensive Income

for the year ended 30 June 2014

	Notes	2014 \$'000	2013 \$'000
<b>Continuing operations</b>			
<b>Revenue and other income from transactions</b>			
Attributed Revenue from Government			
Appropriation revenue – recurrent	1.6(a), 4.1	9,129	7,735
Revenue from Special Capital Investment Funds	4.2	255	16,856
Grants	1.6(b), 4.3	770	692
User charges	1.6(c), 4.4	1,093	380
Interest	1.6(d), 4.5	47	77
Contributions received	1.6(e), 4.6	559	521
Other revenue	1.6(f), 4.7	166	102
<b>Total revenue and other income from transactions</b>		<b>12,019</b>	<b>26,363</b>
<b>Expenses from transactions</b>			
Attributed employee benefits	1.7(a), 5.1	7,487	7,083
Depreciation and amortisation	1.7(b), 5.2	246	188
Supplies and consumables	1.7(c), 5.3	3,455	6,163
Grants and subsidies	1.7(d), 5.4	25	31
Other expenses	1.7(e), 5.5	100	234
<b>Total expenses from transactions</b>		<b>11,313</b>	<b>13,699</b>
<b>Net result from transactions (net operating balance)</b>		<b>706</b>	<b>12,664</b>
<b>Other economic flows included in net result</b>			
Net gain/(loss) on non-financial assets	1.8(a)(c), 6.1	(553)	(14,002)
<b>Total other economic flows included in net result</b>		<b>(553)</b>	<b>(14,002)</b>
<b>Net result from continuing operations</b>		<b>153</b>	<b>(1,338)</b>
<b>Net result</b>		<b>153</b>	<b>(1,338)</b>
<b>Other comprehensive income</b>			
<i>Items that will not be reclassified subsequently to profit or loss</i>			
Changes in physical asset revaluation reserve	10.1	2,336	9,408
<b>Total other comprehensive income</b>		<b>2,336</b>	<b>9,408</b>
<b>Comprehensive result</b>		<b>2,489</b>	<b>8,070</b>

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

# Statement of Financial Position

as at 30 June 2014

	Notes	2014 \$'000	2013 \$'000
<b>Assets</b>			
<b>Financial assets</b>			
Cash and deposits	1.9(a), 11.1	2,199	2,027
Receivables	1.9(b), 7.1	110	293
Other financial assets	1.9(f), 7.2	12	17
<b>Non-financial assets</b>			
Inventory	1.9(c), 7.3	327	232
Property, plant and equipment	1.9(d), 7.4	24,457	25,974
Heritage and cultural assets	1.9(d), 7.4	389,676	386,703
Intangibles	1.9(e), 7.5	-	409
Other assets	1.9(f), 7.6	7	5
<b>Total assets</b>		<b>416,788</b>	<b>414,660</b>
<b>Liabilities</b>			
Payables	1.10(a), 8.1	139	220
Attributed employee benefits	1.10(b), 8.2	1,314	1,596
Other liabilities	1.10(d), 8.3	8	6
<b>Total liabilities</b>		<b>1,461</b>	<b>1,822</b>
<b>Net assets</b>		<b>415,327</b>	<b>412,838</b>
<b>Equity</b>			
Reserves	10.1	32,811	30,475
Accumulated funds		382,516	382,363
<b>Total equity</b>		<b>415,327</b>	<b>412,838</b>

This Statement of Financial Position should be read in conjunction with the accompanying notes.

# Statement of Cash Flows

for the year ended 30 June 2014

	Notes	2014 \$'000	2013 \$'000
		Inflows (Outflows)	Inflows (Outflows)
<b>Cash flows from operating activities</b>			
<b>Cash inflows</b>			
Attributed Appropriation receipts – recurrent		9,129	7,735
Grants		770	692
User charges		1,341	161
GST receipts		304	-
Interest received		47	77
Other cash receipts		306	196
<b>Total cash inflows</b>		<b>11,897</b>	<b>8,861</b>
<b>Cash outflows</b>			
Attributed employee benefits		(7,769)	(7,016)
Supplies and consumables		(3,663)	(7,711)
Grants and subsidies		(25)	(31)
GST payments		(335)	-
Other cash payments		(96)	(317)
<b>Total cash outflows</b>		<b>(11,888)</b>	<b>(15,075)</b>
<b>Net cash from (used by) operating activities</b>	11.2	<b>9</b>	<b>(6,214)</b>
<b>Cash flows from investing activities</b>			
<b>Cash inflows</b>			
Receipts from Special Capital Investment Funds		255	16,856
<b>Total cash inflows</b>		<b>255</b>	<b>16,856</b>
<b>Cash outflows</b>			
Payments for acquisition of non-financial assets		(92)	(11,189)
<b>Total cash outflows</b>		<b>(92)</b>	<b>(11,189)</b>
<b>Net cash from (used by) investing activities</b>		<b>163</b>	<b>5,667</b>
<b>Net increase (decrease) in cash held and cash equivalents</b>		<b>172</b>	<b>(547)</b>
<b>Cash and deposits at the beginning of the reporting period</b>		<b>2,027</b>	<b>2,574</b>
<b>Cash and deposits at the end of the reporting period</b>	11.1	<b>2,199</b>	<b>2,027</b>

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

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# Statement of Changes in Equity

for the year ended 30 June 2014

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
<b>Balance as at 1 July 2013</b>	<b>30,475</b>	<b>382,363</b>	<b>412,838</b>
Total comprehensive result	2,336	153	2,489
<b>Balance as at 30 June 2014</b>	<b>32,811</b>	<b>382,516</b>	<b>415,327</b>

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
<b>Balance as at 1 July 2012</b>	<b>21,067</b>	<b>383,701</b>	<b>404,768</b>
Total comprehensive result	9,408	(1,338)	8,070
<b>Balance as at 30 June 2013</b>	<b>30,475</b>	<b>382,363</b>	<b>412,838</b>

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.

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# 1 Significant Accounting Policies

## 1.1 Objectives and Funding

The Tasmanian Museum and Art Gallery (TMAG) aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. TMAG collects, conserve, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

TMAG is operated through the *Tasmanian Museum Act 1950* (as amended), by a body corporate of the name of the Trustees of the Tasmanian Museum and Art Gallery (Trustees). The Trustees have perpetual succession and a common seal with power to purchase, take, hold, and dispose of land and other property for the purposes of the Act.

TMAG is funded by:

- a) Parliamentary appropriations through the Department of Economic Development, Tourism and the Arts (the Department);
- b) Funds held in Trust by the Trustees; and
- c) Funds generated by the provision of services on a fee for service basis, as outlined in Note 4.4.

The Financial Statements encompass all funds through which TMAG controls resources to carry on its functions.

All activities of TMAG are classified as controlled. Controlled activities the use of assets, liabilities, revenues and expenses controlled or incurred by TMAG.

## 1.2 Basis of Accounting

The Financial Statements are general purpose Financial Statements and have been prepared in accordance with:

- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board; and
- The Treasurer's Instructions issued under the provisions of the *Financial Management and Audit Act 1990*.

The Financial Statements were signed by the Chairman and Acting Director of TMAG on 8 September 2014.

Compliance with the Australian Accounting Standards (AAS) may not result in compliance with International Financial Reporting Standards (IFRS), as the AAS include requirements and options available to not-for-profit organisations that are inconsistent with IFRS. TMAG is considered to be not-for-profit and has adopted some accounting policies under the AAS that do not comply with IFRS.

The Financial Statements have been prepared on an accrual basis and, except where stated, are in accordance with the historical cost convention. The accounting policies are generally consistent with the previous year except for those changes outlined in Note 1.5.

The Financial Statements have been prepared as a going concern. The continued existence of TMAG in its present form, undertaking its current activities, is dependent on Government policy and on continuing appropriations by the Department for TMAG's administration and activities.

## 1.3 Reporting Entity

TMAG forms part of the Department of Economic Development, Tourism and the Arts (the Department). The activities of TMAG are predominantly funded through attributed Parliamentary appropriations.

As a result of an administrative order, the Department of Economic Development, Tourism and the Arts changed its name to Department of State Growth effective on 1 July 2014.

## 1.4 Functional and Presentation Currency

These Financial Statements are presented in Australian dollars, which is TMAG's functional currency.

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## 1.5 Changes in Accounting Policies

### (a) Impact of new and revised Accounting Standards

- In the current year, TMAG has adopted all of the new and revised Standards and Interpretations issued by the Australian Accounting Standards Board that are relevant to its operations and effective for the current annual reporting period. These include:
- AASB 13 *Fair Value Measurement (AASB 2011-8 Amendments to Australian Accounting Standards arising from AASB 13)* – This Standard defines fair value, sets out a framework for measuring fair value and requires disclosures about fair value measurements. AASB 13 sets out a new definition of ‘fair value’ as well as new principles to be applied when determining the fair value of assets and liabilities. The new requirements will apply to all assets and liabilities (excluding leases), that are measured and/or disclosed at fair value or another measurement based on fair value. TMAG has reviewed its fair value methodologies (including instructions to valuers, data used and assumptions made) for all items of property, plant and equipment measured at fair value to ensure those methodologies comply with AASB 13. The financial impact is nil.
- AASB 13 requires increased disclosures in relation to fair value measurements for both assets and liabilities. To the extent that any fair value measurement for an asset or liability uses data that is not “observable” outside TMAG, the disclosures are significantly greater.
- AASB 2011-8 replaces the existing definition and fair value guidance in other Australian Accounting Standards and Interpretations as a result of AASB 13. There is no financial impact.
- AASB 119 *Employee Benefits (2011-10 Amendments to Australian Accounting Standards arising from AASB 119)* – This Standard supersedes AASB 119 *Employee Benefits*, introducing a number of changes to accounting treatments. The Standard was issued in September 2013. TMAG has determined that the financial impact of application is nil.
- 2012-2 Amendments to Australian Accounting Standards – Disclosures – Offsetting Financial Assets and Financial Liabilities [AASB 7 & AASB 132] – This Standard makes amendments to AASB 7 and AASB 132 as a consequence of the issuance of amendments to IFRS 7 by the International Accounting Standards Board in December 2011. It is anticipated that there will not be any financial impact.
- 2012-6 Amendments to Australian Accounting Standards – Mandatory Effective Date of AASB 9 and Transition Disclosures [AASB 9, AASB 2009-11, AASB 2010-7, AASB 2011-7 & AASB 2011-8] – This Standard makes amendments to various standards as a consequence of the issuance of International Financial Reporting Standard Mandatory Effective Date and Transition Disclosures (Amendments to IFRS 9 and IFRS 7) by the International Accounting Standards Board in December 2011. It is anticipated that there will not be any financial impact.

### (b) Impact of new and revised Accounting Standards yet to be applied

There are not any applicable new and revised Standards yet to be applied.

## 1.6 Income from Transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

### (a) Attributed Revenue from Government

Appropriations, whether recurrent or capital, are recognised as revenues in the period in which TMAG gains control of the appropriated funds. Except for any amounts identified as carried forward in Notes 4.1, control arises in the period of appropriation.

### (b) Grants

Grants payable by the Australian Government are recognised as revenue when TMAG gains control of the underlying assets. Where grants are reciprocal, revenue is recognised as performance occurs under the grant.

Non-reciprocal grants are recognised as revenue when the grant is received or receivable. Conditional grants may be reciprocal or non-reciprocal depending on the terms of the grant.

### (c) User charges

Amounts earned in exchange for the provision of goods are recognised when the significant risks and rewards of ownership have been transferred to the buyer. Revenue from the provision of services is recognised when the service has been provided.

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**(d) Interest**

Interest on funds invested is recognised as it accrues using the effective interest rate method.

**(e) Contributions received**

Services received free of charge by TMAG, are recognised as income when a fair value can be reliably determined and at the time the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when TMAG obtains control of the asset, it is probable that future economic benefits comprising the contribution will flow to TMAG and the amount can be measured reliably. However, where the contribution received is from another government agency as a consequence of restructuring of administrative arrangements they are recognised as contributions by owners directly within equity. In these circumstances, book values from the transferor agency are used.

**(f) Other revenue**

Other Revenues are recognised when it is probable that the inflow or other enhancement or saving in outflows of future economic benefits has occurred and can be measured reliably.

## 1.7 Expenses from Transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in an asset or an increase of a liability has arisen that can be measured reliably.

**(a) Attributed employee benefits**

TMAG does not employ staff in its own right and as a result activities of TMAG are delivered by staff employed by the Department. That share of the employee benefits incurred by the Department that relate to TMAG activities are included in the Statement of Comprehensive Income as Attributed Employee Benefits and include where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits.

**(b) Depreciation and amortisation**

All applicable Non-financial assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Land, being an asset with an unlimited useful life, is not depreciated. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements, once the asset is held ready for use.

Depreciation is provided for on a straight-line basis using rates which are reviewed annually. Heritage and cultural assets are not depreciated as they do not have limited useful lives as appropriate curatorial policies are in place.

Major depreciation periods are:

Plant and equipment 2-25 years

Buildings 50-80 years

Leasehold improvements 5-12 years

All intangible assets having a limited useful life are systematically amortised over their useful lives reflecting the pattern in which the asset's future economic benefits are expected to be consumed by TMAG. The major amortisation period is:

Software 1-5 years

**(c) Supplies and consumables**

Supplies and consumables, including audit fees, advertising and promotion, communications, consultants and contracted services, information technology, operating lease costs, property expenses, purchase of goods and services, travel and transport, and legal expenses, are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

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#### **(d) Grants and subsidies**

Grant and subsidies expenditure is recognised to the extent that:

- the services required to be performed by the grantee have been performed; or
- the grant eligibility criteria have been satisfied.

A liability is recorded when TMAG has a binding agreement to make the grants but services have not been performed or criteria satisfied. Where grant monies are paid in advance of performance or eligibility, a prepayment is recognised.

Program commitments shows amounts approved to clients payable over a period greater than one year on which the actual amount payable is dependent upon expenditure being incurred and certain conditions being met by these clients and a claim submitted and approved for payment.

#### **(e) Other expenses**

Other expenses are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

### **1.8 Other Economic Flows included in Net Result**

Other economic flows measure the change in volume or value of assets or liabilities that do not result from transactions.

#### **(a) Gain/(loss) on sale of non-financial assets**

Gains or losses from the sale of Non-financial assets are recognised when control of the assets has passed to the buyer.

#### **(b) Impairment – Financial assets**

Financial assets are assessed at each reporting date to determine whether there is any objective evidence that there are any financial assets that are impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss, in respect of a financial asset measured at amortised cost, is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate.

All impairment losses are recognised in the Statement of Comprehensive Income.

An impairment loss is reversed if the reversal can be related objectively to an event occurring after the impairment loss was recognised. For financial assets measured at amortised cost and availablefor sale financial assets that are debt securities, the reversal is recognised in profit or loss. For availablefor sale financial assets that are equity securities, the reversal is recognised directly in equity.

#### **(c) Impairment – Nonfinancial assets**

All nonfinancial assets are assessed to determine whether any impairment exists. Impairment exists when the recoverable amount of an asset is less than its carrying amount. Recoverable amount is the higher of fair value less costs to sell and value in use. TMAG's assets are not used for the purpose of generating cash flows; therefore value in use is based on depreciated replacement cost where the asset would be replaced if deprived of it.

In relation to Heritage and cultural assets, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's market value has declined significantly more than would be expected as a result of the passage of time. The recoverable amount of a cultural asset is the higher of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of the asset is not primarily dependant on the asset's ability to generate future cash flows, and the asset would be replaced if TMAG was deprived of the asset, its value in use is taken at market appraisal.

All impairment losses are recognised in the Statement of Comprehensive Income.

In respect of other assets, impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

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## 1.9 Assets

Assets are recognised in the Statement of Financial Position when it is probable that future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

### (a) Cash and deposits

Cash means notes, coins, any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund. Deposits are recognised at amortised cost, being their face value.

Trustee funds represent monies which have been received from State and Federal Government Agencies, large corporations, private philanthropists and individuals who have designated the funds for use towards museum outcomes.

### (b) Receivables

Receivables are recognised at amortised cost, less any impairment losses, however, due to the short settlement period, receivables are not discounted back to their present value.

### (c) Inventories

Inventories held for distribution are valued at cost adjusted, when applicable, for any loss of service potential. Inventories acquired for no cost or nominal considerations are valued at current replacement cost.

### (d) Property, plant and equipment, heritage and cultural assets

#### (i) Valuation basis

Heritage and cultural assets (TMAG Collections) and land assets are recorded at fair value. Buildings are recorded at fair value less accumulated depreciation and all other non-current physical assets are recorded at historic cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The costs of selfconstructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment such as exhibitions.

The value of exhibitions is included in plant and equipment and represents capitalisation of the development and establishment costs of exhibitions that will continue to generate revenue or provide a community service beyond the financial year or years in which these costs were incurred.

Capitalised development and establishment costs include material and construction expenditure, but do not include an assessment of the intrinsic value of collection items incorporated in an exhibition unless specifically purchased and costed for that purpose. Staff costs for permanent employees inputs to the development of exhibitions are reflected in employee related expenses and are not included in the capitalisation of exhibitions.

#### (ii) Subsequent costs

The cost of replacing part of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to TMAG and its costs can be measured reliably. The carrying amount of the replaced part is derecognised. The costs of daytoday servicing of property, plant and equipment are recognised in profit or loss as incurred.

#### (iii) Asset recognition threshold

The asset capitalisation threshold adopted by TMAG is \$10,000 for all assets. Assets valued at less than \$10,000 are charged to the Statement of Comprehensive Income in the year of purchase (other than where they form part of a group of similar items which are material in total).

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(iv) Revaluations

TMAG has adopted a revaluation threshold of \$50,000. Non-current assets measured at fair value are revalued with sufficient regularity to ensure the carrying amount of each asset does not differ materially from fair value at reporting date.

Assets are grouped on the basis of having a similar nature or function in the operations of TMAG. Assets are revalued by class of asset annually to ensure they reflect fair value at balance date.

**(e) Intangibles**

An intangible asset is recognised where:

- it is probable that an expected future benefit attributable to the asset will flow to TMAG; and
- the cost of the asset can be reliably measured.

Intangible assets held by TMAG are valued at fair value less any subsequent accumulated amortisation and any subsequent accumulated impairment losses where an active market exists. Where no active market exists, intangibles are valued at cost less any accumulated amortisation and any accumulated impairment losses.

**(f) Other assets**

Other assets are recognised in the Statement of Financial Position when it is probable that the future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

## 1.10 Liabilities

Liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

**(a) Payables**

Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.

**(b) Attributed employee benefits**

Liabilities for wages and salaries and annual leave are recognised when an employee becomes entitled to receive a benefit. Those liabilities expected to be realised within 12 months are measured as the amount expected to be paid. Other employee entitlements are measured as the present value of the benefit at 30 June, where the impact of discounting is material, and at the amount expected to be paid if discounting is not material.

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date.

**(c) Superannuation**

(i) Defined contribution plans

A defined contribution plan is a postemployment benefit plan under which an entity pays fixed contributions into a separate entity and will have no legal or constructive obligation to pay further amounts. Obligations for contributions to defined contribution plans are recognised as an expense when they fall due.

(ii) Defined benefit plans

A defined benefit plan is a postemployment benefit plan other than a defined contribution plan.

TMAG does not recognise a liability for the accruing superannuation benefits for employees delivering TMAG activities. This liability is held centrally and is recognised within the Finance-General Division of the Department of Treasury and Finance.

**(d) Other liabilities**

Other liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

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## 1.11 Leases

TMAG has entered into a number of operating lease agreements for property, plant and equipment, where the lessors effectively retain all the risks and benefits incidental to ownership of the items leased. Equal instalments of lease payments are charged to the Statement of Comprehensive Income over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

TMAG is prohibited by Treasurer's Instruction 502 *Leases from holding finance leases*.

## 1.12 Judgements and Assumptions

In the application of Australian Accounting Standards, TMAG is required to make judgements, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Judgements made by TMAG that have significant effects on the Financial Statements are disclosed in the following Notes:

- Note 7.4, 1.9(d) – Property, plant and equipment, heritage and cultural assets; and
- Note 8.2, 1.7(a) – Attributed employee benefits.

TMAG has made no assumptions concerning the future that may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

## 1.13 Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated gains and losses are not material.

## 1.14 Comparative Figures

Comparative figures have been adjusted to reflect any changes in accounting policy or the adoption of new standards. Details of the impact of any changes in accounting policy on comparative figures are at Note 1.5.

Where amounts have been reclassified within the Financial Statements, the comparative statements have been restated.

## 1.15 Rounding

All amounts in the Financial Statements have been rounded to the nearest thousand dollars, unless otherwise stated. Where the result of expressing amounts to the nearest thousand dollars would result in an amount of zero, the financial statement will contain a note expressing the amount to the nearest whole dollar.

## 1.16 Taxation

TMAG is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

## 1.17 Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of Goods and Services Tax, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST. The net amount recoverable, or payable, to the ATO is recognised as an asset or liability within the Statement of Financial Position.

## 2 Events Occurring After Balance Date

There have been no events subsequent to balance date which would have a material effect on TMAG's Financial Statements as at 30 June 2014.

## 3 Underlying Net Operating Balance

Non-operational capital funding is the income from transactions relating to funding for capital projects. This funding is classified as income from transactions and included in the net operating balance. However, the corresponding capital expenditure is not included in the calculation of the net operating balance. Accordingly, the net operating balance will portray a position that is better than the true underlying financial result.

For this reason, the net operating result is adjusted to remove the effects of funding for capital projects.

	Note	2014 \$'000	2013 \$'000
<b>Net result from transactions (net operating balance)</b>		<b>706</b>	<b>12,744</b>
<b>Less impact of Non-operational capital funding</b>			
Revenue from Special Capital Investment Funds	4.2	255	16,856
<b>Total</b>		<b>255</b>	<b>16,856</b>
<b>Underlying Net operating balance</b>		<b>451</b>	<b>(4,112)</b>

## 4 Income from Transactions

### 4.1 Attributed Revenue from Government

Attributed revenue from Government includes revenue from appropriations and appropriations carried forward under section 8A(2) of the *Public Account Act 1986*.

	2014 \$'000	2013 \$'000
Attributed Appropriation revenue – recurrent		
Current year	9,129	7,735
<b>Total</b>	<b>9,129</b>	<b>7,735</b>
Revenue from Government – other		
Attributed Appropriation carried forward under section 8A(2) of the <i>Public Account Act 1986</i> taken up as revenue in the current year	-	-
<b>Total</b>	<b>-</b>	<b>-</b>
<b>Total Attributed revenue from Government</b>	<b>9,129</b>	<b>7,735</b>

Section 8A(2) of the *Public Account Act 1986* allows for an unexpended balance of an appropriation to be transferred to an Account in the Special Deposits and Trust Fund for such purposes and conditions as approved by the Treasurer. In the initial year, the carry forward is recognised as a liability, Revenue Received in Advance. The carry forward from the initial year is recognised as revenue in the reporting year, assuming that the conditions of the carry forward are met and the funds are expended. There were no such items in 2013-14 or 2012-13.

In 2013-14 Attributed Appropriation revenue also includes a Request for Additional Funding of \$1.0 million (2012-13 \$800,000).

## 4.2 Revenue from Special Capital Investment Funds

Funding for major infrastructure projects is provided through Special Capital Investment Funds (SCIF). TMAG is allocated funding by the Department of Economic Development, Tourism and the Arts for specific projects from the Special Capital Investment Funds as part of the State Budget process.

	2014 \$'000	2013 \$'000
Economic and Social Infrastructure Fund	255	16,856
<b>Total</b>	<b>255</b>	<b>16,856</b>

All SCIF revenue received and expenditure incurred relates to the TMAG Redevelopment Project.

## 4.3 Grants

	2014 \$'000	2013 \$'000
<b>Grants from the Australian Government</b>		
General grants	349	114
<b>Total</b>	<b>349</b>	<b>114</b>
<b>Other grants</b>		
Other grants	421	578
<b>Total</b>	<b>421</b>	<b>578</b>
<b>Total grants</b>	<b>770</b>	<b>692</b>

## 4.4 User charges

	2014 \$'000	2013 \$'000
Products and services revenue	344	153
Fees and recoveries	749	227
<b>Total</b>	<b>1,093</b>	<b>380</b>

Fees and recoveries increased this financial year mainly as a result of reimbursements received from the SIIRP TMAG Feasibility project.

## 4.5 Interest

	2014 \$'000	2013 \$'000
Interest	47	77
<b>Total</b>	<b>47</b>	<b>77</b>

## 4.6 Contributions received

	2014 \$'000	2013 \$'000
Fair value of additions to TMAG Collections at no cost	418	427
Donations and bequests	141	94
<b>Total</b>	<b>559</b>	<b>521</b>

## 4.7 Other revenue

	2014	2013
	\$'000	\$'000
Reimbursement income	5	14
Rent received	68	66
Other operating revenue	93	22
<b>Total</b>	<b>166</b>	<b>102</b>

## 5 Expenses from Transactions

### 5.1 Attributed employee benefits

	2014	2013
	\$'000	\$'000
Wages and salaries	5,775	5,545
Annual leave	354	400
Long service leave	23	84
Sick leave	138	146
Superannuation – defined benefit scheme	75	71
Superannuation – contribution schemes	714	676
Other post-employment benefits	312	89
Other employee expenses	96	72
<b>Total</b>	<b>7,487</b>	<b>7,083</b>

Superannuation expenses relating to defined benefits schemes relate to payments into the Consolidated Fund. The amount of the payment is based on an employer contribution rate determined by the Treasurer, on the advice of the State Actuary. The current employer contribution is 12.5 per cent (2012-13 12.5 per cent) of salary.

Superannuation expenses relating to defined contribution schemes are paid directly to superannuation funds at a rate of 9.25 per cent (2012-13 nine per cent) of salary. In addition, TMAG is also required to pay into the Consolidated Fund a "gap" payment equivalent to 3.5 per cent of salary in respect of employees who are members of contribution schemes.

### 5.2 Depreciation and amortisation

#### (a) Depreciation

	2014	2013
	\$'000	\$'000
Plant and equipment	58	55
Buildings	180	125
<b>Total</b>	<b>238</b>	<b>180</b>

#### (b) Amortisation

	2014	2013
	\$'000	\$'000
Intangibles	-	-
Leasehold improvements	8	8
<b>Total</b>	<b>8</b>	<b>8</b>
<b>Total depreciation and amortisation</b>	<b>246</b>	<b>188</b>

### 5.3 Supplies and consumables

	2014	2013
	\$'000	\$'000
Audit fees – financial audit	6	8
Audit fees – internal audit	2	3
Operating lease costs	86	70
Consultants and contracted services	848	1,955
Property services	855	597
Maintenance	395	465
Communications	125	135
Information technology	144	109
Insurance	243	335
Travel and transport	189	139
Advertising and promotion	74	183
Other supplies and consumables	416	545
Exhibitions	72	1,619
<b>Total</b>	<b>3,455</b>	<b>6,163</b>

### 5.4 Grants and subsidies

	2014	2013
	\$'000	\$'000
Grants and subsidies	25	31
<b>Total</b>	<b>25</b>	<b>31</b>

### 5.5 Other expenses

	2014	2013
	\$'000	\$'000
Salary oncosts	56	78
Seminars and conferences	26	3
Other expenses	18	153
<b>Total</b>	<b>100</b>	<b>234</b>

## 6 Other Economic Flows included in Net Result

### 6.1 Net gain/(loss) on non-financial assets

	2014	2013
	\$'000	\$'000
Revaluation of Buildings	(144)	(14,002)
Impairment of Intangibles	(409)	-
<b>Total net gain/(loss) on non-financial assets</b>	<b>(553)</b>	<b>(14,002)</b>

## 7 Assets

### 7.1 Receivables

	2014 \$'000	2013 \$'000
Receivables	54	301
Tax assets	56	(8)
<b>Total</b>	<b>110</b>	<b>293</b>
Settled within 12 months	110	293
Settled in more than 12 months	-	-
<b>Total</b>	<b>110</b>	<b>293</b>

### 7.2 Other financial assets

#### (a) Carrying amount

	2014 \$'000	2013 \$'000
<b>Other financial assets</b>		
Accrued interest	12	17
<b>Total</b>	<b>12</b>	<b>17</b>
Settled within 12 months	12	17
Settled in more than 12 months	-	-
<b>Total</b>	<b>12</b>	<b>17</b>

### 7.3 Inventories

	2014 \$'000	2013 \$'000
Inventory held for sale	327	232
<b>Total</b>	<b>327</b>	<b>232</b>
Settled within 12 months	327	232
Settled in more than 12 months	-	-
<b>Total</b>	<b>327</b>	<b>232</b>

### 7.4 Property, plant and equipment, heritage and cultural assets

#### (a) Carrying amount

	2014 \$'000	2013 \$'000
<b>Land</b>		
At fair value (30 June 2014)	11,614	11,809
<b>Total</b>	<b>11,614</b>	<b>11,809</b>
<b>Buildings</b>		
At fair value (30 June 2014)	12,426	12,750
Less: Accumulated depreciation	-	-
	12,426	12,750
Work in progress (at cost)	-	-
<b>Total</b>	<b>12,426</b>	<b>12,750</b>

	2014 \$'000	2013 \$'000
<b>Leasehold improvements</b>		
At cost	83	83
Less: Accumulated amortisation	(32)	(24)
	51	59
Work in progress (at cost)	-	-
<b>Total</b>	<b>51</b>	<b>59</b>
<b>Plant and equipment</b>		
At cost	712	712
Less: Accumulated depreciation	(415)	(356)
	297	356
Work in progress (at cost)	69	-
<b>Total</b>	<b>366</b>	<b>356</b>
<b>Total property, plant and equipment</b>	<b>24,457</b>	<b>24,974</b>
<b>Heritage and cultural assets</b>		
At fair value (30 June 2014)	389,676	386,703
<b>Total</b>	<b>389,676</b>	<b>386,703</b>
<b>Total property, plant and equipment, heritage and cultural assets</b>	<b>414,133</b>	<b>411,677</b>

### Land and buildings

The latest land and buildings revaluations as at 30 June 2014 were based on valuations undertaken by independent valuers Brothers and Newton Opteon. The valuations has been prepared in accordance with the International Valuation Standards (IVS) 2011 which are endorsed by the Australian Property Institute and in accordance with the International Financial Reporting Standards (IFRS) 13 *Fair Value Measurement* which contains the following definition:

“Fair Value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date.”

### Heritage and cultural assets (TMAG Collections)

TMAG Collections were independently valued with an effective date of 30 June 2014 by RHAS Chartered Valuers and Brokers. The revaluation of these assets was on a fair value basis in accordance with relevant accounting standards and Treasurer’s Instruction No 303 *Recognition and Measurement of Non-Current Assets*.

The valuation of TMAG Collections is undertaken by a specialist valuer who has expertise with the objects in question. However, due to the volume and diversity of TMAG Collections, a number of valuers are required.

The valuation methodology involves selecting a random sample of individual collection items to determine a representative value for the collection, and each valuer brings a unique perspective on how to divide TMAG Collections into these samples. The valuation exercise is undertaken in accordance with accounting standards for fair value applicable to cultural and heritage collections (AASB13).

The definition of fair value is defined in AASB13 as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at measurement date. It is based on the principle of an exit price, and refers to the price an entity expects to receive when it sells an asset, or the price an entity expects to pay when it transfers a liability.

The determination of the fair market value of TMAG Collections is a combination of two distinct components – individual valuation of iconic items in the collection, and representative sampling of the remaining objects. Individual valuation relies upon the specialist expertise of the valuer and their knowledge of the market. The representative sampling derives an average value which is assigned to the remaining objects.

The valuation was based on a combination of internal records, specialised knowledge and market information about reproduction materials.

## (b) Reconciliation of movements

Reconciliations of the carrying amounts of each class of Property, plant and equipment, heritage and cultural assets at the beginning and end of the current and previous financial year are set out below. Carrying value means the net amount after deducting accumulated depreciation and accumulated impairment losses.

2014	Land Level 2 (vacant land in active markets) \$'000	Buildings Level 2 (general office buildings) \$'000	Leasehold improvements \$'000	Plant equipment and vehicles \$'000	Heritage and cultural assets Level 2 \$'000	Total \$'000
<b>Carrying value at 1 July</b>	<b>11,809</b>	<b>12,750</b>	<b>59</b>	<b>356</b>	<b>386,703</b>	<b>411,677</b>
Additions	-	-	-	68	24	92
Contributions received	-	-	-	-	418	418
Gains/losses recognised in operating result						
Revaluation increments (decrements)	-	(144)	-	-	-	(144)
Gains/losses recognised in other comprehensive income						
Revaluation increments (decrements)	(195)	-	-	-	2,531	2,336
Depreciation and amortisation	-	(180)	(8)	(58)	-	(246)
<b>Carrying value at 30 June</b>	<b>11,614</b>	<b>12,426</b>	<b>51</b>	<b>366</b>	<b>389,676</b>	<b>414,133</b>
<b>2013</b>						
	Land \$'000	Buildings \$'000	Leasehold improvements \$'000	Plant and equipment \$'000	Heritage and cultural assets \$'000	Total \$'000
<b>Carrying value at 1 July</b>	<b>11,918</b>	<b>15,744</b>	<b>67</b>	<b>375</b>	<b>376,739</b>	<b>404,843</b>
Additions	-	11,133	-	36	20	11,189
Contributions received	-	-	-	-	427	427
Revaluation increments (decrements)	(109)	(14,002)	-	-	9,517	(4,594)
Depreciation and amortisation	-	(125)	(8)	(55)	-	(188)
<b>Carrying value at 30 June</b>	<b>11,809</b>	<b>12,750</b>	<b>59</b>	<b>356</b>	<b>386,703</b>	<b>411,677</b>

## 7.5 Intangibles

### (a) Carrying amount

	2014 \$'000	2013 \$'000
<b>Intangibles with a finite useful life</b>		
Software at cost	-	-
Less: Accumulated amortisation	-	-
Less: Provision for impairment	(409)	-
	(409)	-
Work in progress (at cost)	409	409
<b>Total</b>	<b>-</b>	<b>409</b>

## (b) Reconciliation of movements

	2014 \$'000	2013 \$'000
<b>Carrying amount at 1 July</b>	<b>409</b>	<b>409</b>
Impairment losses	(409)	-
<b>Carrying amount at 30 June</b>	<b>-</b>	<b>409</b>

Intangibles relate to work-in-progress of TMAG's Collection Management System for which the Trustees have requested a review with the intention of writing this asset off during 2014-15. As a result the Trustees requested the balance of work-in-progress to be impaired.

## 7.6 Other assets

### (a) Carrying amount

	2014 \$'000	2013 \$'000
<b>Other assets</b>		
Prepayments	7	5
<b>Total</b>	<b>7</b>	<b>5</b>
Settled within 12 months	7	5
Settled in more than 12 months	-	-
<b>Total</b>	<b>7</b>	<b>5</b>

## 8 Liabilities

### 8.1 Payables

	2014 \$'000	2013 \$'000
Creditors	5	1
Accrued expenses	134	219
<b>Total</b>	<b>139</b>	<b>220</b>
Settled within 12 months	139	220
Settled in more than 12 months	-	-
<b>Total</b>	<b>139</b>	<b>220</b>

Settlement is usually made within 30 days.

### 8.2 Attributed employee benefits

	2014 \$'000	2013 \$'000
Accrued salaries	201	235
Annual leave	332	459
Long service leave	779	900
SSALS and PLS provision	2	2
<b>Total</b>	<b>1,314</b>	<b>1,596</b>
Settled within 12 months	593	763
Settled in more than 12 months	721	833
<b>Total</b>	<b>1,314</b>	<b>1,596</b>

## 8.3 Other liabilities

	2014 \$'000	2013 \$'000
<b>Other liabilities</b>		
Attributed employee benefits – on-costs	8	6
<b>Total</b>	<b>8</b>	<b>6</b>
Settled within 12 months	3	2
Settled in more than 12 months	5	4
<b>Total</b>	<b>8</b>	<b>6</b>

## 9 Commitments and Contingencies

### 9.1 Schedule of Commitments

	2014 \$'000	2013 \$'000
<b>By type</b>		
<i>Capital Commitments</i>		
Buildings	58	313
<b>Total capital commitments</b>	<b>58</b>	<b>313</b>
<i>Lease Commitments</i>		
Vehicles	34	80
Equipment	9	7
<b>Total lease commitments</b>	<b>43</b>	<b>87</b>
<i>Other Commitments</i>		
Project commitments	117	-
<b>Total lease commitments</b>	<b>117</b>	<b>-</b>
<b>Total</b>	<b>218</b>	<b>400</b>
<b>By maturity</b>		
<i>Capital Commitments</i>		
One year or less	58	313
From one to five years	-	-
More than five years	-	-
<b>Total capital commitments</b>	<b>58</b>	<b>313</b>
<i>Operating lease commitments</i>		
One year or less	32	51
From one to five years	11	36
More than five years	-	-
<b>Total lease commitments</b>	<b>43</b>	<b>87</b>
<i>Other commitments</i>		
One year or less	117	-
From one to five years	-	-
More than five years	-	-
<b>Total lease commitments</b>	<b>117</b>	<b>-</b>
<b>Total</b>	<b>218</b>	<b>400</b>

Capital commitments are associated with the redevelopment of TMAG through the Economic and Social Infrastructure Fund.

Lease commitments are associated with office equipment and motor vehicles leased through the government's fleet manager.

## 9.2 Contingent Assets and Liabilities

Contingent assets and liabilities are not recognised in the Statement of Financial Position due to uncertainty regarding the amount or timing of the underlying claim or obligation.

At the reporting date, TMAG did not have any contingent assets or liabilities.

## 10 Reserve

### 10.1 Reserves

2014	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
<b>Asset revaluation reserve</b>			
<b>Balance at the beginning of financial year</b>	<b>6,048</b>	<b>24,427</b>	<b>30,475</b>
Revaluation increments/ (decrements)	(195)	2,531	2,336
Impairment losses	-	-	-
Reversals of impairment losses	-	-	-
Transfers to/(from) reserves	-	-	-
<b>Balance at end of financial year</b>	<b>5,853</b>	<b>26,958</b>	<b>32,811</b>
<b>2013</b>			
	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
<b>Asset revaluation reserve</b>			
<b>Balance at the beginning of financial year</b>	<b>6,157</b>	<b>14,910</b>	<b>21,067</b>
Revaluation increments/ (decrements)	(109)	9,517	9,408
Impairment losses	-	-	-
Reversals of impairment losses	-	-	-
Transfers to/(from) reserves	-	-	-
<b>Balance at end of financial year</b>	<b>6,048</b>	<b>24,427</b>	<b>30,475</b>

#### (a) Nature and purpose of reserves

##### **Asset Revaluation Reserve**

The Asset Revaluation Reserve is used to record increments and decrements on the revaluation of Non-financial assets, as described in Note 1.9(d).

#### (b) Asset Revaluation Reserve by Class of Assets

The balance within the asset revaluation reserve for the following classes of assets is:

	2014 \$'000	2013 \$'000
Land	5,853	6,048
Heritage and cultural assets	26,958	24,427
<b>Total Asset revaluation reserve</b>	<b>32,811</b>	<b>30,475</b>

## 11 Cash Flow Reconciliation

### 11.1 Cash and Deposits

Cash and deposits include the balance of the Special Deposits and Trust Fund Accounts held by TMAG, and other cash held.

	Note	2014 \$'000	2013 \$'000
<b>Special Deposits and Trust Fund balance</b>			
T522 Economic Development Operating Account		(111)	5
<b>Total</b>		<b>(111)</b>	<b>5</b>
<b>Other cash held</b>			
Restricted cash at bank	14.1	2,308	2,020
Cash on hand		2	2
<b>Total</b>		<b>2,310</b>	<b>2,022</b>
<b>Total cash and deposits</b>		<b>2,199</b>	<b>2,027</b>

Cash and deposits includes the balance of the Special Deposits and Trust Fund Accounts held by TMAG and other cash held. Historically, cash controls accounts within the Department's Operating Trust Account (T522) relating to items such as GST, SSALS and PLS provisions, Payroll and Corporate Card suspense were held centrally within the Department. As part of a departmental chart restructure implemented in 2013-14, these cash control accounts are now specifically linked to TMAG transactions.

Restricted cash at bank

There are stipulated restrictions on the use of the majority of these funds. For details refer to Note 14.

### 11.2 Reconciliation of Net Result to Net Cash from Operating Activities

	2014 \$'000	2013 \$'000
<b>Net result from transactions (net operating balance)</b>	<b>706</b>	<b>12,664</b>
Depreciation and amortisation	246	188
Special Capital Investment Funds	(255)	(16,856)
Contributions received	(418)	(427)
Decrease (increase) in Receivables	183	(219)
Decrease (increase) in Inventories	(95)	145
Decrease (increase) in Other assets	3	10
Increase (decrease) in Attributed employee benefits	(282)	67
Increase (decrease) in Payables	(81)	(1,693)
Increase (decrease) in Other liabilities	2	(93)
<b>Net cash from (used by) operating activities</b>	<b>9</b>	<b>(6,214)</b>

## 12 Financial Instruments

### 12.1 Risk exposures

#### (a) Risk management policies

TMAG has exposure to the following risks from its use of financial instruments:

- credit risk;
- liquidity risk; and
- market risk.

The Trustees have overall responsibility for the establishment and oversight of TMAG's risk management framework. Risk management policies are established to identify and analyse risks faced by TMAG, to set appropriate risk limits and controls, and to monitor risks and adherence to limits.

#### (b) Credit risk exposures

Credit risk is the risk of financial loss to TMAG if a customer or counterparty to a financial instrument fails to meet its contractual obligations. Risk is managed by suitable follow up action taken on outstanding debts.

The carrying amount of the financial assets recorded in the Financial Statements, net of any allowances for losses, represents TMAG's maximum exposure to credit risk without taking into account any collateral or other security.

Financial Instrument	Accounting and strategic policies (including recognition criteria, measurement basis and credit quality of instrument)	Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)
<b>Financial Assets</b>		
Receivables	Receivables are recognised at amortised cost, less any impairment losses.	The general term of trade for receivables is 30 days.
Cash and deposits	Deposits are recognised at the nominal amounts.	Cash means notes, coins and any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund.

The following tables analyse financial assets that are past due but not impaired

#### Analysis of financial assets that are past due at 30 June 2014 but not impaired

	Not Past due \$'000	Past due >30 days \$'000	Past due > 60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	60	38	-	12	110

#### Analysis of financial assets that are past due at 30 June 2013 but not impaired

	Not Past due \$'000	Past due >30 days \$'000	Past due >60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	147	55	27	64	293

### (c) Liquidity risk

Liquidity risk is the risk that TMAG will not be able to meet its financial obligations as they fall due. TMAG's approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when they fall due.

<b>Financial Instrument</b>	<b>Accounting and strategic policies (including recognition criteria and measurement basis)</b>	<b>Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)</b>
<b>Financial Liabilities</b>		
Payables	Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.	Terms of trade are 30 days.

The following tables detail the undiscounted cash flows payable by TMAG relating to the remaining contractual maturity for its financial liabilities:

#### 2014

<b>Maturity analysis for financial liabilities</b>								
	<b>1 Year</b>	<b>2 Years</b>	<b>3 Years</b>	<b>4 Years</b>	<b>5 Years</b>	<b>More than 5 Years</b>	<b>Undiscounted Total</b>	<b>Carrying Amount</b>
	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Financial liabilities</b>								
Payables	139	-	-	-	-	-	139	139
<b>Total</b>	<b>139</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>139</b>	<b>139</b>

#### 2013

<b>Maturity analysis for financial liabilities</b>								
	<b>1 Year</b>	<b>2 Years</b>	<b>3 Years</b>	<b>4 Years</b>	<b>5 Years</b>	<b>More than 5 Years</b>	<b>Undiscounted Total</b>	<b>Carrying Amount</b>
	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>	<b>\$'000</b>
<b>Financial liabilities</b>								
Payables	220	-	-	-	-	-	220	220
<b>Total</b>	<b>220</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>220</b>	<b>220</b>

### (d) Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices. The primary market risk that TMAG is exposed to is interest rate risk.

At the reporting date, the interest rate profile of TMAG's interest bearing financial instruments was:

	<b>2014</b>	<b>2013</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Variable rate instruments</b>		
Cash at Bank	2,310	2,022
<b>Total</b>	<b>2,310</b>	<b>2,022</b>

Changes in variable rates of 100 basis points at reporting date would have the following effect on TMAG's profit or loss and equity:

#### Sensitivity Analysis of TMAG's Exposure to Possible Changes in Interest Rates

	Statement of Comprehensive Income			Equity
	100 basis points increase	100 basis points decrease	100 basis points increase	100 basis points decrease
	\$'000	\$'000	\$'000	\$'000
<b>30 June 2014</b>				
Cash and deposits	23	(23)	23	(23)
<b>Net sensitivity</b>	<b>23</b>	<b>(23)</b>	<b>23</b>	<b>(23)</b>
<b>30 June 2013</b>				
Cash and deposits	20	(20)	20	(20)
<b>Net sensitivity</b>	<b>20</b>	<b>(20)</b>	<b>20</b>	<b>(20)</b>

This analysis assumes all other variables remain constant. The analysis was performed on the same basis for 2013.

## 12.2 Categories of Financial Assets and Liabilities

	2014	2013
	\$'000	\$'000
<b>Financial assets</b>		
Cash and deposits	2,199	2,027
Loans and receivables	110	293
<b>Total</b>	<b>2,309</b>	<b>2,320</b>
<b>Financial Liabilities</b>		
Financial liabilities measured at amortised cost	139	220
<b>Total</b>	<b>139</b>	<b>220</b>

## 12.3 Comparison between Carrying Amount and Net Fair Value of Financial Assets and Liabilities

	Carrying Amount 2014	Net Fair Value 2014	Carrying Amount 2013	Net Fair Value 2013
	\$'000	\$'000	\$'000	\$'000
<b>Financial assets</b>				
Cash at bank	2,310	2,310	2,022	2,022
Cash in Special Deposits and Trust Fund	(111)	(111)	5	5
Receivables	110	110	293	293
<b>Total financial assets</b>	<b>2,309</b>	<b>2,309</b>	<b>2,320</b>	<b>2,320</b>
<b>Financial liabilities (Recognised)</b>				
Payables	139	139	220	220
<b>Total financial liabilities (Recognised)</b>	<b>139</b>	<b>139</b>	<b>220</b>	<b>220</b>

## 13 Related Party Information

The Trustees of the Tasmanian Museum and Art Gallery for the period were:

- Sir Guy Green (Chairman)
- Professor Jim Reid
- Ms Penny Clive
- Alderman Dr Peter Sexton
- Ms Julia Farrell
- Ms Brett Torossi
- Mr Geoff Willis

Trustee member Ms Penny Clive is also a Director of the Detached Cultural Organisation from which TMAG received a donation of \$250,000 this year. This contribution was an unconditional transfer of cash made as a voluntary nonreciprocal donation.

No other Trustees entered into a material contract with TMAG since the end of the previous financial period and there were no material contracts involving Trustees' interests existing at the end of the period.

The Trustees did not receive any income during the financial year 2013-14.

## 14 Statement of Trust Receipts and Payments for the year ended 30 June 2014

### 14.1 Statement of Trust Receipts and Payments

Project	Opening Balance	Receipts	Payment	Closing Balance
Art	7,105	916	(850)	7,171
Bequests	1,527,139	144,574	(350,209)	1,321,504
Biodiversity	383,441	53,580	(106,765)	330,256
Collection Care	50,571	1,817	(11,464)	40,924
Collections & Research Projects	20,888	-	(462)	20,426
Commercial Activities	(7,497)	19,333	4,390	16,226
Conservation	5,290	-	-	5,290
Exhibitions	10,492	100,212	11,644	122,349
Humanities	(23,739)	-	(6,244)	(29,983)
Indigenous Cultures	(3,837)	213,201	(126,664)	82,700
Learning and Discovery	77,413	311,382	(77,282)	311,513
Maritime Museum Joint Project	53,897	67,602	(82,573)	38,926
Museum Projects Account	(19,656)	310,438	(197,057)	93,725
Narryna Museum	(64,513)	120,909	(112,584)	(56,187)
Public Donations	3,120	112,344	(111,795)	3,669
	<b>2,020,115</b>	<b>1,456,308</b>	<b>(1,167,914)</b>	<b>2,308,509</b>

The negative balances in the Humanities and Narryna Museum trust accounts have been assessed by the Trustees as recoverable debts with unrestricted funds available to cover these.

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## 14.2 Notes on Funds with Significant Trust Balances

Trustee funds represent monies which have been received from State and Federal Government Agencies, large corporations, private philanthropists and individuals who have designated the funds for use towards museum outcomes. There are stipulated restrictions on the use of the majority of these funds. The only funds which are discretionary are those from Commercial Activities and Public Donations.

### **Art**

This fund is a consolidation of various programs which are supported by external partnerships, including the Gordon Darling Foundation and Copeland Foundation.

### **Bequests**

This fund is a consolidation of various bequests which support collection acquisitions and delivery of public programs, including the Barlow, Plimsoll, Komon, Easterbrook and Curtis bequests.

### **Biodiversity**

This fund is a consolidation of various programs which support scientific research and professional development.

### **Collections and Research Operations**

This fund is a consolidation of various projects which are supported by external partnerships.

### **Conservation**

This fund enables specialist conservation services to be engaged to assist in the preservation of the State Collection.

### **Exhibitions**

This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.

### **Humanities**

This fund is a consolidation of income generated from various external projects and services, which is used to engage specialist staff to undertake work on humanities research.

### **Learning and Discovery**

This fund is a consolidation of various education and visitor experience projects and programs which are supported by external partnerships, the most significant of which is Detached Cultural Organisation.

### **Maritime Museum Joint Project**

This account was established to provide for maritime heritage initiatives made possible with grant funding provided by State Government. These initiatives include the appointment of a Maritime Heritage Coordinator.

### **Narryna Museum**

This account provides for transactions associated with miscellaneous projects and services from general income.

### **Public Donations**

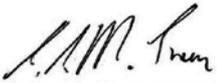
This account was established to record transactions made to enhance the State Collection and Museum programs with funds donated by the general public.

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## Certification of Financial Statements

The accompanying Financial Statements of the Tasmanian Museum and Art Gallery are in agreement with the relevant accounts and records and have been prepared in compliance with the Treasurer's Instructions issued under the provisions of the *Financial Management and Audit Act 1990* and section 8 of the *Tasmanian Museum Act 1950* to present fairly the financial transactions for the year ended 30 June 2014 and the financial position as at the end of the year.

At the date of signing we are not aware of any circumstances which would render the particulars included in the Financial Statements misleading or inaccurate.



**Sir Guy Green**  
Chairman  
Date: 8 September 2014



**Jennifer Storer**  
Acting Director  
Date: 8 September 2014





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