



Tasmanian Museum
and Art Gallery

Annual Report 2014-15

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Tasmanian
Government

TASMANIAN
MUSEUM &
ART GALLERY

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Cover image:

Visitors enjoying the opening function for the exhibition *Things I Once Knew: The Art of Patrick Hall* in the Central Gallery in March 2015

Tasmanian Museum and Art Gallery

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Statement of compliance

To Her Excellency the Governor,

In accordance with Section 7 of the *Tasmanian Museum Act 1950*, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2015.

In submitting this report, we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during 2014-15.

The Trustees especially wish to thank the Minister for the Arts Dr Vanessa Goodwin MLC, the Foundation of the Tasmanian Museum and Art Gallery, The Royal Society of Tasmania, the Friends of TMAG, the TMAGgots, and the staff and volunteers for their continuing contribution to the museum's growth and development.

Tasmanian Museum and Art Gallery

Vision

To nurture the museum's collection as the cultural heart of Tasmania.

Purpose

To collect, conserve, research and create knowledge and to engage with, educate and inspire the community about our world.

Positioning

Our stories encourage reflection, stimulate conversations and inspire new understanding, new thinking and life long learning.

Brand Platforms

Uniquely Tasmanian

We know who we are and have a strong sense of place.

Curated Diversity

You can expect the unexpected and broaden your perspectives.

Museum within a Museum

By exploring our place you can experience our history.

Distinctive Stories

Our stories are engaging and we encourage participation and conversation.

Board of Trustees

The Tasmanian Museum and Art Gallery (TMAG) was established by the Royal Society of Tasmania in 1848 and continued by the *Tasmanian Museum Act 1950*. The Trustees of TMAG are collectively a body corporate in which is vested the full management and superintendence of TMAG, the power to acquire and dispose of property and an obligation to do all other acts, except employ persons, proper to make TMAG best serve the public as a museum.

Staff are appointed or employed subject to the *State Service Act 2000*.



Activities in TMAG's Welcome Garden during the January 2015 School Holiday Program

Members of the Board of Trustees

Chairman

Sir Guy Green AC KBE CVO
Royal Society of Tasmania appointment
(until February 2015)

Mr Geoff Willis
Governor-in-Council appointment
(from February 2015)

Board Members

Professor Jim Reid
Royal Society of Tasmania Appointment

Professor Ross Large
Royal Society of Tasmania appointment
(from April 2015)

Ms Julia Farrell
Governor-in-Council appointment

Alderman Dr Peter Sexton
Hobart City Council appointment
(until December 2014)

Alderman Helen Burnet
Hobart City Council appointment
(from December 2014)

Ms Brett Torossi
Governor-in-Council appointment

Ms Penny Clive
Governor-in-Council appointment

Chairman's report



On behalf of the Trustees it is my pleasure to inform that the Tasmanian Museum and Art Gallery (TMAG) has had another very successful year in 2014-15.

The redeveloped spaces are now really working well, and as we have fully settled in, the use of those spaces has demonstrated the value of this investment in Tasmania's cultural and tourism infrastructure. We are pleased to report that visitor numbers have held up very well throughout the year after the massive boost we had upon reopening after the redevelopment.

Special exhibitions and events again featured very strongly and we achieved great coverage across the wide array of the TMAG collections. From the "hands-on" *milaythina makara takila-ti* presented by the Tasmanian Aboriginal community members, through various art exhibitions and AccessArt education programs to the *Bush Blitz in Focus: Discovering New Species*, TMAG activities spanned our diverse and exciting collection.

Underpinning much of what we present is the desire to bring to life stories that inspire us. This was truly evident in TMAG's WWI exhibition *The Suspense is Awful*, where the very close connection with the towns and village life of the time in Tasmania was vividly brought before us.

However, behind the scenes the year did not go without its stresses. Since the reopening, the budget allocation for TMAG has been insufficient to cover the staffing and running costs of the expanded museum. A key focus for the TMAG management team has been on bringing the cost structure to a lower and sustainable level. Regrettably, one of the initiatives we were forced to undertake was to close on Mondays. Whilst Monday has always been our slowest day and the closure affords better internal planning, when your business is engaging with the public, this has been a setback. In the days ahead we will be looking to improve our online access and connectivity in order to heighten the level of public engagement.

During the year the Trustees, together with the Department of State Growth, undertook an extensive national and international search and we are very pleased to have appointed Ms Janet Carding as our new Director. Janet brings a wealth of experience in modern museum environs and she is warmly welcomed to her new role.

May I go on to extend our gratitude to Ms Jennifer Storer who led TMAG so positively for much of the year under review. We are also very grateful to all the TMAG staff and those from the Department of State Growth who have directly assisted us. It takes quite a team effort to achieve as much as TMAG has managed in the year and that teamwork was evident throughout.

I would also like to extend our thanks to the Minister for the Arts Dr Vanessa Goodwin for her interest, involvement and support for our endeavours throughout the year.

On behalf of the Trustees and the entire TMAG family I would like to record our deepest and most sincere thanks to Sir Guy Green who until February of this year had been Chairman of Trustees for more than a decade. Sir Guy was tireless in providing direction and guidance to all involved with TMAG, he was (and I believe he still will be) our staunchest advocate and his open-minded, engaging, inquisitive approach epitomised TMAG values. Sir Guy was an inspirational leader and his time here will be long be remembered for the wonderful developments and advances that TMAG made under his watchful eye.

Finally, a vote of thanks, in large measure, to our volunteers, supporters and benefactors without whom we would not be able to paint such a rich picture.

Geoff Willis
Chairman of Trustees



Visitors at the launch of World War I exhibition *The Suspense is Awful: Tasmania and the Great War*



Young visitors taking part in one of TMAG's popular School Holiday programs



Minister for the Arts, Dr Vanessa Goodwin MLC, launching the *Make Your Mark: Freedom* exhibition in July 2014

Tribute to Sir Guy Green



A tribute to Sir Guy Green, given by incoming Chairman of Trustees Geoff Willis and recorded in the Minutes of Sir Guy's last Trustee meeting in February 2015.

Sir Guy chaired his first Trustee meeting on 21 January 2004 and concluded his Chairmanship in February 2015, 11 full years later.

Sir Guy's thorough approach and warm manner made him an inspiring leader every single day of this 11 years.

It has been a wonderful experience for us to see the impact that a man of vision can have on everything around him. We are so grateful for the rich picture that TMAG has painted with the strength of Sir Guy's leadership and vision.

Sir Guy is noted for his own scholarly research, and being the great Australian and great Tasmanian that he is, it is remarkable how many situations he has been able to identify where TMAG can rightfully claim to be the first, or even better, the only one in the world to achieve an important milestone.

During Sir Guy's term as Chairman of Trustees we can proudly list some of the important additions to the TMAG Collection:

- the Wong Collection, donated 2004-05;
- the purchase of Hamilton Inn Sofa in December 2005;
- the opening of *Islands to Ice*, the Antarctic and Southern Ocean Gallery, in March 2006;
- a John Glover painting;
- the Geoffrey Lithgow bequest;
- the Henry Baldwin bequest;
- the George Burrows Huon Pine collection; and
- the \$15 million Herbarium collection from the Australian Antarctic Division.

Over the past 11 years Sir Guy has welcomed countless dignitaries and important guests to the museum, including a visit in 2006 by Crown Prince Frederick and Crown Princess Mary of Denmark. His knowledge of the Collection and his enthusiasm for the institution never failed to enlist all that he met to be future ambassadors for the museum.

Perhaps TMAG's most notable event of the past decade was the Stage 1 Redevelopment. Sir Guy's role was central and pivotal and his direct involvement has been borne out with the widely acknowledged success of this project.

Sir Guy is also well known for his long standing support for the full redevelopment of TMAG on the city site and he will long be remembered for engendering the confidence in all at TMAG to make sure this actually happens.

On behalf of the Trustees, the staff, the volunteers, donors and the whole TMAG family we would like to record our gratitude to Sir Guy and say thank you for choosing us, for inspiring us and making our lives richer over the past 11 years of your stewardship.

Thank you.



TMAG staff farewell outgoing Chairman of Trustees Sir Guy Green in February 2015



Sir Guy officially opens *Bush Blitz in Focus*, an exhibition of photographs taken by TMAG researchers on Bush Blitz expeditions, in July 2014



Sir Guy accepts the donation of a Polar Medal from the family of Irvine Gaze at a ceremony in the *Islands to Ice* Antarctic gallery in December 2014

Director's report



The Tasmanian Museum and Art Gallery (TMAG) is a unique and valuable destination that tells the stories of Tasmania in ways that delight and inspire tourists and locals alike.

I arrived to take up the role of Director of TMAG in April 2015, and found the organisation and its wonderful team of staff and volunteers in full flight.

By the end of my second week we had hosted the Questacon *Invention Convention* and opened our landmark exhibition *The Suspense is Awful: Tasmania and the Great War* – both highlights of the year that you can read more about in this report.

Delivery of these and many other high quality experiences is a team effort, and my thanks to the whole team for their work over the last year, and to Jennifer Storer for her leadership of TMAG as Acting Director, during the time when this year's activities were planned, developed and ultimately delivered so well.

I was delighted to be offered the chance to become the Director here, and I chose TMAG because of its wonderful collection built up over more than 150 years, its extraordinary waterfront location with the important heritage buildings, and because of opportunity to be part of the next chapter for this organisation as it serves Tasmanians.

As I have got to know TMAG better, I've been struck by the rich expertise of the staff here, the extraordinary

contribution of its volunteers, and the breadth and depth of its support throughout the community.

As we start the new financial year we are in the midst of discussing our strategic focus for the next five years, in this rapidly changing environment.

Now that our visitors can access information from around the globe on their phones, and use social media to comment and get involved in conversations, like many museums and galleries around the world TMAG must consider how we adapt to continue to be relevant.

But these challenges also open up opportunities for new types of experience and, for the first time, the chance for our visitors to engage with the whole of the rich resource that is TMAG's collections.

I look forward to reporting next year about how we are continuing to inspire Tasmanians through their stories and collections, as our plans unfold.

Janet Carding
Director



Artist George Davis and his daughter, actress Essie Davis, at the opening of the exhibition *George Davis: Master Draughtsman* in December 2014



Her Excellency Professor the Honourable Kate Warner, AM, Governor of Tasmania, officially opening the exhibition *The Suspense is Awful: Tasmania and the Great War*



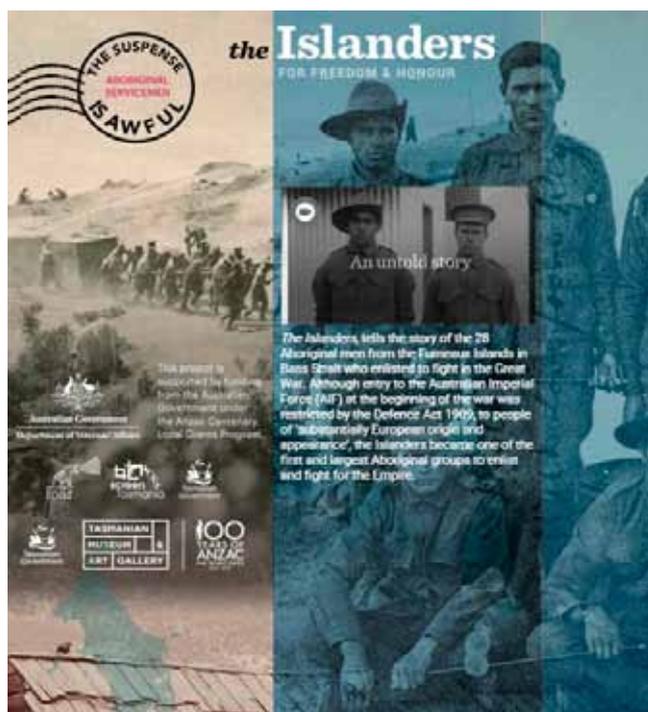
Chairman of Trustees Geoff Willis, Director Janet Carding and Mayor of Le Havre, Edouard Phillippe, signing an MOU to bring works from Baudin's expeditions to TMAG in 2016-17

Highlights for the year

Exhibition highlights during the year included *Things I Once Knew: The Art of Patrick Hall*, *The Suspense is Awful: Tasmania and the Great War*, *George Davis: Master Draughtsman*, *Jorg Schmeisser: Antarctic Paintings*, *Bush Blitz in Focus: Discovering New Species in Tasmania* and the *City of Hobart Art Prize 2014*.

Resources were developed to enhance our exhibition program, including a dedicated *The Suspense is Awful* World War I exhibition website, online learning program and *The Islanders* multi-media resource to accompany the exhibition. TMAG also published a popular exhibition catalogue to accompany the *Things I Once Knew* exhibition.

In May we signed an MOU with the Natural History Museum in Le Havre, France in conjunction with six other museums around Australia to be part of a touring exhibition in 2016-17 of original artworks from Baudin's expeditions to Australia.



The Islanders multi-media resource, designed to accompany *The Suspense is Awful: Tasmania and the Great War*

We expanded our outreach and art education activities delivered through AccessArt and supported by Detached Cultural Foundation, including live virtual tours, the *Make Your Mark: Freedom* youth art initiative and the Artist in Residence Program in January 2015.

Our learning programs also expanded to include a hands-on program, *milaythina makara takila-ti* or *Country forever in our hearts*, presented by Tasmanian Aboriginal community members and TMAG staff, as well as the very popular Colonial Hobart Comes Alive.

TMAG expanded its lively and educational programming for NAIDOC Week in July 2014 and National Science Week in August 2014.

We built on key partnerships, particularly with the City of Hobart, to deliver our inaugural summer *Friday Nights at TMAG* series supported by the council's cultural initiative, Creative Hobart.



Young visitors enjoying a Friday Night at TMAG late-night opening in February 2015



The opening of *Bush Blitz in Focus: Discovering new species in Tasmania*, an exhibition of photographs taken by TMAG staff on their Bush Blitz expeditions



Guest presenter Dr Fred greets a young visitor during National Science Week activities at TMAG in August 2014



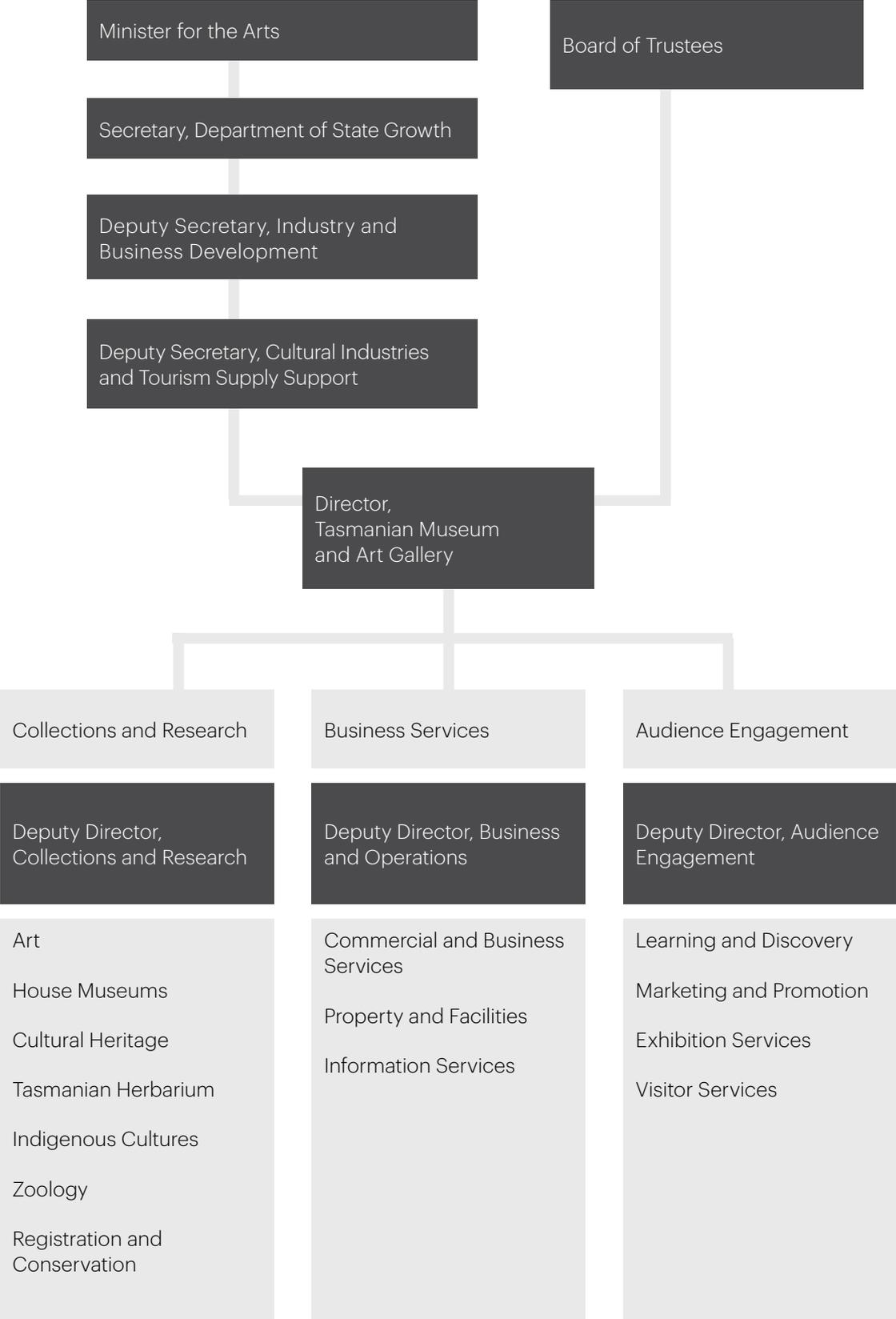
Tasmanian captain and ICC Cricket World Cup squad member George Bailey visits *164 Not Out! Tasmanian Cricket Treasures*

A new partnership with Quестаcon, the National Science and Technology Centre, saw the *Invention Convention* take place at TMAG in April 2015.

Our scientists participated once again in the national Bush Blitz Program, this time with a field expedition to the Arthur, Pieman and Savage River areas in February 2015.

TMAG partnered with Events Tasmania and Cricket Tasmania's Bellerive Cricket Museum to present *164 Not Out! Tasmanian Cricket Treasures*, which was on show at the museum during the ICC Cricket World Cup matches in Hobart in March 2015.

Organisational structure





Reports

Caring for and enhancing the State Collection and serving as a centre of research excellence

The Tasmanian Museum and Art Gallery (TMAG) continued to be promoted on the local, national and international stage through its diverse collections and curatorial expertise. The museum's curatorial and professional staff undertook scholarship and further developed the collection across all disciplines. The museum also received a number of significant acquisitions, both as donations and purchases, which highlight the diversity of the collections. The museum's important volunteer staff continued to make an enormous contribution to support research and collections care activities over the course of the year.

Major acquisitions and collections care

Art

New donations and acquisitions to the TMAG collection continued to be assisted by the Australian Government's Cultural Gifts Program and through private donations.

New acquisitions for the Art department totalled 145 across the fine and decorative arts collections. Notable items acquired during the year included Michael Cook's series *The Mission*, 2011; a dining suite and desk by modernist designer Schulim Krimper; the Howard collection of Australian studio ceramics comprising 54 objects from the 1970s-1990s; a painting by Neil Haddon *Back Burn (The Meeting)*, 2012; watercolour by Benjamin Dutteraru, *Schoone Castle, Scotland*, 1820s; and a large oil on canvas by Stephen Lees, *South Arm Walking*, 2004.

Throughout the year, the museum's art curators began to rationalise the collection including identifying items for potential deaccession in accordance with the museum's policies and procedures.

Cultural Heritage

The Cultural Heritage department received generous donations expanding its collection of significant objects reflecting Tasmanian history.

These include the Patricia Dukes Collection of adventurer Peter Treseder's Antarctic and Arctic equipment and archive, including a significant donation to catalogue and care for these objects; a Polar medal and associated material relating to Heroic Age Antarctic expeditioner, Irvine Gaze; a donation of twelve medals recognising Sir John Gellibrand's war service; the Helene Chung collection of objects relating to a prominent Chinese/Tasmanian family; a collection of c. 1890-1920 glass plate negatives of Lindisfarne, Bicheno and the Regatta, two 1923 vintage nitrate negatives of thylacines at Beaumaris Zoo taken by Gordon Oxer; a large c1880 advertising poster with albumen prints; and 200 memorial plaques from the Soldiers Memorial Avenue including a generous donation from the Hobart City Council to conserve and prepare these for the TMAG's World War I commemorative exhibition.

Significant progress was made in clearing a backlog of object registrations, conservation and care of the museum's scrimshaw collection and World War I related material. In particular, the Baily Red Cross Flag and Lucy Pitman collection. Priority areas in the Documents and Photography collections included auditing and digitising the Henry Hunter collection of architectural drawings and digitising a substantial number of nitrate photographic material relating to WWI.

Volunteers continued to be integral to achieving the department's priorities, enabling the Port Arthur police records transcribing project to progress, the continued management of the Numismatics collection and maintenance to the History Collection database in preparation for a new Collection Management System.

Indigenous Cultures

The Indigenous Cultures department continued to catalogue and curate its indigenous collections with a focus on those relating to the museum's exhibition program. The department continued to work closely with the Tasmanian Aboriginal community with the guidance of the TMAG Aboriginal Advisory Council and built collaborative relationships with Aboriginal Education Services and Aboriginal Heritage Tasmania. The Indigenous Cultures department hosted several external researchers to assist with the care and curation of the Pacific and Papua New Guinea collection, including a seven week internship of a French curator, facilitated through the *Institut national du patrimoine*.

The department saw the retirement of its Senior Curator, Tony Brown, who led the development and care of TMAG's Indigenous Cultures collection for the past 17 years. Tony's notable contributions included his instrumental role in establishing TMAG's Aboriginal Advisory Council in 2002, curating the award winning *ningina tunapri* gallery and managing the bark canoe cultural retrieval project *toillinne*, which saw the first bark canoe built by members of the Tasmanian Aboriginal community in 180 years.



Zoe Rimmer, from TMAG's Indigenous Cultures department, in the *ningina tunapri* exhibition

Tasmanian Herbarium

The Tasmanian Herbarium continued to build on its role as the fundamental source of information on Tasmania's native and introduced flora. Development of the collection progressed steadily, with further enhancements to the quality and accuracy of specimen data, and improved electronic access. The 'image capture' project concentrated on specimens of the state's rare and threatened species, some of which are known only from a handful of collections. Key acquisitions included a significant donation from the Natural History Museum, London, of 19 Tasmanian lichens collected by Scottish botanist Robert Brown and other nineteenth century plant collectors. Tasmania's Department of Primary Industries, Parks, Water and Environment donated a comprehensive collection of 110 vascular plant specimens collected from Macquarie Island in the 1970s and early 1980s by the Parks and Wildlife Service officers that were stationed on the island. In all, a total of 3160 specimens were acquired by the Tasmanian Herbarium, whose collection now numbers in excess of 260,000 specimens. Work also continued on key projects such as Flora of Tasmania Online, and a new updated edition of the *Census of Vascular Plants of Tasmania* was published.



The Herbarium's Lyn Cave and Maria MacDermott with a new conservation folder to house the collection's oldest specimen

Zoology

The Zoology department welcomed large additions to its collection, notably a voucher collection of Tasmanian freshwater invertebrates from the Australian River Assessment System (AUSRIVAS) sampling program; a donation of endemic Tasmanian freshwater crayfish; the extensive invertebrate collections arising from a long-term study of buttongrass moorland and fire in the Tasmanian Wilderness World Heritage Area; and a mature male sperm whale skull, retrieved from Stanley, Tasmania, with the assistance of the Australian Defence Force.

The department undertook curation activities on important parts of the collection and made significant progress to transfer the Forestry Tasmania insect collection of some 100,000 specimens to the museum's Collections and Research Facility.

Additional specialist support to curate the largest component of this collection, the beetles, was made possible through a generous grant of \$30,000 from the Atlas of Living Australia (ALA).

The department focussed on building key partnerships to assist in building and caring for its collection. A partnership with Tasmania's Department of Primary Industries, Parks, Water and Environment and TasNetworks was formed to formalise the museum as the repository for electrocuted Tasmanian wedgetailed eagles and the department worked closely with staff from the Risdon Prison to have bespoke cabinets produced by inmates to address the need for more insect storage.



A mature male sperm whale skull, retrieved from Stanley in North-West Tasmania by the Zoology department

Important work was also undertaken on the processing of hundreds of specimens collected through the national Bush Blitz program, the preparation of vertebrate study skins, and the curation and cataloguing of the historical 1940s Joseph Pearson Collection of marsupials.

One of the museum's oldest zoological specimens, a false killer whale c. 1860 was also cleaned and conserved for hanging in the public galleries.

Satellite Museums

Grant funding from the Maritime Museums of Australia Project Support Scheme allowed the conservation of an important 1830s ship's portrait, the Sir John Rae Reid, which was co-owned by Captain Andrew Haig, builder of the Narryna Heritage Museum.

Specialist work undertaken by the museum's Senior Conservator of Paintings allowed a fine Irish neoclassical portrait of Dublin goldsmith, Henry Maning (c. 1782/7-1836) to return to the Markree House Museum.

The museum's Manager, House Museums, also provided collection care support to TMAG's satellite museums – Narryna Heritage Museum, Markree and the Australasian Golf Museum.



The false killer whale skeleton c. 1860, which was cleaned and conserved for hanging in the Link Foyer

Research

Tasmanian Museum and Art Gallery (TMAG) staff created new knowledge through research initiatives throughout 2014-15.

The Art department continued in its role as the primary source for information about Tasmanian art and design. Contemporary designer/artist Patrick Hall was the focus of significant research, as was the practice of senior Tasmanian artist George Davis and the Antarctic paintings of John Kelly. The study and interpretation of the work of other Tasmanian artists was also undertaken. Further research projects included the beginnings of a seminal study of Tasmanian colonial furniture, the life and work of convict artist Thomas Bock, and maritime objects across the museum's collections.

Field work and research projects continued to expand and enrich the collections. TMAG Herbarium and Zoology scientists participated in the 2015 Tasmanian Bush Blitz field study undertaken in the Tarkine area as part of the national Bush Blitz program, Australia's flagship species-discovery project. As a direct result of this and other important collections-based research, nearly 15 million TMAG Zoology and Herbarium records were downloaded from 66,631 visits to the online Atlas of Living Australia (ALA) for research, land management, conservation and a range of other uses.

The Zoology department continued with its complex program of research covering a diverse range of Tasmanian animal groups. A total of nine papers was published, four in peer-reviewed journals. The department's senior curators presented research on Tasmanian moths at the Forum Herbulot Conference in Germany; continued collaborative research with the Australian Museum on museums' historical collection of and trade in thylacines; continued research on Tasmania's little-known deep-sea mollusc fauna; and conducted a survey of the terrestrial invertebrates and marine molluscs of Clarke Island, Banks Strait as part of an interdisciplinary study.

Research was also an important component of the Tasmanian Herbarium's work, with major projects focusing on the documenting of Tasmania's plant diversity, and on species discovery and taxonomy. Fifteen papers were published in the peer-reviewed

scientific literature, and saw the naming, description and formal publication of 12 taxa new to science, six of which occur in Tasmania (four endemic). In addition, numerous first records for Tasmania, as well as nomenclatural corrections and updates, were reported. This vigorous research program, much of it undertaken with collaborators overseas or interstate, maintains TMAG's enviable role on the world stage.

The Cultural Heritage department's primary research focus was the impact of World War I on Tasmanians. This involved collections based research and the identification of new material for acquisition. Volunteers contributed substantially by transcribing diaries, researching and documenting the collection, and scanning, sorting and registering collections. The research resulted in a major exhibition as well as media appearances and several presentations to the public, the preparation of a paper to be published in 2016, and significant acquisitions.

The Indigenous Cultures department continued its provenance research through the Commonwealth funded Indigenous Repatriation Program. Further research was undertaken on Tasmanian Aboriginal servicemen from the Bass Strait Islands who served in World War I, Tasmanian Aboriginal community engagement and cultural rejuvenation programs and Tasmanian Aboriginal shell stringing practices.

Research was undertaken by TMAG's Manager House Museums to understand and illustrate how the Narryna Heritage Museum tells the story of Battery Point and Sullivan's Cove, and on house museums and public history.



Invertebrate Zoology Collection Manager Kirrily Moore during the Bush Blitz expedition to the Tarkine in February 2015

Delivering engaging exhibitions and providing audiences with inspiring learning experiences

The Tasmanian Museum and Art Gallery's (TMAG) dynamic public face was delivered through a range of exhibitions, public programs and activities. Engagement extended from the city site, at the House Museums and around the state through outreach and online.

Exhibitions

During the 2014-15 financial year, TMAG presented an extensive exhibitions program and continued to expand public programs and partnerships.

Visitors were treated to exhibitions such as *The Suspense is Awful: Tasmania and the Great War* commemorating the centenary of World War I, using predominantly TMAG collection items. This exhibition also involved a key partnership between TMAG and the City of Hobart to conserve nearly 200 original plaques from the Queens Domain Soldiers Memorial Walk and display them as part of the exhibition.

Other exhibition highlights included *George Davis: Master Draughtsman*, *Jorg Schmeisser: Antarctic Paintings* and *Things I Once Knew: The Art of Patrick Hall*. The latter was accompanied by an exhibition catalogue published by TMAG and the exhibition opened as part of the Tasmanian International Arts Festival. *Beyond Woop Woop: John Kelly's Antarctic Paintings* was presented in association with the 2015 Dark Mofo program.

TMAG also presented the following exhibitions throughout the year: *Pat Brassington: À Rebours*; *Bush Blitz in Focus: Discovering New Species in Tasmania*; *City of Hobart Art Prize 2014*; *Sheenmachines*; *Transplantation: A Sense of Place and Culture*; *Narratives of New*; *21UP*; *164 Not Out! Tasmanian Cricket Treasures* (in association with the Bellerive Cricket Museum and Events Tasmania to support the 2015 Cricket World Cup matches in Hobart) and *Enterprising Australians* (a Questacon exhibition).

Community exhibitions facilitated by TMAG included: *Artists with Conviction* (in partnership with the Tasmanian Prison Service); *Elemental* (presented by Cosmos); *Without Borders* (presented by Médecins Sans Frontières) and *Make Your Mark 2014: Freedom*. The diverse range of these exhibitions ensured wide appeal to interstate, international and local visitors.

When combined with TMAG's rich permanent exhibition offer, the program ensured the museum's role in introducing the public to Tasmania's unique cultural and natural features was significant. Our exhibitions featuring Tasmanian Aboriginal cultural material, *ningina tunapri* and 'Our land: *parrawa, parrawa!* Go away!' remained particularly popular and reinforced our position as one of the state's premier locations for engaging with indigenous culture.



Plaques from Soldiers Memorial Avenue in Hobart, restored thanks to a grant from Hobart City Council, featuring in the exhibition *The Suspense is Awful: Tasmania and the Great War*



Visitors enjoying the exhibition *Things I Once Knew: The Art of Patrick Hall*

Public and learning programs

The Tasmanian Museum and Art Gallery (TMAG) had another successful year engaging Tasmanians and visitors from interstate and overseas, attracting 359 825 visits to its city site during the year. Based on 328 operating days, this equates to approximately 1097 visits per day. In addition, TMAG attracted 7 764 visits to Narryna Heritage Museum and 880 visits to Markree House Museum and Garden, contributing to a total of 368 469 visits across all sites. In addition there were 64 943 unique online visits.

A major operational change occurred to TMAG's city site public opening hours during the year. In order to ensure the museum is able to operate sustainably into the future, the Board of Trustees made a decision to close the museum to the public on Mondays and operate Tuesday to Sunday, 10:00 am to 4:00 pm. This decision was endorsed by the Minister for the Arts and came into effect on 3 November 2014.

Whilst there were significant budget constraints across TMAG, public engagement with the museum remained high. 66,000 people actively participated in programs, including more than 21,000 students of all ages attending formal learning programs through the TMAG Centre for Learning and Discovery.

The museum continued to provide a wide range of programs ranging from the very popular *Curious Caterpillars Playgroup* for 0-3 year olds and their carers, a diverse Learning program for school, college and university students, right up to our 10-week courses for University of the Third Age (U3A) seniors. TMAG volunteer guides provided daily tours, along with the monthly workshop series *pARTicipate*, and tours of the Private Secretary's Cottage.



Animal karaoke in the Central Gallery, the culmination of the 2015 Artist in Residence program with artist Selena de Carvalho

Various online resources were launched during the year, including: *In the Making*: an AccessArt produced resource about creative process featuring three Tasmanian artists; a new primary school introductory video; a downloadable World War I education guide; and a dedicated website for the exhibition *The Suspense is Awful: Tasmania and the Great War*. Chinese language gallery interpretation was piloted, accessed on mobile devices through QR codes, and conducted in time for the state visit of the Chinese President. The online exhibition *Shaping Tasmania* continued to be moderated and remained a key delivery mechanism for self-guided tours.

Notable amongst the learning programs was the offer to Tasmanian Aboriginal students, with the program *milyathina makara takila-ti* or Country forever in our hearts running for several weeks, fully subscribed. A version of this program was also offered to non-Indigenous students and these proved equally popular. TMAG's NAIDOC (National Aborigines and Islanders Day Observance Committee) week program this year extended to a large public open day with singers, demonstrations of culture from elders and celebrations, followed by a week of displays, workshops from Aboriginal community members and interpretive tours of the galleries.

National Science Week programming under the theme *Science of the Sea – Oceans of Change* saw an extensive week-long program of schools workshops, displays by leading science research organisations, and an *Art meets Science* open day with guest artists. The program was supported by an Australian Government grant.

Family programming continued to be a focus, expanding TMAG's offer outside of the formal learning environment. Monthly Family Days, the *Curious*



Primary school students performing a jump-rope demonstration in the courtyard during a sport-themed Family Day in March 2015

Caterpillars Playgroup, the Eye Spy program for 3-5 year olds, and quarterly School Holiday Programs all drew extensive intergenerational audiences.

Summer highlights included the January Learning and Discovery *Artist in Residence* program with artist Selena de Carvalho who worked on her evolving project *The Evolutionary Straitjacket*. Her work engaged people of all ages, but particularly children, in responding to species extinction through playful karaoke performances, dazzling costumes, masks, pop songs and more.

TMAG's art education program AccessArt, supported by Detached Cultural Organisation, continued to reach the wider Tasmania community and in 2014-15 expanded its presence around the state with art education workshops for primary students, teachers and community members from Ulverstone to Avoca and Devonport to Swansea. This year, outreach programs included live virtual tours of a range of TMAG exhibitions webcast from the galleries directly into remote and regional classrooms of Tasmania.

TMAG additionally partnered with five council areas in the Greater Hobart region (Brighton, Glenorchy, Clarence, City of Hobart and Kingborough) to deliver the pilot *Make Your Mark: Freedom* youth initiative as part of the AccessArt program, providing opportunities for young people in these areas to work with an artist outside a formal school setting.

Throughout the year, TMAG continued to partner with major arts and heritage festivals such as the Festival of Voices, the Tasmanian International Arts Festival, 2015 National Heritage Trust Festival: *Conflict and Compassion* and Dark Mofo – both at the city site with John Kelly's artworks and with the *Ashes to Ashes* program at Narryna. TMAG continued to work in partnership with key organisations and the community to present NAIDOC Week and National Science Week programming.

A new initiative was the *Invention Convention* held at TMAG in partnership with Questacon, the National Science and Technology Centre. TMAG also delivered its inaugural summer *Friday Nights at TMAG* series supported by the City of Hobart's cultural initiative *Creative Hobart*.

The museum's media presence remained high and our marketing reach managed to sustain good visitation throughout the year. TMAG also joined Instagram during the year, with social media increasing as both a marketing tool and engagement mechanism.

House Museums

The Narryna Heritage Museum and Markree House Museum continued to be managed by TMAG with additional funding for Narryna provided by an Arts Tasmania grant, a Hobart City Council Heritage grant, entry fees and special events. A Copland Foundation grant allowed the refurbishment of Markree's ground floor interiors as 1920s lived environments. This involved reproducing the 1926 dining and sitting room wallpapers, commissioning curtain treatments, installing 1920s lights and returning original Baldwin-provenanced Arts and Crafts Movement furniture and decorative arts from storage.

A range of notable public programs included *Ashes to Ashes*, Narryna's Dark Mofo 2015 public program featuring photography by Angela Waterson. The program combined an art, decorative arts and social history exhibition with experiential and audience engagement components which allowed visitors to engage imaginatively with the subject matter of the exhibition, be part of art creation, have fun, interact with each other onsite and through social media and assist in promoting the event. Architect, Robert Morris-Nunn and Dr Neil Cameron's special lecture on the Mexican Day of the Dead extended the exhibition's cultural references. Significant lenders to the exhibition strengthened TMAG's relationships with private collectors.

Narryna also hosted a fundraising cocktail party, attended by 120 guests. Additionally 35 members of the Australiana Society (collectors of Australian colonial art and decorative arts) visited Narryna and Markree on 23 March 2015. George Burrows addressed the group on his collection of Arts and Crafts Movement carved blackwood furniture on exhibition at Markree.



Narryna Heritage Museum in mourning dress for the Dark Mofo exhibition *Ashes to Ashes* in June 2015

Appendices



A helicopter transporting Zoology and Herbarium staff to the Tarkine for Bush Blitz in February 2015

Appendix 1

The Foundation of the Tasmanian Museum and Art Gallery

This year has seen the Foundation consolidate its strong position as the main provider of acquisition funds for the Tasmanian Museum and Art Gallery (TMAG). We have been very successful financially, raising over \$150,000, a healthy increase over the previous year. The Foundation itself has also increased, with the addition of 36 new supporters.

In early April Janet Carding took up her position as director of TMAG and the committee is excited about working with her. The museum is very fortunate in gaining a person with such great knowledge and experience. Jennifer Storer, who acted in the Director's role for nearly eighteen months, recently left Hobart for a position in Christchurch. During her period as Acting Director she did a wonderful job, and the Foundation sends her their best wishes for the future.

The Foundation is very honoured that the new Governor of Tasmania, Her Excellency Professor the Honourable Kate Warner accepted our invitation to become the next Patron of the Foundation. For the past four years Penny Clive has been our Patron, and during this time she has been very active and helpful in assisting the Foundation. We are very grateful for her help and support over this period.

During the year we have continued to organise functions for Foundation supporters. These have included four curators' talks which have been well attended, a visit to the National Gallery of Victoria last August for "Italian Masterpieces from Spain's Court" and a cocktail party at the opening of the Patrick Hall Exhibition in March. We have also distributed the fifth edition of our quarterly magazine to supporters.

In addition we held two very successful fund-raising functions. The first was held in October 2014 at The Colville Gallery where 130 guests helped Max Angus celebrate his 100th birthday. Then in late May 140 guests attended a cocktail party for the official opening of Hobart's newest dining bar, The Glass House. We would like to thank both organisations for their support of the Foundation, and TMAG.

Tim Bayley
Chairman



Depth of Field by Patrick Hall, recently acquired by The Foundation



Max Angus 100th Birthday Celebration



The Glasshouse Fundraiser

Appendix 2

The Friends of the Tasmanian Museum and Art Gallery

It has been a real privilege and pleasure to have served as President of the Friends for six years, and to have worked with the great people on the committee during that time. As I step down from the role of President, I look forward to keeping on working with them in the future, and I am delighted that Julie Hawkins is taking on the role of President for 2016.

During this past year, committee members Julie and Andrew Ross transformed our membership records into genuine 21st century electronic systems. Members are now able to renew their memberships, update their details, and book and pay for events online through our website: friendsoftmag.org.au. At the same time, we have measures in place to communicate by post with the 20 per cent of members who don't have an email address.

At the end of June 2015, we had 718 members, showing that the growth engendered by the redevelopment of TMAG is continuing to bear fruit.

As usual, we held functions on a monthly basis. Some of these were based at TMAG, with guest speakers of the calibre of Sue Backhouse, Jane Stewart, Ian Terry and the inimitable Patrick Hall. One special event was an 'Old Friends' get-together, celebrating those people who were inaugural members of the Friends in the early 1980s, and continue to be Friends today. We also took members further afield to Mawson's Huts Replica Museum and the Allport Library and Museum of Fine Arts.

I have nothing but praise and thanks for the cooperation of the staff at TMAG during my tenure. They have been consistently helpful towards the Friends, and we are fortunate to have such a warm and fruitful relationship with them.

And of course, as the committee are the people who have done all the work to make sure the Friends makes an important contribution to the ongoing success of TMAG, I thank them all for their efforts and for their friendship and support during my time as President.

John Sexton
President



Curator Ian Terry answers a question from Anne Tuccheri at the Friends' viewing of the exhibition *The Suspense is Awful*.



Above and below: Patrick Hall holds the Friends spellbound on a walk through of his exhibition *Things I Once Knew*.



Appendix 3

The TMAGgots

2014-15 has been another interesting and stimulating year for the TMAGgots, with a wide variety of events on offer.

During 2014-15 we partnered with the Tasmanian Museum and Art Gallery (TMAG) to host *International Talk Like a Pirate Day* at the Tasmanian Maritime Museum, in themed outfits and mulled-wine in hand; we ran our second annual life drawing event in the delightful Central Galley entitled *Back to the Drawing Board*; and instigated our first still-life event, entitled *Beyond the Fruit Bowl*, drawing on TMAG's unique collections.

We had a great evening exposed to *Patrick Hall's Haul*, with the assistance of Patrick and Peter Hughes, TMAG's Decorative Arts Curator. We also ran our popular annual *TMAGgots Quiz Night* and shared \$2,500 in proceeds with Australian Red Cross and CARE Australia, as part of the Nepalese Earthquake Appeal, making it a great night out for all involved and a really worthwhile cause to boot.

Continuing our tradition of expanding our reach across the Greater Hobart area, the TMAGgots attended an evening hosted by the Clarence City Council entitled *Service @ Home & Abroad*, as part of the Centenary of ANZAC. We also held a behind the scenes tour of MAC (the shiny new Moonah Arts Centre) and the creative *PEGSprespressionism* exhibition; and another behind the scenes event at the State Cinema.

To mix it up, the TMAGgots had a terrific evening exploring a selection of the Cornelian Bay Boatsheds, at *Boatsheds, Cider n Snags*. We also visited and sampled the delights of the Tasmanian Wine Centre at *Tasting Tassie's Finest* and marked the end of 2014 with a brilliant *Southern Mystery Bus Tour*, which took in the history, cultural heritage, food and drinks of the scenic Huon and Channel Regions.

In 2014-15 we came, contemplated and got cultured. We remain grateful to our financial members, supporters and hosts for helping us deliver our terrific events, especially our enthusiastic Committee Members and all those at TMAG.

Pete Smith
President



TMAGgots Quiz Night, May 2015



Back to the Drawing Board, October 2014



Tasting Tassie's Finest at Hobart's historic Gas Works, July 2014

Appendix 4

Volunteers

Volunteers continued to make an enormous contribution across TMAG during 2014-15, donating nearly 11 000 hours across the museum within collections and research activities as well as public programs. Throughout the year, volunteers provided assistance towards a number of exhibitions and projects including research for *The Suspense is Awful: Tasmania and the Great War* exhibition.

The transcribing of the Police Magistrates Records project continued, with two volumes or 1 000 pages being completed this year. The blue and white ceramics from the George Wilson collection donation were catalogued and the systematic cataloguing of the Print Room was sustained.

A significant contribution was made towards TMAG's science areas, including the mounting and preparation for the collections database of 553 flora specimens from both the Central Highlands and Flinders Island Bush Blitz research trips. Also, labelling of 2 000 insect specimens from the Tarkine Bush Blitz and a Clark Island survey was undertaken for the Hamish Saunders Memorial Trust. The Margaret Richmond collection of 7000 lots of shells benefited from rehousing by volunteers and flora specimens from the Australian Antarctic Division, the Department of Agriculture and the Margaret Allen Collections were curated.

Volunteers contributed significant content for the Tasmania Flora-on-line publication and performed editorial duties for *Kanunnah*.

A highlight for the year was the exhibition *21UP*, on display in the Salon Gallery between 23 January through to 31 May 2015, that celebrated 21 years of service by TMAG's Volunteer Art Guides. As well as displaying art acquired with assistance from the Art Guides, *21UP* included work purchased from three *artaid@tmag* exhibitions specially organised by the Art Guides to aid victims of natural disasters. The Art Guides have offered visitors numerous programs and courses over the years, such as pARTicipate, which have helped them attract donations from the public to purchase art for TMAG's collection.

Throughout the year, TMAG Volunteer Guides provided regular tours of TMAG's buildings and exhibitions for the public as well as organised tours for community groups.



Specimens collected during the Tarkine Bush Blitz expedition, which have been labelled with the assistance of volunteers



Volunteer Art Guides celebrating their 21st birthday with an impressive cake in the TMAG Member's Lounge



21UP, an exhibition celebrating 21 years of service by the volunteer Art Guides, on show in the Salon Gallery

Appendix 5

Acquisitions and donations

ART

Benjamin Duterrau (1767 - 1851)
(Schoone Castle, Scotland) c. 1820s?
watercolour on wove paper
54.2 x 67.5 (image and sheet)
Presented by Max Linton under the
Cultural Gifts Program, 2014
AG8718

Edith Holmes (1893 - 1973)
Portrait of Josephine Holmes 1932
oil on canvas 36 x 28.5 (oval)
Presented by Oliver and Margaret
Hopkins, 2014
AG8723

Morton Allport (1830 - 1878)
Water Fall on the Gordon (Tasmania)
1856
hand coloured engraving
19 x 10.9 (image)
Presented by Helen O'Brien on behalf of
the Nicholls family, 2014
AG8724

Neil Haddon (1967 -)
Back Burn (The Meeting) 2012
enamel and oil on aluminium
150 x 170
Presented by Anne Courtney under the
Cultural Gifts Program, 2014
AG8725

Patricia Giles (1932 -)
Coles Bay 1955
pen and ink and watercolour
29 x 34 (image and sheet)
Presented from the Estate of Mrs Jessie
Luckman, 2014
AG8734

Patricia Giles (1932 -)
Grass Trees with Bush Track, Coles Bay
2008
watercolour and gouache
9.8 x 13.5 (sight)
Presented from the Estate of Mrs Jessie
Luckman, 2014
AG8735

Terry O'Malley (1949 -)
Buist fording river with sheep (1993)
charcoal and pastel
19.4 x 28 (irreg image and sheet)
Presented anonymously, 2015
AG5686.1

Benjamin Travers Solly (1820 - 1902)
Tasman's Island and Cape Pillar c. 1860-
1880s
watercolour
13.3 x 22 (image and sheet)
Presented by John Michell, 2015
AG8745.1

Benjamin Travers Solly (1820 - 1902)
South West Cape and Matsuyker Island
c1860-1880s
watercolour
15.1 x 23.3 (image and sheet)
Presented by John Michell, 2015
AG8745.2

Benjamin Travers Solly (1820 - 1902)
View from near the mouth of Brown's River
1892
pencil with wash
16.2 x 23 (image and sheet)
Presented by John Michell, 2015
AG8745.3

Benjamin Travers Solly (1820 - 1902)
*View of post office and road to Swansea
from the School House, Lisdillon* 1884
pencil
18.5 x 30.9 (image and sheet)
Presented by John Michell, 2015
AG8745.4

Benjamin Travers Solly (1820 - 1902)
*(View from Little Swanport of bay, east
coast, Tasmania?)* 1884
pencil
18.5 x 30.9 (image and sheet)
Presented by John Michell, 2015
AG8745.5

Benjamin Travers Solly (1820 - 1902)
Quamby House 1880s
pencil
14.2 x 23.9 (image and sheet)
Presented by John Michell, 2015
AG8745.6

Benjamin Travers Solly (1820 - 1902)
Landing place for cargo, Mayfield 1894
pencil
18.9 x 25.3 (image and sheet)
Presented by John Michell, 2015
AG8745.7

Benjamin Travers Solly (1820 - 1902)
Battery Point and Mt Nelson, Hobarton
1880s?
pencil
13.5 x 25.8 (image and sheet)
Presented by John Michell, 2015
AG8745.8

Benjamin Travers Solly (1820 - 1902)
Preston Church near Brighton 1840
pencil white chalk highlights
16.8 x 24.2 (irreg) (image and sheet)
Presented by John Michell, 2015
AG8745.9

Benjamin Travers Solly (1820 - 1902)
(Coastal view looking out to sea)
pencil
18.5 x 30.8 (image and sheet)
Presented by John Michell, 2015
AG8745.10

Benjamin Travers Solly (1820 - 1902)
(Millhouse)
watercolour
18.2 x 26.1 (image and sheet)
Presented by John Michell, 2015
AG8745.11

Benjamin Travers Solly (1820 - 1902)
("Thirza", Rocky Hills, East Coast, Tasmania)
c1886
pen and ink and wash
12 x 16.8 (sight)
Presented by John Michell, 2015
AG8745.12

Stephen Lees (1954 -)
South Arm Walking 2004
oil
152 x 366
Presented by Robert Beavis and Ann
Chenoweth under the Cultural Gifts
Program, 2015
AG8746

Ingo Kleinert (1941 -)
Rejoining the Land IV 2010
aluminium and galvanised Iron
134 x 134
Presented by the artist, 2015
AG8747

Christine Forsyth (1949 - 2002)
House with Pickett Fence 1980s
screenprint
54 x 28 (image)
Presented by Christine Davey, 2014
AG8761

Christine Simons (1948 -)
*Thylacine. Tasmanian Museum and Art
Gallery. 2002.* 2003
etching 10/10
27.5 x 34.5 (plate)
Presented by the artist, 2014
AG8768

Christine Simons (1948 -)
*Thylacine, The Burke Museum,
Beechworth, Vic. Late 1970's.* 2003
etching 2/10
27.5 x 34.2 (plate)
Presented by the artist, 2014
AG8769

Christine Simons (1948 -)
Thylacine. The Natural History Museum, London, 2001. 2003
etching 5/10
27.7 x 34.5 (plate)
Presented by the artist, 2014
AG8770

Christine Simons (1948 -)
Thylacine, Melbourne Museum. Vic. 2002. 2003
etching 5/10
27.7 x 34.3 (plate)
Presented by the artist, 2014
AG8771

Christine Simons (1948 -)
Thylacine. The Australian Museum, Sydney. 2002. 2003
etching 5/10
27.5 x 34.5 (plate)
Presented by the artist, 2014
AG8772

Christine Simons (1948 -)
Thylacine. Le Museum National d' Histoire Naturelle. Paris. 2001. 2003
etching 3/10
27.7 x 34.4 (plate)
Presented by the artist, 2014
AG8773

Christine Simons (1948 -)
The Woodworks, Tasmania 1982
etching 3/10
22.5 x 29.5 (plate)
Presented by the artist, 2014
AG8774

Christine Simons (1948 -)
Tasmanian Woman 1982
etching 1/10
29.7 x 22.2 (plate)
Presented by the artist, 2014
AG8775

Christine Simons (1948 -)
Giant Tree Kangaroo 1982
etching 2/10
30 x 22.2 (plate)
Presented by the artist, 2014
AG8776

Christine Simons (1948 -)
Man near Roaring Beach, Tas. 1982
etching 9/10
30 x 22.5 (plate)
Presented by the artist, 2014
AG8777

Christine Simons (1948 -)
The Wooden Snail 1982
etching 1/10
24.7 x 20 (plate)
Presented by the artist, 2014
AG8778

Christine Simons (1948 -)
Tasmanian Tiger, Roaring Beach 1982
etching 4/10
22 x 30 (plate)
Presented by the artist, 2014
AG8779

DECORATIVE ARTS

Maker unknown (London, England)
Commemorative Salver: AH Boyd, c1857
Presented by B Hutchison, 2014
P2014.6

Manful Round (1868 – 1953)
Inlaid chest of Drawers, c 1894
Presented by Rebecca Round, 2014
P2014.32

Maker Unknown
Mink stole, c. 1950
From Estate of Ruth Dewsnap-Murray,
2014
P2014.38

Maker Unknown
Petit point purse, 1950
From Estate of Ruth Dewsnap-Murray,
2014
P2014.39

Jennifer Martiniello (b. 1949)
Large fish basket, 2014
Presented by Jennifer Kemarre Martiniello,
2014
P2014.47

Mylie Peppin (Tasmania 1907 - 2001)
Honey pot, 1970s
Donated by J McPhee, 2015
P2015.1

Catherine (Kitty) Richmond (nee Gage)
(1879 – 1949); Rosenthal GMBH (Germany)
Garniture vase (apple blossom), c. 1910
Presented by Geoff Andrewartha, 2014
P2015.2

Catherine (Kitty) Richmond (nee Gage)
(1879 – 1949); Rosenthal GMBH (Germany)
Garniture vase (lily of the valley), c. 1910
Presented by Geoff Andrewartha, 2014
P2015.3

Harris & Marsh Pty Ltd (retailer, Hobart)
Tasmania souvenir plate, c. 1935
Presented by Joan Evans, 2015
P2015.4

Maker unknown (Japan); Tasile Souvenirs
(retailer)
Tasmanian souvenir place mat set, c. 1970
Presented by Luigia Mangione, 2015
P2015.5

Belinda Newick (1975 -)
Truganini Saltbush brooch, 2011
Presented by Belinda Newick 2015
P2015.6

Minton & Boyle (Stoke-upon-Trent
Staffordshire)
Union club entree plate, c. 1840
Donated from the estate of Ross Fouracre
2015
P2015.64

Elinor Robey (1885 - 1971)
Embroidered bag
Presented 2015
P2015.65

Maker unknown (probably United
Kingdom)
Seal ring and box, c. 1820
Presented by Ian Edwards, 2015
P2015.66

Maker unknown (probably Tasmania)
Specimen box, 1800s
Acquired Purchased with Public Donation
Funds, assisted by C Fearnley-Billinghurst,
2012
P2012.275

Presented by Dr T Brown under the Australian Government's Cultural Gifts Scheme:

Con Rhee (b. 1941)
Vase, 1983
P2014.7

Nick Mount (b. 1952)
Vase, 1994
P2014.8

Nick Mount (b. 1952)
Vase, 1994
P2014.9

Chris Pantano (b. 1948)
Desert Impressions vase
P2014.10

Chris Pantano (b. 1948)
Dreamtime vase
P2014.11

Julio Santos (b. 1933)
Vase, 1993
P2014.12

Maureen Williams (b. 1952)
Vase, 1994
P2014.13

Lucas Salton (n.d.)
Vase form, 2002
P2014.14

Colin Heaney (n.d.)
Goblet, 1994
P2014.15

David Hay (b. 1961)
Vase, c. 2005
P2014.16

Giselle Courtney (n.d.)
Water bangle, 1994
P2014.17

Eva Engund (1937 - 1998)
Gaal bowl, 1993
P2014.18

Richard Clements (b. 1950)
Trophy teapot, 1996
P2014.19

Richard Clements (b. 1950)
Animal of Uncertain Origins, 1998
P2014.20

Richard Clements (b. 1950)
Vase and wand, 2005
P2014.21

Dale Roberts (b. 1972)
Vase, c. 2005
P2014.22

Otto Brauer (designer) Holmgaard
(manufacturer)
Gulvvase, c.1965
P2014.23

Venini (Italy)
Fazoleto vase, 2003
P2014.24

Collection of baby's items, presented by Helene Chung Martin, 2014

Maker Unknown (Tasmania)
Silk, wool & cotton Pram cover, c. 1945
P2014.25

Maker Unknown (Tasmania)
Silk cushion and pram cover set, c. 1945
P2014.26

Maker Unknown (Tasmania)
Baby cap and booties, c. 1945
P2014.27

Maker Unknown (Tasmania)
Baby cap and booties set, c. 1945
P2014.28

Maker Unknown (Tasmania)
Baby caps, 1943
P2014.29, P2014.30, P2014.31

Maker Unknown (Tasmania)
Baby's mittens, 1943
P2014.33

Maker Unknown (Tasmania)
Baby's booties, 1943
P2014.34

Maker Unknown (Tasmania)
Costume; child's dress-up, 1943
P2014.35

Maker Unknown (Tasmania)
Costume; child's dress-up, 1943
P2014.36

Maker Unknown (Tasmania)
Early teenage dress-up costume, 1943
P2014.37

Collection of Furniture by Schulim Krimper (1893 – 1971), presented under the Australian government's Taxation Incentive to the Arts scheme by Roderick Cooper, 2014

Dining Table, c. 1965
P2014.40

Double-sided buffet, c. 1965
P2014.41

Suite of twelve dining chairs, c. 1965
P2014.42

Side table, c. 1965
P2014.43

Low table, c. 1965
P2014.44

Coffee table, 1965
P2014.45

Desk, c. 1965
P2014.46

Collection of Australian studio ceramics and glass: Presented by Eve & Ruth Howard in memory of Anthony Howard

Hiroe Swen (1934 -)
Vessel, c. 1980
P2015.7

Hiroe Swen (1934 -)
Platter, c. 1980
P2015.8

Hiroe Swen (1934 -)
Vessel: *Sydney Heads*, 1981
P2015.9

Hiroe Swen (1934 -)
Vase, c. 1980
P2015.10

Hiroe Swen (1934 -)
Vase, c. 1980
P2015.11

Hiroe Swen (1934 -)
Lidded box, 1981
P2015.12

Stephen Benwell (1953 -)
Dish, 1981
P2015.13

Stephen Benwell (1953 -)
Bowl, 1981
P2015.14

Stephen Benwell (1953 -)
Zoomorphic vessel, 1980s
P2015.15

Shiga Shigeo (1928 - 2011)
Slab pot, 1972
P2015.16

Shiga Shigeo (1928 - 2011)
Vase, c. 1974
P2015.17

Shiga Shigeo (1928 - 2011)
Dish, 1970s
P2015.18

Shiga Shigeo (1928 - 2011)
Box, 1970s
P2015.19

Shiga Shigeo (1928 - 2011)
Teapot, 1970s
P2015.20

Gwyn Hanssen Pigott (1935 - 2013)
Table jug, c. 1980
P2015.21

Gwyn Hanssen Pigott (1935 - 2013)
Dish, 1980s
P2015.22

Gwyn Hanssen Pigott (1935 - 2013)
Teapot, 1980s
P2015.23

Col Levy (1933 -)
Tea cups, c. 1980
P2015.24-26

Col Levy (1933 -)
Vase, c. 1980
P2015.27

Col Levy (1933 -)
Bowls, 1989
P2015.28-29

Col Levy (1933 -)
Bowl, c. 1980
P2015.30

Col Levy (1933 -)
Vase, 1980s
P2015.31

Col Levy (1933 -)
Bowl, 1980s
P2015.32

Derek Smith (1931 -)
Bowl, 1976
P2015.33

Derek Smith (1931 -)
Specimen vase, 1981
P2015.34

Derek Smith (1931 -)
Vessel, c. 1980
P2015.35

Derek Smith (1931 -)
Footed bowl, 1974
P2015.36

Derek Smith (1931 -)
Box, c. 1980
P2015.37

Derek Smith (1931 -)
Vessel, 1985
P2015.38

Derek Smith (1931 -)
Vase, c. 1980
P2015.39

Derek Smith (b. 1931) & Doulton Studio
Australia (1973-6)
Butter dish, c. 1975
P2015.40

Derek Smith (b. 1931) & Doulton Studio
Australia (1973-6);
Soup or breakfast bowls, c. 1974
P2015.41 & .42

Derek Smith (b. 1931) & Doulton Studio
Australia (1973-6)
Dinner plates, c. 1974
P2015.43 & .44

Derek Smith (b. 1931) & Doulton Studio
Australia (1973-6)
Cups, c. 1974
P2015.45 & .46

Derek Smith (1931 -)
Pair of egg cups, c. 1980
P2015.47

Milton Moon (1926 -)
Platter, c. 1980
P2015.48

Milton Moon (1926 -)
Vase, c. 1980
P2015.49

Jeff Mincham (1950 -)
Canister, 1978
P2015.50

John Dermer (1949 -)
Casserole, 1980s
P2015.51

John Dermer (1949 -)
Table jug, 1980s
P2015.52

Les Blakebrough (1930 -)
Plate, 1980s
P2015.53

Les Blakebrough (1930 -)
Plate, 1980s
P2015.54

Ben Brinkhoff (n.d.); The Pot Company
(1978-1989)
Dish, 1980s
P2015.55

Mitsuo Shoji (1946 -)
Human Thought sculpture, c.1984
P2015.56

Svend Bayer (1946 -)
Vessel, 2001
P2015.57

Samuel Herman (1936 -)
Vase, 1978
P2015.58

Stephen Skillittzi (1947 -)
Bowl, 1975
P2015.59

Ray Rogers (1935 -)
Vessel, 1980s
P2015.60

Furniture donated by Penny Smith through the Australian Government's Cultural Gift's Program in memory of John Smith 2015

John Smith (1948 - 2015)
Surge seat, 2011
P2015.61

John Smith (1948 - 2015)
Splash chair, 2011
P2015.62

John Smith (1948 - 2015)
Repository bowl, 2011
P2015.63

Bequest from George Wilson Presented from the Gino Codignotto and George Wilson Collection, 2012

Brameld (England)
Serving platter, c. 1820
P2012.266

Maker unknown (England)
Meat platter, c. 1850
P2012.267

Maker unknown (England)
Serving platter, c. 1900
P2012.268

Maker unknown (England)
Dinner plate, C19th
P2012.269

John Meir & Son (England)
Dinner plate, c. 1840
P2012.276

William Ridgway & Co (England)
Dinner plate, c. 1834
P2012.277

Davenport (England)
Dinner plate; *Chinoiserie Bridgeless or Hermit in the Doorway*, c. 1800
P2012.278

Turner (England)
Side plate; *Stag Pattern*, c. 1785
P2012.279

Spode (England)
Side plate; *Temple Landscape*, c. 1833
P2012.280

Fred Hancock (painter); Doulton
(Manufacturer)
Dinner plate
P2012.281

Rogers (England)
Side plate, c. 1800
P2012.282

Wedgwood (England)
Soup bowl; *Blue Palisade*, c. 1825
P2012.283

Booths (England)
Side plate, c. 1912
P2012.284

Minton (England)
Condiment / oyster dish, 1881
P2012.285

Maker unknown (England)
Soup bowl, c. 1830
P2012.286

Spode (England) Desert/ twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.287	Dillwyn & Co. (Swansea, United Kingdom) Side plate, c. 1815 P2012.303	Chamberlains Worcester (England) Serving platter: <i>Dragon in Compartments</i> , c. 1810 P2012.319
Spode (England) Desert/ twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.288	Middlesbrough Pottery Co (United Kingdom) Dinner plate: <i>Granada</i> , c. 1840 P2012.304	Maker unknown (probably United Kingdom) Candle ring (bobèche), c. 1900 P2012.320
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Samuel Alcock & Co (England) Dinner plate, c. 1840 P2012.291	Rogers (United Kingdom) Entree plate, c. 1820 P2012.307	Copeland (England) Compote tazza, c. 1870 P2012.323
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Maker unknown (United Kingdom) Dinner plate; <i>Willow pattern</i> , c. 1900 P2012.293	Maker unknown (United Kingdom) 8 sided plate, c. 1900 P2012.309	TG & F Booth (England) Twiffler plate: <i>Indian Ornament</i> , c. 1825 P2012.325
Minton (United Kingdom) Salad plate, c. 1880 P2012.294	Empire (Stoke on Trent, United Kingdom) Display plate, c. 1900 P2012.310	Wedgwood (England) Biscuit plate, c. 1930 P2012.326
Maker unknown (United Kingdom) Dinner plate, c. 1880 P2012.295	Spode (United Kingdom) Twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.311	Spode (England) Vegetable tureen base, c. 1806 P2012.327
Spode (United Kingdom) Dinner plate, c. 1820 P2012.296	Spode (United Kingdom) Twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.312	Spode (England) Vegetable tureen base, c. 1806 P2012.328
Harvey (United Kingdom) Dinner plate, c. 1845 P2012.297	Spode (United Kingdom) Twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.313	James & Ralph Clews Dinner plate; <i>Doctor Syntax bound to a tree by Highwaymen</i> , c. 1825 P2012.329
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Royal Doulton (United Kingdom) Commemorative plate: The Spanish Armada, c. 1905 P2012.300	John Rogers (England) Side plate: <i>Tivoli, Monopteros</i> , c. 1825 P2012.316	Derby (England) Dinner plate, c. 1935 P2012.331
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Royal Doulton (United Kingdom) Commemorative plate: Battle of Trafalgar P2012.302	Maker unknown (United Kingdom) Decorative plate: <i>Floral Vase</i> , c. 1840 P2012.318	Spode (England) Twiffler plate; <i>Wreath for the Victor</i> , c. 1806 P2012.333
		Spode (England) Dinner plate: <i>Zeus in his Chariot</i> , c. 1806 P2012.334

Spode (England)
Twiffler plate; *Zeus in his Chariot*, c. 1806
P2012.335

Spode (England)
Twiffler plate; *Zeus in his Chariot*, c. 1806
P2012.336

Spode (England)
Soup bowl: *Refreshment for Phliasian
Horseman*, c. 1806
P2012.337 to P2012.339

Spode (England)
Twiffler plate; *Zeus in his Chariot*, c. 1806
P2012.340

Maker unknown (Switzerland); H.
Matthews (Birmingham, UK)
Pocket watch and travel case, 1909-10
P2012.341

CULTURAL HERITAGE

History

The Easy Sign Marker set, 1890. RH Smith
MFG Co Patentees, USA (Manufacturer);
The Easy Sign Marker (Brand name).
Presented by Mrs RH (Jo) Denne, 2014.
S2014.21

Memorial Avenue plaques, 1930. Maker
unknown. 199 rectangular plaques, most
of aluminium, some of galvanised iron,
with a hole at each of the top corners
and galvanised chain bolted to the holes.
Presented by Hobart City Council, 2014.
S2014.22

Aerial camera in box. Zeiss (Manufacturer).
Presented by Australian Antarctic Division,
2014. S2014.26.1

Aerial camera platform in box. Zeiss
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.26.2

Aerial camera controller. Zeiss
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.26.3

Aerial camera film magazines in box. Zeiss
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.26.4

Film holder, canister and bag in a box.
Zeiss (Manufacturer). Presented by
Australian Antarctic Division, 2014.
S2014.26.5

Camera stand. Zeiss (Manufacturer). Used
for the oblique photography of Mawson
Escarpment. Presented by Australian
Antarctic Division, 2014. S2014.26.6

Linhoff camera in box. Linhoff, Munich
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.26.7

Ashtech Z-12 receiver in box. Ashtech
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.26.8

Portable dark room. Manufacturer
unknown. Presented by Australian
Antarctic Division, 2014. S2014.26.9

Manual, spare film spools and camera
platform. Linhoff, Munich (Manufacturer).
Presented by Australian Antarctic Division,
2014. S2014.26.10

Folding bicycle, 1980. Raleigh
(Manufacturer). Raleigh Stowaway Bicycle.
Presented by Helene Chung Martin, 2014.
S2014.28.1

Bicycle light, 1980. Raleigh (Manufacturer).
Presented by Helene Chung Martin, 2014.
S2014.28.2

Bicycle tool kit, 1980. Raleigh
(Manufacturer). Presented by Helene
Chung Martin, 2014. S2014.28.3

Audio recorder, 1971. Uher Werke
(Manufacturer); Uher (Brand name). Uher
Report 4000L recorder. Presented by
Helene Chung Martin, 2014. S2014.29.1a

Tape service pack, 1971. BASF
(Manufacturer); BASF (Brand name). BASF
tape service pack. Presented by Helene
Chung Martin, 2014. S2014.29.1b

Instruction manual, 1971. Uher Werke
(Manufacturer); Uher (Brand name).
Presented by Helene Chung Martin, 2014.
S2014.29.1c

Box, 1971. Uher Werke (Manufacturer);
Uher (Brand name)
Presented by Helene Chung Martin, 2014
S2014.29.1d

Battery, 1971. Uher Werke (Manufacturer);
Uher (Brand name). Presented by Helene
Chung Martin, 2014. Uher 4000 Reporter
Battery. S2014.29.1e

Power pack and cord, 1971. Uher Werke
(Manufacturer); Uher (Brand name). Uher
4000 Reporter power pack and cord.
Presented by Helene Chung Martin, 2014.
S2014.29.1f

Carry case, 1971. Uher Werke
(Manufacturer); Uher (Brand name). Carry
case for Uher Report 4000L recorder.
Presented by Helene Chung Martin, 2014.
S2014.29.2a

Box, 1971. Uher Werke (Manufacturer);
Uher (Brand name). Presented by Helene
Chung Martin, 2014. S2014.29.2b

Dynamic microphone, 1971. AKG
(Manufacturer); AKG (Brand name).
Presented by Helene Chung Martin, 2014.
S2014.30

Camera, 1957. Eastman Kodak
(Manufacturer); Kodak (Brand name).
Kodak box brownie six-20 Model C
camera. Presented by Helene Chung
Martin, 2014. S2014.31

Teddy bear, 1949. Manufacturer unknown.
Presented by Helene Chung Martin, 2014.
S2014.32

Stuffed rabbit, 1949. Manufacturer
unknown. Presented by Helene Chung
Martin, 2014. S2014.33

Violin, 1935. Maker unknown. Presented by
Helene Chung Martin, 2014. S2014.34

Violin. Johan Glass (Manufacturer).
Presented by Helene Chung Martin, 2014.
S2014.35.1

Violin case, 1952. Manufacturer unknown.
Presented by Helene Chung Martin, 2014.
S2014.35.2

Violin case over bag, 1952. Manufacturer
unknown. Presented by Helene Chung
Martin, 2014. S2014.35.3

Transistor radio, 1970. Sony
(Manufacturer). Presented by Helene
Chung Martin, 2014. S2014.36

Transistor radio, 1962. Kriesler Radio
Company (Brand name). Presented by
Helene Chung Martin, 2014. S2014.37

Level and parallel plate. Carl Zeiss 412
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.40.1a

Level and parallel plate. Carl Zeiss 412
(Manufacturer). Presented by Australian
Antarctic Division, 2014. S2014.40.1b

Theodolite. Wild T2 (Manufacturer).
Presented by Australian Antarctic Division,
2014. S2014.40.2

Theodolite. Kern DKM2 (Manufacturer).
Presented by Australian Antarctic Division,
2014. S2014.40.3a

Theodolite tripod. Kern DKM2 (Manufacturer). Presented by Australian Antarctic Division, 2014. S2014.40.3b

Charm, 1910. Possibly F&W Stewart Jewellers, Charles Street, Launceston (Manufacturer). Cut to the shape of Tasmania and featuring an engraved monogram "NT" on the front and hand engraved inscription "National Theatre Hobart 1918" on back. Presented by Jennifer M Farmer, 2014. S2014.43

Flour bags, c1950. Gibson's Flour, Hobart (Brand name). Presented by Ann Hopkins, 2014. S2014.44-45

Paddle board, 1961. Boats Plans Pty Ltd (Publisher); Brian Frappell (Manufacturer). Presented by Brian & Judy Frappell, 2014. S2014.46.1

Paddle board paddle, 1961. Boats Plans Pty Ltd (Publisher); Brian Frappell (Manufacturer). Presented by Brian & Judy Frappell, 2014. S2014.46.2

Rope, 1858. Maker unknown. Hay rope made from the leaves and culm of the grass *Agrostis Capillaris*, commonly known as Bent grass. Found under the floor boards of donor's house, built 1858. Presented by Tony & Rachael Fenton, 2014. S2014.47

Inkstand and lids, c. 1930. Manufacturer unknown. Presented by Mr Brian Frappell, 2014. S2014.48a,b,c

Note pad holder, 1961. Manufacturer unknown; Walch & Sons PTY LTD, Hobart (Brand name). The front piece features advertisement for J. Walch & Sons PTY LTD and celebrates the company's 125 years in service between 1836 and 1961. Presented by Mr Brian Frappell, 2014. S2014.49

Pistol, 1915. Joseph Lang (Manufacturer). Presented by Mr Malcolm Bethune, 2015. S2015.1.1

Box, 1915. Joseph Lang (Manufacturer). Wooden box for pistol. The box also contains various cleaning and boring tools. Presented by Mr Malcolm Bethune, 2015. S2015.1.2

Box, c. 1920. Manufacturer unknown. Wooden box for glass lantern slides. Presented by John & Julie Bothman, 2015. S2015.2

Memorial avenue plaque, 1920. Maker unknown. Presented by Friends of Soldiers Memorial Avenue, 2015. S2015.3

Steam/Beam engine model, 1982. Mr Roger King (Maker). Electric model of the McNaught Steam/Beam engine. From Estate of Mr Fred Lakin, 2015. S2015.4

Sign for Mcnaught Steam/Beam engine, 1990. Manufacturer unknown. Fitted to the McNaught Steam/Beam Engine after it was placed at the Hobart Institute of TAFE in 1990. From Estate of Mr Fred Lakin, 2015. S2015.5

Commercial shopping bag, 2010. Manufacturer unknown; Papergrass (Brand name). Presented by Miss Jo Huxley, 2015. S2015.6

Commercial shopping bag, 2010. PR Packaging, 121 Hawthorn Road, Caulfield North, Vic, 3161 (Manufacturer); Collage Shoes & Accessories (Brand name). Presented by Miss Jo Huxley, 2015. S2015.7

Eucalyptus oil bottle, 1910. The Tasmanian Eucalyptus Oil Company, Hobart (Manufacturer); Platypus Brand (Brand name). Presented by Miss Jo Huxley, 2015. S2015.8

Pharmacy bottle, 1900s. Manufacturer unknown, Hatton & Laws Pharmacy (Brand name). Presented by Miss Jo Huxley, 2015. S2015.9

Cold cream jar, 1890s. Manufacturer unknown. Presented by Miss Jo Huxley, 2015. S2015.10a

Cold cream jar lid, 1890s. Manufacturer unknown. Presented by Miss Jo Huxley, 2015. S2015.10b

Camera, c1920. Eastman Kodak Co. Rochester, N.Y., U.S.A. (Manufacturer). No. 3A Folding Autographic Brownie Folding camera. Presented by Mrs Dianne Palmer, 2015. S2015.11.1

Camera case, c1920. Kodak Eastman (Manufacturer). No. 3A Folding Autographic Brownie camera case. Presented by Mrs Dianne Palmer, 2015. S2015.11.2

Biscuit barrel and lid, 1900s. Manufacturer unknown. With inscription "MRS JB BURGE FROM FEDERAL DELEGATES 1906". Presented by Mrs Dianne Palmer, 2015. S2015.12a -b

Memorial avenue plaque, 1920. Maker unknown. Private L Brooks. Presented by Friends of Soldiers Memorial Avenue, 2015. S2015.13

Framed souvenir print, 1933. J.J.N Barnett, Hobart (photographer). Titled "Souvenir of the 100th Performance", dated Tuesday, October 10th 1933 and featuring a photograph of the variety show performers from Clem Dawes 'Midnight Frolics' seated out the front of the Theatre Royal. Presented by Cindy Hill, 2015. S2015.14

Matchbook, c. 1990. Manufacturer unknown. Cover features a photograph of the Cat and Fiddle Arcade clock on the front flap. Presented by Mrs Stella O'Brien, 2015. S2015.15

Matchbook, c. 1990. Manufacturer unknown. Cover features a coloured photograph of the Wrest Point Casino on the front flap. Presented by Mrs Stella O'Brien, 2015. S2015.16

Matchbook, c. 1990. Manufacturer unknown. Cover features a coloured photograph of the Tasman Bridge. Presented by Mrs Stella O'Brien, 2015. S2015.17

Matchbook, c. 1980. Hanna Match Pty Ltd, Australia (Manufacturer). Cover features advertisement for the Sheraton Hotel. Presented by Mrs Stella O'Brien, 2015. S2015.18

Matchbook, c. 1980. Hanna Match, Richmond, NSW (Manufacturer). Cover features advertisement for Soudy's Department Store. Presented by Mrs Stella O'Brien, 2015. S2015.19

Matchbook, c. 1970. Bryant & May, Australia (Manufacturer). Cover features advertisement for the Caravilla Travel Lodge and Avis Car Hire. Presented by Mrs Stella O'Brien, 2015. S2015.20

Matchbook, c. 1990. Hanna Match Pty Ltd, Australia (Manufacturer). Cover features advertisement for Grindelwald Resort. Presented by Mrs Stella O'Brien, 2015. S2015.21

Matchbook, c. 1990. Hanna Match North Richmond, NSW, Australia (Manufacturer). Cover features advertisement for Drysdale House, Tasmanian College of Hospitality. Presented by Mrs Stella O'Brien, 2015. S2015.22

Matchbook, c. 1990. Hanna Match, Australia (Manufacturer). Cover features advertisement for Federal Hotels. Presented by Mrs Stella O'Brien, 2015. S2015.23

Tin box, c. 1950. Cadbury Chocolate (Brand name). Cadbury's chocolate box depicting the Red Hop Kiln at Valleyfield, Derwent Valley, Tasmania. Presented by Nikki King-Smith, 2015. S2015.24

Food Container, 2013. Fonterra Food Services, Australia-New Zealand (Manufacturer); Tamar Valley Yoghurt (Brand name). Presented by Mr Clifford Davy, 2015. S2015.25	Rubber stamp, c. 1970. Vuestamp, Australia (Manufacturer). Reads "Please return this form with your remittance to Auditor General 144 Macquarie Street Hobart 7000". Presented by Auditor's Office, 2015. S2015.36.1	Signature type. Manufacturer unknown. Rectangular cast metal type setting or moveable type component depicting a person's signature, used for letterpress or relief printing. Presented by Auditor's Office, 2015. S2015.40.2
Inkwell, c. 1940. Manufacturer unknown. Presented by Mr W Van Tienen, 2015. S2015.26	Rubber stamp, c. 1970. Vuestamp, Australia (Manufacturer), Reads "If this account is not correct please contact the state audit Dept. 144 Macquarie St Hobart. Presented by Auditor's Office, 2015. S2015.36.2	Signature types. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.40.3-5
Doll, c. 1930. Cascelloid, England (Manufacturer). Used at Windermere Nursery School. From Estate of Mrs Betty Edna Heaney, 2015. S2015.27	Rubber stamp, c. 1970. Vuestamp, Australia (Manufacturer). Presented by Auditor's Office, 2015. S2015.36.3	Self-inking date stamp. Manufacturer unknown, Germany. Presented by Births Deaths & Marriages, 2015. S2015.41
Doll, c. 1920. Welsch & Company, Germany (Manufacturer). Used at Windermere Nursery School. From Estate of Mrs Betty Edna Heaney, 2015. S2015.28	Rubber stamp, c. 1970. Vuestamp, Australia (Manufacturer). Reads "Store Audit". Presented by Auditor's Office, 2015. S2015.36.4	Seal embossing press. Manufacturer unknown. The embossing plates bear the emblematic seal of the Registrar of Births Deaths & Marriages, Tasmania. Presented by Births Deaths & Marriages, 2015. S2015.42
Doll, c. 1920. Manufacturer unknown, Japan. Used at Windermere Nursery School. From Estate of Mrs Betty Edna Heaney, 2015. S2015.29	Rubber stamp, c. 1970. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.36.5	Roberval balance scale, c. 1950. Avery, England (Manufacturer). Presented by Births Deaths & Marriages, 2015. S2015.43
Doll's hat. Manufacturer unknown. Used at Windermere Nursery School. From Estate of Mrs Betty Edna Heaney, 2015. S2015.30.1	Rubber stamp, c. 1970. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.36.6	Hand held stamps, c. 1970. Manufacturer unknown, Australia. Presented by Births Deaths & Marriages, 2015. S2015.44.1-2
Doll's hat. Manufacturer unknown. Used at Windermere Nursery School. From Estate of Mrs Betty Edna Heaney, 2015. S2015.30.2	Rubber stamp, c. 1970. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.36.7	Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "DEPUTY REGISTRAR DISTRICT OF HOBART". Presented by Births Deaths & Marriages, 2015. S2015.44.3
Inkstand, c. 1930. S&D Ltd, England (Manufacturer); Criterion (Brand name). Presented by Auditor's Office, 2015. S2015.31.1	Rubber stamp, c. 1970. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.36.8	Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "REGISTRAR GENERAL". Presented by Births Deaths & Marriages, 2015. S2015.44.4
Inkwell from inkstand and lid, c. 1930. S&D Ltd, England (Manufacturer); Criterion (Brand name). Presented by Auditor's Office, 2015. S2015.31.2a-b	Rubber stamp, c. 1970. Manufacturer unknown. Reads "Auditor General Approved". Presented by Auditor's Office, 2015. S2015.36.9	Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "REGISTRAR GENERAL". Presented by Births Deaths & Marriages, 2015. S2015.44.5
Inkwell from inkstand and lid, c. 1930. S&D Ltd, England (Manufacturer); Criterion (Brand name). Presented by Auditor's Office, 2015. S2015.31.3a-b	Stamp stand, c. 1970. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.36.10	Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "DEPUTY REGISTRAR". Presented by Births Deaths & Marriages, 2015. S2015.44.6
Inkwell, c. 1930. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.32	Seal. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.37	Hand held signature stamps, c. 1970. Manufacturer unknown, Australia. Presented by Births Deaths & Marriages, 2015. S2015.44.7-9
Paper weight, c. 1930. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.33	Seal, 1900s. Manufacturer unknown. Seal reads "Tasmanian Audit Department" with an insignia in the centre. Presented by Auditor's Office, 2015. S2015.38	Hand held signature stamps, c. 1970. Vuestamp, Australia (Manufacturer). Presented by Births Deaths & Marriages, 2015. S2015.44.10-13
Self-inking date stamp, c. 1930. H Durre, Melbourne (Manufacturer). Featuring the Auditor General Tasmania emblem. Presented by Auditor's Office, 2015. S2015.34	Seal, 1900s. Manufacturer unknown. Seal reads "Audit Office" with an insignia in the centre. Presented by Auditor's Office, 2015. S2015.39	Hand held signature stamps, c. 1970. Possibly Vuestamp, Australia (Manufacturer). Presented by Births Deaths & Marriages, 2015. S2015.44.14-20
Self-inking date stamp, c. 1930. H Durre, Melbourne (Manufacturer). Self-inking date stamp featuring the Auditor General Tasmania emblem. Presented by Auditor's Office, 2015. S2015.35	Signature type. Manufacturer unknown. Presented by Auditor's Office, 2015. S2015.40.1	

Hand held signature stamp, c. 1980. Esco Special Stamps PTY LTD, Australia (Manufacturer). Presented by Births Deaths & Marriages, 2015. S2015.44.21

Hand held signature stamp, c. 1980. Allstamps and Services, Melbourne, Australia (Manufacturer). Presented by Births Deaths & Marriages, 2015. S2015.44.22

Hand held stamp, c. 1970. Manufacturer unknown, Australia. Presented by Births Deaths & Marriages, 2015. S2015.44.23

Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "REGISTRAR / BIRTHS DEATHS AND MARRIAGES". Presented by Births Deaths & Marriages, 2015. S2015.44.24

Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "THIS ENTRY IS SUBJECT TO THE RESTRAINT IMPOSED BY SEC. 63 ADOPTION ACT 1988. REFER TO SPECIAL RECORD ENTRY NO.....". Presented by Births Deaths & Marriages, 2015. S2015.44.25

Hand held stamp, c. 1970. Manufacturer unknown, Australia. Reads "THE SEAL OF THE REGISTRAR GENERAL / TASMANIA". Presented by Births Deaths & Marriages, 2015. S2015.44.26

Scale weight. Manufacturer unknown. Presented by Births Deaths & Marriages, 2015. S2015.45.1

Scale weight. Manufacturer unknown. Presented by Births Deaths & Marriages, 2015. S2015.45.2

Scale weight. Manufacturer unknown. Presented by Births Deaths & Marriages, 2015. S2015.45.3

Seal embossing press, 1900. Manufacturer unknown. Presented by Births Deaths & Marriages, 2015. S2015.46

Digital camera, 2003. Canon Inc, Japan (Manufacturer). Presented by TMAG Vertebrate Zoology Department, 2015. S2015.47.1

Waterproof camera case, 2000. Canon Inc, Japan (Manufacturer). Presented by TMAG Vertebrate Zoology Department, 2015. S2015.47.2

Digital camera, 1996. Eastman Kodak Company, Rochester, New York (Manufacturer). Presented by TMAG Vertebrate Zoology Department, 2015. S2015.48

ANARE kit bag, 1960. Gair Evans Pty Ltd, 650 Elizabeth Street, Melbourne (Manufacturer). Presented by Nicki Hanslow. Donated in memory of Allen Foster by his wife Nicki Hanslow and his daughters Katrina, Danielle and Stephanie Foster, 2015. S2015.49

ANARE kit bag, 1970. Evans Pty Ltd, 650 Elizabeth Street, Melbourne (Manufacturer). Presented by Nicki Hanslow. Donated in memory of Allen Foster by his wife Nicki Hanslow and his daughters Katrina, Danielle and Stephanie Foster, 2015. S2015.50

Embossing press, 1840. Manufacturer unknown. With Duthie family crest and motto. Presented by Mr Ian Edwards, 2015. S2015.52

Union Jack flag, 1915. Souvenir flag signed by Grace Andrewartha, William Andrewartha, Len Wadsley and William Vaughan. Presented by Mr Geoff Andrewartha, 2015. S2015.68

Bracelet and moonstones, 1916. Maker unknown. Sent to Grace Andrewartha by William Andrewartha from Ceylon in 1916. Presented by Mr Geoff Andrewartha, 2015. S2015.69

Objects from the collection of Jessie Luckman, Estate of JS Luckman

Collection of object relating to the 1997 Spirit of Australia South Pole Expedition, 2000 International Transantarctic Expedition and the 2002 Arctic Expedition, Patricia Dukes Collection. Presented by Peter Treseder.

Numismatics

Medals

12 Medals of Sir John Gellibrand comprising:

- › Neck Badge and Star of the Knight Commander of the Order of the Bath
 - › Distinguished Service Order and bar
 - › The Queen's South Africa Medal
 - › 1914 -1915 Star
 - › The British War Medal 1914 -18
 - › Victory Medal 1914 -19
 - › Jubilee Medal King George V 1935
 - › Coronation Medal King George VI 1937
 - › Legion of Honour(France)
 - › Croix de Guerre (France)
 - › Distinguished Service Medal (USA)
- Presented by Hobart Legacy.

A World War II Medal group comprising the 1939-45 Star, the Pacific Star the Defence Medal and the 1939-45 War Medal together with the identification disc to Mr. R.E. Cannell. Presented by his son Mr REJ Cannell.

Distinguished Service Order, Military Cross, Queens South Africa, 1914 -1915 Star, Victory Medal, British War Medal, War Medal, Australian Service Medal and the Colonial Auxiliary Forces Medal all awarded to AA Evans. Presented by Mrs June Dowling.

British War Medal 1914 -1918, Victory Medal 1914 -1918. Polar Medal, Riband Bar of the three medals and a cap badge of the Royal Flying Corps all issued to IO Gaze and donated by his estate.

A Cross Marsh Association 1833 Agricultural Award Medal issued to a Mr Stokel. Presented by Mr Robert Stokell and his Family.

Huon and Channel Cricket Association 2014 / 2015, C1 Grade Premiers Medal. Presented by Team Member Ian Terry TMAG.

Copper Mines of Tasmania, 10 Years of Mining in Tasmania, Commemorative Medal. Presented by Dr Tony Brown TMAG.

Two Australian Steve Waugh Medallions. Presented by Ms Maureen Smith.

General

The 2014 Volume of Australian Stamps. Presented by Australia Post.

259 world used and mint postage stamps
21 miscellaneous badges
11 minor coins
15 militaria items
Presented by various donors.

10 world banknotes and 28 world coins obtained from the Collection Box TMAG.

Photography

Photographer: Leo and Jessie Luckman gelatin paper prints
A collection of photographs taken on Hobart Walking Club trips December and January 1939/40, and December 1940. Letters included
Presented by Estate of Mrs Jessie Luckman, 2014
Q2014.91

gelatin paper print stereo views- Advertising cigarettes cigarette cards for Rotoscope? viewer featuring views of Australia and Tasmania. c1905
Presented by Estate of Mrs Jessie Luckman, 2014.
Q2014.92

gelatin paper print postcard 'Lufra', Eaglehawk Neck, Tasman Peninsula
Presented by Estate of Mrs Jessie Luckman, 2014
Q2014.93

Photographer: Norman Laird
gelatin paper print mounted on card
41 B&W mounted photos relating to
Macquarie Island 1947-9 featuring animals
and birds on the island, 1947 - 1949 also
reproduction of Thylacine with mount
wide open taken c1914.
Presented by Lands and Survey Dept
through AOT NSNS1377/1/24, 2014.
Q2014.94

glass 1/4 plate negatives
49 images of McKay family at 'Uplands'
Cambridge and photos of surrounding
areas, Coal river Valley, Pittwater, Sorell
Seven Mile Beach, farming and people,
1910 - 1920s.
Presented by Mr and Mrs Peter and Zoe
McKay, 2014.
Q2014.101

Photographer: Brian Frappell
type C Kodak colour paper print
Brian Frappell's children on Paddle Boards
at St Helens [east coast, Tasmania].
Paddle boards made by Brian Frappell
from Proprietary paddleboard plans. The
Plans and one of these paddleboards is
held in the TMAG collection, 1975.
Presented by Mr Brian Frappell, 2014.
Q2014.104

photograph colour transparency 35mm
Kodak
Brian wife Judy and daughter Reima in
the water on Paddle Boards at St Helens.
Paddle boards made by Brian Frappell
from proprietary paddleboard plans. The
Plans and one of these paddleboards
is held in the TMAG collection, 1978
January.
Presented by Mr Brian Frappell, 2014.
Q2014.105

colour Kodak paper print
Jodie Love-Linay (Harms) school photo,
1983
School portrait of Jodie Harms when
attending Mt Eliza North Primary School
in 1983.
Presented by Ms Jodie Love-Linay, 2015.
Q2014.109

Collection of Antarctic photographs
belonging to the late to Irvine Owen Gaze.
(1889-1978). Includes images belonging
to Irvine Owen Gaze re Polar Medal and
collection of Antarctic material, Hurley
photos, signed photo of Shackleton;
framed photo of Gaze and SY 'Aurora'
survivors with Shackleton and John King
Davis.
From Estate of F.A.V. Gaze, 2014.
Q2014.110

Photographer: prepared by JW Beattie
glass Lantern slides
Collection of lantern slides belong to
Private R Steel.
Presented by John & Julie Bothman.
Q2015.1

Photographs of Fred Rush and family,
some photographs taken in France.
1917/11/11 Presented by Geoff Seymour,
2015. Q2015.4
gelatin paper print
Mary Reynolds at the 'make believe' shop
at Cadbury's, with examples of packaged
chocolate and price signs, 1950.
Presented by Mr Peter Moore, 2015.
Q2015.5.1

colour paper print
Mary Reynolds with examples of sketch
drawings. Photograph is attached to
black mount, c. 2000.
Presented by Mr Peter Moore, 2015.
Q2015.5.2

Photographer: Charles Davis
glass negatives
Views of Lindisfarne? and Lindisfarne
Regatta, east coast of Tasmania and
Bicheno, 1890 - 1920s. Presented by
Sylvanie Morgan, 2015.
Q2015.6.1

Photographer: Ian Terry
digital colour print on Fuji Crystal Archive
Paper
Players in Summerleas Eagles C
Grade Team - Premiers C Grade Huon
Channel Cricket Association, 2014/2015.
Photograph taken 21 March 2015.
Presented by Ian Terry, 2015.
Q2015.7

Photographer: Brian Oxer
Nitrate negative, contact print and 1970s
35mm negative copies of photographs of
a Tasmanian Thylacine taken at Beaumaris
Zoo. Similar to Q2015.9. Photos taken by
father of donor, c1923
Presented by Mr Michael Oxer, 2015.
Q2015.8.

Photographer: Brian Oxer
Nitrate negative, contact print and 1970s
35mm negative of a Tasmanian Thylacine
taken at Beaumaris Zoo. Similar to Q2015.8
photo taken by father of donor, c1923
Presented by Mr Michael Oxer, 2015.
Q2015.9

Photographer: JC Breden
gelatine paper print postcards (4)
Forms a panorama view of Eastern
Shore from Wellington Range - forms a
panorama view from Bellerive to Storm
Bay in the 1935 c
Presented by Mr David John Phoenix,
2015.
Q2015.10.

Photographer: Vincent George Brown
Collection of loose photographs and
album (some of the loose photos have
been removed from album) belonging to
Vincent George Brown born 1911 (father of
donor) who worked with PMG.
Presented by Dr Tony Brown, 2015.
Q2015.11
Photographer: Albert Eric Kenworthy
glass negative and nitrate sheet film
negatives.
World War One, Peace Celebrations and
illuminations, taken by father of donor,
Albert Eric Kenworthy, c1918.
Presented by Mrs Jennifer Ramsden, 2015.
Q2015.12

Collection of photographs relating to
William Henry Andrewartha and family and
World War One. William died in France in
1916.
Presented by Geoff and Ross
Andrewartha, 2015.
Q2015.17

Photographer: Anson Bros
Two large advertising posters consisting
of two Albumen prints each 26.5x35cm
placed back to back on card 575x440.
Shows advertising around perimeter c.
1880.
1. Photo of "New Norfolk from the Pulpit
Rock " and advertising for Andrew Mather
& Co., Family Drapers, 91 Liverpool Street,
Hobart Established 1840. Advertising for
same on mount, C1880.
2. Photo of window displays Perkins and
Nephew Emporium Importers of Drapery
and Clothing. The Oldest Business in the
Colonies situated at 135 to 139 Elizabeth
Street Hobart. Established a.d. 1826.
Advertising for same on mount, c1880.
Presented by Mr George Kakou, 2015.
Q2015.18

photograph paper print
Australian board of Control for
International Cricket, Australian Team on
Tour, 1961
Presented by Maureen Smith, 2015.
Q2015.19

Seven X-rays of Egyptian mummy (TMAG
collection S1897.2) also radiology report
(R2015.13.2) written by Mr John Bloomfield,
father of donor, 1983.
Presented by Mr William Bloomfield, 2015.
Q2015.20

Photographer: Nuicolorvue
photomechanical print colour postcards
of Tasmania, Scenes of Tasmania, ca. 1973
Presented by Margaret Beardslee, 2015.
Q2015.22

Collection of photographs relating to Fred Burge and family. Also Features World War One images. Related to earlier collection from family Q2005.19. Presented by Mrs Diane Palmer, 2015. R2015.23

Documents

Documents from the collection of Jessie Luckman. Estate of J.S. Luckman R2014.76

Set of nine Hobart Walking Club sketch maps of South West Tasmania, 1956–67. Presented by Janet Fenton and Mary King. R2014.44

Specifications for house designed by Henry Hunter, 336 Elizabeth Street. Presented by Cate Ackland R2014.45

Collection of documents relating to the 1997 Spirit of Australia South Pole Expedition, 2000 International Transantarctic Expedition and the 2002 Arctic Expedition. Patricia Dukes Collection. Presented by Peter Treseder.

Panorama print View from Mount Wellington, Tasmania, taken from the Springs, 1911 Presented by Robert Lemcke. R2014.46

Collection of documents relating to the Blackwell and Westbrook families, including medical ledger book, newspaper cuttings, printed silk obituary and theatre program, architectural plan, masonic certificate and book of quotations. Presented by Janet Bamford. R2014.56–63

Pioneers and Ancestors: An addendum to our Tasmanian family 2014, document by Ian Blyth James. Presented by Ian James. R2014.48

Plan of paddle board 'Bubbles' Utility Float, built by donor early 1960s. Presented by Brian Frappell. R2014.49

The Practical Works of William Cowper, book prize presented to EO Giblin at Horton College, Ross in 1863. Presented by David and Sue Piper. R2014.50

Franklin Dam school project book, 1983. Presented by Jodie Love-Linay R2014.52

Menu from dinner held at Hadley's Hotel in honour of Squadron Leader Bert Hinkler and his wife, 1928. Presented by Timothy Almond. R2014.51

Sections of *The Weekly Courier*, 1926. Presented by W. van Tienen. R2014.53
Business labels from Ash Bester & Co. Chemists. Presented by Des Beechey. R2015.5

Book frontispiece inscribed to H.G. Venus. Presented by Elizabeth Shuey. R2015.23

Apple case labels from H. Jones and Co. and Paterson and Co. Tasmania, 1930s. Presented by Jo Huxley. R2015.1–3

Map of Tasmania and Adjacent Islands, 1859, James Sprent fold-up map. Presented by Miss Dorothy Stokell. R2015.4

Documents from the archive of Tasmanian artist Mary Reynolds including collection of fashion designs for Hobart businesses and related material. Presented by Peter Moore. R2015.6

Documents from the collection of Irvine Owen Gaze (1889–1978). Estate of FAV Gaze. R2014.78

Documents associated with the x-rays of Egyptian Mummy in TMAG collection, organised by radiologist John Bloomfield, 1980s. Presented by William Bloomfield. R2015.13

Documents relating to the discovery and donation of a convict love token and hand forged door hinge to TMAG in 1962. Presented by Allan MacInnes. R2015.16

Collection of Tasmanian commercial food labels, 1930s to 1950s. Presented by Chris and Margaret Bloomfield. R2015.8

Biographical sketch and letters relating to Charles Oldaker, the first settler at Torquay (East Devonport). Presented by Vicki Kalgovas. R2015.15

World War One bible and postcards from Fred Rush. Presented by Geoff Seymour R2015.14

Collection of 13 Tasmanian maps including tourist maps, Hobart Street maps, H.E.C. power Development maps and Zeehan Town Plan 1916. Presented by Monash University. R2015.7
Poetry believed to have been written by a prisoner in Tasmania, 1860s. Presented by John Little. R2014.77

Documents relating to Australian and Tasmanian cricket, including Australian Team on Tour 1961 autographs, MCC Australia New Zealand Tour 1962–3 autographs, and news cuttings. Presented by Maureen Smith. R2015.19

Antarctic Wyssas telegrams from Doug Leckie, squadron leader of the RAAF flight attached to ANARE, 1950s, and news cuttings. Presented by Lesley Jackson. R2015.10

Documents relating to Fred Burge and family. Presented by Diane Palmer. R2015.26

Entry examinations to State High School, Tasmania, 1927–8. Presented by Mrs Margaret Keogh. R2015.12

Album of 'Arms, Crests and Monograms' owned by Hobart musician Thomas W. Hopkins. Presented by Miss Ann Hopkins. R2015.11

Sheet music, *The Mellow Mersey Moon*, composed by Reginald Stoneham as a souvenir for the 'Come to Tasmania' Carnival held in 1927. Presented by Prof Haydn Bywater. R2015.17

Tasmanian and local government reports and publications, 1979–85. Presented by Ray Thompson. R2015.24–25

Documents and publications used by the Tasmanian Audit Office. Presented by the Tasmanian Audit Office. R2015.22

Truth is Always Best, children's book awarded to Edward Watchorn for attendance at the Davey Street Congregational Sunday School, Hobart in 1864. Presented by Anthony Brendan Ball. R2015.18

Documents relating to the military service of W.H. Andrewartha who served with the 47th Battalion, AIF during the First World War. Presented by Geoff and Ross Andrewartha. R2015.21

Objects from the collection of JS Luckman, Estate of JS Luckman

Collection of objects relating to the 1997 Spirit of Australia South Pole Expedition, 2000 International Transantarctic Expedition and the 2002 Arctic Expedition, Patricia Dukes Collection. Presented by Peter Treseder.

ZOOLOGY

3798 specimens presented by Zoology staff, comprising 3783 invertebrates and 15 vertebrates.

4520 specimens presented by external collectors, comprising 4218 invertebrate specimens and 362 vertebrates.

Invertebrates:

- 266 specimens presented by CSIRO
- 2858 specimens presented by Forestry Tasmania
- 37 lots from DPIPW
- 4853 specimens from Jean Jackson (UTAS PhD project)

Vertebrates:

- 12 *Grampus griesus* Risso Dolphins collected DPIPW/TMAG
- 1 *Caperea marginata* collected TMAG
- 1 *Physeter microcephalus* collected Australian Defence Forces Reserves/TMAG
- 12 *Dromaius ater* King Island Emu and associated material collected British Natural History Museum/TMAG
- 1 *Hyperoodon planifrons* South Bottlenose Whale collected DPIPW Macquarie Island
- 11 *Aquila audax* Wedgetail Eagle Tasnetworks and Woolnorth Windfarm

HERBARIUM

Individuals and institutions donated a total of 1405 specimens to the Herbarium, and a further 1755 specimens were collected and lodged by staff.

Miscellaneous specimens were donated by A Brooks, B Champion, J Cole, N Crane, M Downham-Thompson, H Durrant, K Felton, M Garrett, G Gates, N Gill, A Heyzer, A Hrasky, P Lane, H Laws, C Obst, J Sawbridge, R Schahinger, L Sherriff, R Skabo, M Smith, G Stewart, C Strain, T Thekathyl, H Wapstra, M Wapstra, J Whinam and E Woolmore.

The Herbarium received specimens from:

Australia: Australian National University, Canberra; National Herbarium of Australia, Canberra; National Herbarium of New South Wales, Sydney; National Herbarium of Victoria, Melbourne; N.C.W. Beadle Herbarium, Armidale; Queensland Herbarium, Brisbane; State Herbarium of South Australia, Adelaide; Department of Primary Industry, Parks, Water and Environment, Hobart; Tasmanian Seed Conservation Centre, Royal Tasmanian Botanic Gardens, Hobart.

Hungary: Hungary Academy of Sciences, Budapest.

Japan: National Museum of Nature and Science, Tokyo.

New Zealand: Allan Herbarium, Lincoln; University of Otago, Dunedin.

Spain: Complutense University of Madrid, Madrid.

United Kingdom: Natural History Museum, London.

United States of America: Boise State University; Field Museum of Natural History, Chicago; New York Botanic Gardens; University of Nebraska Omaha.

Itemised

- 1755 various specimens lodged by staff of the Herbarium
- 121 lichens lodged by New York Botanic Gardens
- 30 lichens lodged by Hungarian Academy of Sciences
- 34 lichens and bryophytes lodged by Boise State University, Idaho
- 25 lichens lodged by Universidad Complutense de Madrid, Spain
- 5 green algae lodged by A Heyzer
- 4 *Lessonia* (brown algae) lodged by H Durrant
- 1 *Datura stramonium* lodged by N Gill
- 351 bryophytes lodged by Field Museum of Natural History, Chicago
- 17 lichens lodged by National Herbarium of Victoria
- 3 lichens lodged by National Herbarium of NSW
- 12 various vasculars lodged by R Schahinger
- 1 seed sample from *Pimelea* sp. Freycinet lodged by J Wood, Tasmanian Seed Conservation Centre RTBG
- 1 *Eragrostis parviflora* G Stewart
- 59 lichens lodged by University of Nebraska, Omaha, USA
- 24 lichens lodged by University of Otago, NZ
- 5 lichens and liverworts lodged by Allan Herbarium, Lincoln, NZ
- 2 *Acacia derwentiana* lodged by B Champion
- 1 *Fissidens* lodged by National Herbarium of Australia
- 1 *Sannatha* lodged by H Wapstra
- 200 various Tasmanian lodged by M Wapstra
- 100 various Tasmanian lodged by M Downham-Thompson.
- 38 vasculars lodged by NCW Beadle Herbarium, University of New England
- 4 vasculars lodged by J Cole
- 2 *Nassella* lodged by C Obst
- 19 lichens lodged by Natural History Museum, London, UK
- 19 ferns lodged by M Garrett
- 14 lichens and vascular plants lodged by Queensland Herbarium
- 3 various lodged by R Skabo
- 2 *Ambuchanania* and 3 *Spahnum* lodged by J Whinam
- 110 various lodged by DPIPW
- 1 *Catapodium marinum* lodged by E Woolmore
- 1 *Brachypodium distachyon* lodged by P Lane
- 100 New Zealand and Tasmanian ferns lodged by H Laws
- 25 bryophytes lodged by National Museum of Nature & Science, Ibaraki, Japan
- 4 lichens lodged by Australian National University, Canberra
- 2 *Hermannia hyssopifolia* and *Aristotelia serrata* lodged by J Sawbridge
- 1 *Anthoxanthum odoratum* lodged by J Whinam
- 12 bryophytes lodged by T Thekathyl
- 9 vasculars lodged by State Herbarium of South Australia
- 1 *Amsinckia* sp. lodged by A Brooks
- 1 *Senna multiglandulosa* lodged by L Sherriff
- 19 *Amanita* and *Ramaria* lodged by G Gates
- 7 bryophytes lodged by K Felton
- 1 *Elytrigia repens* lodged by N Crane and C Strain
- 1 *Platygrapha banksiae* lodged by National Herbarium of Victoria
- 1 *Erica arborea* lodged by A Hrasky
- 3 various lodged by M Smith

Appendix 6

Audience Engagement statistics

	TOTAL
Visitation	
Total visits to TMAG sites	368 782
Visits to TMAG city site	359 825
Interstate visitors	151 127
Overseas visitors	53 974
Visits to Narryna Heritage Museum	7 764
Visits to Markree House Museum and Garden	880
On-site programs	
On-site community and family program participants	45 582
On-site community and family programs	122
Formal education visitors to TMAG	20 439
Formal education programs delivered on-site	688
Off-site programs	
Students participating in formal school programs off-site	919
Off-site visits to TMAG programs (excluding students)	114
Resources	
Education resource loans	336
Online visits	
Website visits	64 943
Enquiries	
External enquiries answered by TMAG staff	6 763
Media and publications	
Media mentions	121
Publications produced by TMAG	4

Appendix 7

Collections and Research statistics

	Collection	Items Acquired		Loans		Research		
	Total accessions*	Total	Donations and bequests	Outward	Inward	Grant-funded projects	Non-grant funded projects	Presentations given by staff
Arts								
Art	12 261	35	32	34	150	1	4	0
Decorative Arts	24 887	109	27	0	135	1	1	0
Biodiversity								
Invertebrate Zoology	62 973	6 473	2 690	117	0	1	6	4
Vertebrate Zoology	18 500	317	302	61	0	0	4	1
Herbarium	231 356	3 160	1 406	1 441	1 149	5	18	2
Cultural Heritage								
Indigenous Cultures	12 400	22	22	0	1	2	0	3
Documents/Archives	24 984	204	204	15	0	0	2	0
History	25 463	571	571	4	71	0	3	8
Numismatics/Philatelics	42 501	273	273	1	0	0	0	0
Photographs	74 409	214	214	15	0	0	8	0
Support Services								
Library	14 600	242	92	0	10	0	0	0
								TOTAL
Scholarly publications produced by TMAG								39
Exchanges sent to other institutions								1 290
Items acquired via the Cultural Gifts Program								82

* Items accessioned into the collection, noting that individual accessions may contain more than one item or specimen. The size of the total collection is estimated at around 1 million objects.

Appendix 8

External financial support

The Tasmanian Museum and Art Gallery would like to thank all its financial supporters who generously gave to the museum during the 2014-15 financial year, which has helped us undertake a wide range of projects, programs and activities. The following support was received:

Amount	From	Purpose
\$180,000	Detached Cultural Organisation	Collaborative Education Program (AccessArt)
\$70,000	Detached Cultural Organisation	<i>Tempest</i> Exhibition
\$49,500	Australian Council for the Arts	<i>Tempest</i> Exhibition
\$20,000	Hobart City Council	City of Hobart Art Prize 2014 and 2015
\$5,000	MONA	Dark Mofo 2014
\$3,000	Catholic Education (Aboriginal Education)	Aboriginal Loan Box
\$23,000	Department of Education (Aboriginal Education Unit)	Aboriginal Loan Box – Black Box
\$218,000	Department of Education (Aboriginal Education Unit)	Employment of an Aboriginal Learning Facilitator for 3 years
\$42,978	Ministry for Arts, Attorney-General Department	Indigenous Repatriation Program
\$56,000	Ministry for Arts, Attorney-General Department	Career Pathways Program
\$5,976	Copland Foundation	Interpretation Grant for Markree House
\$63,000	Arts Tasmania	Maritime Heritage
\$9,091	Gordon Darling Foundation	Patrick Hall Exhibition Catalogue
\$12,000	Gordon Darling Foundation	Travel Grant for Trudy Woodcock
\$46,301	Director of National Parks, ABRS	Bush Blitz projects
\$3,750	Director of National Parks, ABRS	Bush Blitz Photographic Exhibition
\$64,851	CHAFC Inc.	Bush Blitz projects
\$27,272	CHAFC Inc.	ALA Project
\$24,000	Hobart City Council	Conservation of 193 Commemorative WWI Metal Plaques from Soldiers Memorial Avenue
\$18,182	Department of Veterans Affairs	Anzac Centenary – Multi Media Development
\$107,207	Australian Council for the Arts	Develop touring exhibition <i>Kanalaritja: String of Shells</i>
\$99,550	Ministry for the Arts, Attorney-General Department	WWI Anzac Centenary Exhibition
\$16,926	Hobart City Council	Cultural Grant for Friday Nights @ TMAG
\$50,000	Patricia Dukes Foundation	Cataloguing Antarctic Material
\$20,000	ANZAC Centenary Local Grants Program	Multi-media production for <i>The Islanders – Aboriginal servicemen in WWI</i>
\$40,500	Arts Tasmania	Narryna Heritage Museum
\$3,000	Hobart City Council	Narryna Heritage Museum – reproduction of an 1830s wallpaper to complete hall refurbishment
\$11,954	Copland Foundation	Refurbishment of Markree's ground floor interiors

Appendix 9

External lectures and presentations

Byrne CJ, 'Current Research on Australian Geometridae – redefining the Tasmanian 'Archiearinae' and the blitzing of Australia's remote fauna', *Forum Herbulot* 2014, Naturschutzzentrum Erzgebirge, Germany, July, 2014.

Byrne CJ, 'Tasmania's threatened invertebrates', members of the public, *Threatened Species Day* 2014, Waterworks Reserve, Hobart, September 2014.

Byrne CJ, 'Why the Archiearinae (Geometridae) are no longer considered archaic and recent work on a revision of the montane Tasmanian archiearines', *Australian Entomological Conference*, Canberra, 1 October 2014.

de Salas M, 'Why specimens are preferable to anecdotal records', *Threatened Plants Tasmania*, RTBG, August 2014.

de Salas M, 'How many taxa are there in the *Ozothamnus ledifolius* Complex in Tasmania?', ASBS conference, Palmerston New Zealand, November 2014.

Grove SJ, 'Between Tasmanian Tides', presentation to the Sapphire Coast Marine Group, Merimbula, September 2014.

Grove SJ, 'Between Tasmanian Tides', presentation to the Australian Naturalists Network, The Lea, Hobart, October 2014.

Grove SJ, 'Wet eucalypt forest natural history', bus and field guide during field-trip to the Styx Valley and Russell Falls by the Australian Naturalists Network, October 2014.

Grove SJ, 'Seashore natural history', bus and field guide during field-trip to Marion Bay by the Australian Naturalists Network, October 2014.

Grove SJ, Byrne CJ, 'Bush Blitz in Tasmania, summer 2014', poster presentation, *Australian Entomological Society Conference*, Canberra, September 2014.

Yee M, Moroni M, **Grove SJ**, 'Operationalising a landscape planning system for conservation management across Tasmania's production forests', oral presentation (delivered by M Yee), *Australian and New Zealand Institutes of Foresters 8th Annual Conference*, Creswick, Victoria, 15 April 2015.

Kantvilas G, 'Lichens of Kangaroo Island – a fascinating flora in a fragile Landscape', 10th International Mycological Congress, Bangkok, Thailand, August 2014.

Retallick J, 'Public programs in Prisons: TMAG case study', *Museums Australia conference*, Sydney, May 2015.

Terry IFN, Thomas S, 'The Suspense is Awful: Commemorating World War I at the Tasmanian Museum and Art Gallery', *War in History: Tasmanian, Australian and International Perspectives*, 29th annual conference of the Centre for Tasmanian Historical Studies, 11 October 2014.

Terry IFN, 'The Suspense is Awful: developing an exhibition about Tasmanian and the Great War', presenting the annual Jess Castle History Lecture to the Federation of Australian Writers Tasmania, 13 June 2015.

Wadsley J, 'The 52nd Battalion in the Great War', presentation to the George Town Historical Society Annual Conference, 9 November 2014.

Wadsley J, 'Soldiers Memorial Avenue', presentation to Huon Probud, 13 April 2015.

Wadsley J, 'Tasmanian War Memorials', presentation to Hobart Legacy, 12 May 2015.

Wishart EM, 'Marita Bardenhagen and the accessibility of local history', inaugural presentation of the Marita Bardenhagen Memorial Award for Local History, 21 November 2014.

Appendix 10

Research publications and articles

Books and catalogues:

Hughes PJ (2015) *Things I once knew; the art of Patrick Hall* 48pp (Tasmanian Museum and Art Gallery) funded through the Gordon Darling Foundation and the Australia Council.

Kantvilas G (2014) Dr Hooker's lichens. In: *The Library at the End of the World* (eds A. Hansen & M. Davies), pp. 50–53. (Royal Society of Tasmania: Hobart)

Stewart JE (2015) John Kelly: Antarctic Paintings. In: *Beyond Woop Woop: John Kelly in Antarctica* (ed Gina Lee), pp 8-11. (What Gina did next, Melbourne).

TMAG Journal – *Kanunnah*:

de Salas M (2014) The history of the reinstatement of *Utricularia uniflora* R.Br. in Tasmania, through a Margaret Stones watercolour. *Kanunnah* 7: 35–39.

de Salas M, Baker M, Cave L, Kantvilas G (2014) Vegetation of the Skullbone Plains property, north-west of Bronte Park. *Kanunnah* 7: 168–188.

Grove SJ, de Little R (2014) New Tasmanian records and range extensions for marine molluscs from dredging surveys off the Tasman and Forestier Peninsulas, south-east Tasmania. *Kanunnah* 7: 141-167.

Kantvilas G (2014) The lichen family Hymeneliaceae in Tasmania, with the description of a new species. *Kanunnah* 7: 127–140.

Refereed papers:

Cassar N, Wright SW, Thomson PG, Trull TW, Westwood KJ, **de Salas MF**, Davidson A, Pearce I, Davies DM, Matear RJ (2015) The relation of mixed-layer net community production to phytoplankton community composition in the Southern Ocean. *Global Biogeochemical Cycles* 29. doi:10.1002/2014GB004936.

de Salas MF, Gray AM (2015) *Eucalyptus ambigua* is not the correct name for the Smithton Peppermint of Tasmania. *Muelleria* 33: 67–73.

Grove SJ, de Little R (2014) The marine mollusc fauna of King Island, Tasmania. *Papers and Proceedings of the Royal Society of Tasmania* 148: 17-42.

Neyland M, **Grove SJ** (2015). A commentary on "Eucalyptus obliqua seedling growth in organic vs. mineral soil horizons". *Frontiers in Plant Science* 6, article 346 doi: 10.3389/fpls.2015.00346.

Elix JA, **Kantvilas G** (2014) New species and new records of the lichen genus *Baculifera* (Physciaceae, Ascomycota) in Australia. *Australasian Lichenology* 75: 28–37.

Elix JA, **Kantvilas G** (2015) New taxa and new records of crustose lichens in the family Physciaceae (Ascomycota) in Australia. *Australasian Lichenology* 76: 16–23.

Kantvilas G, Elix JA (2014) Additions to the genus *Lecidella* (lichenised Ascomycetes: Levanoraceae). *Journal of the Adelaide Botanic Gardens* 27: 41–45.

Kantvilas G, Elix JA, May TW (2015) Validation of three new species of *Lecidella* from Australia. *Muelleria* 33: 109–110.

Kantvilas G, Jarman SJ, Minchin PR (2015) Early impacts of disturbance on lichens, mosses and liverworts in Tasmania's wet eucalypt production forests. *Australian Forestry*. DOI:1080/00049158.2015.1053025.

Kantvilas G, Leavitt SD, Elix JA, Lumbsch HT (2015) Additions to the genus *Trapelia* (Trapeliaceae: lichenized Ascomycetes). *Australian Systematic Botany* 27: 395–402.

Kantvilas G, Wedin M (2015) Lichenicolous species of the Ascomycete genus *Arthonia* Ach. from Kangaroo Island. *Journal of the Adelaide Botanic Gardens* 29: 1–6.

Seppelt RD (2014) A revision of *Fissidens* Hedw. in Australia. *F. dealbatus* and *F. hyalinus*. *Kanunnah* 7: 71–77.

Seppelt RD (2014) The moss genus *Fissidens* in Tasmania. *Kanunnah* 7: 78–126.

Søchting U, Garrido-Benavent I, **Seppelt R**, Castello M, Perez-Ortega S, De Los Rios Murillo A, Sancho LG, Fröden P, Arup U (2014) *Charcotiana* and *Amundsenia*, two new genera in Teloschistaceae (lichenized Ascomycota, subfamily Xanthorioideae) hosting two new species from continental Antarctica, and *Austroplaca frigida*, a new name for a continental Antarctic species. *The Lichenologist* 46 (6): 763–782.

Editorial responsibilities:

Baker ML (ed.) (2014) 19th Australasian Weeds Conference; Science, Community and Food Security: the Weed Challenge; Proceedings, Tasmania, Australia. 1–4 September 2014.

Byrne CJ (sub-editor) (2014/15) *Austral Entomology*.

Seppelt RD (ed.) (2014) *Kanunnah* Vol. 7, 188pp.

Conference abstracts:

Byrne CJ & Throssell A (2014) *Current Research on Australian Geometridae – redefining the Tasmanian 'Archiearinae' and the blitzing of Australia's remote fauna*. Invited paper, Forum Herbulot, München, Germany, July 2014.

Grove SJ & **Byrne CJ** (2014) *Bush Blitz in Tasmania, summer 2014*. Australian Entomological Society annual conference, Canberra, ACT, November 2014.

Kantvilas G (2014) Lichens of Kangaroo Island - a fascinating flora in a fragile landscape. O6.2.2 IMC10 eBook of Abstracts (1). pdf: 342. The 10th International Mycological Congress, Bangkok, Thailand. 4–8 August 2014.

Non-refereed articles:

Byrne CJ & Throssell A (2015) Current Research on Australian Geometridae – redefining the Tasmanian “Archiearinae” and the blitzing of Australia’s remote fauna. *Spixiana*, 37(2): 252-4.

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de Salas M, Wapstra M (2014) A new native species record for Tasmania: *Lobelia dentata* Cav. *The Tasmanian Naturalist* 136: 139–141.

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Appendix 11

External duties

Andy Baird

Committee member: National Science Week Tasmanian Committee

Catherine Byrne

Sub-editor, Austral Entomology; Reviewer, Zootaxa; Board member, Forum Herbulot; Honorary Research Associate, School of Geography and Environmental Studies (UTas)

Scott Carlin

State Government representative, Maritime Museum of Tasmania Committee; TMAG representative, Australasian Golf Museum Board, Bothwell; Secretary, Narryna Heritage Museum Inc., Committee member, Open House Hobart

Philippa Cox

Member, Australasian Registrars Committee

Simon Grove

Reviewer, *The Tasmanian Naturalist*; Honorary Research Associate, Schools of Zoology

Kathryn Medlock

Australasian representative for the Society for the History of Natural History, UK; Research Associate, Centre for Historical Research, National Museum of Australia, Canberra

Ian Terry

Vice President, Tasmanian Historical Research Association; Tasmanian Convenor, Museums Australia Historians National Network

Rebecca Tudor

Board member, Contemporary Arts Tasmania

Cobus van Breda

Allport Committee member; Publications Officer for Australian Institute for the Conservation of Cultural Material; Editorial Committee for AICCM Bulletin

John Wadsley

Tasmanian Representative and Membership Secretary, Australia ICOMOS National Executive Committee; President, Friends of Soldiers Memorial Avenue Inc.; Deputy Chairperson, Military Heritage Foundation of Tasmania

Elsbeth Wishart

Member, Small Museums Grants Committee, Arts Tasmania

Matthew Baker

Tasmanian Convenor, Australian Systematic Botany Society; Organising committee, Australasian Weeds Conference; Working Group, Australian Plant Census Project; Working Group, eFlora of Australia Project (ALA, CHAH)

Miguel de Salas

Working Group, Australian Plant Census Project; Operational Working Group, Seed Bank Project, at Royal Tasmanian Botanical Gardens; Working Group, eFlora of Australia Project (ALA, CHAH)

Gintaras Kantvilas

Member, Council of Heads of Australasian Herbaria (CHAH); Editorial board, Australasian Lichenology; Editorial board, *Herzogia* (the international journal of the Central European Bryological and Lichenological Society); Member, Forest Practices Tribunal; Advisory Board, International Association for Lichenology

Rod Seppelt

Managing editor, *Kanunnah*; Editorial board, Hikobia; Editorial board, *Central European Journal of Biology*; Editorial board, Polar Research

Financial report





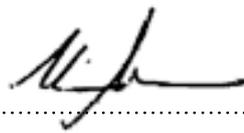
Certification of Financial Statements

The accompanying Financial Statements of the Tasmanian Museum and Art Gallery are in agreement with the relevant accounts and records and have been prepared in compliance with the Treasurer's Instructions issued under the provisions of the *Financial Management and Audit Act 1990* and section 8 of the *Tasmanian Museum Act 1950* to present fairly the financial transactions for the year ended 30 June 2015 and the financial position as at the end of the year.

At the date of signing we are not aware of any circumstances which would render the particulars included in the Financial Statements misleading or inaccurate.



.....
Geoff Willis
Chairman
Date: 14 August 2015



.....
Kim Evans
Secretary
Date: 14 August 2015



Independent Auditor's Report

To Members of the Tasmanian Parliament

Tasmanian Museum and Art Gallery

Financial Report for the Year Ended 30 June 2015

Report on the Financial Statements

I have audited the accompanying financial statements of the Tasmanian Museum and Art Gallery (TMAG), which comprises the statement of financial position as at 30 June 2015 and the statements of comprehensive income, changes in equity and cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the certification by the Chair of the Board of Trustees and Secretary of the Department of State Growth.

Auditor's Opinion

In my opinion the Tasmanian Museum and Art Gallery's financial statements:

- (a) presents fairly, in all material respects, its financial position as at 30 June 2015, and its financial performance, cash flows and changes in equity for the year then ended
- (b) are in accordance with the *Tasmanian Museum Act 1950* and Australian Accounting Standards.

The Responsibility of the Trustees and the Secretary for the Financial Statements

The Trustees and the Secretary are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and Section 8 of *Tasmanian Museum Act 1950*. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based upon my audit. My audit was conducted in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the

...1 of 2

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audit to obtain reasonable assurance as to whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on my judgement, including the assessment of risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, I considered internal control relevant to the Trustees' preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the TMAG's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Trustees, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting this audit, I have complied with the independence requirements of Australian Auditing Standards and other relevant ethical requirements. The *Audit Act 2008* further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of State Entities but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Tasmanian Audit Office are not compromised in their role by the possibility of losing clients or income.

Tasmanian Audit Office



H M Blake
Auditor-General

Hobart
22 September 2015

...2 of 2

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Statement of Comprehensive Income

for the year ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
Continuing operations			
Revenue and other income from transactions			
Attributed Revenue from Government			
Appropriation revenue – recurrent	1.6(a), 5.1	9,823	9,129
Revenue from Special Capital Investment Funds	5.2	58	255
Grants	1.6(b), 5.3	1,178	770
User charges	1.6(c), 5.4	322	1,093
Interest	1.6(d), 5.5	49	47
Contributions received	1.6(e), 5.6	395	559
Other revenue	1.6(f), 5.7	195	166
Total revenue and other income from transactions		12,020	12,019
Expenses from transactions			
Attributed employee benefits	1.7(a), 6.1	8,062	7,487
Depreciation and amortisation	1.7(b), 6.2	245	246
Supplies and consumables	1.7(c), 6.3	3,366	3,455
Grants and subsidies	1.7(d), 6.4	89	25
Other expenses	1.7(e), 6.5	85	100
Total expenses from transactions		11,847	11,313
Net result from transactions (net operating balance)		173	706
Other economic flows included in net result			
Net gain/(loss) on non-financial assets	1.8(a)(c), 7.1	7,495	(553)
Total other economic flows included in net result		7,495	(553)
Net result from continuing operations		7,668	153
Net result		7,668	153
Other comprehensive income			
<i>Items that will not be reclassified subsequently to profit or loss</i>			
Changes in physical asset revaluation reserve	11.1	7,572	2,336
Total other comprehensive income		7,572	2,336
Comprehensive result		15,240	2,489

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 30 June 2015

	Notes	2015 \$'000	2014 \$'000
Assets			
Financial assets			
Cash and deposits	1.9(a), 12.1	2,678	2,199
Receivables	1.9(b), 8.1	70	110
Other financial assets	1.9(f), 8.2	11	12
Non-financial assets			
Inventory	1.9(c), 8.3	335	327
Property, plant and equipment	1.9(d), 8.4	28,587	24,457
Heritage and cultural assets	1.9(d), 8.4	400,618	389,676
Intangibles	1.9(e), 8.5	...	...
Other assets	1.9(f), 8.6	...	7
Total assets		432,299	416,788
Liabilities			
Payables	1.10(a), 9.1	88	139
Attributed employee benefits	1.10(b), 9.2	1,635	1,314
Other liabilities	1.10(d), 9.3	9	8
Total liabilities		1,732	1,461
Net assets		430,567	415,327
Equity			
Reserves	11.1	40,383	32,811
Accumulated funds		390,184	382,516
Total equity		430,567	415,327

This Statement of Financial Position should be read in conjunction with the accompanying notes.

Statement of Cash Flows

for the year ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
		Inflows (Outflows)	Inflows (Outflows)
Cash flows from operating activities			
Cash inflows			
Attributed Appropriation receipts – recurrent		9,823	9,129
Grants		940	770
User charges		325	1,341
GST receipts		272	304
Interest received		49	47
Other cash receipts		465	306
Total cash inflows		11,874	11,897
Cash outflows			
Attributed employee benefits		(7,728)	(7,769)
Supplies and consumables		(3,331)	(3,663)
Grants and subsidies		(51)	(25)
GST payments		(252)	(335)
Other cash payments		(91)	(96)
Total cash outflows		(11,453)	(11,888)
Net cash from (used by) operating activities	12.2	421	9
Cash flows from investing activities			
Cash inflows			
Receipts from Special Capital Investment Funds		58	255
Total cash inflows		58	255
Cash outflows			
Payments for acquisition of non-financial assets		...	(92)
Total cash outflows		...	(92)
Net cash from (used by) investing activities		58	163
Net increase (decrease) in cash held and cash equivalents		479	172
Cash and deposits at the beginning of the reporting period		2,199	2,027
Cash and deposits at the end of the reporting period	12.1	2,678	2,199

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

for the year ended 30 June 2015

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2014	32,811	382,516	415,327
Total comprehensive result	7,572	7,668	15,240
Balance as at 30 June 2015	40,383	390,184	430,567

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2013	30,475	382,363	412,838
Total comprehensive result	2,336	153	2,489
Balance as at 30 June 2014	32,811	382,516	415,327

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Notes to and forming part of the Financial Statements for the year ended 30 June 2015

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1 Significant Accounting Policies

1.1 Objectives and Funding

The Tasmanian Museum and Art Gallery (TMAG) aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. TMAG collects, conserve, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

TMAG is operated through the *Tasmanian Museum Act 1950* (as amended), by a body corporate of the name of the Trustees of the Tasmanian Museum and Art Gallery (Trustees). The Trustees have perpetual succession and a common seal with power to purchase, take, hold, and dispose of land and other property for the purposes of the Act.

TMAG is funded by:

- a) Parliamentary appropriations through the Department of State Growth (the Department);
- b) Funds held in Trust by the Trustees; and
- c) Funds generated by the provision of services on a fee for service basis, as outlined in Note 5.4.

The Financial Statements encompass all funds through which TMAG controls resources to carry on its functions.

All activities of TMAG are classified as controlled. Controlled activities the use of assets, liabilities, revenues and expenses controlled or incurred by TMAG.

1.2 Basis of Accounting

The Financial Statements are general purpose Financial Statements and have been prepared in accordance with:

- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board; and
- The Treasurer's Instructions issued under the provisions of the *Financial Management and Audit Act 1990*.

The Financial Statements were signed by the Chairman of the Trustees and the Secretary of the Department on 14 August 2015.

Compliance with the Australian Accounting Standards (AAS) may not result in compliance with International Financial Reporting Standards (IFRS), as the AAS include requirements and options available to not-for-profit organisations that are inconsistent with IFRS. TMAG is considered to be not-for-profit and has adopted some accounting policies under the AAS that do not comply with IFRS.

The Financial Statements have been prepared on an accrual basis and, except where stated, are in accordance with the historical cost convention. The accounting policies are generally consistent with the previous year except for those changes outlined in Note 1.5.

The Financial Statements have been prepared as a going concern. The continued existence of TMAG in its present form, undertaking its current activities, is dependent on Government policy and on continuing appropriations by the Department for TMAG's administration and activities.

1.3 Reporting Entity

TMAG forms part of the Department of State Growth. The activities of TMAG are predominantly funded through attributed Parliamentary appropriations.

1.4 Functional and Presentation Currency

These Financial Statements are presented in Australian dollars, which is TMAG's functional currency.

1.5 Changes in Accounting Policies

(a) Impact of new and revised Accounting Standards

In the current year, TMAG has adopted all of the new and revised Standards and Interpretations issued by the Australian Accounting Standards Board that are relevant to its operations and effective for the current annual reporting period. These include:

- 2013-9 *Amendments to Australian Accounting Standards – Conceptual Framework, Materiality and Financial Instruments* [Operative dates: Part A *Conceptual Framework* – 20 December 2013; Part B *Materiality* – 1 January 2014; Part C *Financial Instruments* – 1 January 2015] - The objective of this Standard is to make amendments to the Standards and Interpretations listed in the Appendix:
 - (a) as a consequence of the issue of Accounting Framework AASB CF 20131 *Amendments to the Australian Conceptual Framework*, and editorial corrections, as set out in Part A of this Standard;

- (b) to delete references to AASB 1031 *Materiality* in other Australian Accounting Standards, and to make editorial corrections, as set out in Part B of this Standard; and
- (c) as a consequence of the issuance of IFRS 9 *Financial Instruments – Hedge Accounting* and amendments to IFRS 9, IFRS 7 and IAS 39 by the IASB in November 2013, as set out in Part C of this Standard.

There is no financial impact.

(b) Impact of new and revised Accounting Standards yet to be applied

The following applicable Standards have been issued by the AASB and are yet to be applied:

- AASB 15 *Revenue from Contracts with Customers* – The objective of this Standard is to establish the principles that an entity shall apply to report useful information to users of financial statements about the nature, amount, timing, an uncertainty of *revenue* and cash flows arising from a *contract* with a *customer*. This Standard applies to annual reporting periods beginning on or after 1 January 2017. Where an entity applies the Standard to an earlier annual reporting period, it shall disclose that fact. TMAG has not yet determined the potential effect of the revised Standard however it is anticipated that there will not be any material effect.
- 2010-7, 2014-7 and 2014-8 *Amendments to Australian Accounting Standards arising from AASB 9* – The objective of these Standards is to make amendments to various standards as a consequence of the issuance of AASB 9 *Financial Instruments* in December 2010. TMAG has determined that the potential impact of implementation will be nil.
- 2014-4 *Amendments to Australian Accounting Standards – Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 & AASB 138]* – The objective of this Standard is to make amendments to:

(a) AASB 116 *Property, Plant and Equipment*; and

(b) AASB 138 *Intangible Assets*;

as a consequence of the issuance of International Financial Reporting Standard *Clarification of Acceptable Methods of Depreciation and Amortisation (Amendments to IAS 16 and IAS 38)* by the International Accounting Standards Board in May 2014. It is anticipated that there will not be any financial impact.

- 2014-8 *Amendments to Australian Accounting Standards arising from AASB 9 (December 2014) – Application of AASB 9 (December 2009) and AASB 9 (December 2010) [AASB 9 (2009 & 2010)]* – The objective of this Standard The objective of this Standard is to make amendments to:

(a) AASB 9 *Financial Instruments (December 2009)*; and

(b) AASB 9 *Financial Instruments (December 2010)*;

as a consequence of the issuance of AASB 9 *Financial Instruments* in December 2014. It is anticipated that there will not be any financial impact.

- 2015-2 *Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 101 [AASB 7, AASB 101, AASB 134 & AASB 1049]* – The objective of this Standard is to make amendments to various standards (as noted) as a consequence of the issuance of International Financial Reporting Standard *Disclosure Initiative (Amendments to IAS 1)* by the International Accounting Standards Board in December 2014, and to make an editorial correction. It is anticipated that there will not be any financial impact.
- 2015-3 *Amendments to Australian Accounting Standards arising from the Withdrawal of AASB 1031 Materiality* - The objective of this Standard is to effect the withdrawal of AASB 1031 *Materiality* and to delete references to AASB 1031 in the Australian Accounting Standards, as set out in paragraph 13 of this Standard. TMAG has determined that the potential impact is nil.
- 2015-6 *Amendments to Australian Accounting Standards – Extending Related Party Disclosures to Not-for-Profit Public Sector Entities* - The objective of this Standard is to extend the scope of AASB 124 *Related Party Disclosures* to include not-for-profit public sector entities. There will be no material financial impact however there is likely to be more disclosures.

1.6 Income from Transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

(a) Attributed Revenue from Government

Appropriations, whether recurrent or capital, are recognised as revenues in the period in which TMAG gains control of the appropriated funds. Except for any amounts identified as carried forward in Notes 5.1, control arises in the period of appropriation.

(b) Grants

Grants payable by the Australian Government are recognised as revenue when TMAG gains control of the underlying assets. Where grants are reciprocal, revenue is recognised as performance occurs under the grant.

Non-reciprocal grants are recognised as revenue when the grant is received or receivable. Conditional grants may be reciprocal or non-reciprocal depending on the terms of the grant.

(c) User charges

Amounts earned in exchange for the provision of goods are recognised when the significant risks and rewards of ownership have been transferred to the buyer. Revenue from the provision of services is recognised when the service has been provided.

(d) Interest

Interest on funds invested is recognised as it accrues using the effective interest rate method.

(e) Contributions received

Services received free of charge by TMAG, are recognised as income when a fair value can be reliably determined and at the time the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when TMAG obtains control of the asset, it is probable that future economic benefits comprising the contribution will flow to TMAG and the amount can be measured reliably. However, where the contribution received is from another government agency as a consequence of restructuring of administrative arrangements they are recognised as contributions by owners directly within equity. In these circumstances, book values from the transferor agency are used.

(f) Other revenue

Other Revenues are recognised when it is probable that the inflow or other enhancement or saving in outflows of future economic benefits has occurred and can be measured reliably.

1.7 Expenses from Transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in an asset or an increase of a liability has arisen that can be measured reliably.

(a) Attributed employee benefits

TMAG does not employ staff in its own right and as a result activities of TMAG are delivered by staff employed by the Department. That share of the employee benefits incurred by the Department that relate to TMAG activities are included in the Statement of Comprehensive Income as Attributed Employee Benefits and include where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits.

(b) Depreciation and amortisation

All applicable Non-financial assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Land, being an asset with an unlimited useful life, is not depreciated. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements, once the asset is held ready for use.

Depreciation is provided for on a straight-line basis using rates which are reviewed annually. Heritage and cultural assets are not depreciated as they do not have limited useful lives as appropriate curatorial policies are in place.

Major depreciation periods are:

Plant and equipment	2-25 years
Buildings	50-80 years
Leasehold improvements	5-12 years

All intangible assets having a limited useful life are systematically amortised over their useful lives reflecting the pattern in which the asset's future economic benefits are expected to be consumed by TMAG. The major amortisation period is:

Software	1-5 years
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(c) Supplies and consumables

Supplies and consumables, including audit fees, advertising and promotion, communications, consultants and contracted services, information technology, operating lease costs, property expenses, purchase of goods and services, travel and transport, and legal expenses, are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

(d) Grants and subsidies

Grant and subsidies expenditure is recognised to the extent that:

the services required to be performed by the grantee have been performed; or
the grant eligibility criteria have been satisfied.

A liability is recorded when TMAG has a binding agreement to make the grants but services have not been performed or criteria satisfied. Where grant monies are paid in advance of performance or eligibility, a prepayment is recognised.

Program commitments shows amounts approved to clients payable over a period greater than one year on which the actual amount payable is dependent upon expenditure being incurred and certain conditions being met by these clients and a claim submitted and approved for payment.

(e) Other expenses

Other expenses are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

1.8 Other Economic Flows included in Net Result

Other economic flows measure the change in volume or value of assets or liabilities that do not result from transactions.

(a) Gain/(loss) on sale of non-financial assets

Gains or losses from the sale of Non-financial assets are recognised when control of the assets has passed to the buyer.

(b) Impairment – Financial assets

Financial assets are assessed at each reporting date to determine whether there is any objective evidence that there are any financial assets that are impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss, in respect of a financial asset measured at amortised cost, is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate.

(c) All impairment losses are recognised in the Statement of Comprehensive Income.

An impairment loss is reversed if the reversal can be related objectively to an event occurring after the impairment loss was recognised. For financial assets measured at amortised cost and availablefor sale financial assets that are debt securities, the reversal is recognised in profit or loss. For availablefor sale financial assets that are equity securities, the reversal is recognised directly in equity.

(d) Impairment – Nonfinancial assets

All nonfinancial assets are assessed to determine whether any impairment exists. Impairment exists when the recoverable amount of an asset is less than its carrying amount. Recoverable amount is the higher of fair value less costs to sell and value in use. TMAG's assets are not used for the purpose of generating cash flows; therefore value in use is based on depreciated replacement cost where the asset would be replaced if deprived of it.

In relation to Heritage and cultural assets, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's market value has declined significantly more than would be expected as a result of the passage of time. The recoverable amount of a cultural asset is the higher of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of the asset is not primarily dependant on the asset's ability to generate future cash flows, and the asset would be replaced if TMAG was deprived of the asset, its value in use is taken at market appraisal.

All impairment losses are recognised in the Statement of Comprehensive Income.

In respect of other assets, impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

1.9 Assets

Assets are recognised in the Statement of Financial Position when it is probable that future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

(a) Cash and deposits

Cash means notes, coins, any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund. Deposits are recognised at amortised cost, being their face value.

Trustee funds represent monies which have been received from State and Federal Government Agencies, large corporations, private philanthropists and individuals who have designated the funds for use towards museum outcomes.

(b) Receivables

Receivables are recognised at amortised cost, less any impairment losses, however, due to the short settlement period, receivables are not discounted back to their present value.

(c) Inventories

Inventories held for distribution are valued at cost adjusted, when applicable, for any loss of service potential. Inventories acquired for no cost or nominal considerations are valued at current replacement cost.

(d) Property, plant and equipment, heritage and cultural assets

(i) Valuation basis

Heritage and cultural assets and land assets are recorded at fair value. Buildings are recorded at fair value less accumulated depreciation and all other non-current physical assets are recorded at historic cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The costs of selfconstructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment such as exhibitions.

The value of exhibitions is included in plant and equipment and represents capitalisation of the development and establishment costs of exhibitions that will continue to generate revenue or provide a community service beyond the financial year or years in which these costs were incurred.

Capitalised development and establishment costs include material and construction expenditure, but do not include an assessment of the intrinsic value of collection items incorporated in an exhibition unless specifically purchased and costed for that purpose. Staff costs for permanent employees inputs to the development of exhibitions are reflected in employee related expenses and are not included in the capitalisation of exhibitions.

(ii) Subsequent costs

The cost of replacing part of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to TMAG and its costs can be measured reliably. The carrying amount of the replaced part is derecognised. The costs of daytoday servicing of property, plant and equipment are recognised in profit or loss as incurred.

(iii) Asset recognition threshold

The asset capitalisation threshold adopted by TMAG is \$10,000 for all assets. Assets valued at less than \$10,000 are charged to the Statement of Comprehensive Income in the year of purchase (other than where they form part of a group of similar items which are material in total).

(iv) Revaluations

TMAG has adopted a revaluation threshold of \$50,000. Non-current assets measured at fair value are revalued with sufficient regularity to ensure the carrying amount of each asset does not differ materially from fair value at reporting date.

Assets are grouped on the basis of having a similar nature or function in the operations of TMAG. Assets are revalued by class of asset annually to ensure they reflect fair value at balance date.

(e) Intangibles

An intangible asset is recognised where:

- it is probable that an expected future benefit attributable to the asset will flow to TMAG; and
- the cost of the asset can be reliably measured.

Intangible assets held by TMAG are valued at fair value less any subsequent accumulated amortisation and any subsequent accumulated impairment losses where an active market exists. Where no active market exists, intangibles are valued at cost less any accumulated amortisation and any accumulated impairment losses.

(f) Other assets

Other assets are recognised in the Statement of Financial Position when it is probable that the future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

1.10 Liabilities

Liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

(a) Payables

Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.

(b) Attributed employee benefits

Liabilities for wages and salaries and annual leave are recognised when an employee becomes entitled to receive a benefit. Those liabilities expected to be realised within 12 months are measured as the amount expected to be paid. Other employee entitlements are measured as the present value of the benefit at 30 June, where the impact of discounting is material, and at the amount expected to be paid if discounting is not material.

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date.

(c) Superannuation

(i) Defined contribution plans

A defined contribution plan is a postemployment benefit plan under which an entity pays fixed contributions into a separate entity and will have no legal or constructive obligation to pay further amounts. Obligations for contributions to defined contribution plans are recognised as an expense when they fall due.

(ii) Defined benefit plans

A defined benefit plan is a postemployment benefit plan other than a defined contribution plan.

TMAG does not recognise a liability for the accruing superannuation benefits for employees delivering TMAG activities. This liability is held centrally and is recognised within the Finance-General Division of the Department of Treasury and Finance.

(d) Other liabilities

Other liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

1.11 Leases

TMAG has entered into a number of operating lease agreements for property, plant and equipment, where the lessors effectively retain all the risks and benefits incidental to ownership of the items leased. Equal instalments of lease payments are charged to the Statement of Comprehensive Income over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

TMAG is prohibited by Treasurer's Instruction 502 *Leases* from holding finance leases.

1.12 Judgements and Assumptions

In the application of Australian Accounting Standards, TMAG is required to make judgements, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods. Details of significant accounting judgements are included at Note 3.

1.13 Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated gains and losses are not material.

1.14 Comparative Figures

Comparative figures have been adjusted to reflect any changes in accounting policy or the adoption of new standards. Details of the impact of any changes in accounting policy on comparative figures are at Note 1.5.

Where amounts have been reclassified within the Financial Statements, the comparative statements have been restated.

1.15 Rounding

All amounts in the Financial Statements have been rounded to the nearest thousand dollars, unless otherwise stated. As a consequence, rounded figures may not add to totals. Amounts less than \$500 are rounded to zero and are indicated by the symbol "...".

1.16 Taxation

TMAG is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

1.17 Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of Goods and Services Tax, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST. The net amount recoverable, or payable, to the ATO is recognised as an asset or liability within the Statement of Financial Position.

2 Events Occurring After Balance Date

There have been no events subsequent to balance date which would have a material effect on TMAG's Financial Statements as at 30 June 2015.

3 Significant Accounting Judgements

Judgements made by TMAG that have significant effects on the Financial Statements are disclosed in the following Notes:

- Note 8.4, 1.9(d) – Property, plant and equipment, heritage and cultural assets; and
- Note 9.2, 1.7(a) – Attributed employee benefits.

TMAG has made no assumptions concerning the future that may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

4 Underlying Net Operating Balance

Non-operational capital funding is the income from transactions relating to funding for capital projects. This funding is classified as income from transactions and included in the net operating balance. However, the corresponding capital expenditure is not included in the calculation of the net operating balance. Accordingly, the net operating balance will portray a position that is better than the true underlying financial result.

For this reason, the net operating result is adjusted to remove the effects of funding for capital projects.

	Note	2015 \$'000	2014 \$'000
Net result from transactions (net operating balance)		173	706
Less impact of Non-operational capital funding			
Revenue from Special Capital Investment Funds	5.2	58	255
Fair value of additions to Heritage and cultural assets at no cost	5.6	250	418
Total		308	673
Underlying Net operating balance		(135)	33

5 Income from Transactions

5.1 Attributed Revenue from Government

Attributed revenue from Government includes revenue from appropriations and appropriations carried forward under section 8A(2) of the *Public Account Act 1986*.

	2015 \$'000	2014 \$'000
Attributed Appropriation revenue – recurrent		
Current year	9,823	9,129
Total Attributed revenue from Government	9,823	9,129

In 2014-15 Attributed Appropriation revenue includes \$1.0 million successfully received through a Request for Additional Funding (2013-14 similarly includes \$1.0 million).

5.2 Revenue from Special Capital Investment Funds

Funding for major infrastructure projects is provided through Special Capital Investment Funds (SCIF). TMAG was allocated funding by the Department of State Growth for specific projects from the Special Capital Investment Funds as part of the State Budget process.

	2015 \$'000	2014 \$'000
Economic and Social Infrastructure Fund	58	255
Total	58	255

All SCIF revenue received and expenditure incurred relates to the TMAG Redevelopment Project.

5.3 Grants

	2015 \$'000	2014 \$'000
Grants from the Australian Government		
General grants	517	349
Total	517	349
Other grants		
Other grants	661	421
Total	661	421
Total grants	1,178	770

5.4 User charges

	2015 \$'000	2014 \$'000
Products and services revenue	303	344
Fees and recoveries	19	749
Total	322	1,093

Fees and recoveries decreased this financial year as a result of no other reimbursements received from the SIIRP TMAG Feasibility project (2013-14 \$643,407).

5.5 Interest

	2015 \$'000	2014 \$'000
Interest	49	47
Total	49	47

5.6 Contributions received

	2015 \$'000	2014 \$'000
Fair value of additions to Heritage and cultural assets at no cost	250	418
Donations and bequests	145	141
Total	395	559

5.7 Other revenue

	2015 \$'000	2014 \$'000
Reimbursement income	68	5
Rent received	51	68
Other operating revenue	76	93
Total	195	166

6 Expenses from Transactions

6.1 Attributed employee benefits

(a) Attributed Employee expenses

	2015 \$'000	2014 \$'000
Wages and salaries	6,141	5,775
Annual leave	405	354
Long service leave	288	23
Sick leave	119	138
Superannuation – defined benefit scheme	73	75
Superannuation – contribution schemes	696	714
Other post-employment benefits	146	312
Other employee expenses	194	96
Total	8,062	7,487

Superannuation expenses relating to defined benefits schemes relate to payments into the Consolidated Fund. The amount of the payment is based on an employer contribution rate determined by the Treasurer, on the advice of the State Actuary. The current employer contribution is 12.75 per cent (2013-14 12.5 per cent) of salary.

Superannuation expenses relating to defined contribution schemes are paid directly to superannuation funds at a rate of 9.5 per cent (2013-14 9.25 per cent) of salary. In addition, TMAG is also required to pay into the Consolidated Fund a "gap" payment equivalent to 3.25 per cent (2014: 3.5 per cent) of salary in respect of employees who are members of contribution schemes.

(b) Remuneration of Key management personnel

2015	Short-term benefits		Long-term benefits			Other Benefits & Long Service Leave	Total
	Salary	Other Benefits	Super-annuation	Post-Employment Benefits	Termination Benefits	Leave	
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Trustees							
Sir Guy Green (Chairman, to Dec 2014)	...	...	...	...	...	...	...
Mr Geoff Willis (Chairman, from Feb 2015)	...	...	...	...	...	...	...
Ms Penny Clive	...	...	...	...	...	...	...
Alderman Dr Peter Sexton (to Dec 2014)	...	...	...	...	...	...	...
Alderman Helen Burnet (from Dec 2014)	...	...	...	...	...	...	...
Ms Julia Farrell	...	...	...	...	...	...	...
Ms Brett Torossi	...	...	...	...	...	...	...
Professor Jim Reid	...	...	...	...	...	...	...
Professor Ross Large (from Feb 2015)	...	...	...	...	...	...	...
Management personnel							
Janet Carding, Director (from Apr 2015)	33	...	3	...	...	...	36
Jennifer Storer, Acting Director (to May 15)	127	17	12	...	...	(16)	140
Total	160	17	15	...	...	(16)	176

The Trustees of TMAG did not received any remuneration during the financial year 2014-15 or during 2013-14. Please refer to Note 14 for more details.

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of TMAG, directly or indirectly.

Remuneration during 2014-15 for key personnel is set by the *State Service Act 2000*. Remuneration and other terms of employment are specified in employment contracts. Short-term benefits include motor vehicle and car parking fringe benefits in addition to annual leave and any other short term benefits. Fringe benefits have been reported at the grossed up reportable fringe benefits amount. The Fringe Benefits Tax (FBT) year runs from 1 April to 31 March each year, any FBT attributable to key management personnel is reported on that basis. Longterm employee expenses include long service leave, superannuation obligations and termination payments.

Acting Arrangements

When members of key management personnel are unable to fulfil their duties, consideration is given to appointing other members of senior staff to their position during their period of absence. Individuals are considered members of key management personnel when acting arrangements are for more than a period of one month.

6.2 Depreciation and amortisation

(a) Depreciation

	2015 \$'000	2014 \$'000
Plant and equipment	59	58
Buildings	178	180
Total	237	238

(b) Amortisation

	2015 \$'000	2014 \$'000
Intangibles	...	...
Leasehold improvements	8	8
Total	8	8
Total depreciation and amortisation	245	246

6.3 Supplies and consumables

	2015 \$'000	2014 \$'000
Audit fees – financial audit	15	6
Audit fees – internal audit	...	2
Operating lease costs	143	86
Consultants and contracted services	697	848
Property services	794	855
Maintenance	403	395
Communications	132	125
Information technology	239	144
Insurance	206	243
Travel and transport	133	189
Advertising and promotion	68	74
Other supplies and consumables	464	416
Exhibitions	72	72
Total	3,366	3,455

Insurance expenses represent premium contributions for workers compensation, personal accident, legal liability, general property and transit and travel coverage. TMAG does not have specific insurance for the replacement of Heritage and cultural assets.

6.4 Grants and subsidies

	2015 \$'000	2014 \$'000
Grants and subsidies	89	25
Total	89	25

6.5 Other expenses

	2015 \$'000	2014 \$'000
Salary oncosts	48	56
Seminars and conferences	7	26
Other expenses	30	18
Total	85	100

7 Other Economic Flows included in Net Result

7.1 Net gain/(loss) on non-financial assets

	2015 \$'000	2014 \$'000
Fair value gain/(loss) on revaluation of Buildings	7,495	(144)
Impairment of Intangibles	...	(409)
Total net gain/(loss) on non-financial assets	7,495	(553)

8 Assets

8.1 Receivables

	2015 \$'000	2014 \$'000
Receivables	37	54
Tax assets	33	56
Total	70	110
Settled within 12 months	70	110
Settled in more than 12 months	...	...
Total	70	110

8.2 Other financial assets

(a) Carrying amount

	2015 \$'000	2014 \$'000
Other financial assets		
Accrued interest	11	12
Total	11	12
Settled within 12 months	11	12
Settled in more than 12 months	...	...
Total	11	12

8.3 Inventories

	2015 \$'000	2014 \$'000
Inventory held for sale	335	327
Total	335	327
Settled within 12 months	335	327
Settled in more than 12 months	...	...
Total	335	327

8.4 Property, plant and equipment, heritage and cultural assets

(a) Carrying amount

	2015 \$'000	2014 \$'000
Land		
At fair value	8,494	11,614
Total	8,494	11,614
Buildings		
At fair value	19,922	12,605
Less: Accumulated depreciation	(177)	(179)
Total	19,744	12,426
Leasehold improvements		
At cost	83	83
Less: Accumulated amortisation	(41)	(32)
Total	42	51
Plant and equipment		
At cost	756	712
Less: Accumulated depreciation	(449)	(415)
	307	297
Work in progress (at cost)	...	69
Total	307	366
Total property, plant and equipment	28,587	24,457
Heritage and cultural assets		
At fair value (30 June 2015)	400,618	389,676
Total	400,618	389,676
Total property, plant and equipment, heritage and cultural assets	429,205	414,133

Land and buildings

Land and buildings revaluations were based on the most recent valuations undertaken by the Valuer-General as publicly available on the Land Information System Tasmania's (LIST) website. However there were cases where the Valuer-General valuations were not current and in these cases TMAG used valuations undertaken by independent valuers Brothers and Newton Opteon as at 30 June 2014. The tables below show details of valuations undertaken for land and buildings.

The overall net increase in land and buildings in 2014-15 is \$4.198 million (2013-14 net decrease of \$0.519m).

In both instances the valuations have been prepared in accordance with the International Valuation Standards (IVS) 2011 which are endorsed by the Australian Property Institute and in accordance with the International Financial Reporting Standards (IFRS) 13 *Fair Value Measurement*. Land and the buildings have been classified as non-specialised assets and accordingly valued on the basis of market value with reference to observable prices in an active market, using traditional valuation methods including sales comparison.

Land	CWDV \$'000	Revaluation Increment/ (Decrement) \$'000	WDV \$'000	Valuations undertaken by
TMAG City Land	5,736	(2,736)	3,000	Valuer-General
TMAG Rosny Land	1,912	...	1,912	Opteon 30/6/14
TMAG Narryna Land	1,604	(204)	1,400	Valuer-General
TMAG 145 Hampden Rd Land	641	(16)	625	Valuer-General
TMAG 147 Hampden Rd Land	406	(76)	330	Valuer-General
TMAG 149 Hampden Rd Land	407	(88)	319	Valuer-General
TMAG Moonah Land	908	...	908	Opteon 30/6/14
	11,614	(3,120)	8,494	

Buildings	CWDV \$'000	Revaluation Increment/ (Decrement) \$'000	WDV \$'000	Valuations undertaken by
TMAG City Buildings	7,068	7,932	15,000	Valuer-General
TMAG Rosny Buildings	2,167	...	2,167	Opteon 30/6/14
TMAG Narryna Building	1,159	(409)	750	Valuer-General
TMAG 145 Hampden Rd Building	421	(46)	375	Valuer-General
TMAG 147 Hampden Rd Building	295	...	295	Valuer-General
TMAG 149 Hampden Rd Building	338	18	356	Valuer-General
TMAG Moonah Building	801	...	801	Opteon 30/6/14
	12,249	7,495	19,744	

Heritage and cultural assets

Heritage and cultural assets were independently valued with an effective date of 30 June 2015 by RHAS Chartered Valuers and Brokers. The revaluation of these assets was on a fair value basis in accordance with relevant accounting standards and Treasurer's Instruction No 303 *Recognition and Measurement of Non-Current Assets*.

The valuation of Heritage and cultural assets is undertaken by a specialist valuer who has expertise with the objects in question. However, due to the volume and diversity of Heritage and cultural assets, a number of valuers are required.

The valuation exercise is undertaken in accordance with accounting standards for fair value applicable to cultural and heritage collections (AASB13). The definition of fair value is defined in AASB13 as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at measurement date. It is based on the principle of an exit price, and refers to the price an entity expects to receive when it sells an asset, or the price an entity expects to pay when it transfers a liability.

The determination of the fair market value of Heritage and cultural assets is a combination of two distinct components – individual valuation of iconic items in the collection, and representative sampling of the remaining objects. Individual valuation relies upon the specialist expertise of the valuer and their knowledge of the market. The representative sampling derives an average value which is assigned to the remaining objects.

The valuation was based on a combination of internal records, specialised knowledge and market information about reproduction materials.

(b) Reconciliation of movements

Reconciliations of the carrying amounts of each class of Property, plant and equipment, heritage and cultural assets at the beginning and end of the current and previous financial year are set out below. Carrying value means the net amount after deducting accumulated depreciation and accumulated impairment losses.

2015	Land Level 2 (land in active markets)	Buildings Level 2 (general office buildings)	Leasehold improve- ments	Plant equipment and vehicles	Heritage and cultural assets Level 2	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying value at 1 July	11,614	12,426	51	366	389,676	414,133
Contributions received	...	...	...	...	250	250
<i>Gains/losses recognised in operating result</i>						
Revaluation increments (decrements)	...	7,495	...	...	...	7,495
<i>Gains/losses recognised in other comprehensive income</i>						
Revaluation increments (decrements)	(3,120)				10,692	7,572
Depreciation and amortisation	...	(177)	(9)	(59)	...	(245)
Carrying value at 30 June	8,494	19,744	42	307	400,618	429,205
2014	Land Level 2 (land in active markets)	Buildings Level 2 (general office buildings)	Leasehold improve- ments	Plant equipment and vehicles	Heritage and cultural assets Level 2	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying value at 1 July	11,809	12,750	59	356	386,703	411,677
Additions	...	...	...	68	24	92
Contributions received	...	...	...	...	418	418
<i>Gains/losses recognised in operating result</i>						
Revaluation increments (decrements)	...	(144)	...	...	...	(144)
<i>Gains/losses recognised in other comprehensive income</i>						
Revaluation increments (decrements)	(195)	...	...	...	2,531	2,336
Depreciation and amortisation	...	(180)	(8)	(58)	...	(246)
Carrying value at 30 June	11,614	12,426	51	366	389,676	414,133

8.5 Intangibles

(a) Carrying amount

	2015 \$'000	2014 \$'000
Intangibles with a finite useful life		
Software at cost
Less: Accumulated amortisation
Less: Provision for impairment	...	(409)
	...	(409)
Work in progress (at cost)	...	409
Total

(b) Reconciliation of movements

	2015 \$'000	2014 \$'000
Carrying amount at 1 July	...	409
Impairment losses	...	(409)
Carrying amount at 30 June

During 2014-15 the Trustees approved the write-off of the work-in-progress of Museum Management system developed for TMAG, impaired in the prior year.

8.6 Other assets

(a) Carrying amount

	2015 \$'000	2014 \$'000
Other assets		
Prepayments	...	7
Total	...	7
Settled within 12 months	...	7
Settled in more than 12 months
Total	...	7

9 Liabilities

9.1 Payables

	2015 \$'000	2014 \$'000
Creditors	15	5
Accrued expenses	73	134
Total	88	139
Settled within 12 months	88	139
Settled in more than 12 months	...	...
Total	88	139

Settlement is usually made within 30 days.

9.2 Attributed employee benefits

	2015 \$'000	2014 \$'000
Accrued salaries	224	201
Annual leave	353	332
Long service leave	1,028	779
Provision for Redundancies	28	...
SSALS and PLS provision	2	2
Total	1,635	1,314
Settled within 12 months	702	593
Settled in more than 12 months	933	721
Total	1,635	1,314

9.3 Other liabilities

	2015 \$'000	2014 \$'000
Other liabilities		
Attributed employee benefits – on-costs	9	8
Total	9	8
Settled within 12 months	2	3
Settled in more than 12 months	7	5
Total	9	8

10 Commitments and Contingencies

10.1 Schedule of Commitments

	2015 \$'000	2014 \$'000
By type		
<i>Capital Commitments</i>		
Buildings	...	58
Total capital commitments	...	58
<i>Lease Commitments</i>		
Vehicles	54	34
Equipment	...	9
Total lease commitments	54	43
<i>Other Commitments</i>		
Project commitments	138	117
Total other commitments	138	117
Total	192	218
By maturity		
<i>Capital Commitments</i>		
One year or less	...	58
From one to five years	...	...
More than five years	...	...

Total capital commitments	...	58
<i>Operating lease commitments</i>		
One year or less	28	32
From one to five years	26	11
More than five years	...	...
Total lease commitments	54	43
<i>Other commitments</i>		
One year or less	138	117
From one to five years	...	...
More than five years	...	...
Total other commitments	138	117
Total	192	218

Capital commitments are associated with the redevelopment of TMAG through the Economic and Social Infrastructure Fund.

Lease commitments are associated with office equipment and motor vehicles leased through the government's fleet manager.

Project commitments shows amounts approved to clients payable over a period of one year or greater on which the actual amount payable is dependent upon expenditure being incurred and certain conditions being met by these clients and a claim submitted and approved for payment. The estimated commitment as at 30 June has been included in these cases.

10.2 Contingent Assets and Liabilities

Contingent assets and liabilities are not recognised in the Statement of Financial Position due to uncertainty regarding the amount or timing of the underlying claim or obligation.

At the reporting date, TMAG did not have any contingent assets or liabilities.

11 Reserve

11.1 Reserves

2015	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
Asset revaluation reserve			
Balance at the beginning of financial year	5,853	26,958	32,811
Revaluation increments/ (decrements)	(3,120)	10,692	7,572
Balance at end of financial year	2,733	37,650	40,383
2014	Land \$'000	Heritage and cultural assets \$'000	Total \$'000
Asset revaluation reserve			
Balance at the beginning of financial year	6,048	24,427	30,475
Revaluation increments/ (decrements)	(195)	2,531	2,336
Balance at end of financial year	5,853	26,958	32,811

(a) Nature and purpose of reserves

Asset Revaluation Reserve

The Asset Revaluation Reserve is used to record increments and decrements on the revaluation of Non-financial assets, as described in Note 1.9(d).

(b) Asset Revaluation Reserve by Class of Assets

The balance within the asset revaluation reserve for the following classes of assets is:

	2015 \$'000	2014 \$'000
Land	2,733	5,853
Heritage and cultural assets	37,650	26,958
Total Asset revaluation reserve	40,383	32,811

12 Cash Flow Reconciliation

12.1 Cash and Deposits

Cash and deposits include the balance of the Special Deposits and Trust Fund Accounts held by TMAG, and other cash held.

	Note	2015 \$'000	2014 \$'000
Special Deposits and Trust Fund balance			
T522 Economic Development Operating Account		(77)	(111)
Total		(77)	(111)
Other cash held			
Restricted cash at bank	15.1	2,753	2,308
Cash on hand		2	2
Total		2,755	2,310
Total cash and deposits		2,678	2,199

Cash and deposits includes the balance of the Special Deposits and Trust Fund Accounts held by TMAG and other cash held. Historically, cash controls accounts within the Department's Operating Trust Account (T522) relating to items such as GST, State Service Accumulated Leave Scheme (SSALS) and Purchase Leave Scheme (PLS) provisions, Payroll and Corporate Card suspense were held centrally within the Department. As part of a departmental chart restructure implemented in 2013-14, these cash control accounts are now specifically linked to TMAG transactions.

Restricted cash at bank

There are stipulated restrictions on the use of the majority of these funds. For details refer to Note 15.

12.2 Reconciliation of Net Result to Net Cash from Operating Activities

	2015 \$'000	2014 \$'000
Net result from transactions (net operating balance)	173	706
Depreciation and amortisation	245	246
Special Capital Investment Funds	(58)	(255)
Contributions received	(250)	(418)
Decrease (increase) in Receivables	40	183
Decrease (increase) in Inventories	(8)	(95)
Decrease (increase) in Other assets	8	3
Increase (decrease) in Attributed employee benefits	321	(282)
Increase (decrease) in Payables	(51)	(81)
Increase (decrease) in Other liabilities	1	2
Net cash from (used by) operating activities	421	9

13 Financial Instruments

13.1 Risk exposures

(a) Risk management policies

TMAG has exposure to the following risks from its use of financial instruments:

- credit risk;
- liquidity risk; and
- market risk.

The Trustees have overall responsibility for the establishment and oversight of TMAG's risk management framework. Risk management policies are established to identify and analyse risks faced by TMAG, to set appropriate risk limits and controls, and to monitor risks and adherence to limits.

(b) Credit risk exposures

Credit risk is the risk of financial loss to TMAG if a customer or counterparty to a financial instrument fails to meet its contractual obligations. Risk is managed by suitable follow up action taken on outstanding debts.

The carrying amount of the financial assets recorded in the Financial Statements, net of any allowances for losses, represents TMAG's maximum exposure to credit risk without taking into account any collateral or other security.

Financial Instrument	Accounting and strategic policies (including recognition criteria, measurement basis and credit quality of instrument)	Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)
Financial Assets		
Receivables	Receivables are recognised at amortised cost, less any impairment losses.	The general term of trade for receivables is 30 days.
Cash and deposits	Deposits are recognised at the nominal amounts.	Cash means notes, coins and any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund.

The following tables analyse financial assets that are past due but not impaired:

Analysis of financial assets that are past due at 30 June 2015 but not impaired

	Not Past due \$'000	Past due >30 days \$'000	Past due >60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	39	...	2	29	70

Analysis of financial assets that are past due at 30 June 2014 but not impaired

	Not Past due \$'000	Past due >30 days \$'000	Past due >60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	60	38	...	12	110

(c) Liquidity risk

Liquidity risk is the risk that TMAG will not be able to meet its financial obligations as they fall due. TMAG's approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when they fall due.

Financial Instrument	Accounting and strategic policies (including recognition criteria and measurement basis)	Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)
Financial Liabilities		
Payables	Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.	Terms of trade are 30 days.
Bank overdraft	A bank overdraft forms an integral part of TMAG's cash management, these overdrafts are included as a component of cash and cash equivalents.	On demand.

The following tables detail the undiscounted cash flows payable by TMAG relating to the remaining contractual maturity for its financial liabilities:

Maturity analysis for financial liabilities

2015	1 Year \$'000	2 Years \$'000	3 Years \$'000	4 Years \$'000	5 Years \$'000	More than 5 Years \$'000	Undiscounted Total \$'000	Carrying Amount \$'000
Financial liabilities								
Payables	88	...	...	...	...	...	88	88
Bank overdraft	77	...	...	...	...	...	77	77
Total	165	...	...	...	...	...	165	165

Maturity analysis for financial liabilities

2014	1 Year \$'000	2 Years \$'000	3 Years \$'000	4 Years \$'000	5 Years \$'000	More than 5 Years \$'000	Undiscounted Total \$'000	Carrying Amount \$'000
Financial liabilities								
Payables	139	...	...	...	...	...	139	139
Bank overdraft	111	...	...	...	...	...	111	111
Total	250	...	...	...	...	...	250	250

Bank overdraft includes the balance of the Special Deposits and Trust Fund Accounts held by TMAG and other cash held. Historically, cash controls accounts within the Department's Operating Trust Account (T522) relating to items such as GST, State Service Accumulated Leave Scheme (SSALS) and Purchase Leave Scheme (PLS) provisions, Payroll and Corporate Card suspense were held centrally within the Department.

(d) Market risk

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices. The primary market risk that TMAG is exposed to is interest rate risk.

At the reporting date, the interest rate profile of TMAG's interest bearing financial instruments was:

	2015 \$'000	2014 \$'000
Variable rate instruments		
Cash at Bank	2,755	2,310
Total	2,755	2,310

Changes in variable rates of 100 basis points at reporting date would have the following effect on TMAG's profit or loss and equity:

Sensitivity Analysis of TMAG's Exposure to Possible Changes in Interest Rates

	Statement of Comprehensive Income			Equity
	100 basis points increase \$'000	100 basis points decrease \$'000	100 basis points increase \$'000	100 basis points decrease \$'000
30 June 2015				
Cash and deposits	27	(27)	27	(27)
Net sensitivity	27	(27)	27	(27)
30 June 2014				
Cash and deposits	23	(23)	23	(23)
Net sensitivity	23	(23)	23	(23)

This analysis assumes all other variables remain constant. The analysis was performed on the same basis for 2014.

13.2 Categories of Financial Assets and Liabilities

	2015 \$'000	2014 \$'000
Financial assets		
Cash and deposits	2,755	2,310
Loans and receivables	70	110
Total	2,825	2,420
Financial Liabilities		
Financial liabilities measured at amortised cost	88	139
Bank overdraft	77	111
Total	165	250

13.3 Comparison between Carrying Amount and Net Fair Value of Financial Assets and Liabilities

	Carrying Amount 2015 \$'000	Net Fair Value 2015 \$'000	Carrying Amount 2014 \$'000	Net Fair Value 2014 \$'000
Financial assets				
Cash at bank	2,755	2,755	2,310	2,310
Receivables	70	70	110	110
Total financial assets	2,825	2,825	2,420	2,420
Financial liabilities (Recognised)				
Payables	88	88	139	139
Bank overdraft	77	77	111	111
Total financial liabilities (Recognised)	165	165	250	250

14 Related Party Information

The Trustees of the Tasmanian Museum and Art Gallery for the period were:

- Sir Guy Green (Trustee and Chairman, to Feb 2015)
- Mr Geoff Willis (Trustee and Chairman, from Feb 2015)
- Ms Penny Clive
- Alderman Dr Peter Sexton (to Dec 2014)
- Alderman Helen Burnet (from Dec 2014)
- Ms Julia Farrell
- Ms Brett Torossi
- Professor Jim Reid
- Professor Ross Large (from Feb 2015)

Trustee member Ms Penny Clive is also a Director of the Detached Cultural Organisation from which TMAG received a donation of \$250,000 this year. This contribution was an unconditional transfer of cash made as a voluntary non-reciprocal donation.

Some Trustee members have voluntarily paid for membership to the Foundation of the Tasmanian Museum and Art Gallery.

No other Trustees entered into a material contract with TMAG since the end of the previous financial period and there were no material contracts involving Trustees' interests existing at the end of the period.

The Trustees did not receive any income during the financial year 2014-15 or during 2013-14.

15 Statement of Trust Receipts and Payments for the year ended 30 June 2015

15.1 Statement of Trust Receipts and Payments

Project	Opening Balance	Receipts	Payment	Closing Balance
Art	7,108	...	...	7,108
Bequests	1,311,663	104,309	(147,921)	1,268,051
Biodiversity	326,609	144,621	(74,868)	396,362
Collection Care	6,162	1,200	...	7,362
Collections & Research Projects	26,598	8,000	(11,910)	22,689
Commercial Activities	19,109	16,926	(14,720)	21,316
Conservation	34,638	8,487	(1,707)	41,417
Exhibitions	111,328	401,845	(162,140)	351,033
Humanities	(24,693)	3,990	(8,799)	(29,502)
Indigenous Cultures	68,187	110,924	(173,280)	5,830
Learning and Discovery	290,317	449,273	(275,371)	464,219
Maritime Museum Joint Project	34,325	63,000	(71,181)	26,143
Museum Projects Account	66,420	83,572	(86,439)	63,553
Narryna Museum	(64,418)	95,278	(94,162)	(63,301)
Public Donations	(3,978)	75,378	...	71,400
Departmental clearing accounts	99,133	...	(186)	98,946
	2,308,508	1,566,803	(1,122,684)	2,752,626

The negative balances in the Humanities and Narryna Museum trust accounts have been assessed by the Trustees as recoverable debts with unrestricted funds available to cover these.

15.2 Notes on Funds with Significant Trust Balances

Trustee funds represent monies which have been received from State and Federal Government Agencies, large corporations, private philanthropists and individuals who have designated the funds for use towards museum outcomes. There are stipulated restrictions on the use of the majority of these funds. The only funds which are discretionary are those from Commercial Activities and Public Donations.

Art

This fund is a consolidation of various programs which are supported by external partnerships, including the Gordon Darling Foundation and Copeland Foundation.

Bequests

This fund is a consolidation of various bequests which support collection acquisitions and delivery of public programs, including the Barlow, Plimsoil, Komon, Easterbrook and Curtis bequests.

Biodiversity

This fund is a consolidation of various programs which support scientific research and professional development.

Collections and Research Operations

This fund is a consolidation of various projects which are supported by external partnerships.

Conservation

This fund enables specialist conservation services to be engaged to assist in the preservation of Heritage and cultural assets.

Exhibitions

This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.

Humanities

This fund is a consolidation of income generated from various external projects and services, which is used to engage specialist staff to undertake work on humanities research.

Learning and Discovery

This fund is a consolidation of various education and visitor experience projects and programs which are supported by external partnerships, the most significant of which are Detached Cultural Organisation and Aboriginal Education Services, Department of Education.

Maritime Museum Joint Project

This account was established to provide for maritime heritage initiatives made possible with grant funding provided by State Government. These initiatives include the appointment of a Maritime Heritage Coordinator.

Narryna Museum

This account provides for transactions associated with miscellaneous projects and services from general income.

Public Donations

This account was established to record transactions made to enhance Heritage and cultural assets and Museum programs with funds donated by the general public.

