

ARTS TASMANIA GRANTS AND LOANS HANDBOOK 2010



KEY DATES CALENDAR

PROGRAM	TOOL KIT AVAILABLE	CLOSING DATE	NOTIFICATION
LOANS	Available now	At any time	30 working days from application date
ARTSBRIDGE	Available now	Interstate travel: Apply any time	30 working days from application date
		International travel: 1st of each month	30 working days from application date
PREMIER'S ARTS PARTNERSHIP FUND	Available now	At any time	8 weeks from application date
ABORIGINAL ARTS FUND	6 December 2008	6 February 2009	30 May 2009
SMALL MUSEUMS AND COLLECTIONS	27 March 2009	30 April 2009	15 July 2009
ASSISTANCE TO ORGANISATIONS	15 April 2009	15 June 2009	30 September 2009
ASSISTANCE TO INDIVIDUALS	1 June 2009	1 August 2009	20 November 2009
RESIDENCIES	1 June 2009	1 August 2009	20 November 2009
INFRASTRUCTURE FUND	1 August 2009	1 October 2009	30 January 2010

ARTS TASMANIA GRANTS AND LOANS HANDBOOK 2010

Cover image: *Helena and the Journey of the Hello*, 2008
Terrapin Puppet Theatre
Performers: Ryk Goddard, Mel King and Sam McMahon
Photograph: Peter Matthew



Mascara Contra Cabellera 1 ('Superheroes'), 2008
Sally Rees
INFLIGHT Gallery
Photograph: Sally Rees

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Nature is a language, Can't You Read, 2008

Lucy Bleach

CAST Gallery

Photograph: Peter Angus Robinson

FROM THE MINISTER

In recent months Arts Tasmania has been meeting with representatives from our various creative sectors as part of an extensive process of industry consultation. The quality of discussion and the ideas generated in these forums have provided much food for thought.

We have heard your concerns about Arts Tasmania's grant applications and assessment procedures, which is why you'll notice some significant changes in this Handbook and in the funding rounds for 2010.

These changes intend to clarify the process of applying for a grant and better support the development of high quality applications. We are committed to maintaining our rigorous practice of peer assessment while improving the transparency of this process.

As Tasmania's Minister for the Arts, I take great pride in the work of our artists and our cultural organisations. In these times of economic uncertainty our State is well placed to benefit from the great ingenuity and imagination offered by our creative community. There is real potential for the arts to add significant value to the vibrant and rewarding way of life we enjoy here in Tasmania.

In the coming months Arts Tasmania will continue to respond to the opinions and ideas that have come to light through its process of industry consultation. We will further our commitment to industry and audience development, focusing on identified needs and current context.

I encourage you to explore the opportunities outlined in this Handbook and, along with all Tasmanians, I look forward to experiencing the many and varied artistic outcomes that are sure to engage and inspire us in the coming years.

Michelle O'Byrne MP

Minister for Environment, Parks, Heritage and the Arts



FROM THE CHAIR

I and my fellow members of the Tasmanian Arts Advisory Board take very seriously our responsibility to nurture and support Tasmania's unique arts community, particularly in times when that community faces greater risks associated with the current economic downturn.

Our vision as a Board is to have in Tasmania a robust, diverse and inspiring arts sector which is treasured by Tasmanians and which is nationally and internationally recognised for the quality and range of its practice. To do this, we seek to support activities which demonstrate excellence; which nurture talent across the span of careers; and which express the unique perspective of Tasmanian artists and experience in a global context.

Arts Tasmania has consulted widely over the past twelve months to better understand your needs and how our programs can best support them. We have heard your concerns that applying for funding is a cumbersome process and that the procedures should be more transparent.

As a result, we want to make our programs more accessible; and we're starting with changes to the Assistance to Organisations round, this Handbook and the application process.

These changes include:

- changes to the Board's goals, clearly outlined in this Handbook;
- new categories in the Assistance to Organisations Program and a later closing date this year of 15 June, in order to give you time to respond to the changes;
- revised and clearer selection criteria; and
- new Application Tool Kits for each program which will be available two months before each round closes.

I am pleased that the Tasmanian Arts Advisory Board can continue to support Tasmanian artists to tell their stories; to nurture Tasmanian talent; and ultimately, through its funding programs, to expand the appetite for culture and a variety of art forms in all Tasmanians.

We understand that the earning capacity of our arts sector – whether through government subsidy, sponsorship or entrepreneurial income – will be affected by the current economic downturn. Some will feel under pressure to do more with less. We want to encourage artists and arts organisations to be both bold and realistic; and consider doing less, but doing it better. I look forward to seeing many creative and exciting applications being submitted and to experiencing the outcomes of those applications in 2010.

Saul Eslake

Chair, Tasmanian Arts Advisory Board

Shutter, 2008

Judith Abell

ArtsSite Commission: 146 Elizabeth Street, Hobart

Photograph: Peter Whyte





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Battery Operated, 2008

Tricky Walsh, Alicia King, Andrew Harper,
Andrew Rewald and Amanda Shone

6a Artist Run Initiative at Melbourne's Next Wave Festival

Photograph: Courtesy of Andrew Rewald and
Amanda Shone

OVERVIEW

ARTS TASMANIA

Arts Tasmania is responsible for policy, planning, strategic development and funding of the arts in Tasmania. Arts Tasmania strives for a progressive, supportive and flexible partnership with the arts industry by facilitating, advocating and enabling creativity, innovation, cultural excellence and quality arts practice in the State. Arts Tasmania provides leadership, advice and advocacy for the arts in Government policy. Arts Tasmania is a division of the Department of Environment, Parks, Heritage and the Arts.

ARTS@WORK

arts@work is the industry development unit of Arts Tasmania. Its brief is to increase the capacity of the arts sector and the viability of a career in the arts. It does this through strategic initiatives and a range of programs including ArtSite (formerly the Art for Public Buildings Scheme), the Corporate Art Scheme, the COLLECT Art Purchase Scheme, a professional development program and projects that support national and international export. arts@work has staff in Hobart, Launceston and Burnie.

TASMANIAN ARTS ADVISORY BOARD

The Tasmanian Arts Advisory Board was established under the Tasmanian Arts Advisory Board Act (1975) to provide

policy and funding advice to the State Government. The Board comprises members from various sectors of the arts and the wider community, appointed by the Minister for the Arts. The Board provides advice to the Minister through recommendations for the expenditure of the annual arts grant and loan allocations.

Vision

A robust, diverse, vibrant arts sector in Tasmania which is valued by Tasmanians and which is nationally and internationally recognised.

Mission

Through Arts Tasmania's grant funding programs, the Tasmanian Arts Advisory Board strives to support, facilitate, advocate and enable creativity, diversity cultural excellence and quality arts practice in Tasmania.

The Tasmanian Arts Advisory Board acts as an advocate for the arts and cultural sector and provides broad policy advice on arts industry issues to Government.

Objective

The Tasmanian Arts Advisory Board will support activities which demonstrate excellence; which nurture talent across the span of careers; and which express the unique perspectives of Tasmanian artists in a global context.

Goals

1. To support and develop the skills, potential and viability of our artistic talent and product; and support and strengthen the management of our arts organisations.
2. To broker opportunities for the arts by leveraging Tasmania's unique identity.

3. To increase accessibility, engagement and participation in arts and cultural activities.
4. To increase the cultural and economic value of the arts to the Tasmanian community and strengthen the connections between artists, arts organisations, business and the broader community.

MEMBERS OF THE TAAB

Saul Eslake

Chair, Economist – Interstate

Saul Eslake, Chief Economist for ANZ, grew up on the North–West coast of Tasmania and in Hobart. Saul has a First Class Honours degree in Economics from the University of Tasmania. Saul is currently a member of the Australian Government’s National Housing Supply Council, Long–Term Tourism Strategy Steering Committee and he participated in the Creative Arts stream at last year’s 2020 Summit.

Grace Cochrane

Design / Craft – Interstate

Dr. Grace Cochrane is an independent writer and curator, formerly Senior Curator of Australian Decorative Arts and Design at the Powerhouse Museum, Sydney. Born in New Zealand, she lived in Tasmania from 1972–1986. She has an MFA and PhD from the University of Tasmania and in 2007 was awarded a Doctor of Letters by the University of NSW.

Sharon Dennis

Aboriginal Arts Advisory Committee – North–West

Sharon Dennis is the Associate Lecturer Indigenous Health for the Department of Rural Health at the University of Tasmania. Sharon is the Chair of the Aboriginal Arts Advisory Committee and has a tourism business on the North West coast. Sharon also volunteers time towards community cultural events and is an active community participant.

Pippa Dickson

Design – South

Dr. Pippa Dickson is currently the Project Development Officer at the Glenorchy City Council, working within Community Development on a major arts and public space project. Pippa has a PhD in Fine Arts, Furniture Design and is an active member of the Furniture Designers’ Association and the Alcorso Foundation. Pippa is the Chair of the Assistance to Individuals Panel.

Lucy Frost

Literature – South

Lucy Frost is Professor of English at the University of Tasmania, a member of the Board of the Female Factory Historic Site in Hobart, Chair of the 2009 Tasmania Book Prizes Committee and a member of the Board of Quintus Publishing. Her books include *No Place for a Nervous Lady: Voices from the Australian Bush* (1984) and the 2004 Kay Daniels Award Winning *Chain Letters: Narrating Convict Lives* (2001) with co–editor Hamish Maxwell–Stewart.



Jana Harper

Creative Arts, UTAS – North

Jana Harper is the Marketing and Development Officer and Manager of Tasmanian Creative Arts Summer School for the University of Tasmania in Launceston. Jana has a Bachelor of Fine Arts, Photography from the University of Tasmania. Previously Jana served as the Northern Arts Officer for arts@work and as the Northern Officer for the Australia Business Arts Foundation.

Katherine Hough

Director, Arts Tasmania

As Director of Arts Tasmania since 2007, Katherine is responsible for the delivery of State Government policy and funding programs for the arts and for industry development programs. Her background is in arts administration and performing arts. She came to Tasmania in 1999 to serve as the Chief Executive Officer of the Theatre Royal in Hobart and also worked as the Arts Advisor to former Premier Jim Bacon.

Andrew Legg

Music – South

Dr Andrew Legg is the Deputy Head of School and Director of Contemporary Music at the University of Tasmania's Conservatorium of Music. Andrew is the pianist, founder and director of the ARIA nominated Southern Gospel Choir. Andrew's areas of speciality include the piano and choral director in particular within the African American contemporary gospel music tradition.

Madeleine Ogilvie

Legal and Community – South

Madeleine is currently a Barrister and Solicitor with Ogilvie and Associates. Her legal practice focuses on major infrastructure projects and her expertise

includes telecommunications, intellectual property and IT law. Madeleine also works with the Arts Law Centre of Australia, providing pro-bono legal services to artists. Madeleine is Chair of the Infrastructure Panel.

Scott Rankin

Community Cultural Development – North-West

Scott Rankin is known for his work in comedy, mainstream theatre, experimental community based projects, film and television. In 1992 in collaboration with John Bakes, Scott established BIG hART Inc and has initiated, mentored and/or created more than 20 productions, working primarily with disadvantaged people in regional, rural and isolated areas of Australia. Scott is also Chair of the Assistance to Organisations Panel.

Ian Roberts

Performing Arts – Interstate

Ian Roberts is the Executive Officer of the Harold Mitchell Foundation. He was the General Manager of the Melbourne International Festival of the Arts for six years and General Manager of the Geelong Performing Arts Centre for five years. Ian is an exhibiting photographer and launched his first solo exhibition *Plottings* in Melbourne in 2006.

Lynne Stacpoole

Museums and Heritage – North

Lynne is a Board member of the National Trust of Australia (Tasmania) and has been a Company Director of Stacpoole Enterprises Pty. Ltd. a state-wide family business, for over 30 years. She has had strong volunteer, cultural and community involvement over the last decade. Lynne is the Chair of the Small Museums and Collections Panel.

HOW YOUR APPLICATION IS ASSESSED

The Tasmanian Arts Advisory Board seeks input to its assessment process from specialist peers on Panels appointed by the Minister. These Panels include:

- Assistance to Individuals Panel;
- Assistance to Organisations Panel;
- Small Museums and Collections Panel;
- Aboriginal Arts Advisory Committee; and
- Infrastructure Panel.

The application process for all grants submitted to Arts Tasmania is as follows:

Your application is submitted to Arts Tasmania and is processed by a Program Officer

Your application is reviewed and ranked by a Panel of art-form specialists

TAAB assesses the advice of the Panel and makes recommendations on funding

The Minister for the Arts considers the recommendations of the TAAB and provides final approval for funded projects

ASSISTANCE TO INDIVIDUALS PANEL

Judith Abell: Design / Visual Arts – South
 Suzie Bower: Performing Arts – North
 CA Cranston: Literature – North
 Pippa Dickson: Chair, TAAB member, Design – South
 Robyn Friend: Literature – North
 Lisa Garland: Visual arts – North–West
 Robert Jarman: Performing Arts – South
 Chris Johnson: Music – Interstate
 Ben Martin: Music – North

ASSISTANCE TO ORGANISATIONS PANEL

Simon Ancher: Design – North
 Angela Barrington: Visual Arts – North–West
 Gail Cork: Literature – South
 Clayton Hawkins: Music – North–West
 Deborah Malor: Visual Arts – North
 Tim Munro: Performing Arts – South
 Scott Rankin: Chair, TAAB member, CCD, Performing Arts – North–West
 3 TAAB members (to be advised), selected according to relevant experience and availability.

INFRASTRUCTURE PANEL

Angela Driver: CCD – North
 Greg Methe: Performing Arts – South
 Madeleine Ogilvie: Chair, TAAB member, Legal – South
 Mary Scott: Visual Arts – South

ABORIGINAL ARTS ADVISORY COMMITTEE

Gloria Andrews – North East
 Sharon Dennis: Chair, TAAB member – North–West
 Lola Greeno – North
 Fiona Maher – North
 Vicki Matson–Green – North
 Katherine Hough – South
 Zoe Rimmer – South
 Judith–Rose Thomas – North
 Vicki West – North

SMALL MUSEUMS AND COLLECTIONS PANEL

Lynne Stacpoole: Chair, TAAB member – North
 Julia Clark – South
 Elspeth Wisehart – South

All Panels correct at time of printing, April 2009.

TYPES OF ASSISTANCE

LOW INTEREST LOANS

Low Interest Loans provide assistance towards capital improvements, equipment purchases and other investments. There are no limitations on what loan funds may be used for, provided there is an arts-related outcome. Some previous uses for which loans have been sought include:

- purchase of equipment, such as musical instruments or artist's tools;
- cash flow to increase production;
- purchase of plant or equipment;
- financing an event;
- publication of books; and
- recording of music.

Repayment of Low Interest Loans must take place in monthly instalments that total a minimum of \$1,000 principal per annum plus interest. The lifetime of the loan is determined by the useful life of the items being purchased. Arts Tasmania will not extend a loan beyond the life of the item. The maximum loan term is ten years and the loan term can be varied in line with your ability to repay.

Interest rates are variable and are subject to review on an annual basis. The interest rate at the time of printing is set at 3.27% p.a. (April 2009).

An application for a loan is assessed on both the merit of the proposed purchase and the applicant's capacity

to repay. The applicant will be required to demonstrate their professional skills and experience. They will need to articulate their need for a loan by describing how it will assist with their development, self-sufficiency or additional employment. Applicants also need to provide evidence of their capacity to repay the loan and give permission for a credit check to be undertaken.

Where the funds will be used to purchase equipment, the application should contain detailed information about the equipment. Brochures and specification sheets assist those assessing the application to better understand the proposal.

Applicants requesting in excess of \$20,000 must demonstrate that they have approached a commercial lender and have been refused financial assistance before making an application to Arts Tasmania.

Where the Board is unable to recommend a grant, it may make a conditional offer of a loan or grant/loan combination for a project. This offer will be accompanied by a request for details on the applicant's capacity to repay a loan and permission for a credit check to be undertaken.

Only one loan application per year per applicant is permitted.

Loans are only available to applicants over the age of 18.

GUARANTEES AGAINST LOSS

Guarantees Against Loss are available for a wide range of professional arts events that may involve an element of financial risk relating to ticket income. A Guarantee Against Loss provides security by underwriting a reasonable short-fall.

Applicants should supply a budget that shows planned income and expenditure for the event. The Guarantee Against Loss sought should be the difference between the estimated worst-case income and estimated expenditure. The amount paid out, if any, will be the deficit – the difference between the actual expenditure and the actual income – up to the approved amount. Verification of actual income and expenditure will be required.

GRANTS

You are strongly advised to contact one of Arts Tasmania's Program Officers before starting your grant application. Call 1800 247 308.

Grants are a form of financial assistance for a defined project or program of activities. Grants are non-repayable provided the project proceeds as approved. A range of grant opportunities are available through Arts Tasmania at different times throughout the year. These are described in the next section. It is important to check that you are applying to the correct funding round and that you have your application ready to submit by the correct closing date because most of our funding opportunities are available only once a year.

In most cases grants cannot be requested for items of a capital nature, such as the purchase of assets. The exceptions to this are the Infrastructure Fund and Start-Up Grants which are available under the Assistance to Individuals and Assistance to Organisations programs.

Application Tool Kits for each grant round are released two months before the relevant closing date. These are posted online or you can request a copy by calling or visiting Arts Tasmania's offices.

The Application Tool Kits are an essential part of the application process. They contain specific information for each round, including eligibility requirements, assessment criteria and planning and budgeting templates that will guide you through the application process. Planning and budgeting templates are related to the Australia Council's *Business Planning Framework*. Using these templates should help you express your project in a way that will address the selection criteria.

Funds for successful grant applications are not paid out in full. 90% is paid on receipt of all necessary paperwork, the final 10% after the activity has been undertaken and a satisfactory acquittal submitted.

If you are still uncertain about any of these details after reading the program descriptions, call a Program Officer at Arts Tasmania on 1800 247 308.



FUNDING PROGRAMS & KEY DATES FOR 2010

LOW INTEREST LOANS

For individual artists and organisations

Apply at any time

Notification: Six weeks after applying

Low Interest Loans provide assistance towards capital improvements, equipment purchases and other investments, provided there is an arts-related outcome. Small museums are also eligible to apply. You should contact an Arts Tasmania Program Officer (1800 247 308) to obtain a loan quote before submitting an application. The Loans Tool Kit is available for download from www.arts.tas.gov.au/loans or you can contact Arts Tasmania to request a copy.

Roaring Beach, Cuff in 925 Silver, 2008

Linda Van Niekerk

Photograph: John Lee

COLLECT ART PURCHASE SCHEME

For Australian residents

Apply at any time

Notification: Five days after applying

The COLLECT Art Purchase Scheme is an interest free loan program for Australian residents, which enables the purchase of works by contemporary living Tasmanian artists from participating Tasmanian galleries. Loan amounts must be between \$750 and \$7,500 for works that retail between \$400 and \$10,000. The length of the loan is one year, payable in twelve equal instalments. Further details, terms and conditions are available at www.collect-art.com.au

ASSISTANCE TO ORGANISATIONS

Opens: 15 April, 2009

Closes: 15 June, 2009

Notification: 30 September, 2009

Arts Tasmania's Assistance to Organisations Program supports arts activities that employ professional arts practitioners and engage the community in arts activities. These activities may be as diverse as exhibitions, plays, concerts, festivals, literary magazines, publications, industry development, audience development or community cultural development projects.

Organisations may apply for funding in one of the following streams:

- **Project Funding:** for short term or one-off projects.
- **One-Year Program Funding:** for a year-long program of activity.
- **Multi-Year Program Funding:** for a program of activity over two or more years.

To be eligible to apply to any of these funding streams, your organisation must be legally constituted. This includes incorporated associations, companies limited by guarantee, local government councils and other statutory bodies. Eligibility for Multi-Year funding requires that an organisation must have been in receipt of Arts Tasmania One-Year Funding for at least two consecutive years prior to the Multi-Year application.

Arts Tasmania will consider applications for projects from private companies but the outcomes of these projects should be focussed towards benefits to the arts industry, rather than individual commercial gains.

SMALL MUSEUMS AND COLLECTIONS PROGRAM

For organisations only
Opens: 27 March, 2009
Closes: 30 April, 2009
Notification: 15 July, 2009

The Small Museums and Collections Program provides grants and loans to assist the curatorial and collection management practices of smaller public and community collections and museums.

This program is particularly focussed on improving information about collections, increasing public access to information and on enhancing curatorial practice and collection management.

This program is unique in that you can apply not only for funding, but also for the time of Arts Tasmania's Roving Curators who can assist with any projects that are concerned with the development, care and/or use of a collection.

To be eligible to apply to this program your organisation must be legally constituted. This includes incorporated associations, companies limited by guarantee, local government councils and other statutory bodies.

INFRASTRUCTURE FUND

For organisations only
Opens: 1 August, 2009
Closes: 1 October, 2009
Notification: 30 January, 2010

The Infrastructure Fund (incorporating Tart Up) supports improvements to facilities or the purchase of equipment such as computers, office equipment, gallery hanging systems and theatre lighting. Tart Up supports the development of spaces and organisations can apply for seed funding for planning, permits, drafting, consultant or development costs.

PREMIER'S ARTS PARTNERSHIP FUND

For individual artists and organisations
Apply at any time
Notification: 8 weeks after applying

In partnership with the Australia Business Arts Foundation (AbaF) and with support from Veolia Environmental Services, this fund has been established to encourage the development of new business arts partnerships over the next two years. The fund will match, dollar for dollar, approved new cash partnerships between \$1,000 and \$20,000 for an arts organisation or between \$1,000 and \$10,000 for an individual artist. For more information visit www.abaf.org.au.



ABORIGINAL ARTS FUND

For individual artists and organisations
 This round is now closed
 Notification: May, 2009

The Aboriginal Arts Fund for 2009 opened in December 2008 and has now closed. Application outcomes will be announced by May 2009. There may be further announcements of special funding rounds in this category later in the year. Dates for the 2010 Aboriginal Arts Fund will be announced in late 2009.

Zeitgeist, 2008
 Zen Zen Zo (QLD)
 Cultural Collaboration: Emma Bleaney
 Photograph: Morgan Roberts

ASSISTANCE TO INDIVIDUALS

Opens: 1 June, 2009
 Closes: 1 August, 2009
 Notification: 20 November, 2009

The Assistance to Individuals Program supports individuals, partnerships and other unincorporated bodies working in any art form in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, arts administrators, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, rock bands, visual artists and writers.

This program accepts applications for most types of projects proposed by artists to further their careers. This can include creative development and research, travel and living allowances,

production, exhibition, recording, writing, skills development, market or audience development or promotional opportunities. Group applications will also be considered.

RESIDENCIES

For individual artists only

Opens: 1 June, 2009

Closes: 1 August, 2009

Notification: 20 November, 2009

PLEASE NOTE: No out-of-round funding is available in 2010.

The Cultural Exchange fund incorporates a series of programs that encourage an exchange of ideas, skills and creativity. Funding may be sought for projects that support strategic opportunities for Tasmanian artists to connect with other artists, organisations or places that will inspire career and/or artistic development.

TASMANIAN ARTISTS' RESIDENCIES

For Tasmanian artists to undertake a self-initiated residency locally, nationally or internationally. Applicants can pursue opportunities that provide access to facilities, technologies, technicians or organisations that will support their creative development, skills development or prospects of commercialisation.

NATURAL AND CULTURAL RESIDENCIES

For Tasmanian artists, working in any art-form, to undertake residencies in one of 13 sites of ecological and/or cultural significance within Tasmania's designated parks, at iconic heritage-listed sites or within one of Tasmania's many friendly communities.

INTERNATIONAL ARTISTS' RESIDENCIES

(not available in 2010 but may be considered for 2011)

ARTSBRIDGE

For individual artists only

Interstate travel: Apply at any time

International travel: 1st of each month

Notification: Six weeks after applying

Artsbridge provides out-of-round funding for travel to allow Tasmanian artists to take up exceptional opportunities to perform, present or showcase their work interstate or overseas in ways that are strategically important to their career development.

Applications will only be accepted from applicants who have received a written invitation from a host organisation.

Notification will take up to six weeks (30 working days) from the submission of the application and projects may not be undertaken prior to that advice. As the program is becoming increasingly competitive and funds are limited, it is advisable to submit applications as early as practicable. The fund may be fully expended towards the latter part of the year.

AWARDS

Awards are offered biennially

Applications will be called for in 2010 for 2011

Applications are welcomed for two awards that recognise the excellence and innovation of Tasmanian artists, in any art-form, and support opportunities for professional development.

MINISTER'S YOUTH ARTS AWARD

An award of up to \$5,000 is offered to a Tasmanian artist, aged 18 to 25 years, to travel interstate to undertake professional development in their chosen practice.

THE DOMBROVSKIS AWARD FOR ARTISTIC INNOVATION

This award recognises excellence and innovation, in all art-forms, in Tasmania by artists 35 years of age and under. \$10,000 is offered to an artist to assist them in the development of their arts practice.

START-UP GRANTS: FOR YOUNG ARTISTS

For individual artists and organisations. See relevant grant program for closing dates.

Start-Up Grant applications will be accepted in any of Arts Tasmania's grant programs. Grants of up to \$3,000 are available for young artists or organisations that predominately comprise and/or represent young people (16-26 years of age) who have not previously received an Arts Tasmania grant.

Start-Up Grants can be used for any eligible project, or may be used towards the purchase of essential equipment normally excluded from grant assistance. If you wish your application to be assessed as a Start-Up project, please check the relevant box on the application form.

Start-Up Grants are designed to address the particular needs of artists in their early years of professional practice. In the assessment process, special consideration is given to applications identified as youth arts and Start-Up projects, recognising that young practitioners may not be as experienced as established artists.

Frederick Showell aka Charles du Cane
Poets, LP released July 2009
Photograph: Sean Fennessy





ELIGIBILITY AND IMPORTANT POLICIES

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SCAPE, 2008

John Vella and Stephen Hurrell

Corporate Art Scheme commission: Hydro Tasmania,
Cambridge Park

Photograph: Jonathan Wherrett

GENERAL ELIGIBILITY

Arts Tasmania gives priority to funding Tasmanian artists or activities that will benefit Tasmania.

WHO CAN APPLY?

An organisation or an individual artist (who has been resident in Tasmania for six of the past twelve months) is eligible to apply for funding. The outcomes of the project need to be based in Tasmania or provide direct benefits for Tasmanian artists.

Undergraduate and post graduate art students are eligible to apply for grants or loans, however any activity that is part of that course, or contributes to the course assessment, is not eligible for funding.

If an applicant has received a grant or loan in the past, Arts Tasmania cannot consider a further grant application until all outstanding grants and loans have been acquitted satisfactorily. This does not include a project occurring in the current year of application where the acquittal is not yet due.

WHAT ACTIVITIES ARE NOT ELIGIBLE OR HAVE RESTRICTIONS?

Grants are not available for:

- capital works or the purchase of assets (unless through an Infrastructure Fund or Start-Up Grant). Arts Tasmania have a Low Interest Loan scheme which can be used for assistance in this area (see Low Interest Loans on page 14);
- the employment of non-professional artists;
- fees relating to registration with print-on-demand publishing services by individuals;
- initial training in the arts, including formal training at government and private performing arts schools both in Australia and overseas;
- study in formally accredited undergraduate courses and postgraduate programs;
- activities that are properly the responsibility of other funding bodies or Government agencies at Federal, State or Local level;
- activities of national organisations, except where there is direct benefit to Tasmania;
- competitions, prizes, fund-raising events and award exhibitions;
- retrospective activity or losses resulting from an activity or program except where a Guarantee Against Loss (see page 15) has been granted in advance. Similarly, the funded project cannot begin before receipt of formal written notification of the grant;
- amateur groups to undertake interstate or international touring programs;
- film, television, video and multimedia

projects normally handled by Screen Tasmania under its programs.

A small number of multimedia projects related to other art forms (e.g. music videos) may be funded by Arts Tasmania. If in doubt, please

contact a Program Officer;

- childcare costs. The Tasmanian Arts Advisory Board prefers to place priority on arts workers receiving reasonable rates of pay for work done; and
- publishing of: educational books (primary, secondary and tertiary); university theses; newsletters and catalogues; dictionaries and encyclopaedias; bibliographies; books which are primarily collections of interviews; instruction manuals, gardening and cooking books; personal growth, lifestyle and hobby books; guidebooks; specialist books focusing on topics such as philosophy, theology, psychology, medicine, law, the physical and natural sciences.

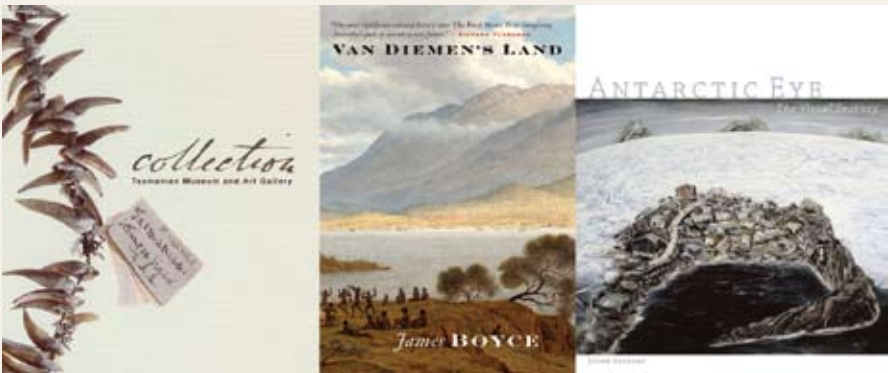
The Board may look at eligibility on a case-by-case basis to take into account circumstances particular to each application.

PRO-AM AND AMATEUR PRODUCTIONS

The Tasmanian Arts Advisory Board does not, in general, provide financial assistance for pro-am and amateur productions. The Board will, however, consider applications from incorporated not-for-profit bodies for specific professional arts components of a pro-am or amateur production – but not for the whole project.

If your application is for a pro-am or amateur production and you are unsure as to whether the event will be eligible for funding under the programs listed in this Handbook, you should contact an Arts Tasmania Program Officer to discuss your project's eligibility.

Tasmania Book Prizes Shortlisted Titles, 2009
Collection, Tasmanian Museum and Art Gallery
Van Diemen's Land, James Boyce
Antarctic Eye, Lynne Andrews



SOCIAL INCLUSION PRINCIPLES

Arts Tasmania seeks to support socially inclusive arts practices that are appropriate to the needs of those in our community who are at risk of social exclusion. In keeping with the Social Inclusion Principles for Australia, Arts Tasmania encourages applicants to identify, where appropriate, how their arts practice might reduce disadvantage, increase social, civil and economic participation and/or assist in achieving a greater voice, combined with greater responsibility for members of our community who are at risk of social exclusion.

Arts Tasmania is keen to receive applications that address the principles of social inclusion with regard to, but not limited to, Aboriginal and Torres Strait Islander arts and cultural content, multicultural arts, arts and disability and youth arts.

COMMUNICATION, CONSULTATION AND CONSENT

Prior to lodgement of applications that relate directly to a particular cultural or special needs group, the Tasmanian Arts Advisory Board expects consultation to have occurred with an appropriate representative of the relevant group and written endorsement to have been provided.

The Board cannot support applications that infringe on other artists' and communities' ownership of stories, images or creations. The Tasmanian Arts Advisory Board stresses the need to respect copyright in such cases.

Applicants who are submitting projects containing Aboriginal cultural content should note that in the Tasmanian Aboriginal community, consultation and communication processes can vary. Applicants should contact the Aboriginal Arts Program Officer at Arts Tasmania who can provide initial advice but has no authority to speak on behalf of the Aboriginal community or to give consent. The Tasmanian Government's Office of Aboriginal Affairs is also available to provide advice.

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS AND CULTURAL CONTENT

Arts Tasmania is keen to receive applications for projects from individuals, organisations or Aboriginal and Torres Strait Islander communities and has developed residency opportunities for such participants. Arts Tasmania encourages the employment of Aboriginal and Torres Strait Islander artists in projects, particularly where the project involves Aboriginal and Torres Strait Islander culture and content.

Arts Tasmania has an Aboriginal Arts Program Officer to advise applicants about applications containing Aboriginal or Torres Strait Islander cultural content. You should consult with the Aboriginal Arts Program Officer prior to submitting any application with Aboriginal or Torres Strait Islander content.

In all of Arts Tasmania's grant and loan programs, applicants have the option to express their Aboriginality. If applying as an Aboriginal or Torres Strait Islander, it is suggested that, if you consider that your Aboriginal or Torres Strait Islander status may not be known to the Aboriginal Arts Advisory Committee, you provide verification of your Aboriginality. Advice on the information required to be submitted for verification can be obtained from the Aboriginal Arts Program Officer at Arts Tasmania.

Applicants applying for Arts Tasmania Aboriginal and Torres Strait Islander specific programs and services will be required to establish eligibility as defined by the Policy on Eligibility for Aboriginal and Torres Strait Islander Specific Programs and Services delivered by the Tasmanian Government.

Eligibility for Tasmanian Government programs and services is based on the three-tiered criteria used by the Australian Government and Tasmanian Governments as defined by Federal and Supreme Court decisions. The criteria for eligibility require that the individual:

- is of Aboriginal or Torres Strait Islander descent;
- identifies as an Aboriginal or Torres Strait Islander; and
- is accepted as such by the community in which he or she lives or has lived.

See section two of the Policy for details of evidence required to establish a claim of eligibility. For further information please contact your local Arts Tasmania representative for a copy of the Policy and Arts Tasmania Guidelines or visit <http://nla.gov.au>.

Applicants, when writing and speaking about Aboriginal cultures, should do so in a manner preferred by those cultures, and avoid the use of derogatory or outdated terms. For further information, applicants are directed to the Australia Council's *Indigenous Protocol Guides: New Media Cultures, Performing Cultures, Song Cultures, Visual Cultures, and Writing Cultures*. Arts Tasmania has also produced a supplementary guide dealing specifically with issues relating to Tasmanian Aboriginal culture: *Respecting Cultures - Working with the Tasmanian Aboriginal Community and Aboriginal Artists*. It is available for download from our website www.arts.tas.gov.au under the publications link.

Arts Tasmania's Aboriginal Arts Program Officer is located the Launceston office, call 03 6336 2349.

ARTS AND DISABILITY

'Arts and disability' is a broad term Arts Tasmania recognises as encompassing a range of arts activities involving people with disabilities both as practitioners and as audience members. Arts and disability practice can include art works by people with disabilities as well as arts activities involving people with disabilities.

Arts Tasmania wishes to ensure that people with disabilities are not disadvantaged as artists, arts workers or audience members. Applications for funding should, where appropriate, detail strategies for overcoming barriers to participation affecting people with a disability. These include, but are not limited to, physical barriers, economic barriers and attitudinal barriers.

YOUNG PRACTITIONERS

Arts Tasmania supports the further development of young people as artists, whether managing their own projects, or assisted by a professional. It aims to give young artists skills both in the creation of work and in project management. In addition to the criteria for assessment, Arts Tasmania would like to particularly encourage applications that involve:

- issue-based arts;
- art as a resource for another (normally social) need; and
- skills enhancement.

Arts Tasmania aims to make the arts accessible and relevant to young people and foster new, non-traditional audiences. Any project that has accessibility for young people at its core is invited. Non-youth organisations proposing a youth-specific project that addresses the following criteria are eligible to be assessed as a youth arts project:

- use of alternative forms and spaces;
- specific targeting of youth;
- innovation in presentation;
- innovation in employing youth in the project; and
- can target disadvantaged audiences, such as low-income or high-crime areas.

CULTURAL DIVERSITY

Arts Tasmania recognises the multicultural backgrounds of our population and the intercultural nature of artistic endeavours. It is through the diversity, traditions and capacity for innovation in Australia's multicultural society that creative expression across all areas of practice is expanded and enriched.

Arts Tasmania promotes equal access to participation for all Australians.

To encourage projects that reflect the multicultural society, that involve artists from non-English speaking backgrounds and that engage audiences in multicultural arts, Arts Tasmania invites applications from:

- migrants and groups with specific cultural, religious and linguistic situations;
- arts organisations and artists whose projects include the promotion and the encouragement of greater awareness of cultural diversity in arts and culture; and
- projects that enable increased access to arts and cultural resources and activities by groups and communities from culturally diverse backgrounds.

I Am My Own Wife, 2009
Tasmanian Theatre Company
Performer: Robert Jarman
Photograph: Alastair Bett



German / Deutsch

Dieses Handbuch enthält Informationen zum Arts Tasmania Kunststipendium und Darlehensprogramm.

Arts Tasmania fördert den gleichberechtigten Zugang für alle Tasmanier zu seinen Unterstützungsprogrammen. Wenn Sie Informationen über die Arts Tasmania Unterstützungsprogramme in Ihrer Muttersprache besprechen möchten, dann rufen Sie bitte den Übersetzer- und Dolmetscherdienst unter 13 1450 an (zum Ortstarif), und bitten Sie darum, mit Arts Tasmania verbunden zu werden.

Italian / Italiano

Questo manuale contiene informazioni sull' Programma di Borse di Studio per Arti e Prestiti di Studio offerto dall' Arts Tasmania.

Arts Tasmania promuove accesso uguale ai suoi programmi di assistenza per tutti gli abitanti di Tasmania. Se desiderate discutere le informazioni sui programmi di assistenza dell' Arts Tasmania nella vostra lingua, siete pregati di chiamare il Translating and Interpreting Service (Servizio di Traduzioni ed Interpreti) al numero 13 1450 (al costo di una chiamata locale) e chiedere di essere collegati con Arts Tasmania.

Dutch / Nederlands

Dit handboek bevat informatie over het Arts Tasmania Arts Grants and Loans programma (het programma van beurzen en leningen van Arts Tasmania).

Arts Tasmania staat voor dat alle bewoners van Tasmania gelijke toegang hebben tot haar bijstandsprogramma's. Als u informatie met betrekking tot het bijstandsprogramma van Arts Tasmania in uw eigen eerste taal wilt bespreken, kunt u de plaatselijke Tolk-Vertaaldienst (Translating and Interpreting Service) bellen op nummer 13 1450 (voor de prijs van een lokaal gesprek) en vragen of zij u kunnen doorverbinden met Arts Tasmania.

Polish / Polska

Niniejsza broszura zawiera informacje na temat systemu subwencji i po życzek przyznawanych przez organizację Arts Tasmania (Arts Tasmania Arts Grants and Loans Program).

Arts Tasmania daje wszystkim mieszkańcom Tasmanii równe szanse dostępu do oferowanych przez nią programów pomocy finansowej. Osoby, które chciałyby otrzymać informacje na temat programów pomocy finansowej w swym ojczystym języku, proszone są o kontakt telefoniczny z Translating and Interpreting Service pod numerem 13 1450 (koszt rozmowy miejscowej), prosząc o połączenie z Arts Tasmania.

Greek / ΕΛΛΗΝΙΚΑ

Αυτό το εγχειρίδιο περιέχει πληροφορίες για τις Χορηγήσεις στο Πρόγραμμα Τεχνών και Δανείων στην Τασμανία.

Οι Τέχνες στην Τασμανία προωθούν ίση πρόσβαση στα προγράμματα βοήθειας για όλους τους κατοίκους της Τασμανίας. Εάν θέλετε να συζητήσετε πληροφορίες για τα Προγράμματα Παροχής Βοήθειας Τεχνών στην Τασμανία στην μητρική σας γλώσσα, παρακαλούμε να τηλεφωνήσετε την Υπηρεσία Μεταφραστών και Διερμηνέων στο 13 1450 (με το κόστος ενός τοπικού τηλεφωνήματος) και ζητήστε να σας συνδέσουν με τις Τέχνες Τασμανίας.

Spanish / Español

Este manual incluye información sobre el Programa de Becas y Préstamos de “Arts Tasmania” (Arte de Tasmania).

“Arts Tasmania” fomenta el acceso igualitario a su programa de asistencia para todos los Tasmanianos. Si Usted está interesado en hablar en su lengua materna sobre la información acerca de los programas de asistencia de “Arts Tasmania”, por favor comuníquese telefónicamente con “Translating and Interpreting Service” (Servicios de Traducción e Interpretación) al número 13 1450 (al costo de una llamada local) y solicite que lo comuniquen con “Arts Tasmania”.

French / Français

Ce livre contient des informations concernant le Programme de Bourses et Prêts d'Arts de Tasmanie.

Arts de Tasmanie favorise l'égalité d'accès pour tous les Tasmaniens. Si vous souhaitez obtenir des informations complémentaires à propos du programme d'assistance d'Arts de Tasmanie dans votre langue, veuillez vous adresser au service de Traduction et d'Interprétariat. Tel : 13 1450 (Prix d'un appel local) et demandez à être mis en relation avec Arts de Tasmanie.

Filipino / Tagalog

Itong pulyeto ay naglalaman ng mga impormasyon tungkol sa Programa ng mga Ipinagkakaloob na Pera at Pautang ng Arts Tasmania (Arts Grants and Loans Program).

Ang Arts Tasmania ay nagbibigay ng pantay-pantay na pagkakataon sa lahat ng mga taga-Tasmania na makakagamit sa mga program ng pagtulong.

Kung gusto ninyong makipag-usap tungkol sa mga program ng pagtulong ng Arts Tasmania sa inyong wika, maaari po lamang na tumawag sa Serbisyo ng Tagasalin-wika (Translating and Interpreting Service) sa 13 1450 (sa bayad ng lokal na tawag) at hilinging ikonekta kayo sa Arts Tasmania.

Chinese Traditional / 中文

這本手冊含有有關塔斯馬尼亞藝術學會Arts Tasmania藝術補助金及貸款計劃的資料。

Arts Tasmania提倡所有塔斯馬尼亞居民具有平等權利享用其援助計劃。

如果您想用您的第一語言，查詢有關Arts Tasmania援助計劃的資料，請致電13 1450(本地電話收費)聯絡翻譯及傳譯服務，要求他們接駁到Arts Tasmania。

Chinese Simplified / 中文

这本手册含有有关塔斯马尼亚艺术学会Arts Tasmania艺术补助金及贷款计划的资料。

Arts Tasmania提倡所有塔斯马尼亚居民具有平等权利享用其援助计划。

如果您想用您的第一语言，查询有关Arts Tasmania援助计划的资料，请致电13 1450(本地电话收费)联络翻译及传译服务，要求他们接驳到Arts Tasmania。



RESOURCES FOR ARTISTS

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LANDscapers, 2008

Artists: Nicole Voevodin-Cash and Elizabeth Woods

CAST Gallery

Photograph: Kevin Leong

ADVICE AND INFORMATION

arts@work

arts@work offers a free, professional arts advisory service for Tasmanian artists and arts organisations. The arts@work website www.artsatwork.com.au promotes employment, commissions, training, competitions, residencies, scholarships, grants, marketing, export and professional development opportunities for artists as well as listing available studio or rehearsal spaces. A fortnightly e-bulletin is emailed to registered clients promoting the latest opportunities and industry news. Registration is simple and can be completed on line at www.artsatwork.com.au.

Address: 146 Elizabeth Street, Hobart

Toll Free: 1800 247 308

Fax: 03 6233 8424

Email: info@artsatwork.com.au

Website: www.artsatwork.com.au

ARTS LAW CENTRE OF AUSTRALIA

The Arts Law Centre of Australia is the national community legal centre for the arts, providing free or low cost specialised legal and business advice across a wide range of legal areas and art forms, including referral services, mediation, advocacy, publications and educational services to Tasmanian artists, creative workers and arts organisations.

Toll Free: 1800 221 457

Email: artslaw@artslaw.com.au

Website: www.artslaw.com.au

AUSTRALIA BUSINESS ARTS FOUNDATION (ABAF)

AbaF offer a range of support services for arts professionals including:

Workshops

Develop the skills to keep your arts company sustainable. Learn how to find and keep sponsors and partners, increase donations and give your Board a boost.

Business Volunteers

AbaF can match you with a suitable business volunteer, or a new Board member, with the expertise to assist with your marketing, planning, financial or other organisational needs.

Networks

AbaF holds a range of activities at which you can network and hear fascinating speakers. Register with AbaF connect online.

Double the Value of Partnerships

The Premier's Arts Partnership Fund doubles the value of new cash partnerships up to \$20,000. Conditions apply; see Funding Programs and Key Dates for 2010.

Artist Business

Artist Business is a free program for visual artists, providing the skills needed for a successful arts business through workshops, key contacts directories; fact sheets and career tips.

Address: 146 Elizabeth St,
Hobart TAS 7000

Tel: 03 6233 5553

Email: tas@abaf.org.au

Website: www.abaf.org.au

DISCOVERTASMANIA.COM

Discovertasmania.com is Tourism Tasmania's consumer website, providing prospective visitors to the State with information about things to do and see, accommodation, events, maps and transport. It also hosts a state-wide events database that is used by tourists and locals alike.

To check out the many festivals, arts events, concerts and markets listed on this site, visit www.discovertasmania.com/events. You can list your event on Discovertasmania's events database by visiting the above link, clicking on "add event" and following the prompts.

Tel: 03 6393 7208
 Fax: 03 9923 6654
 Email: events@discovertasmania.com
 Website: www.discovertasmania.com/events

BUSINESS MENTOR SERVICES TASMANIA

Business Mentor Services Tasmania was founded by the Rotary Club of Hobart and is a state-wide initiative that utilises the wisdom, skills and experience of successful and experienced business people who volunteer to assist small businesses to start, survive and grow. This service is also available to not-for-profit organisations. Assistance is provided free and is funded by government and commercial sponsors.

Tel: 03 6235 5666 or 1300 367 279
 Email: mail@mentors.org.au
 Website: www.mentors.org.au

SERVICE TASMANIA

Service Tasmania delivers a range of Arts Tasmania services through its network of shops, over the phone and via the internet. You can use the Service Tasmania Shops to:

- access and lodge electronic application forms;
- book appointments with Arts Tasmania Program Officers; and
- attend meetings with Arts Tasmania Program Officers when in your area.

Tel: 1300 135 513
 Website: www.service.tas.gov.au

TASMANIA ONLINE

The State Library of Tasmania, as part of the Department of Education, has developed Tasmania Online as a comprehensive index to Tasmanian content on the World Wide Web and the official State Government portal. Tasmanian artists and arts organisations with websites are invited to submit their web addresses for inclusion in the index.

Contact: Tasmania Online Editor
 Address: State Library of Tasmania
 91 Murray Street,
 Hobart TAS 7000
 Tel: 03 6233 7939
 Email: to.editor@education.tas.gov.au
 Website: www.tas.gov.au

TASMANIAN GOVERNMENT'S OFFICE OF ABORIGINAL AFFAIRS

The Office of Aboriginal Affairs is the Tasmanian Government agency responsible for issues relating to Indigenous people living in Tasmania.

Address: GPO Box 1156,
Hobart TAS 7001
Tel: 03 6233 3671
Fax: 03 6233 4506
Email: ooa@dpac.tas.gov.au
Website: [www.dpac.tas.gov.au/
divisions/ooa](http://www.dpac.tas.gov.au/divisions/ooa)

LIVE TASMANIA

LIVE is an audience research agency for Tasmania's arts, cultural and entertainment sectors. LIVE works to build a greater understanding of audiences and arts attendees.

Address: 77 Salamanca Place,
Hobart TAS 7000
Tel/Fax: 03 6223 4863
Email: info@livetasmania.com

WORKPLACE STANDARDS TASMANIA

Workplace Standards Tasmania is a division of the Department of Justice. It administers much of the legislation that regulates business in Tasmania.

Key areas of responsibility include:

- workplace health and safety;
- workers rehabilitation and compensation;
- dangerous substances;
- building control;
- long service leave;
- shop trading hours;
- statutory holidays;
- some occupational registrations (electrical, gas, plumbing & building); and
- state industrial relations matters.

For information about any of these matters, or for free publications on workplace health and safety, call the Workplace Standards Helpline.

Address: Hobart: 30 Gordons Hill Rd,
PO Box 56,
Rosny Park TAS 7018
Launceston: Henty House,
1 Civic Square,
Launceston TAS 7250
Burnie: Reece House,
46 Mount Street,
PO Box 287,
Burnie TAS 7320

Tel: (03) 6233 7657

Helpline: 1300 366 322

To report a workplace accident, you can contact the Helpline 24 hours a day.

Email: wstinfo@justice.tas.gov.au

Website: www.wst.tas.gov.au

PEAK AND MEMBERSHIP BODIES

AUSTRALASIAN PERFORMING RIGHT ASSOCIATION (APRA)

APRA is a not-for-profit company that collects and distributes performing right royalties to composers, songwriters and music publishers in Australia and New Zealand. APRA directly represents over 55,000 Australasian songwriter and publisher members. APRA also manages the reproduction rights business of its sister collecting society, Australasian Mechanical Copyright Owners Society (AMCOS).

Contact: Con Kalamaras, Tasmanian
Representative
Address: Australasian Performing Right
Association
3 – 5 Sanders Place,
Richmond VC 3121
Tel: 03 9426 5200
Mobile: 0439 939 935
Fax: 03 9426 5211
Email: ckalamaras@apra.com.au
Website: www.apra-amcos.com.au

THE AUSTRALIAN DANCE COUNCIL (AUSDANCE)

Ausdance is Australia's professional peak body for dancers, choreographers, directors and educators. Ausdance provides a dance information network through services based in national, state and territory offices. Ausdance services range from advocacy and professional development to communications and infrastructure support.

Contact: Ausdance (Vic) Inc.
Tel: 03 9417 1200
Email: victoria@ausdance.org.au
Website: www.ausdance.org.au

THE AUSTRALIAN SCRIPT CENTRE

The Australian Script Centre makes contemporary Australian theatre scripts available to producers, directors, readers and educators. Subscribers include theatre companies, independent directors, playwrights, academics and students.

Contact: Gail Cork
Address: 77 Salamanca Place,
Hobart TAS 7000
Tel: 03 6223 4675
Fax: 03 6223 4678
Email: info@ozscript.org
Website: www.ozscript.org

THE AUSTRALIAN WRITERS' GUILD

The Australian Writers' Guild, with over 2,800 members, is the peak professional organisation representing film, television, theatre, radio and new media writers. The Guild works to ensure that Australian writers are given the opportunities and support they need to succeed in the local and global marketplaces.

Address: 5 Blackfriars St,
Chippendale NSW 2008

Tel: 02 9319 0339

Fax: 02 9319 0141

Email: admin@awg.com.au

Website: www.awg.com.au

CONTEMPORARY ART SERVICES TASMANIA (CAST)

CAST is a state wide membership organisation for the development and promotion of new and experimental contemporary visual art in Tasmania and nationally. CAST develops and presents exhibitions, installations, projects and skill-based professional development opportunities for artists.

Contact: Michael Edwards, Director

Address: 27 Tasma Street,
North Hobart TAS 7000

Tel: 03 6233 2681

Fax: 03 6233 2682

Email: info@castgallery.org

Website: www.castgallery.org

Parenthesis, 2008

TasDance

Performers: James Shannon and Amelia McQueen

Photograph: Kieran Bradley

James is the 2009 recipient of the Minister's Youth Arts Award



THE MEDIA, ENTERTAINMENT & ARTS ALLIANCE (MEAA)

The Media, Entertainment & Arts Alliance is the community for the people who inform and entertain Australia. Through the Alliance, members negotiate their wages and conditions and fight for the professional and policy issues that matter to its members.

As a member, you can access information on rates of pay, contracts and commissions, superannuation, social security and tax, legal support and debt recovery.

Alliance Member Centre: 1300 656 513
Alliance Information Desk: 1300 656 512
Email: mail@alliance.org.au
Website: www.alliance.org.au

THE MUSICIANS' UNION OF AUSTRALIA

The Musicians' Union of Australia is the specialist union for musicians and has been for over 100 years. It provides information to musicians on minimum award rates, contracts, copyright, legal and other music industry areas, also fee recovery and industry discounts (particularly instrument, equipment and public liability insurance) for members.

Hobart Branch
Secretary: Denis Shelverton
Address: Shop 11, 113-115 Main Rd,
Moonah TAS 7009
Tel/Fax: 03 6228 6142
Mobile: 0409 976 050
Email: denis.shelverton@bigpond.com

Launceston Branch
Secretary: Glenn Price
Address: PO Box 320,
Kings Meadows TAS 7249
Fax: 03 6344 8355
Mobile: 0407 444 562
Email: glennprice@mail.bigpond.com

Website: www.musicians.asn.au
Online Magazine: www.thedues.com

NATIONAL ASSOCIATION FOR THE VISUAL ARTS (NAVA)

NAVA is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector. Its constituency includes all visual art professionals, as well as a range of organisations. NAVA provides leadership in advocacy and lobbying, research and policy and project development. It also provides a range of direct services including expert advice, resources, professional development and representation.

Address: National Association for the
Visual Arts
PO Box 60,
Potts Point NSW 1335
Tel: 02 9368 1900
Fax: 02 9358 6909
Email: nava@visualarts.net.au
Website: www.visualarts.net.au

SALAMANCA ARTS CENTRE

Salamanca Arts Centre is Tasmania's flagship multi-arts centre; home to many of Tasmania's leading arts organisations across live performance, visual arts, film and writing. It houses prominent cultural venues including the Peacock Theatre, Long Gallery and Sidespace Gallery, shops and commercial galleries, arts-related businesses and service organisations. A constantly changing program of exhibitions, performances and public events is on offer throughout the year.

Contact: Rosemary Miller
Address: Salamanca Arts Centre,
77 Salamanca Place,
Hobart TAS 7000
Tel: 03 6234 8414
Fax: 03 6224 0245
Email: reception@salarts.org.au
Website: www.salarts.org.au

TASMANIAN ABORIGINAL CORPORATION FOR WOMEN'S ARTS AND CRAFTS

An Aboriginal arts and craft program that covers Northern Tasmania and the Furneaux Islands.

Contact: Yvonne Kopper
Address: Tasmanian Aboriginal
Corporation for Women's Arts
and Crafts
163 St John Street,
Launceston TAS 7250
Tel: 03 6334 9378
Fax: 03 6334 1399
Email: ykopper@intas.net.au

TASMANIAN REGIONAL ARTS (TRA)

TRA is a dynamic network organisation that assists artists and inspires communities through arts engagement and cultural experience. TRA is the peak regional arts and community cultural development organisation in Tasmania, is over 60 years old and has a membership of 30 community based branches servicing regional communities in Tasmania including the islands. TRA delivers activities in the areas of performing and visual arts touring, youth arts, arts and wellbeing, grants and training.

Address: Tasmanian Regional Arts
cnr James and George Streets,
Latrobe
Postal: PO Box 172, Latrobe TAS 7307
Tel: 03 6426 2344
Fax: 03 6426 2889
Email: info@tasregionalarts.org.au
Website: www.tasregionalarts.org.au

TASMANIAN WRITERS' CENTRE (TWC)

The TWC encourages networking, connection and creativity through the art and business of writing. The Centre provides knowledge, skills and professional development opportunities to writers and works to service diverse audiences, including regional and indigenous writers.

Address: 1/77 Salamanca Place,
Hobart TAS 7000
Tel: 03 6224 0029
Fax: 03 6223 3354
Email: admin@tasmanianwriters.org
Website: www.tasmanianwriters.org

OTHER FINANCIAL SUPPORT AND OPPORTUNITIES FOR ARTISTS

ARTSITE (FORMERLY ART FOR PUBLIC BUILDINGS SCHEME)

Australia's longest running public art scheme provides a vital public face for the State's professional artistic community. The Scheme represents the Tasmanian Government's largest investment in the visual arts, providing two percent of the cost of all new State Government buildings and renovations for the purchase and commissioning of art works. It demonstrates a visionary understanding of the way in which artworks can both enrich public buildings and spaces and enhance the general public's access to and understanding of contemporary art in all its diversity.

Contact: Nic Goodwolf
Program Officer – Public Art
Address: arts@work
PO Box 771, Hobart TAS 7001
Tel: 03 6233 5938
Fax: 03 6233 5555
Email: info@artsatwork.com.au
Website: www.artsatwork.com.au

CORPORATE ART SCHEME

The Corporate Art Scheme (CAS) was introduced in 2005 to attract private sector investment. The CAS delivers benefits to its clients through increased corporate reputation, marketing and branding, networking and community engagement. The Scheme recognises that innovative, creative and animated spaces have a competitive economic edge. Engaging in art commissions enhances social interaction, builds a company's reputation and acknowledges that corporate success relies on creativity and innovation.

The CAS is accessible to clients across a broad range of projects, focuses on the commissioning of world-class artworks, encompasses a wide variety of art forms and attracts collaborations between local, national and international artists.

The CAS works with developers, corporates, Local and Federal Governments.

Contact: Belinda Robertson
Program Officer – Corporate Art
Address: arts@work
PO Box 771, Hobart TAS 7001
Tel: 03 6233 5087
Fax: 03 6233 5555
Email: info@artsatwork.com.au
Website: www.artsatwork.com.au

AUSTRALIA COUNCIL FOR THE ARTS

The Australia Council is the Australian Government's principal arts funding and advisory body. Its mission is to enrich the nation by supporting and promoting the arts. It offers a diverse range of funding opportunities for arts organisations, community groups and individual artists and arts workers. Tasmanian artists and arts workers are encouraged to apply.

Address: Australia Council for the Arts
372 Elizabeth Street,
Surry Hills
Postal: PO Box 788,
Strawberry Hills NSW 2012
Tel: 02 9215 9000
Toll free: 1800 226 912
Fax: 02 9215 9111
Email: mail@australiacouncil.gov.au
Website: www.australiacouncil.gov.au

EVENTS TASMANIA

Events Tasmania runs three annual Grant Programs which support national, special interest and touring events. Assessment for the programs is based on the number of interstate or overseas visitors associated with the event. A small regional grant program is also managed to assist with the development of local community festivals and events.

Address: Events Tasmania
Reserve Bank Building,
4th Floor,
111 Macquarie Street, Hobart
Postal: GPO Box 399, Hobart TAS 7001
Tel: 03 6233 5946
Fax: 03 6230 8353
Email: info@eventstasmania.com
Website: www.eventstasmania.com

DEPARTMENT OF THE ENVIRONMENT, WATER, HERITAGE AND THE ARTS

The Department provides strategic advice and professional support to the Australian Government on a wide range of policy areas.

The Department encourages excellence in artistic endeavour and access to Australia's rich cultural heritage through the development of policies, research and statistics and the administration of legislation. The Department also administers funding programs such as Playing Australia, Festivals Australia, Visions of Australia, the Contemporary Music Touring Program, the Regional Arts Fund and Festivals Australia Regional Residencies, as well as Indigenous arts and culture programs.

Tel: 1800 819 461
Website: www.arts.gov.au

REGIONAL ARTS FUND

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. The vision for the Fund is to encourage creative and innovative regional, rural and remote communities in which participation in and access to cultural activities contributes to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities. Please contact Tasmanian Regional Arts for an application form and more information.

For contact details, see the listing for Tasmanian Regional Arts under Peak and Membership Bodies on page 40.

INNOVATION, SCIENCE AND TECHNOLOGY

The Department of Economic Development's Innovation, Science and Technology Unit helps Tasmania's innovators and entrepreneurs, especially those in small to medium-sized companies and start-ups, to commercialise their intellectual property. The Unit targets businesses and individuals seeking to commercialise innovative products, processes and services that have the potential to generate employment, investment and exports. The Unit also works with the Tasmanian Science and Technology community and provides opportunities for collaboration between businesses and researchers.

Address: Department of Economic Development; Innovation, Science and Technology Unit
22 Elizabeth Street, Hobart
Postal: GPO Box 646, Hobart TAS 7001
Tel: Business Point 1800 440 026
Fax: 03 6233 5800
Email: Innovations@development.tas.gov.au
Website: www.development.tas.gov.au/innovate.html

SCREEN TASMANIA

Screen Tasmania, an agency of the Tasmanian Government, seeks to advance Tasmania as a competitive, creative, and culturally distinctive centre for screen production. It develops, encourages, nurtures and invests in screen projects and people. It also promotes Tasmania as an attractive production destination nationally and internationally. Screen Tasmania's funding and support programs are covered under 6 areas including: Project Development; Project Finance; Filming in Tasmania scheme; Practitioner Development; Industry and Cultural

Development and Special Initiatives. Screen Tasmania also has a state of the art film and television studio facility in Hobart available to hire at competitive rates.

Contact: Anne Hutchinson
Address: Screen Tasmania
Suite 27, Level 1,
Salamanca Square, Hobart
Postal: GPO Box 646, Hobart TAS 7001
Tel: 03 6233 6995
Fax: 03 6233 5610
Email: info@screen.tas.gov.au
Website: www.screen.tas.gov.au

TASMANIAN COMMUNITY FUND

The Tasmanian Community Fund (TCF) makes grants to community organisations that make a difference by enhancing well-being and improving social, environmental and economic outcomes for the Tasmanian Community. The TCF funds a wide range of projects throughout the State, including artistic and cultural activities. Only not-for-profit organisations are eligible to apply.

The TCF has two general grant rounds each year – in February/March and July/August. Around \$2 million is awarded each grant round. Competition for the funds is always strong, so to give yourself the best chance, make sure you follow the guidelines available each round from the TCF Office. TCF staff are available to discuss your project prior to submitting an application.

Postal: Tasmanian Community Fund
GPO Box 1350, Hobart TAS 7001
Phone: 03 6233 2800
Fax: 03 6233 5690
Email: admin@tascomfund.org
Website: www.tascomfund.org



APPLICATION CHECKLIST

- Read this Handbook
- Make sure that you have the relevant Application Tool Kit
- Confirm that you and/or your project is eligible for funding (see page 24)
- Read the Terms of Grant / Loan in the Application Tool Kit
- Start developing your project idea
- Contact an Arts Tasmania Program Officer
- Write your application, using the Application Tool Kit as a guide
- Prepare a budget. A template is available in the Application Tool Kit
- Select artistic support material and gather supporting documentation as described in the Application Tool Kit
- Review your application (Program Officers are able to assist with this step)
- Submit your application

FOR SUCCESSFUL APPLICANTS

- Check for any conditions on your grant
- Return your signed Grant Deed
- Return the Electronic Funds Transfer form
- Submit an invoice for 90% of the grant amount (plus GST if registered)
- Commence your project
- Acquit your project and submit an invoice for the remaining 10% of the grant amount (plus GST if registered)

Wisp, 2008

Rebecca Coote

ArtSite Commission: Mt Stuart Primary School

Photograph: Doug Thost

ARTS TASMANIA

HOBART

146 Elizabeth Street, Hobart

GPO Box 771

Hobart Tas 7001

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Toll Free: 1800 247 308

Fax: 03 6233 5555

Email: arts.tasmania@arts.tas.gov.au

Website: www.arts.tas.gov.au

LAUNCESTON

Level 1 Cornwall Square

12-16 St John Street, Launceston

PO Box 1186

Launceston TAS 7250

Tel: 03 6336 2349

Fax: 03 6334 1131

Email: arts.tasmania@arts.tas.gov.au

Website: www.arts.tas.gov.au

BURNIE

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PO Box 338

Burnie TAS 7320

Tel: 03 6431 6285

Email: arts.tasmania@arts.tas.gov.au

Website: www.arts.tas.gov.au

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Tasmania

Explore the possibilities