

Tasmanian Museum
and Art Gallery
Annual Report
2011-12



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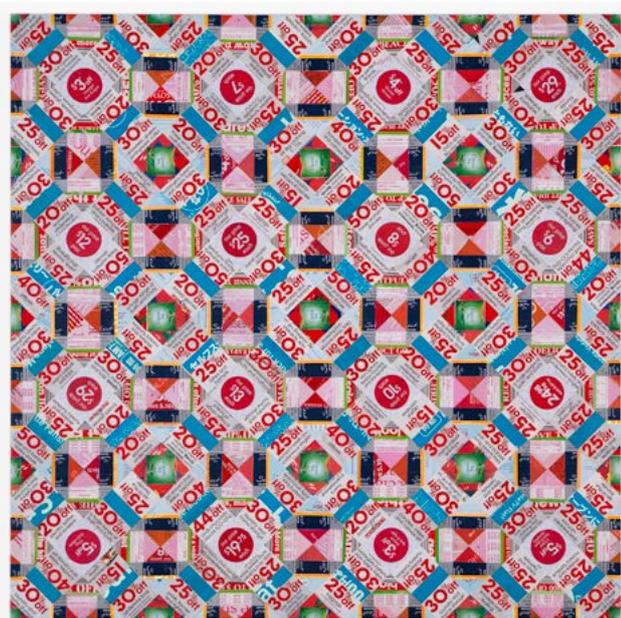
Statement of compliance

To His Excellency the Governor,

In accordance with Section 7 of the *Tasmanian Museum Act 1950*, the Trustees of the Tasmanian Museum and Art Gallery have great honour in submitting their Annual Report on the activities of the Tasmanian Museum and Art Gallery for the year ending 30 June 2012.

In submitting this report, we would like to sincerely thank the many people who have contributed to the operation of the Tasmanian Museum and Art Gallery during 2011-12.

The Trustees especially wish to thank the Premier and Minister for the Arts, Hon. Lara Giddings, the Foundation of the Tasmanian Museum and Art Gallery, The Royal Society of Tasmania, the Friends of TMAG, TMAGgots, and the staff and volunteers for their continuing contribution to the museum's growth and development.



Elizabeth Gower
Savings 7 (2010)
Paper cuttings on canvas

Aims of the Tasmanian Museum and Art Gallery

Vision

To nurture the museum's collection as the cultural heart of Tasmania

Purpose

Our stories encourage reflection, stimulate conversations and inspire new understanding, new thinking and life long learning

Brand Platforms

Uniquely Tasmanian

We know who we are and have a strong sense of place

Curated Diversity

You can expect the unexpected and to broaden your perspectives

Museum within a Museum

By exploring our place you can experience our history

Distinctive Stories

Our stories are engaging and we encourage participation and conversation

Values (DEDTA Values)

As an organisation, TMAG is committed to the Departmental values as follows:

- Our people matter
- We act with integrity
- We make a real difference

MRI scanning of Thylacine mount



Board of Trustees

The Tasmanian Museum and Art Gallery (TMAG) was established by the Royal Society of Tasmania in 1848 and continued by the *Tasmanian Museum Act 1950*. The Trustees of TMAG are collectively a body corporate in which is vested the full management and superintendence of the TMAG, the power to acquire and dispose of property and an obligation to do all other acts, except employ persons, proper to make TMAG best serve the public as a museum.

Staff are appointed or employed subject to the *State Service Act 2000*.

Members of the Board of Trustees

Chairman

Sir Guy Green AC KBE CVO
Royal Society of Tasmania appointment

Board Members

Dr AV (Tony) Brown
Royal Society of Tasmania appointment

Ms Julia Farrell
Governor-in-Council Appointment

Mr Clive Tilsley *until December 2011*
Governor-in-Council Appointment

Dr Alison Alexander *until December 2011*
Governor-in-Council Appointment

Mr Geoff Willis
Governor-in-Council Appointment

Alderman Dr Peter Sexton
Hobart City Council Appointment

Ms Brett Torossi *from 15 February 2012*
Governor-in-Council Appointment

Ms Penny Clive *from 15 February 2012*
Governor-in-Council Appointment

Packing up the Zoology Gallery in readiness for redevelopment work



Chairman's Report

This year we celebrated the commencement of the construction phase of stage one of the redevelopment of the Tasmanian Museum and Art Gallery (TMAG).

It is exciting that after several years of planning builders are now on site delivering a redevelopment that will mark a most significant milestone in the history of TMAG. Its successful completion will enable our staff to showcase more of the outstanding objects that comprise the State collection of Tasmania and substantially increase the institution's capacity to realise its mission.

As an inevitable result of the redevelopment work many of our public galleries have had to be closed. It is gratifying that despite that visitor attendances have exceeded 240 000.

During the year TMAG's vast collections were further enhanced by a range of outstanding donations and acquisitions, particularly a complete set of four whaling lithographs by William Duke, *Reflection in Pyrite King River* by Geoff Dyer, a 1899 Drawing Room Suite, *In these latitudes* by Imants Tillers, an Art Deco dining suite (sideboard, dining table, six chairs) by HC Millington and 38 etchings of Antarctica by Jorg Schmeisser.

During this challenging period at the museum we are heartened by the continuing strong support of our Minister Lara Giddings and that of the Chief Executive of the Department of Economic Development, Tourism and the Arts, Mr Mark Kelleher and his staff.

The next 12 months promises to be a defining year in the long and proud history of the Tasmanian Museum and Art Gallery. My fellow Trustees and I look forward to sharing that journey with the whole TMAG family. We particularly acknowledge our appreciation to the Director, staff, volunteers and members of the various TMAG committees whose commitment, enthusiasm and professionalism epitomise the spirit of the Tasmanian Museum and Art Gallery.

Sir Guy Green

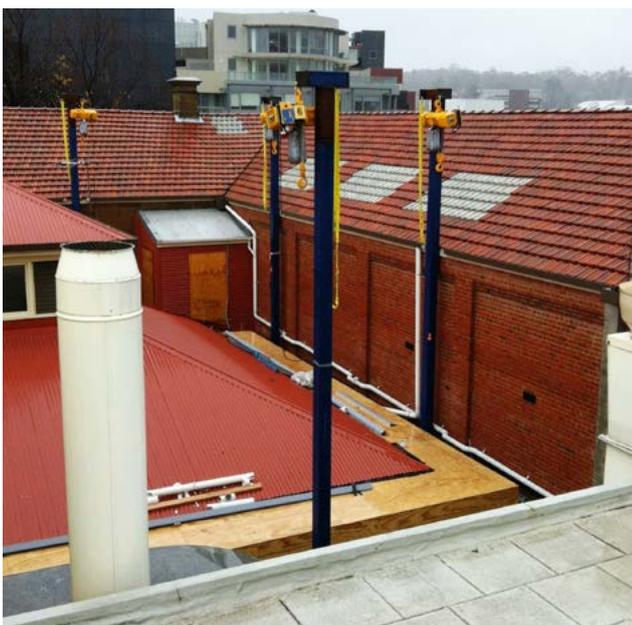
Chairman of Trustees



VIP visitors to the City of Hobart Art Prize



Premier Lara Giddings with Redevelopment Project Manager Jennifer Storer



Preparing the roof of the old Zoology Gallery for lifting



Collection being moved for photography and storage in readiness for redevelopment

Director's Report



Premier Lara Giddings and Director Bill Bleathman review plans

How gratifying it is that this year saw the commencement of construction for stage one of the redevelopment of the Tasmanian Museum and Art Gallery (TMAG) by leading Tasmanian company Vos Construction.

We have been planning and promoting the redevelopment of the TMAG for over four years. It was only with the support of our Premier Lara Giddings that we are able to deliver this important project for our state.

As a consequence of the redevelopment most of our public galleries have been closed for a large part of the year. It is pleasing that despite this over 240,000 people visited our museum.

Despite the reduced public area a range of exciting exhibitions kept visitors entertained and educated, including the 11th year of our collaboration with the Hobart City Council and the City of Hobart Art Prize, the conclusion of the Star/Dust series, a group of exhibitions showcasing contemporary Tasmanian artists funded from unique partnership with the Detached Cultural Organisation.

The year also saw the completion of the national tour of our acclaimed *Tayenebe* exhibition which toured to five interstate venues and featured the work of 34 Tasmanian Aboriginal women.

Late in this financial year a unique collaboration between the Tasmanian Museum and Art Gallery and the Museum of Old and New Art (MONA) saw the launch of *Theatre of the World*. This exhibition showcased over 300 objects from TMAG's collection, together with 160 from the personal collection of Mr David Walsh.

The exhibition was curated by Jean Hubert Martin and served to showcase to a different audience the enormous quality and breadth of TMAG's State collection of Tasmania.

Notwithstanding the redevelopment program our curatorial and professional staff continued to undertake research and scholarship in a range of areas.

The museum participated in the national Bush Blitz program, this year at Skull Bone Plains in the Central Highlands.

Staff also contributed as speakers at a number of national and international conferences as well as writing a number of refereed papers.

During the year the Council Heads of Australasian Herbaria released a new version of Australia's Virtual Herbarium.

During the year there were a number of significant acquisitions to the museum including, a Transit of Venus flag made by locals with the United States Military Observatory team, a sword owned by 19th century Deputy Commissary William Fletcher, records of Australia's first female sailor, forensic science collection, a set of four William Duke Colonial Whaling lithographs, a series of 37 etchings of Antarctica presented by Jorg Schmeisser, a major work from national significant artist Imants Tillers.

The museum also acquired three works under the Tasmanian Contemporary Art Acquisition Fund. Works were by Amanda Davies, Tricky Walsh, and Peter Prasil.

Work also commenced on a major review of the collection material of artist William Charles Pignuenit.

The year has also seen the Foundation of the Tasmanian Museum and Art Gallery continue to successfully restructure its operations and commit to raising money for two major art acquisitions for the museum.

The Friends of the museum continued to run active programs that generate funds supporting the museum.

The TMAGgots continued to develop innovative and unpredictable events to showcase different elements of our organisation to a younger audience.

It has been a particularly difficult year for the museum in which to operate caused by the general restrictions within government. Much has been achieved despite this and I'd particularly like to thank the Chief Executive of the Department to Economic Development Tourism and the Arts, Mr Mark Kelleher and Deputy Secretary, Culture, Recreation and Sport Ms Liz Jack, for their continuing guidance and strategic support of the museum.

I would especially like to thank the staff and many volunteers of the museum in continuing to deliver on our vision for TMAG.

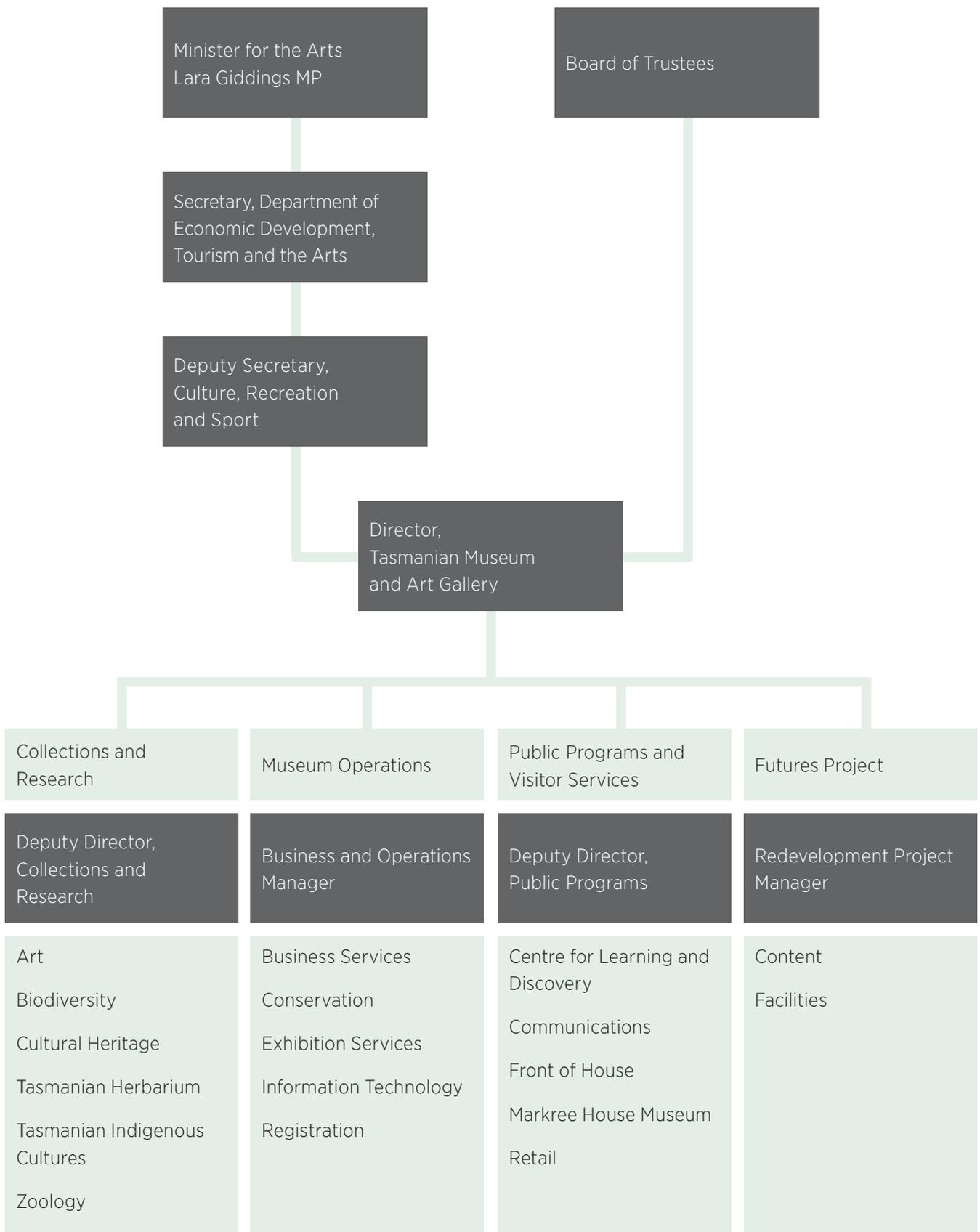
In closing I would also like to thank the Chairman and Trustees of the Tasmanian Museum and Art Gallery, who continue to provide strategic direction for our institution during this most exciting time.

Bill Bleathman
Director

Director Bill Bleathman and Senior Curator of History Elspeth Wishart review a recent gift of a Union Jack



Organisational structure



A close-up photograph of a green geometrid moth. The moth's body is covered in fine, green, hair-like structures. Its wings are a vibrant green color, with a distinct reddish-orange border along the edges. The moth is positioned on the left side of the frame, with its wings spread out towards the right. The background is a plain, light-colored surface.

OUTCOMES

Chlorocoma sp. – a new species of geometrid moth collected in the Bush Blitz survey at Skullbone Plains

Outcome 1

A redeveloped museum and art gallery with facilities that provide a new era of engagement with Tasmania's significant collections

The beginning of the new financial year saw TMAG in the midst of a series of complex early works on the city site, involving moving collections out of public galleries, relocating café and retail facilities and preparing a temporary front entrance for the imminent construction phase. At the same time we finalised detailed design for Stage 1 Redevelopment which will cover a staggering three quarters of the TMAG city site.

On Friday, 18 November 2011 Premier Lara Giddings announced VOS Construction and Joinery as the successful tenderer for the main construction works for Stage 1, and construction commenced on Monday, 21 November 2011.

Premier Lara Giddings being briefed by Deputy Director, Peter West



Plans now in the process of realisation include the new front entry at the Watergate, which will be surrounded by landscaping with plants and trees chosen for their relationship and significance to the site and links to Tasmanian Aboriginal culture, complete with interpretive soundscape. The entry courtyard will have a sculptural timber deck integrated with seating and will be WiFi enabled. The new Café in the Commissariat Store will extend into this area, and the new Members Lounge in the same building will provide an added benefit to our member programs. At the centre, the new visitor reception and flanking retail area in the Queens Warehouse building will provide a suitable welcome. The area above this space will be dedicated to facilities for delivering a broader range of education programs as part of TMAG's ongoing commitment to lifelong learning.

Integral to the realisation of Stage 1 is the dedicated team of professionals and artisans who are undertaking meticulous work to former colonial government warehouses like the Bond Store, which are now precious heritage buildings, to preserve them for the future and adapt them sensitively for use as gallery spaces. Dentistry-like repairs to floor boards and careful insertion of services are all part of rendering areas safe, whilst ensuring their long-term survival and integrity.

All the while TMAG staff have continued to work on the more than 2500 square metres of new exhibitions for the Bond Store, Central and Henry Hunter galleries.

Exhibitions in the restored 1824 Bond Store will focus on the transformation in Tasmanian history between 1800 and 1901. The ground floor exhibition will investigate Tasmania's natural world, looking at the impacts and influence of European sciences and society. The exhibition on level 1 will focus on Tasmania's social world and the journey into establishing place, home and identity, and how these changes to place and environment created new social structures. The exhibition on level 2 will explore the interactions and conflicts between the Tasmanian Aboriginal people and the colonists. This exhibition has been developed in consultation with the Tasmanian Aboriginal Advisory Council and the

Tasmanian Aboriginal community, and visitors will have the opportunity to experience this story from multiple perspectives. It will complement *ningenneh tunapry* which remains in the central Hunter galleries. All the Bond Store exhibitions will be accessed from the Courtyard.

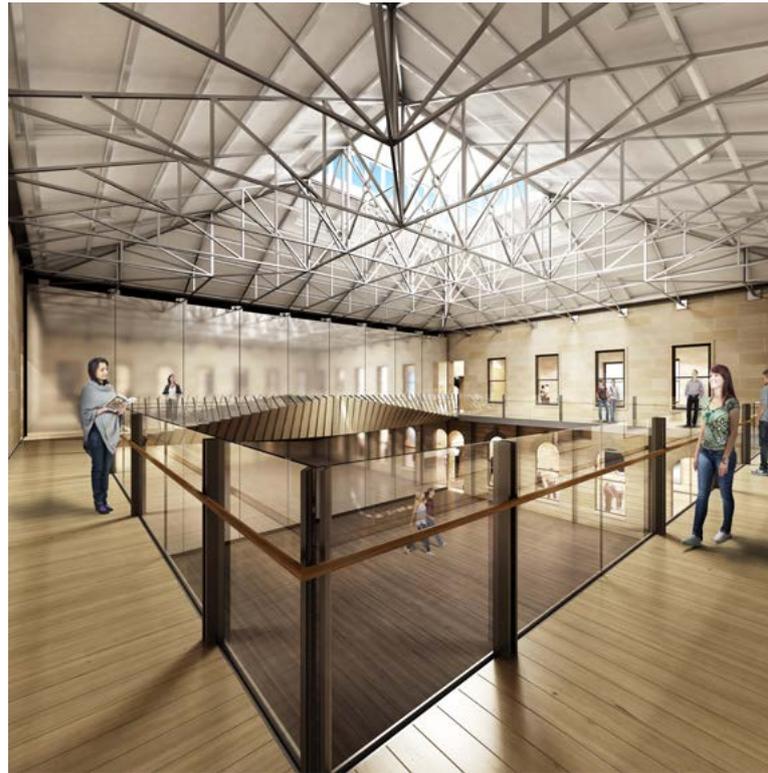
As visitors move from reception into the foyer, they will experience a film highlighting images of Tasmania and Tasmanians from all walks of life and from every corner of the state. From here they will then move into the heart of the building, the Central Gallery, which is now a spectacular double height space which will contain an exhibition featuring elements and stories from across the entire collection. The aim is to delight, surprise and offer a different way of looking at the museum. Mezzanine walkways will provide new and clear circulation pathways to the surrounding gallery spaces.

The existing galleries surrounding the Central Gallery space will draw from the strengths of TMAG's natural sciences, cultural heritage and arts collections, and will allow visitors to see and experience what makes Tasmania special. The first floor will bring together the richness of TMAG's art and decorative arts collections to create exhibitions that centre on significant chapters in the history and development of creativity in Tasmania, from the 1800s to the present day. The ground floor galleries leading off the Central Gallery will encompass flora, fauna and biodiversity, human choice and endeavour, the way people have shaped the landscape, and the way the landscape has shaped the people. The thylacine, or Tasmanian tiger, will be strongly featured in a dedicated gallery drawn from TMAG's precious specimens of this extinct marsupial.

The popular exhibitions *Medals and Money* and *Islands to Ice* will remain, and the ground floor Argyle galleries will continue to host a series of changing exhibitions.

The major milestone for the Redevelopment team this year has been the significant engineering feat of raising Orlando Baker's original 1902 space frame roof to create the new 14 metre high Central Gallery space, which received state-wide media attention in June.

All things are coming together for a new TMAG to be revealed in early 2013.



Architect's impression of the Central Gallery (formerly the Zoology gallery)



The roof being lifted into place

Outcome 2

The State Collection managed to National Standards, and enhanced through strategic research and growth opportunities

TMAG's collections were again greatly enhanced by the acquisition of numerous significant items in all collection areas. The generosity and support of donors in the wider community is greatly appreciated.

Significant historical acquisitions included:

- Transit of Venus Flag, made by locals for the United States military observatory team for the transit of Venus. The flag was flown at their observation station at the Grange, Campbell Town, alongside the American flag. The donor's great grandfather, Capt Charles W Raymond, was in charge of the US Engineering Corps party.
- A sword, owned by nineteenth century Deputy Commissary, William Fletcher.
- The Nancy Bentley collection – a sailor's hat and service records of the first female to enlist in the Royal Australian Navy. This occurred when she was 6 years old in 1921.
- The Forensic Science Services Tasmania collection of historic scientific equipment.
- Computer Cat – a Terrapin puppet which featured in the highly successful Tasmanian children's television series *Hunter*, telecast nationally by the ABC for some years.
- The Jim and Una Brown collection of mid-twentieth century bushwalking equipment, some home-made, from early members of the Hobart Walking Club who were in one of the first parties to attempt the ascent of Federation Peak.
- A Gold Tasmanian Juvenile Medal 1883, awarded to Mrs Wilkinson.

Significant Art acquisitions under the *Cultural Gifts Program* included:

- A set of four rare William Duke Colonial Whaling lithographs, presented by Anne, John and Brian Correy in memory of their mother Lucy Madeline Correy, neé Denne.
- A series of 37 etchings of Antarctica, 1998-2005, presented by the artist Jorg Schmeisser.
- *Aftermath II*, 1997, acrylic and gouache on 120 canvas boards, presented by the artist, Imants Tillers.

Other significant gifts included: a watercolour of *A young girl in a blue dress* (c. 1840s) by Colonial artist C.H.T. Costantini, presented in memory of Joan Helen Shepherd by her husband, John; fourteen early French engravings of Tasmanian Aborigines, presented by Ted and Gina Gregg; and a collection of 25 paintings, watercolours and etchings by British, Australian and Japanese artists, presented by George Wilson and Gino Codignotto.

The *Tasmanian Contemporary Art Acquisition Fund* enabled the purchase of the following works:

- Amanda Davies, *Incapacity*, 2011, oil on linen.
- Tricky Walsh, *The quartz crystal piezoelectric generator*, 2012, balsa wood, bass wood, ply wood, cables and acrylic box.
- Fiona Tabart, *Home*, 2009.
- Peter Prasil, *Reception suite*, 1998

The Tasmanian Herbarium collection was increased by several thousand items, donated by kindred institutions as part of formal exchange agreements, from members of the public, and through the collecting efforts of staff. Highlights included a donation of 1500 plant specimens from the Australian Plants Society, and a collection of 1000 fungi collected, identified and donated by Dr Genevieve Gates. Specimens of Antarctic bryophytes and lichens continue to be accessioned under the transfer agreement between the Trustees and the Australian Antarctic Division. The role of volunteers was critical in helping to keep abreast of the incorporation of new acquisitions.

Staff surveys of two remote areas of Tasmania, Meredith Range (botany) and Skullbone Plains (botany and zoology), yielded large numbers of flora and fauna specimens from hitherto unstudied areas.

Noteworthy acquisitions in zoology included:

- A collection of approximately 500 Tasmanian spiders from the collection of Lisa Boutin (formerly of Queen Victoria Museum and Art Gallery).
- 19 specimens of Stauromedusae (stalked jellyfish), including the holotype and five paratypes of a new species, donated by Dr Carolina Zagal.
- 320 tissue samples from cetacean species from various Tasmanian localities and beach strandings, to be used for molecular analysis in future research.

Care of the collection and increasing its accessibility to researchers and other interested parties remains a central activity in all collection areas. Collection databases were expanded and improved, involving addition of new records, amending and correcting existing data, and, in the case of natural history data, updating nomenclature in line with the most recent scientific developments.

In the Tasmanian Herbarium, curatorial highlights included the completion of revision of the holdings of several large sections of the collection, including *Lecidella* (lichens), *Utricularia* (flowering plants) and several groups of liverworts. A major achievement was improving the security of the collection through upgrading of specimen-handling protocols and improved pest control and management. A major project to standardise and update the nomenclature of all vascular plant species held in the Herbarium collections was completed. Comprising some 16000 names, this resource will underpin the enhancement of TMAG's plant collection data-bases and ensure the consistent application of names across all products, including the *Census* and the *Flora on Line*.



Senior Curator of History, Elspeth Wishart



TMAG Curator of Contemporary Art Bryony Nainby with MONA Art Curator Nicole Durling at the media announcement of Theatre of the World

Selection and conservation of art works as well as objects from the Indigenous, History and Zoology collections for the MONA *Theatre of the World* exhibition was completed. This included the significant Bark Cloth Collection.

In History, an editor was appointed for the Police Magistrates Records transcribing project, and an innovative interactive digital interface for visitors to access this resource is nearing completion. Editing of the Port Arthur Bench Book, the largest record in the collection, was also completed. Volunteer transcribers also completed the transcription of two additional books: the George Town Police Letterbook and Southport Occurrences and Felony book

In the Art collection, curatorial highlights include the compilation, documentation and photography of the William Charles Piquenit collection of over 80 paintings, watercolours, drawings and prints. Volunteers have assisted in the Print Room with the documentation of over 170 drawings of a proposed gift by the artist Kevin Lincoln, and the recording and listing of a major collection of 300 Jack Carington Smith drawings has also been completed.

Outcome 3

Provide audiences with engaging and inspiring experiences through exhibitions, programs, research and knowledge sharing

Although operating as a significantly smaller museum throughout 2011-12, TMAG continued to present a diverse range of temporary exhibitions and education programs alongside popular permanent exhibitions. From September 2011, visitors to TMAG were welcomed through the entrance to the 1966 Building on Argyle Street. They were able to enjoy a changing series of exhibitions in the temporary art gallery space, as well as visit the *Islands to Ice* and *Medals and Money* permanent galleries.

Education and public programs

TMAG's 2011-12 exhibition program was supported by public and education programs in conjunction with the museum's permanent and temporary exhibitions.

The Centre for Learning and Discovery (CLD) had another successful year, continuing to deliver well-attended education programs throughout the school term and during school holiday breaks. During the December 2011-January 2012 school holidays, the team created a children's activity trail to guide young visitors through the three Antarctic-related exhibitions on display during that time. Throughout the year CLD's programs were supplemented by popular loan items, including zoological specimens, and the Ice Box Antarctic resource.

The CLD team was also very busy throughout the year developing new programs and resources to support the new museum. This included integrating age-appropriate material in all new galleries, such as interactive displays and specially-designed children's labels on objects. They also worked with designer Patrick Hall to create a Museum Cart and an Art Cart, which will be gallery-based interpretive resources for visitors to use in either guided or unstructured sessions. In-depth work also took place on another

new resource, the iRemember loan boxes, in partnership with the University of Tasmania's Wicking Dementia Research and Education Centre. These loan cases will be designed to assist people with dementia and their carers in communicating.

Other projects developed throughout the year by the CLD team include online resources such as the *Putting Pencil to Paper* art education guide, and in-gallery resources including the popular teacher and family loan backpacks. CLD has also been working on the Shaping Tasmania project, which will be a highlight of the new museum and will feature a trail of significant objects from the State Collection.

TMAG's dedicated volunteers also continued to offer tours of the museum site, with the daily 2:30 pm tours remaining popular with visitors to the smaller museum. Volunteer Art Guides also continued to run the highly successful pARTicipate program, with guests able to get creative during their visit to the galleries.

Another popular activity at TMAG during the year was the family day on 31 July 2011 to help farewell the beloved Zoology Gallery before it closed as part of the Stage One Redevelopment. The day included activities for children, and a presentation about the history of the gallery by TMAG's Zoology curators.

Young collectors were also able to showcase their treasures in a dedicated exhibition case in TMAG's entrance foyer, with rocks, dolls, Star Wars figures and sheep tags all featuring throughout the year.

AccessArt

The AccessArt program continued to be highly successful in 2011-12, with TMAG celebrating its four year partnership with Detached Cultural Organisation in November 2011. The financial support from Detached enabled the AccessArt team to help develop the *Star/Dust* exhibition series which delivered three immersive contemporary art installations. These included Brigita Ozolins *The Reading Room* and James Newitt's *To Catch A Tiger*, both of which were supported by a suite of education and public programs.

During the year AccessArt also delivered outreach programs to schools across the state, including in the North-West, as well as targeted programs to other community groups. During NAIDOC Week the team hosted Tasmanian Aboriginal artists Judith-Rose

Thomas and Len Maynard, who conducted a series of fully subscribed workshops to educate primary school students about indigenous history and culture and the techniques used in Aboriginal artworks.

In September 2011, AccessArt, in collaboration with the Tasmanian Early Years Foundation, launched the *Creative Connections in the Early Years* program. The program is a 12 month pilot which will investigate opportunities to increase creative and arts experiences for children in the first six year of life.

Redevelopment

The Redevelopment content team continued to work hard to develop new exhibitions for the opening of the new museum in early 2013. These new exhibits in the Bond Store and the Henry Hunter galleries will sit alongside popular existing exhibitions *Islands to Ice*, *Medals and Money* and *ningenneh tunapry*.

The Bond Store will feature new exhibitions on its three upper levels, exploring a time of profound transformation in Tasmanian history with the changes to place, environment and people between the 1800s and 1901. The Link Foyer, previously the entry area, will feature a new film introducing visitors to the stories, themes, people, environment and ideas about Tasmania and TMAG's new exhibitions.

The existing galleries in the Henry Hunter building are in the process of being refurbished, and will feature a series of new exhibitions that will tell stories about the Tasmanian world and Tasmania's place in the world.

A major Redevelopment milestone during the year was raising the roof of the former Zoology Gallery, which took place in June 2012. Now to be renamed the Central Gallery, the space will become the heart of the new museum and will feature elements and stories from across the entire State Collection.

Projects and partnerships

TMAG worked closely with the Museum of Old and New Art (MONA) to create *Theatre of the World*, which went on show at a spectacular opening in June 2012 and garnered plenty of positive media coverage. The exhibition, curated by French curator Jean Hubert Martin, features around 300 objects from the State Collection and is on show until April 2013.

TMAG's successful partnership with The Federal Group was once again shortlisted for an Australian

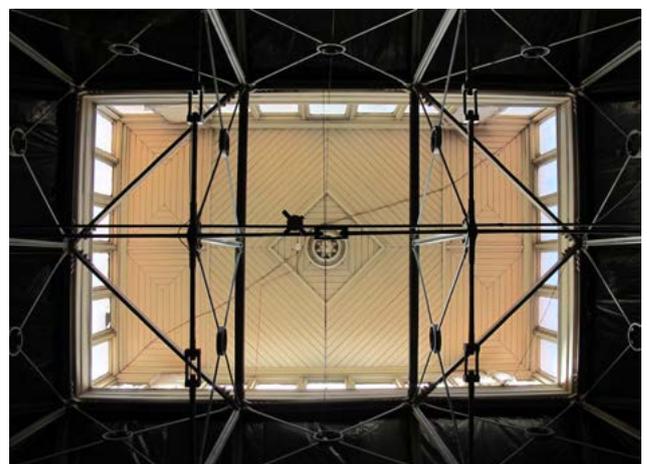
Business Arts Foundation (AbaF) Partnering Award, with the museum commended on its application.

To celebrate National Threatened Species Day in September 2011, TMAG hosted an ABC outside broadcast with TMAG researchers participating in interviews on the day. TMAG also acted as a host venue for the post-function event for the *Table for 10* fundraising dinners, which saw over 200 guests gather in the Commissariat Store and Courtyard to raise thousands of dollars for prostate cancer research.

The ARTBIKES scheme, a partnership between Arts Tasmania and the Hobart City Council, continued to be popular throughout the year. TMAG acts as a bike hub and bike borrowing location for the scheme, with many visitors and locals stopping by the museum on their bike ride around Hobart's arts and cultural precincts.

The *tayenebe* exhibition finished its national tour in early 2012, after travelling across the country since early 2010. It visited the Australian Maritime Museum in Sydney, the Koorie Heritage Trust in Melbourne and finally the Flinders University City Gallery in Adelaide. A series of successful workshops, delivered by the weavers featured in the exhibition, was run at each venue.

Researchers at TMAG continued to deliver a variety of outcomes throughout the year, including publishing articles and research papers and representing the museum at professional conferences. Former TMAG staff member Jennifer Lavers travelled to Lord Howe Island to continue her research into the effects of marine debris on sea-birds, accompanied by students from Rosny College who were winners of the Bookend Trust Envirothon Challenge. Dr Lavers was also awarded the Tall Poppy of the Year Award, which recognises the achievements of young scientists.



Central Galley roof being raised

Also this year, the Egyptian mummy and some of TMAG's thylacine material, including two mounted specimens and pouch young specimens, were examined using the MRI scanning facilities at I-Med Tasmania. The scanning revealed significant information about the objects, including details of the internal armature of the two thylacine mounts.

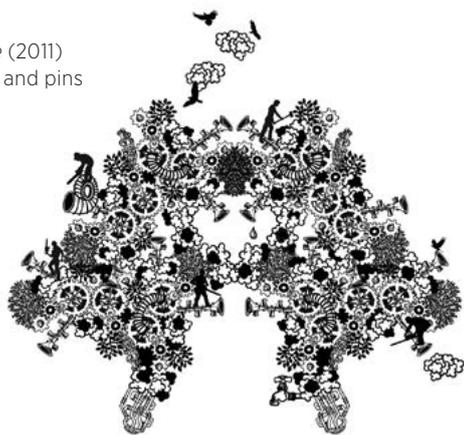
The Markree House Museum and Garden continued to delight visitors to historic Battery Point throughout the year. In September 2011, the museum joined forces with the Narryna Heritage Museum, the Maritime Museum of Tasmania, the Penitentiary Chapel and Runnymede to offer a Hobart Museums Pass. The Pass offers discounted admission to all five attractions.

Markree also took part in Heritage Tasmania's Open Doors program on 6 May 2012, with more than 450 people visiting the house on the day.

TMAG also continued to support other smaller collecting institutions around the state in 2011-12, including the West Coast Pioneers Museum, the Australasian Golf Museum, the Maritime Museum of Tasmania and the Allport Collection. TMAG also has links with other institutions including the National Trust (Tasmania), Entally House, Port Arthur Historic Site, the Female Factory and the Military Museum of Tasmania (Anglesea Barracks).

TMAG continued to leverage local, national and international media coverage throughout the year to support visitation and promote exhibitions, programs and research. The final visitation figure for 2011-12 was 238 305, with an average of almost 660 people per day. This is a particularly impressive result, particularly given the fact that three quarters of the museum was closed to the public from September 2011.

Megan Keating
Pulp and Smoke (2011)
Hand cut paper and pins



Exhibition program 2011-12

City of Hobart Art Prize 2011

23 July 2011 – 18 September 2011

TMAG continued its partnership with the Hobart City Council as host of the annual *City of Hobart Art Prize*. The annual prize promotes contemporary art to the people of Tasmania, featuring artists from across the country. The categories for 2011 were wood and paper. The winning artworks, *Pulp and Smoke* by Dr Megan Keating and *Bulb* by Dr Colin Langridge, and were acquired by the HCC for its collection.

The Reading Room

23 July 2011 – 16 October 2011

The second exhibition in the *Star/Dust* series of contemporary art installations, *The Reading Room* by Brigita Ozolins asked audiences to consider how the written and spoken word affects our understanding of the world, others and ourselves. Thousands of books lined the gallery walls, along with armchairs allowing visitors to browse the eclectic collection and delve randomly into worlds of thought and imagination. The installation featured videos of well-known Tasmanians reading aloud from their favourite books, and visitors could also upload videos of their own reading online. *The Reading Room* was supported by the Detached Cultural Organisation.

Primavera 2010

8 October 2011 – 20 November 2011

TMAG presented the Museum of Contemporary Art's touring exhibition *Primavera 2010*, which is a popular annual exhibition by young contemporary artists, under 35 years of age, from across Australia. Primavera presents a national vision of contemporary arts and has become well known for identifying the best of the young generation. The exhibition featured work by artists including Tasmanian James Newitt, who also presented a solo show at TMAG in 2011 as part of the *Star/Dust* series.

To Catch A Tiger

4 November 2011 – 12 March 2012

The third and final exhibition in the *Star/Dust* series, *To Catch a Tiger* explored both the historical evidence and our collective memory of the Tasmanian Tiger. Seventy-five years after the death of the last-known thylacine in Hobart Zoo, the exhibition highlighted the bond Tasmanians have with the

thylacine, and the idea it may still exist in the wild. The cave-like installation combined interviews with thylacine experts and amateur enthusiasts, and historical images of thylacine material, with artist James Newitt's own imagery to explore themes of mythology and scientific 'truth'. *To Catch A Tiger* was supported by Detached Cultural Organisation.

Artists in Antarctica

26 November 2011 – 25 March 2012

Artists in Antarctica featured works from TMAG's collection by twelve artists who have journeyed south to Macquarie Island, the Southern Ocean, or Antarctica, over an eighty-year period from 1912 to 1993. The works are the artists' personal responses to the Antarctic environment and to its history, and together their artistic observations form an engaging and multi-faceted response to an intriguing and perpetually changing environment.

Traversing Antarctica: The Australian Experience

2 December 2011 – 26 February 2012

Traversing Antarctica marked the 100th anniversary of the 1911-14 Australasian Antarctic Expedition, led by Douglas Mawson. It celebrated Australia's connection with the Antarctic and included a rare collection of artefacts on display together for the first time, among them original equipment and diaries used by members of the expedition. The national touring exhibition was developed by the National Archives of Australia in partnership with the Australian Antarctic Division and Western Australian Museum, with support from TMAG and South Australian Museum.

Within and Without

23 March 2012 – 18 September 2012

Within and Without looked at the way in which artists have depicted environments and objects, interpreted internal spaces, and conveyed personalities and self through works from the colonial to contemporary periods. The exhibition included over 50 key paintings and drawings from TMAG's collection, which were selected to convey a wide range of artistic interpretations and interactions within places and spaces.

Isle of Many Waters

23 March 2012 – 26 August 2012

In 1939, Frank Hurley's short film *Isle of Many Waters* promoted Tasmania's historic sites and rugged natural landscape, encouraging tourists to 'holiday amidst the lovely waterways, crags and vales of sunny Tasmania'. Inspired by Hurley's travelogue, the exhibition *Isle of Many Waters* presented old home movies, news reels and documentaries alongside contemporary video art to explore Tasmania's waterways – the rivers, lakes and oceans – as sites of mesmerising beauty, personal journeys, contested power and social playgrounds.

Regarding Landscape

6 April 2012 – 18 September 2012

An overview of the way in which artists have interpreted the landscape, *Regarding Landscape* featured paintings by major Australian artists from a 170 year period. The exhibition included works by colonial artists such as John Glover and WC Piguenit, alongside 20th Century artists such as Loyd Rees and Edith Holmes, and contemporary works by Stephen Lees, David Keeling and Philip Wolfhagen. All works were selected from TMAG's collection.

Colonial Huon Pine Furniture

11 May 2012 – 18 September 2012

TMAG is home to one of the most significant collections of Huon pine furniture in the world. Spanning almost 100 years of Tasmanian colonial history, this exhibition featured selected items from a collection of over 50 pieces which was acquired for TMAG through the generosity of the Museum of Old and New Art (MONA).

Theatre of the World

23 June 2012 – 8 April 2013

Australia's largest collaboration between a private and public institution, *Theatre of the World* explores 4000 years of creativity and features over 160 works from David Walsh's private collection and approximately 300 objects from TMAG's collection, showcased in 16 galleries at MONA. Curated by Jean Hubert Martin, the exhibition's focus is on looking. The audience is encouraged to weave through the labyrinth galleries, and revel in the resonance between the sediments of different times and places.

Outcome 4

The Tasmanian Museum and Art Gallery is recognised as a centre of research excellence

The Tasmanian Museum and Art Gallery promotes Tasmania nationally and internationally across a range of disciplines through a vigorous program of research. Results are presented in peer-reviewed journals and general articles, as well as through lectures and conference presentations. Despite significant commitments to the ongoing Redevelopment project, outstanding research outcomes were achieved during the year.

The description and documentation of Tasmania's flora and fauna, based on TMAG's extensive and unique natural history collections, remains a major focus. Ten new species of lichens were described in the course of the year; a highlight included the remarkable new lichen genus *Cameronia*, which contains two rock-inhabiting species restricted to Tasmania's mountains. Another major achievement was the publication of a revision of the lichen genus *Menegazzia*, with 30 species including 12 known only from Tasmania. Additional botanical taxonomic projects are underway with collaborators at the Field Museum of Natural History in Chicago and the Australian National University. Description of a new genus and species of geometrid moth, *Kunanyia stephaniae*, found only on Mt Wellington and Bishop and Clerk, Maria Island, was completed and accepted for publication. Further studies on this group of invertebrates continue, including the description of at least 12 new species from Tasmania and Western Australia.

Joint research with CSIRO is exploring the octocoral genera, *Primnoisis* and *Anthothela*. This work will make a significant contribution to conservation management, monitoring and climate change. Contributions from honorary zoology researchers included an identification key for 15 Tasmanian genera of Chrysomelinae (leaf beetles) by Dr David de Little and a revision of Tasmanian land snails by Dr Kevin Bonham.

A project investigating the impacts of silvicultural activities on Tasmania's lichens and bryophytes was showcased at the Seventh International Association for Lichenology Conference in Bangkok in January. Dr Gintaras Kantvilas, Head of the Herbarium, presented an invited lecture on results from this project which has been financially supported by Forestry Tasmania since 1997. With a collaborator from the USA, he also co-convened one of the Conference symposia.

The *Flora of Tasmania Online* Project continued, with the goal of providing complete descriptions and identification tools for Tasmania's flowering plants. Several new contributions are ready for publication, including accounts for key groups such as the *Banksia* family (Proteaceae) and for the Eucalypts, tea-trees and their relatives (Myrtaceae). The latter involved TMAG staff as well as collaborators from the Centre for Plant Biodiversity in Canberra.

A new edition of the *Census of Tasmanian Vascular Plants* was published electronically on TMAG's website. This document is a complete list of Tasmania's native and naturalised higher plants, and is a key resource for all plant-based activities in the state, including research, education and conservation, as well as underpinning various legislation pertaining to the flora. A similar outcome was achieved in Zoology with the completion of updating and checking of the Australian Checklist of Geometridae (Lepidoptera) for the *Australian Faunal Database*, the authoritative register for the scientific names and taxonomy of Australian animal species, as well as providing images, information on biology, distribution and ecology of species.

Research in the History section focussed on the Museum's Bark cloth collection, with a research paper by Kirsten Brett published in the *Theatre of the World* catalogue.

In Art, research by Sue Backhouse has been completed towards a major book on William Charles Piguenit, Tasmania's first wilderness painter and the first Australian-born landscape painter. It will feature TMAG's collection of his paintings, watercolours, drawings and prints, which is the largest single holding nationally.

Outcome 5

The Tasmanian Museum and Art Gallery is a place that engages with and is respectful of Tasmanian Aboriginal Culture

Through the hard work and dedication of the Indigenous Cultures team, TMAG continues to strengthen its ties with the Tasmanian Aboriginal community. This is done with the guidance and support of the TMAG Aboriginal Advisory Council (TAAC) through exhibitions, events, education programs and cultural revival projects; TMAG encourages the participation of members of the Tasmanian Aboriginal Community.

Consultation with the TMAG Aboriginal Advisory Council and the wider Tasmanian Aboriginal community regarding concept and content development for the new Bond Store 2 Gallery "*parrawa parrawa*" has been successfully completed. A review of the *ningenneh tunapry* gallery including updating the content is underway.

The *tayenebe* exhibition, which featured fibre baskets and bull kelp water carriers made by Tasmanian Aboriginal women completed its national tour this year, travelling to the Koori Heritage Trust in Melbourne and the Flinders University City Gallery in Adelaide. Basket making demonstrations and workshops were run by the women as part of an outreach program and were an important component of the touring exhibition. Funding for the weavers workshop program at each of the touring venues was provided by Visions Australia.

TMAG, in partnership with Arts Tasmania, coordinated a cultural revival project known as *luna tunapri*. The *luna tunapri* project was a targeted initiative aimed at helping continue the Tasmanian Aboriginal tradition of shell stringing, as well as providing mentoring and assistance for makers to create opportunities to develop their craft. A series of workshops was held across Tasmania, which successfully facilitated the passing on of knowledge from Elders to Tasmanian Aboriginal women whose families had not been able to continue the tradition of shell stringing. To build on these practical workshops, a follow-up forum for *luna tunapri* participants to discuss ways to ensure that shell stringing practices remain environmentally and culturally sustainable is in the planning stages.

In 2009 TMAG secured funding from the Australian Government Department of Environment, Water, Heritage and the Arts for the Return of Indigenous Cultural Property (RICP) program. This funding was extended until June 2012. A member of the Tasmanian Aboriginal community was appointed to conduct research into the provenance of culturally sensitive material in the State Collection and progress repatriation opportunities.

Research activities completed in this funding round include a review and consolidation of provenance information; inventory of ancestral remains; upgrade of the database and filing system; specialist assessment (physical anthropological and archaeological) of the ancestral remains and secret sacred objects. In addition to this, TMAG undertook to upgrade the storage conditions of all ancestral remains and secret sacred objects to ensure that it is appropriate and respectful. To do this, two young Aboriginal community members were engaged to assist with re-boxing the entire collection. These two young people were trained in basic conservation techniques and were also given the opportunity to experience other aspects of museum work including assisting with the physical anthropological and archaeological study.

Consultations regarding the repatriation of ancestral remains were initiated with Victoria, New South Wales and Northern Territory communities (through their respective State/Territory museums) and will continue into the next funding round. In addition, talks were held with the Strehlow Research Centre (Alice Springs) on the repatriation of secret sacred objects.

TMAG has successfully secured funding to continue RICP activities over the next four years and, due to the successes of this funding round, have been chosen to be part the *Pathways2Museums* pilot program through the Commonwealth Department of Regional Australia, Local Government, Arts and Sport. This pilot will enable TMAG to implement an Aboriginal traineeship program based around the RICP project.

Since the Tasmanian Aboriginal Gallery was dismantled in 2005 the return of the *Preminghana* petroglyph back to the Tasmanian Aboriginal community through the Tasmanian Aboriginal Land and Sea Council (TALSC) has been under consideration. Following preliminary talks TMAG has now commenced formal discussions with TALSC regarding the return of the petroglyph.

Outcome 6

Increased community, philanthropic and volunteer support

TMAG continued to work to provide the Trustees and the State Government with high-level strategic advice on issues affecting the museum sector locally, nationally and internationally. We have also worked to improve communication procedures for Trustee and other support group meetings to ensure efficiency of time and resources and optimum use of technology.

Throughout 2011-12, TMAG benefited from a diverse program of fundraising events. In December 2011, the Foundation of the TMAG hosted Christmas on Ice, a fundraising event designed to celebrate the latest additions to the museum's Antarctic collection. It also gave attendees, including Premier Lara Giddings, the chance to explore the *Artists in Antarctica* and *Traversing Antarctica* exhibitions.

The Foundation also hosted a 'hard hat' fundraising cocktail party in the former Wong Gallery in March 2012, which was followed by a successful fundraising black tie dinner at MONA in June 2012 to coincide with the opening of the *Theatre of the World* exhibition.

TMAG has also continued to support its volunteers and value the important contribution they make to the museum. In October 2011, a volunteer luncheon was held in the de-installed Zoology Gallery to thank volunteers for their contribution throughout the year.



TMAGots members and volunteers at the launch of ScavBot

Long-serving volunteer Ray Thompson, TMAG's Honorary Curator of Numismatics and Philatelics, also clocked up a significant milestone this year, lodging his 40,000th entry in the Medal, Coin, Badge, Militaria and Stamp database. During his 23 years of continuous voluntary work, Ray has given more than 12,900 hours service to the museum.

Another tireless volunteer, Ross Fouracre, was also honoured this year with a Life Membership of the Foundation of the TMAG - only the third Life Membership to be awarded by the Foundation. Ross has contributed more than 7,600 hours of his time to the museum for the past 16 years.

In 2011-12, the average number of individuals undertaking volunteer activities monthly was 50, and the total combined hours they contributed through the year was 7250 hours.

TMAG has continued to nurture strategic partnerships with other Tasmanian museums and art galleries.



Friends of TMAG vice President Julie Hawkins, artist Brigita Ozolins, Premier Lara Giddings and Director Bill Bleathman in *The Reading Room*

Outcome 7

Embracing contemporary business practices and organisational effectiveness

This year had four major elements: investigation and implementation of strategies for increasing self-generated income, identification and investigation of new business information systems to improve business practices, development of new workforce management strategies and managing risk.

The major goal during 2011-12 was to develop strategies to increase self-generated income to accompany the redeveloped museum environment. Significant effort has been undertaken to identify the most effective and efficient goods and services that can be provided by the museum, fit with the museum's brand, and have the potential to maximise financial returns. During the year a short-term retail strategy was developed and implemented to coincide with the temporary relocation of the museum shop to the upper level of the Henry Hunter buildings, whilst a new retail space was created as part of Stage 1 of the Redevelopment project. This retail strategy was highly successful and has created the necessary funds for the museum to invest in new complementary merchandise for the opening of the refurbished galleries and accompanying exhibitions.

Accompanying the short-term strategy has been the development a longer-term strategy for the new museum shop, which will see it transform to provide a new retail experience for visitors, providing the goods and services customers require.

Over the year, the museum has made additional enhancements to the existing online shop service, which continues to show promise as an additional channel for commercial returns.

During the year there was important work completed on improving business information systems to support current and future needs. In line with a number of strategies to improve visitor services and experience when visiting the redeveloped museum, proposals for new collections management, retail management, membership management and events

management solutions were finalised. A review of the online shop solution has recommended that it be replaced with a more suitable solution to maximise on the potential of internet retailing.

With a new operating model required to support the vision of the redeveloped museum, it was imperative that improved workforce management strategies were adopted. Considerable effort was undertaken during the year to identify the skills required to enable the museum to operate in the future. Talent identification and nurturing, for the museum's future, has seen a considerable increase in leadership development through coaching and mentoring appear as part of personal development programs. TMAG was fortunate to be selected to participate in a Commonwealth-funded Indigenous Careers program, which will enable indigenous Tasmanians to find a pathway to a career in the sector.

Risk management and business continuity have again been a major focus for the year. With the significant changes to the City site due to building works and the flow on effects to the other sites to store collections and safe working environments, a proactive risk management program has been undertaken. Highlights for the year have included:

- Completion of an insurance review to ascertain the appropriate coverage for the risk profile of the museum, especially with regard to the State Collection. Working with the Tasmanian Risk Management Fund (Department of Treasury and Finance) and key members of the Department of Economic Development, Tourism and the Arts, a number of opportunities were identified and implemented to reduce insurance premiums without increasing risk exposures.
- Through the minor capital works program investment was made in the Rosny, Moonah and Tasmanian Herbarium facilities to ensure they have the capacity to maintain the State Collection.
- Increasing our commitment to fostering a safety culture throughout the organisation, with the development and implementation of TMAG's Occupational Health and Safety Management Plan which focussed on addressing identified and emerging risks.

And in addition to works associated with the Redevelopment, a number of other repair, maintenance and improvement works were completed over the course of the year. The Facilities Works and Maintenance Plan was approved for implementation by the TMAG Executive in July 2011. These works were spread across all TMAG owned and managed sites and were completed on time and on budget. These achievements are summarised as follows:

Tasmanian Herbarium

- Installation of sound proofing between office spaces
- Redevelopment of office space and staff amenities

Moonah Store Facility

- Establishment of new framer's and laminating rooms
- Repairs to roofing and gutters
- Improved lighting and works to the spray booth

Narryna Heritage Museum

- Resurfacing of car park
- Installation of a new boom gate

Rosny Collections and Research Facility

- Completion of Stage 1 upgrade to mechanical plant
- Installation of new automatic gates
- Repairs to block walls
- Installation of vinyl wall treatments and bumpers in annex walls
- Painting of annex foyer and hallways
- Resolution to water leaks in Wet Store

City Site

- Completion of logistics project in preparation for TMAG redevelopment activities
- Open new temporary museum entrance
- Implementation of temporary protective security solutions
- Installation of new automatic door to loading bay
- Planning for new master key system for City Site
- Electrical upgrades to Art Galleries
- 1966 building structural monitoring
- Sandstone condition report commissioned

APPENDICES



Megan Walch *A Grove of Pandanis*
Skirting a Lake Somewhere
Difficult to Get to on the West
Coast of Tasmania 2011 (detail)
Ink, glitter, cartridge paper,
tracing paper, acrylic
11 x 14 x 4 cm

1

Sponsors and partners

- University of Tasmania – Wicking Dementia Research and Education Centre
- Detached Cultural Organisation – Access Art Project
- Foundation of the Tasmanian Museum and Art Gallery
- Friends of the Tasmanian museum and Art Gallery
- Hobart City Council – Gallery Guide Sponsorship
- Gordon Darling Foundation – Travel Grant for J Storer
- Federal Department of Sustainability, Environment, Water, Population and Communities
- Commonwealth Scientific and Industrial Research Organisation (CSIRO) Entomology

Grants received during the 2011-12 Financial year

Granting Organisation	Purpose and recipient of Grant	Amount Granted
Federal Department of Sustainability, Environment, Water, Population and Communities	Bush Blitz – Cane River, Skullbone Plains and Credo ANHAT – Databasing	Small grants to the total value of \$29,690
Commonwealth Scientific and Industrial Research Organisation (CSIRO) Entomology	Australian Plant Census Project	\$36,734
Federal Department of Regional Australia, Local Government, Arts and Sports – Office for the Arts, Indigenous Repatriation Program	RICP Project	\$91,000

View of the museum from across Constitution Dock



2

The Foundation of the Tasmanian Museum and Art Gallery

2011-12 has been the first full year after the restructuring of the Foundation of the Tasmanian Museum and Art Gallery and the appointment of our Executive Officer, Mark Fitzpatrick.

During the past year, we have updated and expanded our database to properly identify current and prospective members and have commenced recruitment program for new members and retention program for existing members in accordance with our Strategic Plan.

We have expanded our program of member functions and secured generous support from VOS Constructions and Root Projects Australia which assisted with the purchase of two important new works for TMAG - Imants Tillers *In These Latitudes* and Raquel Ormella's *130 Davey Street*.

With the redevelopment of the TMAG now well underway, the Foundation celebrated the passing of the old Zoology Gallery prior to the raising of the roof with a successful cocktail party and we look forward

to a Hard Hat dinner in October 2012, which will celebrate the new Central Gallery after the raising of the roof.

The Foundation Council is working with TMAG staff to finalise the details of the Member Lounge which, as part of the TMAG redevelopment program, will provide a wonderful new facility for our members to access and enjoy. A gala opening for Foundation members is being planned for early 2013.

Once again, I would like to thank my fellow Council members for their hard work and commitment to the Foundation. In the current tough financial environment, the work of the Foundation to raise funds for TMAG acquisitions has never been more difficult and we will all need to work even harder if we are to achieve our goal of assisting the TMAG to maintain an active and up to date collection.

I look forward to an even more exciting and productive 2012-13.

Associate Professor Peter Sexton
Chair

Raquel Ormella
130 Davey Street (2005)
Whiteboards, temporary and permanent texta markers



3

The Friends of the Tasmanian Museum and Art Gallery

As usual in an Annual Report, looking back at the year that was, and forward to the next year or so, there is some good news and some bad news. Most of our members will have a good idea that this has not been a comfortable year for anyone connected to TMAG: the physical disruption of the galleries and the office spaces (staff had to move from their offices to different buildings around town), the noise and dust experienced by those who stayed and the stresses and strains of being an organisation dependent upon a State Government suffering from the financial constraints of these tough times in Tasmania.

However, the good news is that the reconstruction work is in full swing and on track to open as a fully functioning museum and art gallery in early 2013. But first, another bit of good news. For the first time in many years we had to cancel the Friends popular annual barbecue last year but I am happy to announce that it is back on the cards for this year. Venue and dates are yet to be finalised, but it looks like the afternoon of the first Sunday in December. Fingers crossed...

Looking back at Friends activities for the year, we had a surprisingly busy year under the circumstances, with seven events being generously supported by members. The bus trip to Launceston's Queen Victoria Museum to see their successful changes was enhanced by a marvellous commentary on the journey up by historian Alison Alexander. A visit to the Wicking Institution at the Menzies Centre was a highlight for many members, Sir Guy Green's lecture on the Culture of Antarctica was enthusiastically applauded by a large audience and Bill Bleathman stepped in at the last moment for a memorable visit to the Huon Pine gallery.



The Reading Room public program with guest readers

I am pleased to announce that the Friends donated to TMAG more this year than in any other year ever.

This has been my third year as President, and I am happy to acknowledge that any successes in the year are entirely due to the splendid work of the hard working Friends Committee. I want to especially thank Jean Boughey and Ross Fouracre for soldiering on to keep the administration of the Friends functioning. You had to be there to experience the dust and the relentless drilling through sandstone solid enough to support a medieval fortress.

I also want to thank two stalwart members of the Committee, Barbara Sattler and Mareea Sutherland who are retiring this year, for their generous and cheerful contribution over many years. I welcome our new Committee members: historian and author Alison Alexander, who was for some years a Trustee of TMAG and Andrew Ross who is Marketing Manager of Port Arthur. I especially want to thank Vice President Julie Hawkins, who was so effective as Acting President while I was away, and who was the driving force behind our first ever survey which generated an overwhelming response! Members' responses and comments are being analysed and collated so that we can report back to members as soon as possible.

The Friends are extremely fortunate to be able to work with the cooperative and helpful people in TMAG, from Director Bill Bleathman to every member of the staff. They play a vital role in helping to make our activities run smoothly, and on behalf of our members I thank them all.

We are also very grateful to the many members who support Friends functions, and we are sure that 2013 will present new opportunities for exciting events after the reopening of all parts of the new Museum. The new Members Lounge, the new entrance, the new central gallery - these will present opportunities for the Friends to respond to some of the suggestions from the survey through different events. More about these and other TMAG news through the newsletter.

I look forward to a great year ahead both for TMAG and its Friends.

John Sexton
President

4

The TMAGgots

The TMAGgots are the TMAG's young (and young at heart) culture vultures.

We are a group of people generally in our 20s and 30s (give or take a bit), who care about TMAG and have a passion for the arts, culture, heritage and science and socialising over drinks and a nibble. As a "young friends group" the committee and its members take much pride in running an independent organisation that lets us engage creatively with others, TMAG and the wider community.

In 2011-12 we bid a said farewell to our inaugural President and all-round go-to-girl, Kelly Eijdenberg. She was presented with a personalised parting gift at our 2012 Quiz Night in March, by the incoming President Christie Sweeting and Responsible Person Pete Smith, with thanks to the creativity of one of our resident artists, Sophie Carnell. We wish Kelly all the best for the future.

The TMAGgots are thrilled that the redevelopment has commenced and look forward to seeing the results in due course. The progressive closure of key sections of the TMAG and factors beyond our control meant that there was a reduction in the number of events we held in the past 12 months compared to previous years, but the feedback on the events held remained positive.

Nine quite diverse events were held during the year, including some old favorites like *Open2* in July 2011, *Live Science at Rosny TMAG* and *Nature Printing* in August 2011 and *Open3* in June 2012. We also held a number of new and interesting events like *An Illustrated History of the Zoology Gallery*, *The Harry Harlow Project*, *Catch-22 in The Reading Room* and the much-anticipated launch of *ScavBot*!



Pete Smith presents departing President Kelly Eijdenberg with a gift from the TMAGgots at the 2012 Quiz Night



ScavBot Launch

A key highlight was the fact that TMAGgots was able to sponsor and expend the grant awarded by the Tasmanian Community Fund (TCF) in 2010-11 to develop *ScavBot*, an innovative application that gives young people the opportunity to explore the Royal Tasmanian Botanical Gardens, its features and stories in a new and appealing way that is enjoyable and educational.

The *TMAGgots Quiz Night* held in March 2012, generated more interest than we could accommodate. It set the tone for a great 2012 in the lead-up to the opening of the renewed TMAG. The venue was the Hobart Town Hall, and we are grateful for the support of the Hobart City Council. The Quiz raised a total of \$3,600, which has been put to supporting the continued work of the TMAGgots.

We were grateful to Christie Sweeting for stepping into the shoes of President for the year and to the very dedicated committee who have kept a firm hand on the good ship TMAGgots during this period. Unfortunately, work commitments have meant Christie has had to stand-down. Skye Targett and Pete Smith have taken on the joint role of acting Co-Presidents until our AGM.

Skye Targett & Pete Smith

Acting Co-Presidents, the TMAGgots

5

Acquisitions

The Baldwin Bequest

In excess of 4000 items are being considered for acquisition for the Art, Decorative Arts, Numismatics, History, Historical Photographs and Documents collections. When the assessment process in all curatorial areas is complete a report will be presented to Trustees for endorsement.

Zoology

Invertebrate Zoology

A total of 1867 specimens was donated to the Invertebrate Zoology collection or collected by Zoology staff for the collection. The largest number of specimens (988) was collected by research scientists participating in the *Tasmanian Bush Blitz* survey in February/March 2012 at Skullbone Plains on the Central Plateau. The majority of specimens donated by far were new records for the state and are very important additions to the collections. This project was an initiative of the Commonwealth Department of Sustainability, Environment, Water, Populations and Communities, Earthwatch, BHP Biliton and Caring for Country. TMAG was the lead institution in the survey.

The specimens consisted of:

- Mygalomorph and lycosid spiders (Arachnida) - 118
- Land snails (Pulmonata) - 57
- Geometrid moths (Geometridae) - 287
- Butterflies (Papilionoidea) - 11
- True bugs (Heteroptera) - 53
- Caddis flies (Trichoptera) - 256
- Chrysomelid beetles (Chrysomelidae) - 151
- Dragon- and damsel-flies (Odonata) - 55

Total = 988

Invertebrate research scientists that participated in this project included: K. Bonham, D. de Little, C. Byrne, A. Throssell, R. Mollison (TMAG), M. Cheng (University of NSW) and R. Raven (Queensland Museum).

A significant collection of around 500 spider specimens from all over Tasmania was donated by Lisa Boutin, formerly of the Queen Victoria Museum and Art Gallery. All are Tasmanian spiders and are an important addition to the Arachnida collection.

Bush Blitz research program



Two donations contributed important specimens and types of new Tasmanian specimens. The first comprises 100 type specimens of a rare and endemic species of geometrid moth, *Kunanyia stephaniae* Byrne and Wei 2012, collected only from Mts Wellington and Bishop and Clerk, Maria Island, were donated to the collection or collected by Dr Byrne for the collection.

Collectors: C. Byrne, P. McQuillan, B. Muir, S. Young.

Localities: Mts Wellington and Bishop and Clerk

Registration Nos: F5390-5481, F6068-80. The second collection was donated by Dr Carolina Zagal and consists of 19 Stauromedusae (stalked jellyfish), including the holotype of one new species.

Other miscellaneous specimens acquisitioned in 2011/12 were collected by (in part): C. Byrne, S. Grove, J. Lavers, R. Mollison, J. Ford, R. de Little, S. Fenton, K. Bonham, J. Greenhill, A. Wilton, G. Dean, A. Clarke, S. Bunton, D. Young, S. Young, S. McGuigan, R. Hardy, W. Evans, B. Muir, C. Martyr.

Vertebrate Zoology

Several important collections of vertebrate animals were donated and acquired for the Vertebrate Zoology collection in 2011/12.

Tissue samples formed a large basis of donation to Vertebrate Zoology this year. These totalled (320 at time of publication) specimens from cetacean species from various Tasmanian localities and beach stranding's. These samples will be used for molecular analysis in future research. Scientist and PhD candidate from the University of Tasmania, Karen Evans, collected and provided the samples which were processed by volunteer Christine Fury.

Another significant group of acquisition include new mounts prepared for exhibition in the redevelopment, including three bird species (B7897 *Gallus gallus* Dorking Rooster. B7889 *Cygnus atratus* swan, Campania and B7899 *Pezoporus wallicus* ground parrot South Arm). New taxidermied mammal mounts included:

- A3471 *Vombatus ursinus*, common wombat, Derwent Bridge
- A3547 *Cercartetus lepidus*, little pygmy possum, Geeveston
- A3866 *Bettongia gaimardi*, bettong, Nicholls Rivulet

- A3867 *Potorous tridactylus*, longnosed potoroo, Bonorong Wildlife Centre
- A3866 *Ovis aries*, whitefaced Suffolk, Campania
- A3867 *Lepus capensis*, hare, Richmond
- A3868 and A3904 *Nyctophilus geoffroyi*, lesser longeared bat, Brighton
- A3869 *Falsistrellus tasmaniensis*, eastern false pipistrelle, Hobart
- A3870 *Rattus lutreolus*, swamp rat, Geeveston
- A3871 *Oryctolagus cuniculus*, rabbit, Brighton
- A3905 *Antechinus swainsonii* dusky antechinus, Geeveston
- A3906 *Dasyurus viverrinus*, eastern quoll, Molesworth
- A3921 *Thylogale billardieri* Tasmanian pademelon, Fern Tree
- A3923 *Tachyglossus aculeatus* echidna,
- A3927 *Dasyurus viverrinus* spotted tail quoll, Campbell town

Other miscellaneous specimens acquisitioned in 2010/11 were collected by (in part): B Lazenby, M Driessen, S Thurstans, J Ford, I Marmion, J Lavers, M Abbott, W Clarke, I Bishop, A Baird, G Irons, R Hale, M Graeme, T Sloane, N Moony, M Schultz, S Smith, I Lewis, B Rogers, J Barlow, I Milne, J Milne, J Richley and Karen Evans (UTAS), A Wiltshire, S Abbott, R Poynter, T Bennett, I Forester, W Davis, J Middleton, D Pemberton, T Gunn, R Mollison, B Palmer, D Milner, C Arthur, J Harris and C Markby.

Tasmanian Herbarium

Individuals and institutions donated a total of 4,134 specimens to the Herbarium. These donations include a significant collection, the Margaret Allen Collection, from the Australian Plant Society, Tasmania, consisting of about 1500 specimens.

Staff of the Herbarium collected and lodged 1956 specimens.

Miscellaneous specimens were donated by G. & M. Batey, J. Bornemissza, S. Casey, P. Collier, R. Cousens, R. Crowden, J. Elix, E. Farkas, S. Hood, K. Hopkins, F. Jin, R. Lavender, J. Lyall, T. Orchard, J. Rowley, D. Sayers, R. Schahinger, A. Schmidt-Lebuhn, R. Seppelt, M. & J. Simmons, R. Skabo, U. Søchting, K. Stewart, M. Taylor, T. Thekathyll, H. & A. Wapstra, M. Wapstra, A. Welling, J. Whinam, J. Wood and D. Ziegler.

The Herbarium received specimens from:

- Australia:** Australian National Herbarium, Canberra; Australian National University, Canberra; National Herbarium of New South Wales, Sydney; National Herbarium of Victoria, Melbourne; University of Melbourne.
- Austria:** Karl Franzens Universität, Graz.
- Denmark:** Botanical Museum, Copenhagen
- Hungary:** Hungarian Academy of Sciences, Vácrátót.
- New Zealand:** Auckland Museum; University of Otago, Dunedin.
- Norway:** University of Bergen.
- Sweden:** Uppsala University.
- Tasmania:** Australian Plant Society, Tasmania; Devonport City Council; King Island Herbarium; The Millennium Seed Bank, Hobart; Department of Primary Industries, Parks, Water and the Environment, Hobart.
- United States of America:** California Academy of Sciences, San Francisco.

Art Department

George Baldessin (1939 - 1978)

Reclining torso c1972

bronze, edition 3/21

6 x 29 x 9

Purchased with funds raised by the Art Guides, 2011

AG8507

Luc Marie Bayle (1914 - 2000)

(Penguins in the antarctic) 1950

sepia ink 28 x 37.3 (image)

presented by Miss Joan Buckie, 2011

AG8505

Harry Buckie (1897 - 1982)

Okenhampton kitchen 1947

watercolour and pencil 25.7 x 33.5

Presented by the artist's daughter, Joan Buckie, 2011

AG8502

Harry Buckie (1897 - 1982)

Bicheno 1942

watercolour over pencil 25.7 x 34 (sight)

Presented by the artist's daughter, Joan Buckie, 2011

AG8503

Harry Buckie (1897 - 1982)

Lake Pedder 1940s

watercolour over pencil 37.8 x 49

(image)

Presented by the artist's daughter, Joan Buckie, 2011

AG8504.1

Harry Buckie (1897 - 1982)

(Beach at Lake Pedder) 1940s

watercolour over pencil 38.5 x 50.7

Presented by the artist's daughter, Joan Buckie, 2011

AG8504.2

- David Chapman (1927 - 1983)
In the garden (Palmerston Meadows) 1979
oil on canvas 30.6 x 38.2
Presented by Stephen Rainbird in memory of his parents Daisy and Thomas Rainbird, under the Cultural Gifts Program, 2012
AG8549
- C H T Costantini (1803 - 1860)
(A young woman in a blue dress) c1840s
watercolour and gum 24.2 x 19.4
Presented in memory of Joan Helen Shepherd by her husband John, 2011
AG8495
- Amanda Davies (born 1968)
Incapacity 2011
oil on linen 198 x 244
Purchased with funds from the Contemporary Tasmanian Artist Acquisition Fund, 2012
AG8543
- George Davis (born 1930)
Nella Dan, South Wharf, Melbourne loading the 'Ducks' before departure 1978
pencil 34.9 x 27.9
Presented by Miss Joan Buckie, 2011
AG8500
- George Davis (born 1930)
Study for ABC mural - Thalia 1961
charcoal and conte 89.1 x 37.1
Purchased with funds from the Cecily McKinlay Bequest, 2012
AG8588
- George Davis (born 1930)
Study for ABC mural 1963
charcoal and conte highlights 89.1 x 38.8 irreg
Purchased with funds from the Cecily McKinlay Bequest, 2012
AG8589
- Alfred Douglass (1820 - 1885)
Cowley Bridge near Exeter, Devon 1818
pencil 17 x 21.5 (image)
Bequest of Margaret Henfrey, great grand daughter of the artist, 2012
AG8546
- William Duke (1815 - 1853)
The Chase 1848
two-colour lithograph with hand colouring 28 x 43 (image)
Presented by Anne, John and Brian Correy in memory of their mother Lucy Madelaine Correy, nee Denne, under the Cultural Gifts Program, 2011
AG8496
- William Duke (1815 - 1853)
The Rounding 1848
two-colour lithograph with hand colouring 27.2 x 43.3 (image)
Presented by Anne, John and Brian Correy in memory of their mother Lucy Madelaine Correy, nee Denne, under the Cultural Gifts Program, 2011
AG8497
- William Duke (1815 - 1853)
The Flurry 1848
two-colour lithograph with hand colouring 27.6 x 42.7 (image)
Presented by Anne, John and Brian Correy in memory of their mother Lucy Madelaine Correy, nee Denne, under the Cultural Gifts Program, 2011
AG8498
- William Duke (1815 - 1853)
The Cutting In 1848
two-colour lithograph with hand colouring 27.5 x 42.3 (image)
Presented by Anne, John and Brian Correy in memory of their mother Lucy Madelaine Correy, nee Denne, under the Cultural Gifts Program, 2011
AG8499
- Fern Tree Printmakers
Duodecimo 1 1995
book of 28 etchings 25.5 x 26 (sheet), 26.5 x 27 x 3.5 (cover)
Presented from the Estate of Holly Mary Gibson (1912-2007), 2012
AG8580
- Tom Garrett (1879 - 1952)
A corner of an orange orchard, Parramatta undated
watercolour 63 x 34.7 (image and sheet)
Presented by Stephen Rainbird in memory of his parents Daisy and Thomas Rainbird, under the Cultural Gifts Program, 2012
AG8548
- Joseph Goodhart (1875 - 1954)
Kelly's Steps 1936
etching 18.9 x 14.9 (image)
Bequest of Richard G Lord, 2012
AG8578
- Alison Lester (born 1952)
All the tracks of the Aurora Australis 2005
pen and ink, gouache, and coloured pencil 29.5 x 42.2
Presented by the artist, 2011
AG8552
- Vivienne Littlejohn (1948 - 2003)
Self portrait with the Great Pyramid 1976
two-colour woodblock 87.4 x 59.3 (image)
Presented by Noel and Ruby Thurgate in memory of Vivienne Littlejohn, (the artist's husband and daughter), 2012
AG8575
- Vivienne Littlejohn (1948 - 2003)
Darfo dog 1983
woodblock 91 x 60.2 (image)
Presented by Noel and Ruby Thurgate in memory of Vivienne Littlejohn, (the artist's husband and daughter), 2012
AG8576
- Mildred Lovett (1880 - 1955)
Coral Featherstone (1880-) c1900
chalk 40.4 x 32.8
Presented in memory of Coralie Featherstone's daughters, Constance McCouaig and Judy Dalton, 2012
AG8570
- Rosamond McCulloch (1905 - 1971)
Altdorf 1960
charcoal and watercolour 57.2 x 38.8 (image & sheet)
Presented from the Estate of Holly Mary Gibson, 2012
AG8572
- Rosamond McCulloch (1905 - 1971)
Devil's Bridge (Altdorf), Switzerland 1960
charcoal 38.1 x 28.5
Presented from the Estate of Holly Mary Gibson, 2012
AG8573
- Rosamond McCulloch (1905 - 1971)
One Tree 1956
pencil and watercolour 30.9 x 42
Presented from the Estate of Holly Mary Gibson, 2012
AG8574
- Rosamond McCulloch (1905 - 1971)
(Landscape with mountains) undated
crayon and oil wash 28.5 x 44.5
Presented from the Estate of Holly Mary Gibson, 2012
AG8583
- Rosamond McCulloch (1905 - 1971)
(Coastal scene) undated
pen and ink 27.6 x 38.2
Presented from the Estate of Holly Mary Gibson, 2012
AG8584
- Rosamond McCulloch (1905 - 1971)
Mount Arrowsmith 1952
pen and ink 28.5 x 38.5
Presented from the Estate of Holly Mary Gibson, 2012
AG8585
- Rosamond McCulloch (1905 - 1971)
Lake Petrarch undated
pen and ink 27.9 x 38
Presented from the Estate of Holly Mary Gibson, 2012
AG8586
- Ethel Maud Nicholls (1866 - 1956)
(Still life with Chinese porcelain) (1934)
watercolour 22.4 x 26.5
Presented by Majory Carter, a niece of the artist, 2012
AG8514

William Robinson (born 1936)
William by lamplight 1990
lithograph 25/30 37.2 x 33 irreg. (image)
Presented by Stephen Rainbird in
memory of his parents Daisy and Thomas
Rainbird, under the Cultural Gifts
Program, 2012
AG8547

Jorg Schmeisser (born 1942)
Mawson Station 1 2003
etching 22/50 two plates each 61.8 x 49
(image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8515.1

Jorg Schmeisser (born 1942)
Mawson Station 2 2003
etching 22/50
two plates each 61.8 x 49 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8515.2

Jorg Schmeisser (born 1942)
Iceberg Alley diptych 2002
etching 27/60 61.4 x 93.3 (image and 2
plates)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8516

Jorg Schmeisser (born 1942)
Diary and icebergs 1998
etching 50/80 49.8 x 61.7 (image and
plates)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8517

Jorg Schmeisser (born 1942)
Iceberg Alley 2002
etching 1/60 58.5 x 49.5 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8518

Jorg Schmeisser (born 1942)
Figuration 2002
etching A/P 55 x 48.3 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8519

Jorg Schmeisser (born 1942)
Big changes I 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.1

Jorg Schmeisser (born 1942)
Big changes II 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.2

Jorg Schmeisser (born 1942)
Big changes II/III 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.3

Jorg Schmeisser (born 1942)
Big changes III 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.4

Jorg Schmeisser (born 1942)
Big changes IV 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.5

Jorg Schmeisser (born 1942)
Big changes V 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.6

Jorg Schmeisser (born 1942)
Big changes VI 2003
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.7

Jorg Schmeisser (born 1942)
Big changes VII 2002
etching V/VI 50.5 x 54 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8520.8

Jorg Schmeisser (born 1942)
Near Davis Station II 2000
etching 14/80 45.3 x 60.6 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8521

Jorg Schmeisser (born 1942)
Through the pack (for Corcoran) 2005
etching 49.5 x 21.7 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8522

Jorg Schmeisser (born 1942)
Marked 2003
etching 24/60 21.6 x 17.7 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8523

Jorg Schmeisser (born 1942)
Moving layers 2005
etching 1/20 21.7 x 17.9 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8524

Jorg Schmeisser (born 1942)
Moving and tall 2003
etching 3/40 21.5 x 17.8 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8525

Jorg Schmeisser (born 1942)
Berg passing 2002
etching 37/60 19.9 x 37.5 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8526

Jorg Schmeisser (born 1942)
Pointed
etching 2/80 14.6 x 14.89 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8527

Jorg Schmeisser (born 1942)
Twister 1998
etching (state I) 20.5 x 25 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8528

Jorg Schmeisser (born 1942)
Berg I 2002
etching (first state) 20.7 x 24.9 (image
and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8529.1

Jorg Schmeisser (born 1942)
Berg II 2002
etching (second state) (A/P) 20.7 x 24.9
(image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8529.2

Jorg Schmeisser (born 1942)
Berg III 2002
etching (third state) 9/60 20.7 x 24.9
(image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8529.3

Jorg Schmeisser (born 1942)
Breaking the ice (window) 2003
etching 84/100 19.6 x 12.4 (image and
plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8530

Jorg Schmeisser (born 1942)
Breaking the ice (high) 2003
etching A/P 24.9 x 9.4 (image and plate)
Presented by the artist under the Cultural
Gifts Bequest, 2012
AG8531

Jorg Schmeisser (born 1942)
Chunk 1998
etching 22/40 24.8 x 20.7 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8532

Jorg Schmeisser (born 1942)
Dry dock 1998
etching 17/40 24.9 x 20.6 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8533

Jorg Schmeisser (born 1942)
Double berg 2002
etching 8/60 19.8 x 11 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8534

Jorg Schmeisser (born 1942)
Light spots 2002
etching 5/60 15 x 14.9 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8535

Jorg Schmeisser (born 1942)
Light Parts 2003
etching 6/40 30 x 24.5 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8536

Jorg Schmeisser (born 1942)
Twister 2004
etching 40/60 20.6 x 24.6 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8537

Jorg Schmeisser (born 1942)
Light 2003
etching 40/80 14.9 x 14.8 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8538

Jorg Schmeisser (born 1942)
Tilt 2003
photo etching A/P 37.8 x 56.4 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8539

Jorg Schmeisser (born 1942)
The castle 2003
photo etching A/P 38.9 x 65 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8540

Jorg Schmeisser (born 1942)
A bergy bit 2003
photo etching A/P 41 x 59.2 (image and plate)
Presented by the artist under the Cultural Gifts Bequest, 2012
AG8541

David Stephenson (born 1955)
Drowned No 32 Arthur's Lake, Tasmania 2001
silver gelatin photograph, toned 65 x 92
Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2011
AG8590

David Stephenson (born 1955)
Drowned No 34 Arthur's Lake, Tasmania 2001
silver gelatin photograph, toned 65 x 92
Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2011
AG8591

David Stephenson (born 1955)
Drowned No 16 Lake Gordon, Tasmania 2001
silver gelatin photograph, toned 65 x 92
Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2011
AG8592

David Stephenson (born 1955)
Drowned No 141 Dee Lagoon, Tasmania 2001
silver gelatin photograph, toned 65 x 92
Purchased with funds from the Contemporary Tasmanian Art Acquisition Fund, 2011
AG8593

Imants Tillers (born 1950)
In these latitudes 2011
acrylic and gouache on 72 canvas panels 226.5 x 284.5 (overall)
Purchased with funds from the Art Foundation of Tasmania, 2011
AG8581

Imants Tillers (born 1950)
Aftermath II 1997
acrylic and gouache on 120 canvas boards 304.8 x 381 (overall)
Presented by the artist under the Cultural Gifts Program, 2012
AG8608

Geoff Tyson (1911 - 1986)
Stanley and the Nut 1977
watercolour over pencil 36 x 54.3 (sight)
resented by Suncorp Bank (Hobart Branch), 2011
AG8482

Geoff Tyson (1911 - 1986)
The Tamar from Brady's Lookout 1976
watercolour over pencil 33.8 x 54 (sight)
Presented by Suncorp Bank (Hobart Branch), 2011
AG8483

Geoff Tyson (1911 - 1986)
Campbell Town 1978
watercolour over pencil 36 x 54 (sight)
Presented by Suncorp Bank (Hobart Branch), 2011
AG8484

Hilma Tyson (born 1924)
Cradle Mountain c1977
watercolour 35.8 x 54 (sight)
Presented by Suncorp Bank (Hobart Branch), 2011
AG8485

Artist unknown
Sir Richard Dry (1815-1869) c1840
watercolour on ivory 9.3 x 6.5 (sight)
Presented by Barbara Mathias, 2011
AG8491

Artist unknown
Reverend William Dry (1820-1908) c1840
watercolour 11.2 x 8.8 (sight)
Presented by Barbara Mathias, 2011
AG8492

Artist unknown
Reverend William Dry (1820-1908) 1860s
unglazed china 4.5 x 3
Presented by Barbara Mathias, 2011
AG8493

Artist unknown
Beatrice Dry, wife of Rev William Dry 1860s
unglazed china 3.5 x 2.5
Presented by Barbara Mathias, 2011
AG8494

Various French artists (including Lesueur, Petit and Piron)
14 engravings of Tasmanian Aborigines
hand coloured and black ink engravings
various sizes
Presented by Ted and Gina Gregg, 2012
AG8594 - AG8607

Margaret Wallace (born 1919)
Cloud over Pickett Hill, Kingston (Tasmania) 1976
oil on composition board 53 x 61
Presented by Suncorp Bank (Hobart Branch), 2011
AG8481

Tricky Walsh (born 1974)
The quartz crystal piezoelectric generator 2012
balsa wood, bass wood, ply wood, cables & acrylic box 51 x 70 x 40 (overall size)
Purchased from the Contemporary Tasmanian Art Acquisition Fund, 2012
AG8579

Alexander George Webster (1830 - 1914)
(possibly Kingston) Van Diemen's Land 1847
pencil 18.5 x 27.7 (irreg)
Bequest of Margaret Henfrey, great grand-daughter of the artist, 2012
AG8544

Alexander George Webster (1830 - 1914)
(Man-O-War attempting to board a ship)
1850
pencil 14.8 x 20.8 (irreg)
Bequest of Margaret Henfrey, great
grand-daughter of the artist, 2012
AG8545

Cultural History Department

Gould's (Manufacturer), Packaging box,
Presented by Mr Roger McLennan, S2011.7

Gould's (Manufacturer), Packaging box,
Presented by Mr Roger McLennan, S2011.8

ANARE jumper Presented by Mr Robert
Sheers, S2011.10

Violin, bow and case. Brought to Tasmania
by Scottish migrant in 1854 Presented by
Mr Andrew Bennie, S2011.17

Jar of Lake Pedder sand, Presented by
Senator Bob Brown, S2011.18

Sailor's cap from the first female
Australian naval recruit, Nancy Bentley
aged 7, Presented by Allan Jones and
family, S2011.19

Pair of shoe trees, Presented by Maree
Rose, S2011.22

Port Arthur Penitentiary door peep-
hole, Presented by Mrs Delwyn Fedden,
S2011.49

Forensic Science Service Tasmania collection

A large collection of scientific instruments
and equipment was donated to the TMAG
by the Forensic Science Service Tasmania.

Polaroid Corporation (Manufacturer),
Polaroid SX-70 Camera and accessories,
Presented by Forensic Science Service
Tasmania, S2011.50
Canon (Manufacturer), Canon Powershot
digital camera, Presented by Forensic
Science Service Tasmania, S2011.51

Sony (Manufacturer), Sony Cyber-shot
digital camera, Presented by Forensic
Science Service Tasmania, S2011.52

Omega (Manufacturer), Omega pocket
stopwatch, Presented by Forensic Science
Service Tasmania, S2011.53

Microscope slides, Presented by Forensic
Science Service Tasmania, S2011.54

Wooden tool box, Presented by Forensic
Science Service Tasmania, S2011.55

Hemometer, Presented by Forensic
Science Service Tasmania, S2011.56

Microscope, Presented by Forensic
Science Service Tasmania, S2011.57

Hydrometer, Presented by Forensic
Science Service Tasmania, S2011.58

Government Analyst Sign, Presented
by Forensic Science Service Tasmania,
S2011.59

Kodak glass photographic plates,
Presented by Forensic Science Service
Tasmania, S2011.60

Magnet Sign, Presented by Forensic
Science Service Tasmania, S2011.61

Analytical Services Tasmania Sign,
Presented by Forensic Science Service
Tasmania, S2011.62

Pair of safety hats, Presented by Forensic
Science Service Tasmania, S2011.63

Microscope, Presented by Forensic
Science Service Tasmania, S2011.64

Wicker basket and container, Presented
by Forensic Science Service Tasmania,
S2011.65

Water sampling kit, Presented by Forensic
Science Service Tasmania, S2011.66

Petroleum testing apparatus, Presented
by Forensic Science Service Tasmania,
S2011.67

Ties, Presented by Forensic Science
Service Tasmania, S2011.70

Pipette, Presented by Forensic Science
Service Tasmania, S2011.71

Magnetic card, Presented by Forensic
Science Service Tasmania, S2011.72

Collection of ink stamps, Presented
by Forensic Science Service Tasmania,
S2011.73

End Forensic Science Service Tasmania Collection

Waterworth lens, Presented by the
Queensland Museum, S2011.69

Suitcase, stamps, medal, documents
and photographs relating to the Lyons
family, Presented by Mr and Mrs John and
Josephine Strutt, S2011.83

Customs Service Jacket, Presented by
Noel Harper, S2011.84

Naval telescope, Presented by Marian
Major, S2011.85

Mickey Mouse badge, Presented by
Marian Major, S2011.86

Medals, plaques and documents relating
to the Australian Customs Service,
Presented by Brian Sheen, S2012.87,
T35066

Wooden frame in the shape of Tasmania,
Found during redevelopment works,
S2012.1

Cadbury's (Manufacturer), Chocolate
box, Transferred from Photography
Department, S2012.2

Placard, Presented by The Wilderness
Society, S2012.3

Placard, Presented by The Wilderness
Society, S2012.3

Tasmanian Gay and Lesbian Rights
Group (Maker), Collection of T-shirts
and material relating to the gay rights
movement, Presented by Mr Richard Hale,
S2012.4

Collection of material relating to
Tasmanian Botanist Winifred Curtis,
Presented by the Tasmanian Herbarium,
S2012.5

Jack Thwaites' hat, Presented by Mr
Gregory Mihaich, S2012.6

Hobart International Exhibition souvenir
glass, Presented by Kent Dwyer, S2012.7

Bulldog Light Ale bottle, Found during
Museum redevelopment work, S2012.8

Gold Pan, Presented by Mr Ralph Bottrill,
S2012.9

Pro Franklin Dam placard, Collected by
Ian Terry, S2012.10

Jennifer Davidson (Designer), "Computer
Cat" puppet, Presented by Noreen le
Mottee, S2012.11

Costume from the TV series "Hunter",
Presented by Phillip Sabine, S2012.12

The Jim and Una Brown Collection

A collection of material relating to the Hobart Walking Club

Costume for "Hunter" TV character, Presented by Mr. Phillip Sabine, S2012.12

Three bushwalking knives, Presented by Karen & Ian Brown, Megan Marrison, S2012.13

Four bushwalking machetes, Presented by Karen & Ian Brown, Megan Marrison, S2012.14

Leather scabbard, Presented by Karen & Ian Brown, Megan Marrison, S2012.15

Portable shaving kit, Presented by Karen & Ian Brown, Megan Marrison, S2012.16

Whistle, Presented by Karen & Ian Brown, Megan Marrison, S2012.17

Food drop label, Presented by Karen & Ian Brown, Megan Marrison, S2012.18

Collection of bushwalking food canisters, Presented by Karen & Ian Brown, Megan Marrison, S2012.19

Leather holster, Presented by Karen & Ian Brown, Megan Marrison, S2012.21

Leather holster, Presented by Karen & Ian Brown, Megan Marrison, S2012.22

Leather holster, Presented by Karen & Ian Brown, Megan Marrison, S2012.23

Leather pocket, Presented by Karen & Ian Brown, Megan Marrison, S2012.24

Carved stirrer, Presented by Karen & Ian Brown, Megan Marrison, S2012.25

Geological pick, Presented by Karen & Ian Brown, Megan Marrison, S2012.26

Metal tag, Presented by Karen & Ian Brown, Megan Marrison, S2012.27

Collection of bushwalking eating utensils, Presented by Karen & Ian Brown, Megan Marrison, S2012.28

First aid kit, Presented by Karen & Ian Brown, Megan Marrison, S2012.29

First aid kit, Presented by Karen & Ian Brown, Megan Marrison, S2012.30

Jaffle iron, Presented by Karen & Ian Brown, Megan Marrison, S2012.31

Food drop bag, Presented by Karen & Ian Brown, Megan Marrison, S2012.32

Food drop bag, Presented by Karen & Ian Brown, Megan Marrison, S2012.33
Metal track markers, Presented by Karen & Ian Brown, Megan Marrison, S2012.53

Three rucksacks, Presented by Karen & Ian Brown, Megan Marrison, S2012.54

Pack frame, Presented by Karen & Ian Brown, Megan Marrison, S2012.55

Day pack, Presented by Karen & Ian Brown, Megan Marrison, S2012.56

Leather pocket, Presented by Karen & Ian Brown, Megan Marrison, S2012.57

Utensil bag, Presented by Karen & Ian Brown, Megan Marrison, S2012.58

Gaiters, Presented by Karen & Ian Brown, Megan Marrison, S2012.59

Gaiters, Presented by Karen & Ian Brown, Megan Marrison, S2012.60

Scrub gloves, Presented by Karen & Ian Brown, Megan Marrison, S2012.61

Hobart Walking Club flag, Presented by Karen & Ian Brown, Megan Marrison, S2012.62

Hobart Walking Club sign, Presented by Karen & Ian Brown, Megan Marrison, S2012.64

Hydro Electric Commission Collection

A large quantity of protection & test equipment was donated by Shaun Quin, Manager of Protection & Test Services on behalf of Hydro Tasmania.

Hydro Electric Commission (Manufacturer), Distance relay test box, Presented by Hydro Tasmania, S2012.34

Standard resistor, Presented by Hydro Tasmania, S2012.35

Zenith (Maker), Phase shifting transformer, Presented by Hydro Tasmania, S2012.36

Adjustable resistor, Presented by Hydro Tasmania, S2012.37

Adjustable resistor, Presented by Hydro Tasmania, S2012.38

Overcurrent and earth fault relay, Presented by Hydro Tasmania, S2012.39

Siemens (Manufacturer), Pulse recorder, Presented by Hydro Tasmania, S2012.40

AC clamp meter, Presented by Hydro Tasmania, S2012.41

Landis & Gyr (Manufacturer), Watt hour meter, Presented by Hydro Tasmania, S2012.42

Yokogawa (Manufacturer), Recording watt meter, Presented by Hydro Tasmania, S2012.43

Megger (Manufacturer), Insulation & continuity tester, Presented by Hydro Tasmania, S2012.44

Westinghouse Electric & Manufacturing Co. (Manufacturer), Portable ammeter, Presented by Hydro Tasmania, S2012.45

Westinghouse Electric & Manufacturing Co. (Manufacturer), Portable single phase watt meter, Presented by Hydro Tasmania, S2012.46

Westinghouse Electric & Manufacturing Co. (Manufacturer), Portable voltmeter, Presented by Hydro Tasmania, S2012.47

Voltmeter, Presented by Hydro Tasmania, S2012.48

Tray of lubricants, Presented by Hydro Tasmania, S2012.49

Packet of tools, Presented by Hydro Tasmania, S2012.50

Shunt resistor, Packet of tools, Presented by Hydro Tasmania, S2012.51

End Hydro Colleciton

Union jack flag, 1874 made for the US Military Observatory team based at Campbelltown for the Transit of Venus, Presented by Charles W. Raymond III, S2012.52

Sword and scabbard, believed to belong to William Fletcher, Deputy Assistant Commissariat General in Hobart in 1830's. Presented by Mr R. B. Piper, S2012.63

Thylacine snares, transferred from Zoology Department, S2012.68

Beeswax candles, Presented by Helen Featherstone, S2012.69

Police uniform braces, from the estate of Nancy Bedford, S2012.71

Japara A-frame tent, Presented by Dr Ian Enting, S2012.72

Collection of wooden spinning tops, Presented by Glenys Pears, S2012.74

School case, Presented by Glenys Pears, S2012.75

Police dress uniform for Royal visit 1954, Purchased, S2012.76

Collection of toys, dolls and games, from the estate of Richard and Gwenda Lord, S2012.78-82

Section of wooden roof shingles, Presented by Kathryn Medlock, S2012.83

Numismatics

33 World minor coins, 8 world banknotes and 1 mint postcard from the collection box

2 used postcards and 9 Australian used stamps from Ms S Backhouse

10 Mint postcards from the TMAG

25 Philatelic items of Australia and the Australian Antarctic Territory from Mr Chris Vassell

269 Miscellaneous world postage stamps from Mr R H Thompson

22 mint and used postcards, 4 mint postage stamps of Tasmania, 246 world stamps, 45 tokens of Great Britain, a London Exhibition Medal 1862, 6 commemorative medals and 182 world coins from Mr & Mrs J Strutt

2 Naval badges from Allan Jones and family

1 coin of Columbia from Mr Darren Glover

An Australian Customs presentation medal to Brian Sheen from Mr Brian Sheen

An Australian Customs lapel badge from Mr N Harper

7 Present day Australian philatelic items from Mrs P Dowell-Hentall

2 Tasmanian tokens from Sir Colin Berry

6 Banknotes of Laos and Thailand from Mr Ian Terry

A Municipality of Port Cygnet King George VI Coronation Medal from Mr R Andrews

58 World minor coins, a banknote of Singapore, a Vietnam Logistic Support Medal and the Member of the Order of Australia awarded to Tom Pickering from Mrs C Hemsley

1 Banknote of South Vietnam and 2 military payment notes from Mrs C Hemsley

2 Commemorative Medals relating to Sir Douglas Mawson purchased By TMAG

An 1883 Gold Juvenille Exhibition Medal awarded to Mrs Peter Wilkinson purchased by TMAG

The Examiner Medallion issued by the Pyengana Chopping Club for the Novice Chop from Mr David Newell

1 Commemorative medal and 2 Australian Police Uniform buttons from the Estate of Nancy Bedford through Miss Donita Shadwick

Documents

Collection of advertisements relating to Gould & Co. Hobart, Presented by Roger McLennan, R2011.9-10

Pamphlet, Presented by Chris Arthur, R2011.12

Collection of letters, ephemera and documents relating to the life of Nancy Bentley (1914-1999), Presented by Allan Jones & Family, R2011.15

Testimonial, Anonymous donor, R2011.17

Extract of birth certificate and family history notes, Presented by Andrew Bennie, R2011.30

Collection of documents and ephemera donated by Forensic Services Tasmania, R2011.31-36

Map, Presented by Georgiana Poulter, R2011.37

Collection of lithographs and prints, Gift of Ted and Gina Gregg, R2011.38

Documents and photographs relating to the Lyons family, Presented by Mr and Mrs John and Josephine Strutt, R2011.39

Australian Natives Association Certificate, Purchased: Public Donations Fund, R2012.1

Souvenir book, Presented by Ron Newman, R2012.2

Souvenir book, Presented by Ron Newman, R2012.3

Environmental campaign material, Presented by The Wilderness Society, R2012.4

Wilderness calendars by Peter Dombrovskis, Presented by The Wilderness Society, R2012.5.1, R2012.5.2

Three cookery books, Presented by Betty Suerth, R2012.6-8

Booklet, Presented by Sue Backhouse, R2012.9

Bumper stickers, Presented by Richard Hale, R2012.10

Newspaper page, Presented by Anne Jones, R2012.11

Tom Pickering Collection

Clare Hemsley presented a large collection of documents, sheet music, scrapbooks and other memorabilia relating to Tasmanian Jazz pioneer Tom Pickering (1921-2001), R2012.12- R2012.19

Booklet, Presented by Judith Longhurst, R2012.25

Booklet, Presented by Judith Longhurst, R2012.26

Theatre programme and tickets, Presented by Judith Longhurst, R2012.27

Record cover, Presented by Chris Pearce, R2012.29

Collection of Christmas cards, Presented by Polly Firth, R2012.30

Souvenir programme, Purchased, R2012.31

Geology reference book, Presented by Janet Long, R2012.32

Biography of Charles Price, Presented in memory of Arthur (Bill) and Joan Howden, R2012.35

Recordings of Tom Pickering, Presented by Clare Hemsley, R2012.36

Decorative Arts

Individual Donations

Maker unknown (Tasmania)
Curtain rod finial
1800s
Presented by Warwick Oakman, 2011
P2011.17

Maker unknown (Hobart, Tasmania)
Pottery bench and wheel
c. 1920
Purchased with the assistance of the Public Donations Fund, 2011
P2011.18

Maker unknown (Tasmania)
Chest of drawers
c. 1880
Bequest from Nancy Enid Perry, 2011
P2011.31

Maker unknown (probably Tasmania)
Embroidered table cover and table
c. 1880
Presented under the Australian government's Cultural gifts Program by Phyllis Simons, 2011
P2011.28

Miss Lillian Wightman (Designer)
Evening gown
1964
Presented by Elisabeth Bowen, 2012
P2012.1

Miss Lillian Wightman (Designer)
Evening outfit
1968
Presented by Elisabeth Bowen, 2012
P2012.2

Unknown maker
Feather fan
1902
Presented by Elisabeth Bowen, 2012
P2012.3

Maker unknown (Staffordshire, England)
The Hobart Town plate
c. 1825
Presented under the Australian
government's Cultural gifts Program by
Dr Mike Macphail, 2012
P2012.39

**Items from the Estate of the late
Gwenda Lord**

Maker unknown (India)
Summer dress
1935
P2012.69

Doris England (Hobart, Tasmania)
Children's coat and hat
1966
P2012.70

Maker unknown (Tasmania)
Girls' dress outfit
1934
P2012.71

Embroidered petticoat
c. 1920
P2012.72

Maker unknown (Hobart, Tasmania)
Debutante dress
c. 1950
P2012.73

Maker unknown (India)
Set of five carved sandalwood figures
1920s
P2012.74

Maker unknown (United Kingdom)
Child's tea set
1930s
P2012.75

Maker unknown (probably United
Kingdom)
Wax seal
1800s
P2012.76

Maker unknown (probably Hobart)
Wedding veil
1928
P2012.77

Summer bonnet
1928
P2012.78

Maker unknown
Wedding belt
1928
P2012.79

**Presented under the Australian
Government's Cultural Gifts Program by
Ray and Victoria Tregaskis**

Maker unknown (Northern Thailand)
Dish
14th century
P2011.21

Maker unknown (Sawankalok, Central
Thailand)
Dish
14/15th century
P2011.22

Maker unknown (Sawankalok, Central
Thailand)
Jar
14/15th century
P2011.23

Maker unknown (Cambodia)
Small jar
11/12th century
P2011.24

Maker unknown (Payao, Northern
Thailand)
Vase
13/14th century
P2011.25

**Presented from the Gino Codignotto
and George Wilson Collection**

Maker unknown
Garnet or ruby brooch
c. 1900
P2011.32

Maker unknown
Cameo brooch (family scene)
c. 1890
P2011.33

Maker unknown
Belt buckle
c. 1900
P2011.34

Maker unknown
Cameo brooch (woman and infants)
c. 1890
P2011.35

Maker unknown
Painted glass (young boy)
c. 1900
P2011.36

Maker unknown
Cameo brooch (Dante and Beatrice)
c. 1870
P2011.37

Maker unknown
Cameo brooch (angel with posey and
bird)
c. 1870
P2011.38

Maker unknown
Cameo brooch (hunting scene)
c. 1890
P2011.39

Maker unknown
Mourning brooch: cameo
1860s
P2011.40

Maker unknown
Mourning or sweetheart ring c. 1890
P2011.41

Maker unknown
Ivory cameo brooch c. 1880
P2011.42

Maker unknown
Garnet drop brooch
c. 1900
P2011.43

Maker unknown
Cameo brooch (military figure)
c. 1900
P2011.44

Maker unknown
Cameo brooch (classical woman)
c. 1900
P2011.45

Maker unknown
Meerschaum cameo brooch
1860
P2011.46

Maker unknown
Cameo brooch (woman's head)
c. 1890
P2011.47

Unknown maker
Lava cameo brooch
c. 1880
P2011.48

James Tassie (Manufacturer)
Brooch
c. 1840
Presented by George Wilson, 2011
P2011.49

Maker unknown (Hobart, Tasmania)
Coffee table Anonymous donor,
P2011.50

Maker unknown
Mizpah (sentimental brooch)
c. 1870
P2011.51

Maker unknown
Sentimental brooch (hand & basket)
c. 1880
P2011.52

Maker unknown
Pocket watch
1870
P2011.53

Pro Hart (1928 – 2006), designer
Pendant
undated
P2011.54

Jesse Austin, designer
Prattware Pot lid
c. 1870c
P2011.55

Maker unknown (Staffordshire, England)
Chimney ornament: C. H. Spurgeon
c. 1880
Presented by George Wilson, 2012
P2012.23

Maker unknown (Staffordshire, England)
Chimney ornament: General Charles
Gordon
c. 1855
Presented by George Wilson, 2012
P2012.24

Maker unknown (Staffordshire, England)
Chimney ornament: Red Riding Hood
c. 1860
Presented by George Wilson, 2012
P2012.25

Maker unknown (Staffordshire, England)
Chimney ornament: couple with lamb and
deer
c. 1860
Presented by George Wilson, 2012
P2012.26

Maker unknown (Staffordshire, England)
Chimney ornament: young couple with
rabbit
c. 1860
Presented by George Wilson, 2012
P2012.27

Maker unknown (Staffordshire, England)
Chimney ornament: the woman of
Zarephath
c. 1810
Presented by George Wilson, 2012
P2012.28

Maker unknown (Staffordshire, England)
Chimney ornament: woman with flowers
c. 1880
Presented by George Wilson, 2012
P2012.29

Maker unknown (Staffordshire, England)
Chimney ornament: young man with
spaniel
c. 1840
Presented by George Wilson, 2012
P2012.30

Maker unknown (Staffordshire, England)
Chimney ornament: fishmonger
c. 1850
Presented by George Wilson, 2012
P2012.31

Maker unknown (Staffordshire, England)
Chimney ornament: woman with dead
goose
c. 1850
Presented by George Wilson, 2012
P2012.32

Maker unknown (Staffordshire, England)
Chimney ornament: theatrical couple
c. 1840
Presented by George Wilson, 2012
P2012.33

Maker unknown (Staffordshire, England)
Chimney ornament: man with bird and
nest
c. 1880
Presented by George Wilson, 2012
P2012.34

Maker unknown (Staffordshire, England)
Chimney ornament: two women standing
by a post
c. 1850
Presented by George Wilson, 2012
P2012.35

Maker unknown (Staffordshire, England)
Chimney ornament: man, woman and
spaniel
c. 1850
Presented by George Wilson, 2012
P2012.36

Maker unknown (Staffordshire, England)
Chimney ornament: woman and lamb
c. 1850
Presented by George Wilson, 2012
P2012.37

Maker unknown (Staffordshire, England)
Chimney ornament: Elijah being fed by a
raven
c. 1820
Presented by George Wilson, 2012
P2012.38

From the Estate of Mavis Fagan

Charlotte's 5th Avenue
Evening dress
c. 1930
P2012.6

Anne Alistair Couture Mayfair
Evening dress
c.1950
P2012.7

Unknown maker
Feather muff
c.1950
P2012.8

Maker unknown
Tablier apron
c.1890
P2012.40

Maker unknown
Mourning bodice
c.1890
P2012.41

Maker unknown
Mourning bodice
c. 1890
P2012.42

Maker unknown
Mourning collar
c. 1890
P2012.43

Maker unknown
Mourning collar
c. 1890
P2012.44

Maker unknown
Mourning collar
c. 1890
P2012.45

Maker unknown
Mourning collar
c. 1890
P2012.46

Maker unknown
Mourning veil
c. 1890
P2012.47

Maker unknown
Mourning veil
c. 1890
P2012.48

Maker unknown
Mourning petticoat
c. 1890
P2012.49

Maker unknown
Mourning boa
c. 1890
P2012.50

Van Roth, Melbourne (Manufacturer)
Day dress
1960
P2012.51

Jinoel of Melbourne
Evening dress 1960
P2012.52

House of Lucas (Manufacturer)
Evening dress 1965
P2012.53

Regina Blau (Manufacturer)
Caftan
1980
P2012.54

Maker unknown
Sari 1954
P2012.55

Franck & Fils (Manufacturer)
Ensemble: dress and jacket c1960
P2012.57

Maker unknown
Fur stole c1960
P2012.58

Individual Item Donations

W Atherton (Liverpool, England)
Set of four side chairs
c. 1830
Bequest of Richard Grenville Sampson,
2012
P2012.4

R & H W Symington (England)
Maternity corset: Liberty
c. 1930
Presented by Robyn Bevin, 2011
P2012.5

Schierholz, Plaue (Thuringia, Germany)
Pair of urns
Early twentieth century
Presented by M Murdoch, 2012
P2012.9

Manufacturer unknown (United Kingdom)
Fruit service
c. 1880
Presented by M Murdoch, 2012
P2012.10

Stella Fraenkel (Designer); Stella Fraenkel
Pty Ltd (Manufacturer)
Puffball hat
c. 1950
Presented by Anne Brown, 2012
P2012.11

Stella Fraenkel (Designer); Stella Fraenkel
Pty Ltd (Manufacturer)
Turban style hat
c. 1950
Presented by Anne Brown, 2012
P2012.12
Derek Smith (1931-)
Tea set
1990s
Transfer within TMAG, 2012
P2012.13

James Dodson (1949 -); Tasmanian
Glassblowers (established 1984)
Tumbler
1980s
Presented by Judith Beaufort, 2012
P2012.14

Mark Cooper
Box
1980s
Presented by Judith Beaufort, 2012
P2012.15

Fownes (England)
Elbow length gloves
c. 1940
Presented by Ruth Dewsnap Murray
P2012.16

Maker unknown
Elbow length glove
c. 1940
Presented by Ruth Dewsnap Murray
P2012.17

Dents (United Kingdom)
Elbow length glove
c. 1940
Presented by Ruth Dewsnap Murray
P2012.18

Harold Charles Millington (1898 - 1969)
Dining room suite (dining table, six chairs
and sideboard)
1930s
Purchased with the Assistance of the
Barlow Bequest, 2012
P2012.19

Peter Prasil (1950 -)
Reception suite (desk with chair and
bench seat)
1998
Purchased with the assistance of
Tasmanian Contemporary Art and Design
Fund, 2012
P2012.20

Les Blakebrough (1930 -)
Dinner set
1970
Presented by Craft Australia, 2012
P2012.21

Chamberlain & Co (Worcester, England)
Dudley Fereday dinner service: pair of
dessert dishes
c. 1825
Purchased with the assistance of the
Barlow Bequest, 2012
P2012.22

6

Centre for Learning and Discovery statistics

2011-12	General Visits		Holiday Programs		Education Programs	
	total visits	no. of participants	total visits	no. of participants	total visits	no. of participants
July	33	1064			32	810
August	59	1757			46	1164
September	9	294	10	290	9	139
October	12	259			11	196
November	13	391			17	330
December	2	58			4	98
January	1	12	9	225	2	25
February	2	38			1	43
March	2	39			4	68
April	2	55			9	177
May	19	579			11	324
June	10	429			3	59
TOTAL	164	4975	19	515	149	3433

2011-12	Tours (including volunteer guided)		Loans			Teacher Seminars		Outreach Programs		Media
	total visits	no. of participants	zoological specimen	Australian War Memorial boxes	ice boxes	no. of seminars	participants	no. of visits (days)	no. of schools/orgs	radio/tv
July	21	30	33		1	1	20			
August	28	71	16		2					
September	26	14	4	7	1			7	3	1
October	26	97	24		1					1
November	28	114	12		2	2	28	6	2	
December	28	93	2	17						
January	29	149	8					3	1	
February	28	56	5							1
March	32	97	17		2	1	15			
April	33	108	17		1					
May	33	147	29	15	2	1	5	3	1	
June	33	136	19			1	32	3	1	2
TOTAL	345	1112	186	39	12	6	100	22	8	5
Stardust	27	133								
Participate	11	146								
U3A	20	200								

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Collection and research statistics

Collection and Research Report Overview (2011-12)

2011-12	Items Acquired			Data Management	Loan (Inwards)		Loan (Outwards)		Exchange	Volunteers
	Donated (no. of items)	Donated (Cultural Gifts)	Purchased (no. of items)	Registrations (new records)	Sent	Received	Sent	Received	Sent	(total FTE equivalent) Days
Arts										
Art	51	45	7	279	3	1	5	10	0	52
Decorative Art	94	8	4	172	1	1	1	1	0	27
Biodiversity										
Invertebrate Zoology	1867	0	0	946	0	2	3	16	0	79
Vertebrate Zoology	44	0	0	342	0	2	2	5	0	0
Herbarium	4134	0	0	5357	1575	401	1103	1344	285	154.5
Geology	4000	0	0	2998	0	0	0	0	0	83
Cultural Heritage										
Indigenous Cultures	32	0	1	30	1	0	3	1	0	0
Documents / Archives	22	0	0	546	0	0	0	0	0	133
History	36	0	0	783	3	2	1	3	0	15
Numismatics / Philatelics	961	0	0	967	0	0			0	52.5
Photographs	254	0	0	3177	0	0	0	0	0	54
Support Services										
Library	55	0	163	0	0	0	0	0	0	0
TOTAL	11550	53	175	15597	1583	409	1118	1380	285	650

Public Outreach Overview (2011-12)

2011-12	Enquiries (Estimate of Total)	Reports / Publications (Total)	Visiting Researchers	Exhibitions			Talks and Lectures	Media (Radio / TV / Print)
				Minor/short term (<5 days FTE)	Significant (>5 days FTE)	Major (>20 days FTE)		
Arts								
Art	2193	0	46	0	0	15	9	0
Decorative Arts	61	1	4	0	0	0	1	0
Biodiversity								
Invertebrate Zoology	171	1	8	0	0	0	1	0
Vertebrate Zoology	43	0	7	0	0	0	1	3
Herbarium	3461	13	28	0	0	0	2	12
Geology	10	0	4	1	0	0	0	1
Cultural Heritage								
Indigenous Cultures	1560	0	4	0	0	0	4	2
Documents	154	0	6	0	0	0	0	0
History (including Numismatics/ Philatelics)	267	2	23	3	12	16.5	4	29
Photographs	167	0	5	0	0	0	0	0
TOTAL	8087	17	135	4	12	31.5	22	47

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Research supervision

Bonham, Kevin (Honorary Researcher, TMAG)

Supervisor: **Catherine Byrne**

Project: Ten new species of Tasmanian Snails and Taxonomic Training. [Australian Biological Research Study (ABRS) taxonomic research grant].

Bonham, Kevin (Honorary Researcher, TMAG)

Supervisor: **Catherine Byrne**

Project: Tasmanian Land Snails (Pulmonata: Charopidae). [Australian Biological Research Study (ABRS) taxonomic research grant].

DeLittle, David (Honorary Researcher, TMAG)

Supervisor: **Catherine Byrne**

Project: Description of new species and redescription of species in the genus *Paropsisterna* (Coleoptera: Chrysomelidae). [Australian Biological Research Study (ABRS) taxonomic research grant].

Forster, Lynette

(PhD of Science Candidate, University of Tasmania)

Supervisors: **Caroline Mohammed, Morag Glenn, Christina Schmucki, Tim Wardlaw, Simon Grove**

Project: Management for persistence of saproxylic beetles in production-forest landscapes.

Throssell, Abbey-Christine

(Honours Student, University of Tasmania)

Supervisors: **Catherine Byrne, Peter McQuillan**

Project: Taxonomy and biogeography of the Tasmanian *Archiearinae* (Geometridae) moths.

Yaxley, Belinda

(PhD of Science Candidate, University of Tasmania)

Supervisors: **Peter McQuillan, Simon Wotherspoon, Leon Barmuta, Simon Grove**

Project: Biology and conservation ecology of selected saproxylic beetle species in Tasmania's southern forests.

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Lectures and presentations

Adkins E 'Whaling under the Midnight Sun: Tasmanian voyages to Antarctica in the 1920s', Maritime Museum Lunch Time Talk series November 2011

'The Roving Curator program & small museum development', *Managing Small Museums and Heritage Places*, Australian National University course, Hobart, January 2012

'Travelling Exhibitions', Maritime Heritage Organisations of Tasmania Meeting March 2012

'Maritime Museum of Tasmania' Salamanca Rotary Club Monthly Lecture, May 2012

Backhouse, S 'Artists in Antarctica', floor talk, *Art Guides*, TMAG, Hobart, November, 2011; 'Artists in Antarctica', floor talks to TMAG staff, December, 2011

Backhouse, S 'William Duke – gift of colonial whaling prints', *ABC interview, 7.30 Report*, Hobart, May 2012

Backhouse, S 'Curating an exhibition - Within and Without', floor talk, U3A, Hobart, March 2012; 'Within & Without Exhibition' floor talks to TMAG staff, Hobart, March 2012

Backhouse, S 'Regarding Landscape', floor talks to TMAG staff, Hobart, April 2012

Bonham, K 'Land snail taxonomy and description of new species' TMAGgots, Live Science at Rosny, Hobart, August 2011

Byrne C 'Invertebrate Zoology and the Museum' *Tasmanian Field Naturalists Association*, monthly lecture, Hobart, July 2011

Byrne C 'Lepidoptera taxonomy and description of a new Tasmanian genus and species' TMAGgots, Live Science at Rosny, Hobart, August 2011

Byrne C 'Documenting Tasmania's Biodiversity –the TMAG Zoology Collection' *Rotary Club of Hobart*, monthly lecture, Hobart, June 2012

Lavers, J. 'Seabird ecology' *TMAGgots, Live Science at Rosny*, Hobart, August 2011

Cox P 'Risk Management; storage, housekeeping and disaster planning' *Managing Small Museums and Heritage Places*, Australian National University course, Hobart, January 2012

De Little, D. 'Beetle taxonomy and description of new species' *TMAGgots, Live Science at Rosny*, Hobart, August 2011

Hughes, P 'The Decorative Arts in Tasmania', *Tasmanian Historical Research Association*, 8 November 2011

Kantvilas, G & Will-Wolf, S. Symposium: 'Forest lichens: their ecology and distribution.' *7th International Association for Lichenology (IAL)*, Bangkok, Thailand January 2012

Kantvilas, G & Jarman, S.J. 'Using lichens to evaluate Tasmanian forests.' *7th International Association for Lichenology (IAL)*, Bangkok, Thailand January 2012

Medlock, K 'Science specimens as cultural heritage; museology of Natural Science' *TMAGgots, Live Science at Rosny*, Hobart, August 2011

Nainby, B 'The Blake Prize for Religious Art' *Guest speaker*, The Barn, Rosny, July 2011

Nainby, B 'Curating Contemporary Art Projects' *Lecture - Tasmanian School of Art*, Hobart, September 2011

Nainby, B 'To Catch a Tiger' *Detached Cultural Organisation guests*, Hobart, March 2012

Nainby, B 'New Art Acquisitions: Imants Tillers and Raquel Ormella'. *Foundation Hardhat Cocktail Party*, Hobart, March 2012

Nainby, B 'Isle of Many Waters exhibition floor talk' *TMAGgots*, Hobart, June 2012; *Friends of TMAG*, Hobart, April 2012; *Sandy Bay Historical Society*, Hobart, April 2012; *Bothwell Historical Society*, Hobart, June 2012

Nainby, B 'Isle of Many Waters' *Gallery-based lecture, Tasmanian School of Art students*, Hobart, April 2012

Terry, I 'A matter of values: stories from the Franklin River blockade, 1982-83' *Tasmanian Historical Research Association*, monthly lecture, August 2011

Tudor, R Guest speaker, opening of grade 11/12 Friends School art exhibition October 2011

Angus M 'How is it So?' series of TMAG Art Guides lectures for University of the Third Age (U3A), Philip Smith Centre, Hobart. Sept- Nov 2011

Beck L 'How is it So?' series of TMAG Art Guides lectures for U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Beck L 'Artrage' Lecture TMAG Art Guides lectures for U3A, Plimsoll Gallery, Hobart, May 2012

Beck L 'Within and Without' Exhibition TMAG Art Guides lectures for U3A, TMAG, Hobart, March 2012

Beck L 'Max Angus and Patricia Giles' TMAG Art Guides lectures for U3A, Coville Gallery, Hobart, June 2012

Bridgland H 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Canty C 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Casimaty D 'How is it So?' series of TMAG Art Guides lectures x 2, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011 Patricia Giles

Johannes C 'How is it So?' series of TMAG Art Guides lectures x 2, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Johannes C 'Regarding Landscapes' TMAG Art Guides lectures for U3A, TMAG, Hobart May 2012

Lee M A 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Mulford T 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

McKerracher M 'Within and Without Exhibition lecture for U3A, TMAG, Hobart April 2012

McKerracher M 'Artmob with Euan Hills' lecture for U3A, Hobart, March 2012

Peacock J 'How is it So?' series of TMAG Art Guides lectures x 3, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Peacock J 'Within and Without' Exhibition lecture for U3A, TMAG, Hobart, March 2012

Peacock J 'Coles Bay Quarry: art of Paul Boam' for U3A, Colville Gallery, Hobart, March 2012

Peacock J 'Introduction: Modis Operandi for Visual Literacy' TMAG Art Guides lectures for U3A, TMAG, Hobart, June 2012

Robert Tissot S 'UTAS Print Collection' TMAG Art Guides lectures for U3A, UTAS Art School, Hobart, April 2012

Rose R 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

St Leger D 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Van Ommen L 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

Van Ommen L 'A Measure of things' TMAG Art Guides lectures for U3A, Carnegie Gallery, Hobart May 2012

Young J 'How is it So?' series of TMAG Art Guides lectures, U3A, Philip Smith Centre, Hobart. Sept- Nov 2011

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Research publications and articles

Refereed Papers

Grove SJ, Stamm, L and Wardlaw, TW (2011) How well does a log decay-class system capture the ecology of decomposition? – a case-study from Tasmanian *Eucalyptus obliqua* forest. *Forest Ecology and Management* **262**, 692-700.

Baker, M.L. Contributions to a catalogue of alien plants In Tasmania III. *Papers and Proceedings of the Royal Society of Tasmania*, **145**: 27-34. 2011.

de Little, D.W. A revised key and notes on the Tasmanian genera of Chrysomelinae (Coleoptera: Chrysomelidae). *Papers and Proceedings of the Royal Society of Tasmania*. 145: 17-26.

Kantvilas G. *Cameronia* (lichenised Ascomycetes), a remarkable new alpine genus from Tasmania. *The Lichenologist*, **44**: 91-99. 2012.

Kantvilas, G. The genus *Menegazzia* (Lecanorales: Parmeliaceae) in Tasmania revisited. *The Lichenologist*, **44**: 189-246. 2012.

Kantvilas, G. *Lecanora coppinsiarum*, a new Tasmanian lichen related to *Lecanora symmicta*. *The Lichenologist*, **44**: 247-251. 2012.

Kantvilas, G. & Lumbsch, H.T. Reappraisal of the genera of Megalosporaceae (Teloschistales, Ascomycota). *Australasian Systematic Botany*, **25**: 210-216. 2012.

Neyland, M.G. & Jarman S.J. Early impacts of harvesting and burning disturbances on vegetation communities in the Warra silviculture systems trial, Tasmania. Australia. *Australian Journal of Botany*, **59**: 701-712. 2011.

Ochrya R. & Seppelt R.D. *Notothamia* - a new genus of the Seligeriaceae from Tasmania. *Polish Botanical Journal*, **56(1)**: 109-111. 2011.

Papong, K., **Kantvilas, G.** & Lumbsch H.T. Morphological and molecular evidence places *Maronina* into synonymy with *Protoparmelia* (Ascomycota: Lecanorales). *The Lichenologist*, **43**: 561-567. 2011.

Non-Refereed Articles

Grove SJ (2012) A naturalist's journey. *Forty Degrees South Autumn 2012*, 63-68.

Grove SJ (2011) A walk to the beach. *The Tasmanian Naturalist* **133**, 4-7.

Grove SJ (2011) Forest biofuels: messy native forests are healthy forests. *Australian Forest Grower* **34(3)**, 38-39.

Grove SJ (2011) Review of Lindhe, A., Jeppsson, T. and Ehnström, B. (2011). Longhorn beetles in Sweden – changes in distribution and abundance over the last two hundred years. Special issue of Entomologisk Tidskrift 2011, 131(4):241-508, Uppsala, Sweden, Swedish Krone 250 plus postage, ISSN 0013-886x (available from pre@sef.nu). *Journal of Insect Conservation* **15 (5)**, 755-756.

Hughes, P (2012) Minimum Curvature, Catalogue Essay, Exhibition "Belinda Winkle – Balance Point", Dick Bett Gallery.

Terry, I (2012) Book review: *Beyond Awakening: the Aboriginal Tribes of North West Tasmania, a History* by Ian McFarlane (2008), *Tasmanian Historical Research Association Papers & Proceedings* **59 (1)**, 72-74.

Terry, I (2012) Book review: *Grease and Ochre: the Blending of Two Cultures at the Colonial Sea Frontier* by Patsy Cameron (2011), *Tasmanian Historical Research Association Papers & Proceedings* **59 (1)**, 72-74.

Reports

Byrne CJ (2011) Butterflies, geometrid moths and dragonflies of Cane River Conservation Area. (Tasmanian Museum and Art Gallery: Hobart).

Byrne CJ (2012) Butterflies and geometrid moths of the Credo Station Reserve. (Tasmanian Museum and Art Gallery: Hobart).

Grove SJ and Stamm L (2011) 'Modelling downed woody debris under stand-replacing disturbance dynamics: a case-study from Tasmania' (Technical Report no. 15/2011. Forestry Tasmania: Hobart).

Grove SJ and Forster L (2011) 'A decade of change in the saproxylic beetle fauna of eucalypt logs in the Warra long-term log-decay experiment, Tasmania' (Technical Report no. 10/2011. Forestry Tasmania: Hobart).

On-line Publications

Byrne, CJ (2012) Geometridae (Lepidoptera). Australian Faunal Directory. Australian Biological Resources Study, Canberra. www.environment.gov.au/biodiversity/abrs/online-resources/fauna/afd/taxa/GEOMETRIDAE

Grove SJ (2012) Molluscs of Tasmania www.molluscsoftasmania.net

Grove SJ (2012) The Tasmanian Forest Insect Collection: www.tfic.net.au

Grove SJ (2012) The Warra Long Term Ecological Research Site: www.warra.net.au

Conference Abstracts

Divakar, P.K., Lumbsch, T., Wedin, M. **Kantvilas, G.**(43 authors). Multilocus Phylogeny and Classification of Parmeliaceae (Ascomycota) derived from Parsys-10. *The 7th IAL Symposium 2012. Book of Abstracts*: **30**. 2012.

Kantvilas G. & Jarman S. J. Using lichens to evaluate Tasmanian forests. *The 7th IAL Symposium 2012. Book of Abstracts*: **37**. 2012.

Non-Peer Reviewed Publications

Baker, M.L. [Review of] 'An updated annotated illustrated guide to south-east Australian.' *Australasian Systematic Botany Society Newsletter*, **149**: 54-56. 2011.

Kantvilas G. Lichens: an overlooked Lilliput in Tasmania's buttongrass moorlands. In J. Balmer (Ed.) *Proceedings of the 2007 Buttongrass Moorland Management Workshop. Nature Conservation Report 10/4* (Department of Primary Industries, Water and Environment, Hobart). pp 44-47. 2011.

Kantvilas G. [Review of] 'Aspects of Darwin: A New Zealand Celebration', edited by D. Galloway and J. Timmins (The Friends of the Knox College Library, Dunedin, 2010) *Australasian Lichenology* **69**: 36. 2011.

External duties

Sue Backhouse

Judge, *Salvaged* Art Exhibition 2011, Kingborough Council; Judge, Pre-selection, *City of Hobart Art Prize*; Interview, *ABC 7.30 Report*; Role of a Curator; Interview, University of Tasmania Media Studies Project; Mentor for Willing & Able Mentoring Program, Federal and State Government

Kirsten Brett

Committee member, Museums Australia until April 2012 (Tasmanian Branch)

Catherine Byrne

Board member, Forum Herbulot; Scientists in Schools project; Reviewer, *Zootaxa*; Reviewer, *European Journal of Entomology*; Honorary Research Associate, School of Geography and Environmental Studies, University of Tasmania; TMAG representative, Council for Heads of Australian Faunal Collections and Council for Heads of Australian Entomological Collections; Member, Australian Entomological Society; Member of organising committee for the Australian Entomological Society conference, Hobart, 2012; Committee member, Society of Australian Systematic Biologists.

Elizabeth Adkins

Member, Australian Maritime Museums Council; Member, Museums Accreditation Committee; Coordinator, Maritime Heritage Organisations of Tasmania.

Andy Baird

Committee Member- State Rep, Museums Australia Education Network; Member, Tasmanian Polar Network.

Phiiippa Cox

Member, Australasian Registrars Committee

Mark Fitzpatrick

Treasurer and TMAG Liaison Committee Member, TMAGgots Inc; Executive Officer, Foundation of the Tasmanian Museum and Art Gallery.

Simon Grove

Committee member, Tasmanian Field Naturalists Club; Member, Australian Entomological Society; Member, Australasian Malacological Society; Member, Australian Ecological Society.

Kathryn Medlock

Australasian Representative, Society for the history of Natural History, Natural History Museum, London; Member, International Council of Museums (ICOM); Honorary Research Associate, School of Zoology, University of Tasmania; Research Associate, Centre for Historical Research, National Museum of Australia, Canberra

Ian Terry

Vice-President, Tasmanian Historical Research Association; Member, Museums Australia.

Rebecca Tudor

Director, Board of Contemporary Art Services Tasmania (CAST);

Cobus van Breda

Member and Publications Officer, Australian Institute for the Conservation of Cultural Material.

Jacqui Ward

Member; Australian Copyright Network, Member; Wide Angle Tasmania, Member; Exposure Photography Society, Member; Print Society UTAS

Elsbeth Wishart

Committee Member, Museums Australia until April 2012 (Tasmanian Branch) ; Member, Archaeology Advisory Panel (Tasmanian Heritage Council); Member, Arts Tasmania Small Museums and Collections Panel; Member, Tasmanian Polar Network; Member, Australia International Council on Monuments and Sites (ICOMOS); Member, Tasmanian Historical Research Association; Member, Cultural Heritage Practitioners Tasmania; Panel Member Iconic Sites Taskforce.

Matthew Baker

Member, Steering Committee, Tasmanian Weed Alert Network; Working Group Member, Australian Plant Census (Council of Heads of Australasian Herbaria subcommittee); Honorary Research Associate, School of Agricultural Science, University of Tasmania

Alex Buchanan

Trustee, Winifred Curtis Scamander Reserve

Miguel de Salas

Honorary Research Associate, School of Plant Science, University of Tasmania

Gintaras Kantvilas

Honorary Research Associate, School of Plant Sciences, University of Tasmania; Editorial Board Member, *Australasian Lichenology*; Editorial Board Member, *Herzogia*; Member, Council of Heads of Australasian Herbaria; Member, Forest Practices Tribunal; Nominations Committee member, International Association for Lichenology

Lyn Cave

Member, Managers of Australasian Herbarium Collections; Secretary, Bryophyte Interest Group

Rod Seppelt

Editor, *Kannunnah*; Member, Editorial board, *Hikobia*; Member, Editorial board, *Central European Journal of Biology*; Member, Editorial board, *Polar Research*; Adjunct Research Professor, University of Alaska, Fairbanks.

Tony Brown

Member, Steering Committee, *Nawi*, Exploring Australia's Indigenous Watercraft; Australian National Maritime Museum; Committee member, Tasmanian Aboriginal Advisory Council, Tasmanian Museum and Art Gallery; Chairperson, *luna tunapri* working group, Tasmanian Museum and Art Gallery.

Zoe Rimmer

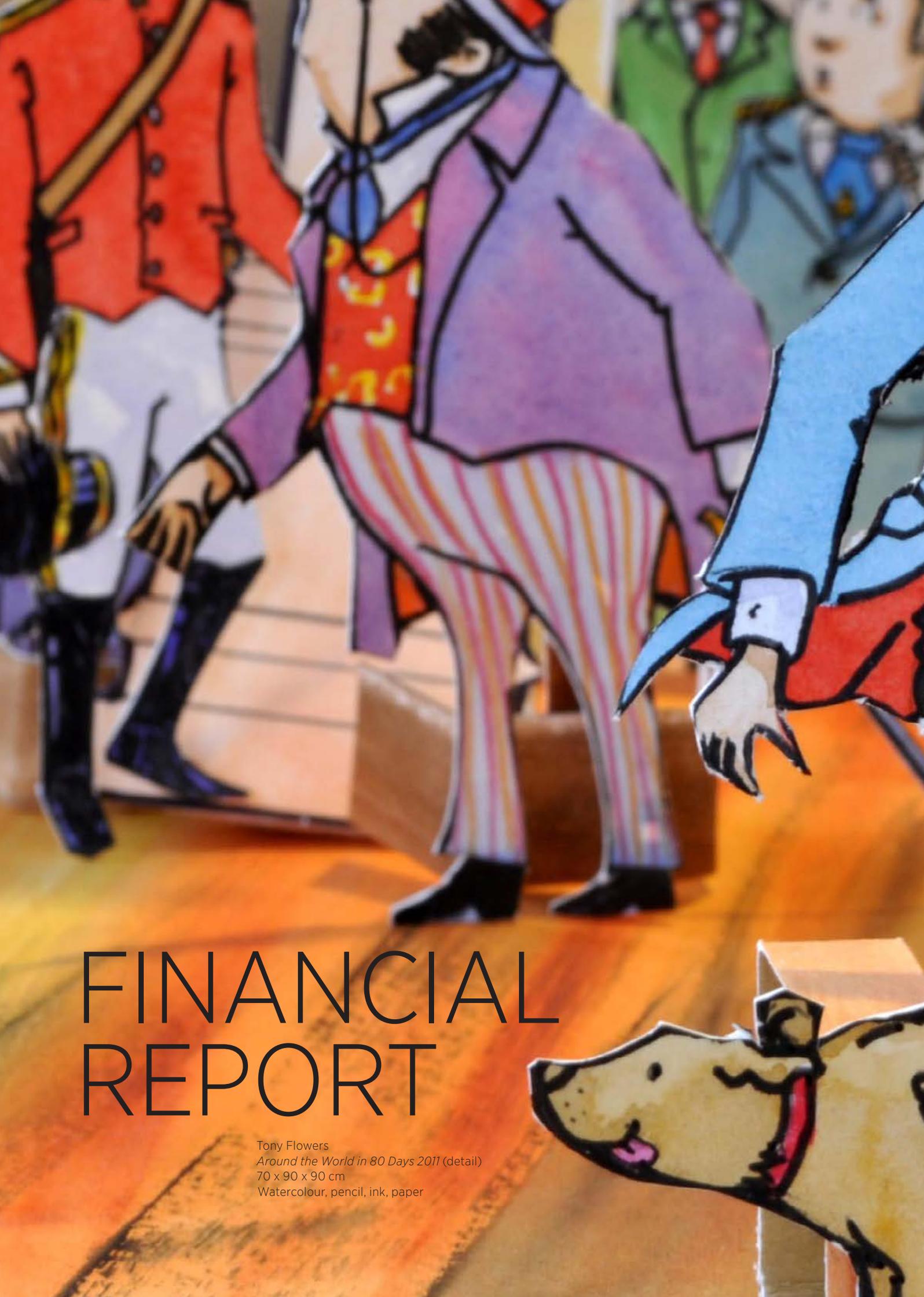
Member, Advisory Committee for Indigenous Repatriation, Commonwealth Department of Regional Australia, Local Government, Arts and Sport; member, Tasmanian Aboriginal Advisory Council, Tasmanian Museum and Art Gallery; member, Aboriginal Arts Advisory Committee, Arts Tasmania; member, Green Team Tasmania/*pakana* Services, Social Enterprise, Project Management Group.

Erica Burgess

Member, Australian Institute for the Conservation of Cultural Material; Member, Cultural Heritage Practitioners Tasmania; Member Tasmanian Historical Research Association.

Bryony Nainby

Member, Contemporary Art Spaces Tasmania (CAST) Programming Committee; Judge, Material Girl Art Award;



FINANCIAL REPORT

Tony Flowers
Around the World in 80 Days 2011 (detail)
70 x 90 x 90 cm
Watercolour, pencil, ink, paper



Tasmanian Audit Office

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Independent Auditor's Report

To Members of the Parliament of Tasmania

Tasmanian Museum and Art Gallery

Financial Report for the Year Ended 30 June 2012

I have audited the accompanying financial report of the Tasmanian Museum and Art Gallery (TMAG), which comprises the statement of financial position as at 30 June 2012, the statements of comprehensive income, changes in equity and cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the statement by the Trustees of TMAG.

Auditor's Opinion

In my opinion the Tasmanian Museum and Art Gallery's financial report:

- (a) presents fairly, in all material respects, its financial position as at 30 June 2012 and its financial performance, cash flows and changes in equity for the year then ended; and
- (b) is in accordance with the *Tasmanian Museum Act 1950* and Australian Accounting Standards.

The Responsibility of the Trustees for the Financial Report

The Trustees are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and Section 8 of the *Tasmanian Museum Act 1950*. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based upon my audit. My audit was conducted in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance as to whether the financial report is free of material misstatement.

...1 of 2

To provide independent assurance to the Parliament and Community on the performance and accountability of the Tasmanian Public sector:
Professionalism | Respect | Camaraderie | Continuous Improvement | Customer Focus

Strive | Lead | Excel | To Make a Difference

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trustees' preparation and fair presentation of the financial report in order to design audit procedures that are appropriate to the circumstances, but not for the purpose of expressing an opinion on the effectiveness of TMAG's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Trustees as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting this audit, I have complied with the independence requirements of Australian Auditing Standards and other relevant ethical requirements. The *Audit Act 2008* further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of State Entities but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Tasmanian Audit Office are not compromised in their role by the possibility of losing clients or income.

Tasmanian Audit Office



H M Blake
Auditor-General

HOBART
24 September 2012

...2 of 2

To provide independent assurance to the Parliament and Community on the performance and accountability of the Tasmanian Public sector.
Professionalism | Respect | Camaraderie | Continuous Improvement | Customer Focus

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Statement of Comprehensive Income

for the year ended 30 June 2012

	Notes	2012 Actual \$'000	2011 Actual \$'000
Continuing operations			
Revenue and other income from transactions			
Attributed Revenue from Government			
Appropriation revenue - recurrent	1.6(a), 3.1	7,337	7,883
Revenue from Special Capital Investment Funds	3.2	4,175	2,150
Grants	1.6(b), 3.3	681	463
User charges	1.6(c), 3.4	273	393
Interest	1.6(d), 3.5	101	112
Contributions received	1.6(e), 3.6	734	296
Other revenue	1.6(f), 3.7	106	110
Total revenue and other income from transactions		13,407	11,407
Expenses from transactions			
Attributed employee benefits	1.7(a), 4.1	6,339	6,732
Depreciation and amortisation	1.7(b), 4.2	206	392
Supplies and consumables	1.7(c), 4.3	3,006	2,826
Grants and subsidies	1.6(b), 4.4	41	9
Other expenses	1.7(d), 4.5	560	493
Total expenses from transactions		10,152	10,452
Net result from transactions (net operating balance)		3,255	955
Other economic flows included in net result			
Net gain/(loss) on non-financial assets	1.8(a)(c), 5.1	(767)	(840)
Total other economic flows included in net result		(767)	(840)
Net result		2,488	115
Other economic flows – other non-owner changes in equity			
Changes in physical asset revaluation reserve	9.1	4,520	(122,910)
Total other economic flows – Other non-owner changes in equity		4,520	(122,910)
Comprehensive result		7,008	(122,795)

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 30 June 2012

	Notes	2012 Actual \$'000	2011 Actual \$'000
Assets			
<i>Financial assets</i>			
Cash and deposits	1.9(a), 10.1	2,574	2,533
Receivables	1.9(b), 6.1	75	14
Other financial assets	1.9(f), 6.2	22	73
<i>Non-financial assets</i>			
Inventory	1.9(c), 6.3	376	559
Property, plant and equipment	1.9(d), 6.4	28,104	24,452
Heritage and cultural assets	1.9(d), 6.4	376,739	371,237
Intangibles	1.9(e), 6.5	409	434
Other assets	1.9(f), 6.6	10	6
Total assets		408,309	399,308
Liabilities			
Payables	1.10(a), 7.1	1,913	76
Attributed employee benefits	1.10(b), 7.2	1,529	1,383
Other liabilities	1.10(d), 7.3	99	89
Total liabilities		3,541	1,548
Net assets		404,768	397,760
Equity			
Reserves	9.1	21,067	16,547
Accumulated funds		383,701	381,213
Total equity		404,768	397,760

This Statement of Financial Position should be read in conjunction with the accompanying notes.

Statement of Cash Flows

for the year ended 30 June 2012

	Notes	2012 Actual \$'000	2011 Actual \$'000
Cash flows from operating activities		Inflows (Outflows)	Inflows (Outflows)
Cash inflows			
Attributed Appropriation receipts - recurrent		7,337	7,883
Grants		681	463
User charges		213	686
Interest received		101	112
Other cash receipts		558	290
Total cash inflows		8,890	9,434
Cash outflows			
Attributed employee benefits		(6,193)	(6,547)
Supplies and consumables		(1,028)	(2,929)
Grants and subsidies		(41)	(9)
Other cash payments		(462)	(524)
Total cash outflows		(7,724)	(10,009)
Net cash from (used by) operating activities	10.2	1,166	(575)
Cash flows from investing activities			
Cash inflows			
Receipts from Special Capital Investment Funds		4,175	2,150
Total cash inflows		4,175	2,150
Cash outflows			
Payments for acquisition of non-financial assets		(5,300)	(1,545)
Total cash outflows		(5,300)	(1,545)
Net cash from (used by) investing activities		(1,125)	605
Net increase (decrease) in cash held and cash equivalents		41	30
Cash and deposits at the beginning of the reporting period		2,533	2,503
Cash and deposits at the end of the reporting period	10.1	2,574	2,533

This Statement of Cash Flows should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

for the year ended 30 June 2012

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2011	16,547	381,213	397,760
Total comprehensive result	4,520	2,488	7,008
Balance as at 30 June 2012	21,067	383,701	404,768

	Reserves \$'000	Accumulated funds \$'000	Total equity \$'000
Balance as at 1 July 2010	139,457	381,098	520,555
Total comprehensive result	(122,910)	115	(122,795)
Balance as at 30 June 2011	16,547	381,213	397,760

This Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Notes to and forming part of the Financial Statements for the year ended 30 June 2012

1	Significant Accounting Policies	55	5	Other economic flows included in net result	65
1.1	Objectives and Funding	55	5.1	Net gain/(loss) on non-financial assets	65
1.2	Basis of Accounting	55	6	Assets	65
1.3	Reporting Entity	55	6.1	Receivables	65
1.4	Functional and Presentation Currency	55	6.2	Other financial assets	65
1.5	Changes in Accounting Policies	55	6.3	Inventories	66
1.6	Income from transactions	57	6.4	Property, plant and equipment	66
1.7	Expenses from transactions	58	6.5	Intangibles	69
1.8	Other economic flows included in net result	58	6.6	Other assets	69
1.9	Assets	59	7	Liabilities	69
1.10	Liabilities	60	7.1	Payables	69
1.11	Leases	60	7.2	Attributed employee benefits	70
1.12	Judgements and Assumptions	60	7.3	Other liabilities	70
1.13	Foreign Currency	61	8	Commitments and Contingencies	71
1.14	Comparative Figures	61	8.1	Schedule of Commitments	71
1.15	Rounding	61	8.2	Contingent Assets and Liabilities	71
1.16	Taxation	61	9	Reserves	72
1.17	Goods and Services Tax	61	9.1	Reserves	72
2	Events Occurring After Balance Date	62	10	Cash Flow Reconciliation	73
3	Income from transactions	62	10.1	Cash and deposits	73
3.1	Revenue from Government	62	10.2	Reconciliation of Net Result to Net Cash from Operating Activities	73
3.2	Revenue from Special Capital Investment Funds	62	11	Financial Instruments	74
3.3	Grants	62	11.1	Risk exposures	74
3.4	User charges	62	11.2	Categories of Financial Assets and Liabilities	76
3.5	Interest	63	12	Related Party Information	76
3.6	Contributions received	63	13	Statement of Trust Receipts and Payments for the year ended 30 June 2012	77
3.7	Other revenue	63	13.1	Statement of Trust Receipts and Payments	77
4	Expenses from transactions	63	13.2	Notes on Funds with Significant Trust Balances	78
4.1	Attributed Employee benefits	63		Certification of Financial Statements	79
4.2	Depreciation and amortisation	64			
4.3	Supplies and consumables	64			
4.4	Grants and subsidies	64			
4.5	Other expenses	65			

1 Significant Accounting Policies

1.1 Objectives and Funding

The Tasmanian Museum and Art Gallery (TMAG) was established under the *Tasmanian Museum Act 1950* as amended.

TMAG aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. TMAG collects, preserves, researches, displays, interprets and safeguards the physical evidence of the natural and cultural heritage of Tasmania, together with relevant material from interstate and overseas.

TMAG is funded by:

- a) Parliamentary appropriations through the Department of Economic Development, Tourism and the Arts (the Department); and
- b) Funds held in Trust by the Museum Trustees.

All activities of TMAG are classified as controlled. Controlled activities involve the use of assets, liabilities, revenues and expenses controlled or incurred by TMAG.

1.2 Basis of Accounting

The Financial Statements are general purpose Financial Statements and have been prepared in accordance with:

- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board; and
- The Treasurer's Instructions issued under the provisions of the *Financial Management and Audit Act 1990*.

The Financial Statements were signed by the Chairman and Director of TMAG on 14 August 2012.

Compliance with the Australian Accounting Standards (AAS) may not result in compliance with International Financial Reporting Standards (IFRS), as the AAS include requirements and options available to not-for-profit organisations that are inconsistent with IFRS. TMAG is considered to be not-for-profit and has adopted some accounting policies under the AAS that do not comply with IFRS.

The Financial Statements have been prepared on an accrual basis and, except where stated, are in accordance with the historical cost convention. The accounting policies are generally consistent with the previous year except for those changes outlined in Note 1.5.

The Financial Statements have been prepared as a going concern. The continued existence of TMAG in its present form, undertaking its current activities, is dependent on Government policy and on continuing appropriations by the Department for TMAG's administration and activities.

1.3 Reporting Entity

The Financial Statements include all the controlled activities of TMAG. The Financial Statements consolidate material transactions and balances of TMAG and entities included in its output. Material transactions and balances between TMAG and such entities have been eliminated.

1.4 Functional and Presentation Currency

These Financial Statements are presented in Australian dollars, which is TMAG's functional currency.

1.5 Changes in Accounting Policies

(a) Impact of new and revised Accounting Standards

In the current year, TMAG has adopted all of the new and revised Standards and Interpretations issued by the Australian Accounting Standards Board that are relevant to its operations and effective for the current annual reporting period. These include:

- AASB 1054 *Australian Additional Disclosures* – This Standard in conjunction with AASB 2011 1 Amendments to Australian Accounting Standards arising from the Trans Tasman Convergence Project, removes disclosure requirements from other Standards and incorporates them in a single Standard to achieve convergence between Australian and New Zealand Accounting Standards. There is no financial impact.
- AASB 2009 12 *Amendments to Australian Accounting Standards [AASBs 5, 8, 108, 110, 112, 119, 133, 137, 139, 1023 & 1031 and Interpretations 2, 4, 16, 1039 & 1052]* – This Standard makes editorial amendments to a range of Australian Accounting Standards and Interpretations. There is no financial impact.
- AASB 2010 4 *Further Amendments to Australian Accounting Standards arising from the Annual Improvements Project [AASBs 1, 7, 101, & 134 and Interpretation 13]* – This Standard amends a range of Australian Accounting Standards and Interpretation as a consequence of the annual improvements project.
- The amendments to AASB 7 clarify financial instrument disclosures in relation to credit risk. The carrying amount of financial assets that would otherwise be past due or impaired, whose terms have been renegotiated, is no longer required to be disclosed. There is no financial impact.

- The amendments to AASB 101 clarify the presentation of the Statements of Changes in Equity. The disaggregation of other comprehensive income reconciling the carrying amount at the beginning and the end of the period for each component of equity is no longer required. There is no financial impact.
- AASB 2010 5 *Amendments to Australian Accounting Standards [AASBs 1, 3, 4, 5, 101, 107, 112, 118, 119, 121, 132, 133, 134, 137, 139, 140, 1023 & 1038 and Interpretations 112, 115, 127, 132 & 1042]* – This Standard makes editorial amendments to a range of Australian Accounting Standards. There is no financial impact.
- AASB 2010 6 *Amendments to Australian Accounting Standards – Disclosures on Transfers of Financial Assets [AASBs 1 & 7]* – This Standard introduces additional disclosure relating to transfers of financial assets in AASB 7. An entity shall disclose all transferred financial assets that are not derecognised and any continuing involvement in a transferred asset, existing at the reporting date, irrespective of when the related transfer transaction occurred. There is no financial impact.
- AASB 2011 1 *Amendments to Australian Accounting Standards arising from the Trans Tasman Convergence Project [AASBs 1, 5, 101, 107, 108, 121, 128, 132 & 134 and Interpretations 2, 112 & 113]* – this Standard, in conjunction with AASB 1054, removes disclosure requirements from other Standards and incorporates them in a single Standard to achieve convergence between Australian and New Zealand Accounting Standards. There is no financial impact.
- AASB 2011 15 *Amendments to Australian Accounting Standards – Extending Relief from Consolidation, the Equity Method and Proportionate Consolidation [AASBs 127, 128 & 131]* – this Standard extends the relief from consolidation, the equity method and proportionate consolidation by removing the requirement for the consolidated financial statements prepared by the ultimate or any intermediate parent entity to be IFRS compliant, provided that the parent entity, investor or venturer and the ultimate or intermediate parent entity are not for profit non reporting entities that comply with Australian Accounting Standards. There is no financial impact.

(b) Impact of new and revised Accounting Standards yet to be applied

The following applicable Standards have been issued by the AASB and are yet to be applied:

- AASB 9 *Financial Instruments* – This Standard supersedes AASB 139 *Financial Instruments: recognition and Measurement*, introducing a number of changes to accounting treatments. The Standard was reissued in December 2010. TMAG has not yet determined the potential financial impact of the standard.
- AASB 10 *Consolidated Financial Statements* – This Standard supersedes requirements under AASB 127 *Consolidated and Separate Financial Statements* and Interpretation 112 *Consolidation – Special Purpose Entities*, introducing a number of changes to accounting treatments. The standard was issued in August 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 11 *Joint arrangements* – this Standard supersedes AASB 131 *Interest in Joint Ventures*, introducing a number of changes to accounting treatments. The Standard was issued in August 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 12 *Disclosure of Interests in Other Entities* – This Standard supersedes disclosure requirements under AASB 127 *Consolidated and Separate Financial Statements* and AASB 131 *Interests in Joint Ventures*. The Standard was issued in August 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 13 *Fair Value Measurement* – This Standard defines fair value, sets out a framework for measuring fair value and requires disclosures about fair value measurements. There is no financial impact.
- AASB 119 *Employee Benefits* – This Standard supersedes AASB 119 *Employee Benefits*, introducing a number of changes to accounting treatments. The Standard was issued in September 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 127 *Separate Financial Statements* – This standard supersedes requirements under AASB 127 *Consolidated and Separate Financial Statements*, introducing a number of changes to accounting treatments. The Standard was issued in August 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 128 *Investments in Associates and Joint Ventures* – This Standard supersedes AASB 128 *Investments in Associates* and introduces a number of changes to accounting treatments. The Standard was issued in August 2011. TMAG has not yet determined the application or the potential impact of the Standard.
- AASB 1053 *Application of Tiers of Australian Accounting Standards* – This Standard establishes a differential financial reporting framework consisting of two tiers of reporting requirements for preparing general purpose financial statements. The Standard does not have any financial impact on TMAG, however, it may affect disclosures if reduced disclosure requirements apply.
- AASB 2010 2 *Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements [AASBs 1, 2, 3, 5, 7, 8, 101, 102, 107, 108, 110, 111, 112, 116, 117, 119, 121, 123, 124, 127, 128, 131, 133, 134, 136, 137, 138, 140, 141, 1050, & 1052 and Interpretations 2, 4, 5, 15, 17, 127, 129, & 1052]* – This Standard makes amendments to Australian accounting Standards and Interpretations to introduce reduced disclosure requirements for certain types of entities. There is no financial impact.
- AASB 2010 7 *Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) [AASBs 1, 3, 4, 5, 7, 101, 102, 108, 112, 118, 120, 121, 127, 128, 131, 132, 136, 137, 139, 1023 & 1038 and Interpretations 2, 5, 10, 12, 19, & 127]* – This Standard makes consequential amendments to other Australian Accounting Standards and Interpretations as a result of issuing AASB in December 2010. It is not anticipated that there will be any financial impact.
- AASB 2011 2 *Amendments to Australian Accounting Standards arising from the Trans Tasman Convergence Project – Reduced Disclosure Requirements [AASBs 101 & 1054]* – This Standard makes amendments to introduce reduced disclosure requirements for certain types of entities. There is no expected financial impact of applying these changes as TMAG is a Tier 1 entity.

- AASB 2011 6 *Amendments to Australian Accounting Standards – Extending Relief from Consolidation, the Equity Method and Proportionate Consolidation – Reduced Disclosure Requirements [AASBs 127, 128 & 131]* – This Standard extends relief from consolidation, the equity method and proportionate consolidation by removing the requirement for the consolidated financial statements prepared by the ultimate or any intermediate parent entity to be IFRS compliant, provided that the parent entity, investor or venturer and the ultimate or intermediate parent entity comply with Australian Accounting Standards or Australian Accounting Standards – Reduced Disclosure Requirements. It is not expected to have a financial impact.
- AASB 2011 7 *Amendments to Australian Accounting Standards arising from the Consolidation and Joint Arrangements Standards [AASBs 1, 2, 3, 5, 7, 9, 2009 11, 101, 107, 112, 118, 121, 124, 132, 133, 136, 138, 139, 1023 & 1038 and Interpretations 5, 9, 16 and 17]* – This Standard replaces the existing definition and fair value guidance in other Australian Accounting Standards and Interpretations as the result of issuing AASB 13 in September 2011. It is not expected to have a financial impact.
- AASB 2011 8 *Amendments to Australian Accounting Standards arising from AASB 13 [AASBs 1, 2, 3, 4, 5, 7, 9, 2009 11, 2010 7, 101, 102, 108, 110, 116, 117, 118, 119, 120, 121, 128, 131, 132, 133, 134, 136, 138, 139, 140, 141, 1004, 1023 & 1038 and Interpretations 2, 4, 12, 13, 14, 17, 19, 131 & 132]* – This Standard replaces the existing definition of fair value guidance in other Australian Accounting Standards and Interpretations as the result of issuing AASB 13 in September 2011. There is no expected financial impact.
- AASB 2011 9 *Amendments to Australian Accounting Standards – Presentation of Items of Other Comprehensive Income [AASBs 1, 5, 7, 101, 112, 120, 121, 132, 133, 134, 1039 & 1049]* – This Standard requires to group items presented in other comprehensive income on the basis of whether they are potentially reclassifiable to profit or loss subsequently (reclassification adjustments). It is not expected to have a financial impact.
- AASB 2011-10 *Amendments to Australian Accounting Standards arising from AASB 119 (September 2011) [AASBs 1, 8, 101, 124, 134, 1049 & 2011 8 and Interpretations 14]* – This Standard makes amendments to other Australian Accounting Standards and Interpretation as a result of issuing AASB 119 *Employee Benefits* in September 2011. It is not expected to have a financial impact.
- AASB 2011 11 *Amendments to AASB 119 (September 2011) arising from Reduced Disclosure Requirements* – This Standard gives effect to Australian Accounting Standards – Reduced Disclosure Requirements for AASB 119 (September 2011). There is no financial impact.

1.6 Income from transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

(a) Attributed Revenue from Government

Appropriations, whether recurrent or capital, are recognised as revenues in the period in which TMAG gains control of the appropriated funds. Except for any amounts identified as carried forward in Notes 3.1, control arises in the period of appropriation.

(b) Grants

Grants payable by the Australian Government are recognised as revenue when TMAG gains control of the underlying assets. Where grants are reciprocal, revenue is recognised as performance occurs under the grant.

Non-reciprocal grants are recognised as revenue when the grant is received or receivable. Conditional grants may be reciprocal or non-reciprocal depending on the terms of the grant.

(c) User charges

Amounts earned in exchange for the provision of goods are recognised when the significant risks and rewards of ownership have been transferred to the buyer. Revenue from the provision of services is recognised when the service has been provided.

(d) Interest

Interest on funds invested is recognised as it accrues using the effective interest rate method.

(e) Contributions received

Services received free of charge by TMAG, are recognised as income when a fair value can be reliably determined and at the time the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised at their fair value when TMAG obtains control of the asset, it is probable that future economic benefits comprising the contribution will flow to TMAG and the amount can be measured reliably. However, where the contribution received is from another government agency as a consequence of restructuring of administrative arrangements they are recognised as contributions by owners directly within equity. In these circumstances, book values from the transferor agency have been used.

(f) Other revenue

Other Revenues are recognised when it is probable that the inflow or other enhancement or saving in outflows of future economic benefits has occurred and can be measured reliably.

1.7 Expenses from transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in an asset or an increase of a liability has arisen that can be measured reliably.

(a) Attributed employee benefits

Employee benefits include, where applicable, entitlements to wages and salaries, annual leave, sick leave, long service leave, superannuation and any other post-employment benefits.

(b) Depreciation and amortisation

All applicable Non-financial assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Land, being an asset with an unlimited useful life, is not depreciated. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements, once the asset is held ready for use.

Depreciation is provided for on a straight-line basis using rates which are reviewed annually. Heritage and cultural assets are not depreciated as they do not have limited useful lives as appropriate curatorial policies are in place.

Major depreciation periods are:

Plant and equipment	2-25 years
Buildings	50-80 years
Leasehold improvements	5-12 years

All intangible assets having a limited useful life are systematically amortised over their useful lives reflecting the pattern in which the asset's future economic benefits are expected to be consumed by TMAG. The major amortisation period is:

Software	5 years
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(c) Supplies and consumables

Supplies and consumables, including audit fees, advertising and promotion, communications, consultants and contracted services, information technology, operating lease costs, property expenses, purchase of goods and services, travel and transport, and legal expenses, are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

(d) Other expenses

Other expenses are recognised when it is probable that the consumption or loss of future economic benefits resulting in a reduction in assets and/or an increase in liabilities has occurred and the consumption or loss of future economic benefits can be measured reliably.

1.8 Other economic flows included in net result

Other economic flows measure the change in volume or value of assets or liabilities that do not result from transactions.

(a) Gain/(loss) on sale of non-financial assets

Gains or losses from the sale of Non-financial assets are recognised when control of the assets has passed to the buyer.

(b) Impairment - Financial assets

Financial assets are assessed at each reporting date to determine whether there is any objective evidence that there are any financial assets that are impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss, in respect of a financial asset measured at amortised cost, is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate.

All impairment losses are recognised in the Statement of Comprehensive Income.

An impairment loss is reversed if the reversal can be related objectively to an event occurring after the impairment loss was recognised. For financial assets measured at amortised cost and available for sale financial assets that are debt securities, the reversal is recognised in profit or loss. For available for sale financial assets that are equity securities, the reversal is recognised directly in equity.

(c) Impairment - Non-financial assets

All non financial assets are assessed to determine whether any impairment exists. Impairment exists when the recoverable amount of an asset is less than its carrying amount. Recoverable amount is the higher of fair value less costs to sell and value in use. TMAG's assets are not used for the purpose of generating cash flows; therefore value in use is based on depreciated replacement cost where the asset would be replaced if deprived of it.

All impairment losses are recognised in the Statement of Comprehensive Income.

In respect of other assets, impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

1.9 Assets

Assets are recognised in the Statement of Financial Position when it is probable that future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

(a) Cash and deposits

Cash means notes, coins, any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund. Deposits are recognised at amortised cost, being their face value.

(b) Receivables

Receivables are recognised at amortised cost, less any impairment losses, however, due to the short settlement period, receivables are not discounted back to their present value.

(c) Inventories

Inventories held for distribution are valued at cost adjusted, when applicable, for any loss of service potential. Inventories acquired for no cost or nominal considerations are valued at current replacement cost.

(d) Property, plant and equipment

(i) Valuation basis

Land, buildings and Heritage and cultural assets (TMAG Collections) are recorded at fair value less accumulated depreciation. All other Non-current physical assets are recorded at historic cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The costs of self constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment.

(ii) Subsequent costs

The cost of replacing part of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to TMAG and its costs can be measured reliably. The carrying amount of the replaced part is derecognised. The costs of day to day servicing of property, plant and equipment are recognised in profit or loss as incurred.

(iii) Asset recognition threshold

The asset capitalisation threshold adopted by TMAG is \$10,000. Assets valued at less than \$10,000 are charged to the Statement of Comprehensive Income in the year of purchase (other than where they form part of a group of similar items which are material in total).

(iv) Revaluations

TMAG has adopted a revaluation threshold of \$50,000. Non-current assets measured at fair value are revalued with sufficient regularity to ensure the carrying amount of each asset does not differ materially from fair value at reporting date.

Assets are grouped on the basis of having a similar nature or function in the operations of TMAG. Assets are revalued by class of asset annually to ensure they reflect fair value at balance date.

Heritage and cultural assets were last revalued on a fair value basis as at 30 June 2012.

(e) Intangibles

An intangible asset is recognised where:

- it is probable that an expected future benefit attributable to the asset will flow to TMAG; and
- the cost of the asset can be reliably measured.

Intangible assets held by TMAG are valued at fair value less any subsequent accumulated amortisation and any subsequent accumulated impairment losses where an active market exists. Where no active market exists, intangibles are valued at cost less any accumulated amortisation and any accumulated impairment losses.

(f) Other assets

Other assets are recognised in the Statement of Financial Position when it is probable that the future economic benefits will flow to TMAG and the asset has a cost or value that can be measured reliably.

1.10 Liabilities

Liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

(a) Payables

Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.

(b) Attributed employee benefits

Liabilities for wages and salaries and annual leave are recognised when an employee becomes entitled to receive a benefit. Those liabilities expected to be realised within 12 months are measured as the amount expected to be paid. Other employee entitlements are measured as the present value of the benefit at 30 June 2012, where the impact of discounting is material, and at the amount expected to be paid if discounting is not material.

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date.

(c) Superannuation

(i) Defined contribution plans

A defined contribution plan is a post employment benefit plan under which an entity pays fixed contributions into a separate entity and will have no legal or constructive obligation to pay further amounts. Obligations for contributions to defined contribution plans are recognised as an expense when they fall due.

(ii) Defined benefit plans

A defined benefit plan is a post employment benefit plan other than a defined contribution plan.

TMAG does not recognise a liability for the accruing superannuation benefits for employees delivering TMAG activities. This liability is held centrally and is recognised within the Finance-General Division of the Department of Treasury and Finance

(d) Other liabilities

Other liabilities are recognised in the Statement of Financial Position when it is probable that an outflow of resources embodying economic benefits will result from the settlement of a present obligation and the amount at which the settlement will take place can be measured reliably.

1.11 Leases

TMAG has entered into a number of operating lease agreements for property, plant and equipment, where the lessors effectively retain all the risks and benefits incidental to ownership of the items leased. Equal instalments of lease payments are charged to the Statement of Comprehensive Income over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

TMAG is prohibited by Treasurer's Instruction 502 *Leases* from holding finance leases.

1.12 Judgements and Assumptions

In the application of Australian Accounting Standards, TMAG is required to make judgements, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Judgements made by TMAG that have significant effects on the Financial Statements are disclosed Note 6.4 in of the Financial Statements.

TMAG has made no assumptions concerning the future that may cause a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.13 Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated gains and losses are not material.

1.14 Comparative Figures

Comparative figures have been adjusted to reflect any changes in accounting policy or the adoption of new standards. Details of the impact of any changes in accounting policy on comparative figures are at Note 1.5.

Amendments to comparative figures arising from correction of an error are disclosed at Note 1.5.

Where amounts have been reclassified within the Financial Statements, the comparative statements have been restated.

1.15 Rounding

All amounts in the Financial Statements have been rounded to the nearest thousand dollars, unless otherwise stated. Where the result of expressing amounts to the nearest thousand dollars would result in an amount of zero, the financial statement will contain a note expressing the amount to the nearest whole dollar.

1.16 Taxation

TMAG is exempt from all forms of taxation except Fringe Benefits Tax, Payroll Tax and the Goods and Services Tax (GST).

1.17 Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of Goods and Services Tax, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST. The net amount recoverable, or payable, to the ATO is recognised as an asset or liability within the Statement of Financial Position.

In the Statement of Cash Flows, the GST component of cash flows arising from operating, investing or financing activities which is recoverable from, or payable to, the Australian Taxation Office is, in accordance with the Australian Accounting Standards, classified as operating cash flows.

2 Events Occurring After Balance Date

There have been no events subsequent to balance date which would have a material effect on the Tasmanian Museum and Art Gallery's Financial Statements as at 30 June 2012.

3 Income from transactions

3.1 Revenue from Government

Attributed revenue from Government includes revenue from appropriations, appropriations carried forward under section 8A(2) of the *Public Account Act 1986*.

	2012 Actual \$'000	2011 Actual \$'000
Attributed Appropriation revenue - recurrent		
Current year	7,337	7,883
Total	7,337	7,883
Total Attributed revenue from Government	7,337	7,883

3.2 Revenue from Special Capital Investment Funds

Funding for major infrastructure projects is provided through Special Capital Investment Funds (SCIF). TMAG is allocated funding for specific projects from SCIF as part of the Budget process.s.

	2012 Actual \$'000	2011 Actual \$'000
Economic and Social Infrastructure Fund	4,175	2,150
Total	4,175	2,150

All SCIF revenue received and expenditure incurred relates to the TMAG Redevelopment Project.

3.3 Grants

	2012 \$'000	2011 \$'000
Grants from the Australian Government		
General grants	237	208
Total	237	208
Other grants		
Other grants	444	255
Total	444	255
Total	681	463

3.4 User charges

	2012 \$'000	2011 \$'000
Products and services revenue	195	319
Fees and recoveries	78	74
Total	273	393

3.5 Interest

	2012 \$'000	2011 \$'000
Interest	101	112
Total	101	112

3.6 Contributions received

	2012 \$'000	2011 \$'000
Fair value of additions to TMAG Collections at no cost	250	116
Fair value of additions to TMAG plant and equipment at no cost	32	-
Donations and Bequests	452	180
Total	734	296

3.7 Other revenue

	2012 \$'000	2011 \$'000
Reimbursement income	31	20
Rent received	51	67
Other operating revenue	24	23
Total	106	110

4 Expenses from transactions

4.1 Attributed Employee benefits

	2012 \$'000	2011 \$'000
Wages and salaries	4,960	5,151
Annual leave	402	419
Long service leave	120	162
Sick leave	149	156
Superannuation - defined benefit scheme	98	103
Superannuation - contribution schemes	546	554
Other post-employment benefits	28	122
Other employee expenses	36	65
Total	6,339	6,732

Superannuation expenses relating to defined benefits schemes relate to payments into the Superannuation Provision Account held centrally and recognised within the Finance General Division of the Department of Treasury and Finance. The amount of the payment is based on an employer contribution rate determined by the Treasurer, on the advice of the State Actuary. The current employer contribution is 12.3 per cent of salary.

Superannuation expenses relating to defined contribution schemes are paid directly to superannuation funds at a rate of nine per cent of salary. In addition, TMAG is also required to pay into the SPA a "gap" payment equivalent to 3.3 per cent of salary in respect of employees who are members of contribution schemes.

4.2 Depreciation and amortisation

(a) Depreciation

	2012 \$'000	2011 \$'000
Plant and equipment	49	42
Buildings	129	323
Total	178	365

(b) Amortisation

	2012 \$'000	2011 \$'000
Intangibles	24	24
Leasehold improvements	4	3
Total	28	27
Total depreciation and amortisation	206	392

4.3 Supplies and consumables

	2012 \$'000	2011 \$'000
Audit fees – financial audit	5	6
Audit fees – internal audit	-	3
Operating lease costs	20	76
Consultants and contracted services	612	506
Property services	476	483
Maintenance	402	165
Communications	188	140
Information technology	90	181
Insurance	291	413
Travel and transport	180	245
Advertising and promotion	140	176
Other supplies and consumables	602	432
Total	3,006	2,826

4.4 Grants and subsidies

	2012 \$'000	2011 \$'000
Grants and subsidies	41	9
Total	41	9

4.5 Other expenses

	2012 \$'000	2011 \$'000
Salary on-costs	485	477
Seminars and conferences	7	16
Other expenses	68	-
Total	560	493

5 Other economic flows included in net result

5.1 Net gain/(loss) on non-financial assets

	Note	2012 \$'000	2011 \$'000
Revaluation of Buildings	6.4(b)	(767)	(840)
Total net gain/(loss) on non-financial assets		(767)	(840)

6 Assets

6.1 Receivables

	2012 \$'000	2011 \$'000
Receivables	64	7
Tax assets	11	7
Total	75	14
Settled within 12 months	75	14
Settled in more than 12 months	-	-
Total	75	14

6.2 Other financial assets

(a) Carrying amount

	2012 \$'000	2011 \$'000
Other financial assets		
Accrued interest	22	29
Other financial assets	-	44
Total	22	73
Settled within 12 months	22	73
Settled in more than 12 months	-	-
Total	22	73

6.3 Inventories

	2012 \$'000	2011 \$'000
Inventory held for sale	376	559
Total	376	559
Settled within 12 months	376	559
Settled in more than 12 months	-	-
Total	376	559

6.4 Property, plant and equipment

(a) Carrying amount

	2012 \$'000	2011 \$'000
Land		
At fair value (30 June 2012)	11,918	12,500
Total	11,918	12,500
Buildings		
At fair value (30 June 2012)	8,963	9,400
Less: Accumulated depreciation	-	-
	8,963	9,400
Work in progress (at cost)	6,781	2,201
Total	15,744	11,601
Leasehold improvements		
At cost	83	30
Less: Accumulated amortisation	(16)	(12)
	67	18
Work in progress (at cost)	-	-
Total	67	18
Plant and equipment		
At cost	677	569
Less: Accumulated depreciation	(302)	(260)
	375	309
Work in progress (at cost)	-	25
Total	375	334
Heritage and cultural assets		
At fair value (30 June 2012)	376,739	371,237
Total	376,739	371,237
Total property, plant and equipment	404,843	395,690

The latest land and buildings revaluations as at 30 June 2012 were based on valuations undertaken by independent valuers Brothers and Newton Opteon. The fair value valuations of land and buildings were undertaken in accordance with API Professional Practice Guidelines and International Valuation Standards. In doing so, various methods of valuation including direct comparison, capitalisation of net income, summation, and hypothetical development have been utilised.

Estimates of total economic life assume regular and ongoing maintenance in order to prolong the useful life of the buildings. The total economic life for each asset has been amended for the age of the existing buildings to arrive at the remaining economic life. In cases where buildings have been developed in stages the age of the buildings have been calculated based on the averaged year of construction.

The balance of revaluation decrements by class for Buildings over and above the opening balance of their respective asset revaluation reserves has been recognised in the Comprehensive Income Statement, for details refer to Note 5.1.

During 2010-11 new valuers were engaged to perform a full valuation of Heritage and cultural assets (TMAG Collections).

TMAG Collections were independently valued with an effective date of 30 June 2012 by RHAS Chartered Valuers and Brokers. The revaluation of these assets was on a fair value basis in accordance with relevant accounting standards and Treasurer's Instructions.

The valuation of TMAG Collections is undertaken by a specialist valuer who has expertise with the objects in question. However, due to the volume and diversity of TMAG Collections, a number of valuers are required.

The valuation methodology involves selecting a random sample of individual collection items to determine a representative value for the collection, and each valuer brings a unique perspective on how to divide TMAG Collections into these samples. The valuation exercise is undertaken in accordance with accounting standards for fair value applicable to cultural and heritage collections (AASB116).

The definition of fair value is defined in AASB116, and in summary is the estimated amount for which any asset should be exchanged on the date of valuation between a willing buyer and a willing seller in an arm's length transaction after proper marketing wherein the parties had each acted knowledgeably, prudently and without compulsion, and where the market value has been determined by appraisal.

The determination of the Fair Market value of TMAG Collections is a combination of two distinct components - individual valuation of iconic items in the collection, and representative sampling of the remaining objects. Individual valuation relies upon the specialist expertise of the valuer and their knowledge of the market. The representative sampling derives an average value which is assigned to the remaining objects

(b) **Reconciliation of movements**

Reconciliations of the carrying amounts of each class of Property, plant and equipment at the beginning and end of the current and previous financial year are set out below. Carrying value means the net amount after deducting accumulated depreciation and accumulated impairment losses.

2012	Land \$'000	Buildings \$'000	Leasehold improvements \$'000	Plant and equipment \$'000	Heritage and cultural assets \$'000	Total \$'000
Carrying value at 1 July	12,500	11,601	18	334	371,237	395,690
Additions	-	5,014	53	83	150	5,300
Contributions received	-	-	-	32	250	282
Disposals	-	-	-	-	-	-
Revaluation increments (decrements)	(582)	(767)	-	-	5,102	3,753
Net transfers	-	25	-	(25)	-	-
Depreciation and amortisation	-	(129)	(4)	(49)	-	(182)
Carrying value at 30 June	11,918	15,744	67	375	376,739	404,843

2011	Land \$'000	Buildings \$'000	Leasehold improvements \$'000	Plant and equipment \$'000	Heritage and cultural assets \$'000	Total \$'000
Carrying value at 1 July	6,388	24,865	21	350	486,522	518,146
Additions	-	1,260	-	25	264	1,549
Contributions received	-	-	-	-	116	116
Disposals	-	-	-	-	-	-
Revaluation increments (decrements)	6,112	(14,202)	-	-	(115,665)	(123,755)
Net transfers	-	-	-	-	-	-
Depreciation and amortisation	-	(322)	(3)	(41)	-	(366)
Carrying value at 30 June	12,500	11,601	18	334	371,237	395,690

6.5 Intangibles

(a) Carrying amount

	2012 \$'000	2011 \$'000
Intangibles with a finite useful life		
Software at cost	530	530
Less: Accumulated amortisation	(121)	(96)
Total	409	434

(b) Reconciliation of movements

	2012 \$'000	2011 \$'000
Carrying amount at 1 July	434	458
Additions	-	-
Amortisation expense	(25)	(24)
Carrying amount at 30 June	409	434

6.6 Other assets

(a) Carrying amount

	2012 \$'000	2011 \$'000
Other assets		
Prepayments	10	6
Total	10	6
Settled within 12 months	10	6
Settled in more than 12 months	-	-
Total	10	6

7 Liabilities

7.1 Payables

	2012 \$'000	2011 \$'000
Creditors and accrued expenses	1,913	76
Total	1,913	76
Settled within 12 months	1,913	76
Settled in more than 12 months	-	-
Total	1,913	76

Settlement is usually made within 30 days.

7.2 Attributed employee benefits

	2012 \$'000	2011 \$'000
Accrued salaries	172	135
Annual leave	453	425
Long service leave	904	823
Total	1,529	1,383
Settled within 12 months	690	630
Settled in more than 12 months	839	753
Total	1,529	1,383

7.3 Other liabilities

	2012 \$'000	2011 \$'000
Other liabilities		
Attributed employee benefits – on-costs	99	89
Total	99	89
Settled within 12 months	44	40
Settled in more than 12 months	55	49
Total	99	89

8 Commitments and Contingencies

8.1 Schedule of Commitments

	2012 \$'000	2011 \$'000
By type		
<i>Capital Commitments</i>		
Buildings	12,716	-
Total capital commitments	12,716	-
<i>Lease Commitments</i>		
Vehicles	36	82
Equipment	23	-
Total lease commitments	59	82
Total	12,775	82
By maturity		
<i>Capital Commitments</i>		
One year or less	12,716	-
From one to five years	-	-
More than five years	-	-
Total capital commitments	12,716	-
<i>Operating lease commitments</i>		
One year or less	35	46
From one to five years	24	36
More than five years	-	-
Total lease commitments	59	82
Total	12,775	82

Capital commitments are associated with the redevelopment of TMAG through the Economic and Social Infrastructure Fund.

Lease commitments are associated with office equipment and motor vehicles leased through the government's fleet manager.

8.2 Contingent Assets and Liabilities

Contingent assets and liabilities are not recognised in the Statement of Financial Position due to uncertainty regarding the amount or timing of the underlying claim or obligation.

At the reporting date, TMAG was not aware of any contingent assets or liabilities which have not been recognised in the Statement of Financial Position.

9 Reserves

9.1 Reserves

	Land	Buildings	Heritage and cultural assets	Total
2012	\$'000	\$'000	\$'000	\$'000
Asset revaluation reserve				
Balance at the beginning of financial year	6,739	-	9,808	16,547
Revaluation increments/ (decrements)	(582)	-	5,102	4,520
Impairment losses	-	-	-	-
Reversals of impairment losses	-	-	-	-
Transfers to accumulated surplus	-	-	-	-
Transfers to/(from) reserves	-	-	-	-
Balance at end of financial year	6,157	-	14,910	21,067

	Land	Buildings	Heritage and cultural assets	Total
2011	\$'000	\$'000	\$'000	\$'000
Asset revaluation reserve				
Balance at the beginning of financial year	625	13,363	125,469	139,457
Revaluation increments/ (decrements)	6,114	(13,363)	(115,663)	(122,911)
Impairment losses	-	-	-	-
Reversals of impairment losses	-	-	-	-
Transfers to accumulated surplus	-	-	-	-
Transfers to/(from) reserves	-	-	-	-
Balance at end of financial year	6,739	-	9,808	16,547

(a) **Nature and purpose of reserves**

Asset Revaluation Reserve

The Asset Revaluation Reserve is used to record increments and decrements on the revaluation of Non-financial assets, as described in Note .

(b) **Asset Revaluation Reserve by Class of Assets**

The balance within the asset revaluation reserve for the following classes of assets is:

	2012 \$'000	2011 \$'000
Land	6,157	6,739
Buildings	-	-
Heritage and cultural assets	14,910	9,808
Total Asset revaluation reserve	21,067	16,547

10 Cash Flow Reconciliation

10.1 Cash and deposits

Cash and deposits include the balance of the Special Deposits and Trust Fund Accounts held by TMAG, and other cash held.

	2012 \$'000	2011 \$'000
Special Deposits and Trust Fund balance		
T522 Economic Development Operating Account	-	-
Total	-	-
Other cash held		
Cash on hand and at bank	2,574	2,533
Total	2,574	2,533
Total cash and deposits	2,574	2,533

10.2 Reconciliation of Net Result to Net Cash from Operating Activities

	2012 \$'000	2011 \$'000
Net result	2,488	115
Depreciation and amortisation	206	392
Special Capital Investment Funds	(4,175)	(2,150)
Contributions received	(282)	(296)
(Gain)/loss on fair value revaluations	767	840
Decrease (increase) in Receivables	(60)	293
Decrease (increase) in Inventories	182	(103)
Decrease (increase) in Other assets	49	138
Increase (decrease) in Attributed employee benefits	146	185
Increase (decrease) in Payables	1,837	(1)
Increase (decrease) in Other liabilities	8	12
Net cash from (used by) operating activities	1,166	(575)

11 Financial Instruments

11.1 Risk exposures

(a) Risk management policies

TMAG has exposure to the following risks from its use of financial instruments:

- credit risk;
- liquidity risk; and
- market risk.

The Director of TMAG has overall responsibility for the establishment and oversight of TMAG's risk management framework. Risk management policies are established to identify and analyse risks faced by TMAG, to set appropriate risk limits and controls, and to monitor risks and adherence to limits.

(b) Credit risk exposures

Credit risk is the risk of financial loss to TMAG if a customer or counterparty to a financial instrument fails to meet its contractual obligations. Risk is managed by suitable follow up action taken on outstanding debts.

The carrying amount of the financial assets recorded in the Financial Statements, net of any allowances for losses, represents TMAG's maximum exposure to credit risk without taking into account any collateral or other security.

Financial Instrument	Accounting and strategic policies (including recognition criteria, measurement basis and credit quality of instrument)	Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)
Financial Assets		
Receivables	Receivables are recognised at amortised cost, less any impairment losses.	The general term of trade for receivables is 30 days.
Cash and deposits	Deposits are recognised at the nominal amounts.	Cash means notes, coins and any deposits held at call with a bank or financial institution, as well as funds held in the Special Deposits and Trust Fund.

The following tables analyse financial assets that are past due but not impaired

Analysis of financial assets that are past due at 30 June 2012 but not impaired

	Past due >30 days \$'000	Past due >60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	21	2	26	49

Analysis of financial assets that are past due at 30 June 2011 but not impaired

	Past due >30 days \$'000	Past due >60 days \$'000	Past due >90 days \$'000	Total \$'000
Receivables	1	-	4	6

(c) **Liquidity risk**

Liquidity risk is the risk that TMAG will not be able to meet its financial obligations as they fall due. TMAG's approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when they fall due.

Financial Instrument	Accounting and strategic policies (including recognition criteria and measurement basis)	Nature of underlying instrument (including significant terms and conditions affecting the amount. Timing and certainty of cash flows)
Financial Liabilities		
Payables	Payables, including goods received and services incurred but not yet invoiced, are recognised at amortised cost, which due to the short settlement period, equates to face value, when TMAG becomes obliged to make future payments as a result of a purchase of assets or services.	Terms of trade are 30 days.

The following tables detail the undiscounted cash flows payable by TMAG relating to the remaining contractual maturity for its financial liabilities. It should be noted that as these are undiscounted, totals may not reconcile to the carrying amounts presented in the Statement of Financial Position:

2012	Maturity analysis for financial liabilities						Undiscounted Total \$'000	Carrying Amount \$'000
	1 Year \$'000	2 Years \$'000	3 Years \$'000	4 Years \$'000	5 Years \$'000	More than 5 Years \$'000		
Financial liabilities								
Payables	1,913	-	-	-	-	-	1,913	1,913
Total	1,913	-	-	-	-	-	1,913	1,913

2011	Maturity analysis for financial liabilities						Undiscounted Total \$'000	Carrying Amount \$'000
	1 Year \$'000	2 Years \$'000	3 Years \$'000	4 Years \$'000	5 Years \$'000	More than 5 Years \$'000		
Financial liabilities								
Payables	76	-	-	-	-	-	76	76
Total	76	-	-	-	-	-	76	76

(d) **Market risk**

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market prices. The primary market risk that TMAG is exposed to is interest rate risk.

At the reporting date, the interest rate profile of TMAG's interest bearing financial instruments was:

	2012 \$'000	2011 \$'000
Fixed rate instruments		
Financial assets	75	14
Financial liabilities	(1,913)	(76)
Total	(1,838)	(62)
Variable rate instruments		
Cash at Bank	2,574	2,533
Total	2,574	2,533

Changes in variable rates of 100 basis points at reporting date would have the following effect on TMAG's profit or loss and equity:

Sensitivity Analysis of TMAG's Exposure to Possible Changes in Interest Rates

	Statement of Comprehensive Income		Equity	
	100 basis points increase	100 basis points decrease	100 basis points increase	100 basis points decrease
	\$	\$	\$	\$
30 June 2012				
Cash and deposits	25,728	(25,728)	25,728	(25,728)
Net sensitivity	25,728	(25,728)	25,728	(25,728)
30 June 2011				
Cash and deposits	25,319	(25,319)	25,319	(25,319)
Net sensitivity	25,319	(25,319)	25,319	(25,319)

This analysis assumes all other variables remain constant. The analysis was performed on the same basis for 2011.

11.2 Categories of Financial Assets and Liabilities

	2012 \$'000	2011 \$'000
Financial assets		
Cash and deposits	2,574	2,533
Loans and receivables	75	14
Total	2,649	2,547
Financial Liabilities		
Financial liabilities measured at amortised cost	1,913	76
Total	1,913	76

12 Related Party Information

The Trustees of the Tasmanian Museum and Art Gallery for the period were:

- Sir Guy Green (Chairman)
- Dr Tony Brown
- Ms Penny Clive
- Alderman Dr Peter Sexton
- Ms Julia Farrell
- Ms Brett Torossi
- Dr Alison Alexander
- Mr Geoff Willis
- Mr Clive Tilsley

Dr Alison Alexander and Mr Clive Tilsley completed their terms in December 2011. Ms Penny Clive and Ms Brett Torossi commenced their terms in January 2012.

The Trustees did not receive any income during the financial year 2011-12.

13 Statement of Trust Receipts and Payments for the year ended 30 June 2012

13.1 Statement of Trust Receipts and Payments

Project	Opening Balance	Receipts	Payment	Closing Balance
AAD Herbarium Integration	67,192	-	(21,658)	45,534
Art	7,105	-	-	7,105
ARTAID Fundraising	28,000	-	(28,000)	-
Australian Virtual Herbarium Phase 2	27,784	-	-	27,784
Baldwin Bequest	1,352,455	170,530	(326,784)	1,196,201
Bequests	99,995	344,085	(44,194)	399,886
Biodiversity	147,422	7,240	(6,126)	148,536
Collections and Research Operations	153,276	128,244	(192,195)	89,325
Collections Registration	2,700	8,181	-	10,881
Conservation	14,014	2,110	32,161	48,285
Exhibition	73,290	16,000	(115,835)	(26,545)
External Projects	3,579	12,336	(11,417)	4,498
Friends Photography Revealed Project	2,356	-	-	2,356
Heritage Furniture Unit	36,938	-	(23,442)	13,496
Humanities	6,214	30	-	6,244
Invertebrate Zoology - External	85,072	32,628	(46,918)	70,782
Learning and Discovery	175,887	262,839	(164,718)	274,008
Lichen Projects	93,612	11,971	(4,818)	100,765
Magistrates Records Project	(14,505)	-	(14,338)	(28,843)
Maritime Museum Joint Project	76,494	70,000	(72,986)	73,508
Museum Court Yard Cafe	1,689	1,545	(92)	3,142
Museum Projects Account	44,958	252,392	(268,890)	28,460
Narryna Museum	-	66,981	(105,343)	(38,362)
Public Donations	34,638	24,329	(15,714)	43,253
Publications/Bookshop	2,246	118,865	(52,101)	69,010
Tasmanian Aboriginal Basket Project	-	-	-	-
Visitor Services	1,258	1,768	(2,592)	434
Volunteer Art Guides Program	8,228	3,058	(8,206)	3,080
	2,531,897	1,535,132	(1,494,206)	2,572,823

13.2 Notes on Funds with Significant Trust Balances

AAD Herbarium Integration

This fund was established to undertake the integration of the Australian Antarctic Division Herbarium, through support provided by the Australian Biological Resources Study.

Art

This fund is a consolidation of various programs which are supported by external partnerships, including the Gordon Darling Foundation and Copeland Foundation.

Australian Virtual Herbarium Phase 2

This fund was established to undertake the 2nd phase of the Australian Virtual Herbarium project. Funding is provided by the Australian Government Department of Environment and Heritage.

Baldwin Bequest

This is a bequest from the estate of Henry Baldwin. This fund was established to accomplish the delivery of the Markree Museum.

Bequests

This fund is a consolidation of various bequests which support collection acquisitions and delivery of public programs, including the Barlow, Plimsoll, Komon, Easterbrook and Curtis bequests.

Biodiversity

This fund is a consolidation of various programs which support scientific research and professional development.

Collections and Research Operations

This fund is a consolidation of various projects which are supported by external partnerships.

Conservation

This fund was established to engage the specialist services of an Objects Conservator to assist in the curation of the State Collection.

Exhibition

This fund is a consolidation of various exhibition and public programs which are supported by external partnerships.

Heritage Furniture Unit

The Heritage Furniture Restoration Unit was established from the recommendations of the Trustees of TMAG. The balance available represents income earned that is to be expended on the restoration of important furniture items within the State collection.

Invertebrate Zoology - External

This fund was established to undertake a taxonomy project made possible with grant funding provided by the Australian Biological Resources Study.

Learning and Discovery

This fund is a consolidation of various education and visitor experience projects and programs which are supported by external partnerships.

Lichen Projects

This account was established to engage staff and specialist consultants to undertake work on lower plant studies.

Magistrates Records Project

This fund was established to undertake the project of digitisation of Magistrates records made possible by a donation from a private philanthropist.

Maritime Museum Joint Project

This account was established to provide for maritime heritage initiatives made possible with grant funding provided by State Government. These initiatives include the appointment of a Maritime Heritage Coordinator.

Museum Projects Account

This account provides for transactions associated with miscellaneous projects and services from general income.

Public Donations

This account was established to record transactions made to enhance the State Collection and Museum programs with funds donated by the general public.

Publications / Bookshop

This account serves as an operating account for the purposes of accounting for the commercial arrangements of the TMAG bookshop.

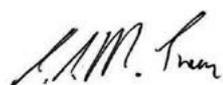
Tasmanian Aboriginal Basket Project

The account was established for the conduct of an exhibition utilising external curatorial services made possible with grant funding provided by the National Museum of Australia and Arts Tasmania.

Certification of Financial Statements

The accompanying Financial Statements of the Tasmanian Museum and Art Gallery have been prepared in compliance with Treasurer's Instructions issued under the provisions of the *Financial Management Audit Act 1990* from proper accounts and records to present fairly the financial transactions for the year ended 30 June 2012 and the financial position as at the end of the year.

At the date of signing we are not aware of any circumstances which would render the particulars included in the Financial Statements misleading or inaccurate.



.....
Sir Guy Green

CHAIRMAN

Date: 14 August 2012



.....
Bill Bleathman

DIRECTOR

Date: 14 August 2012



Tasmanian
Government